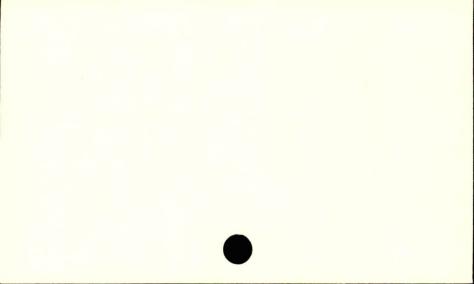
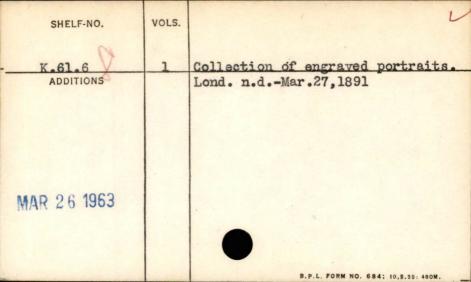
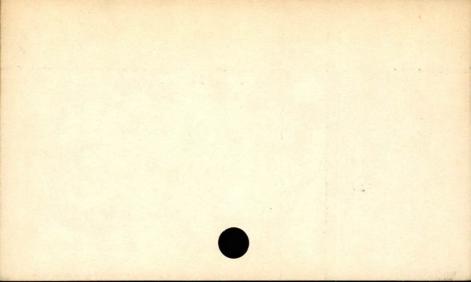


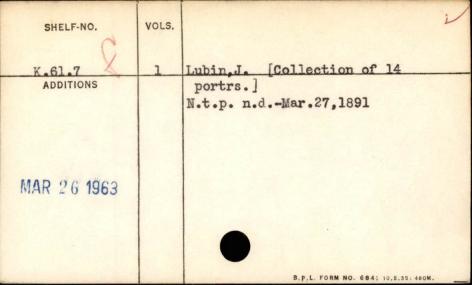
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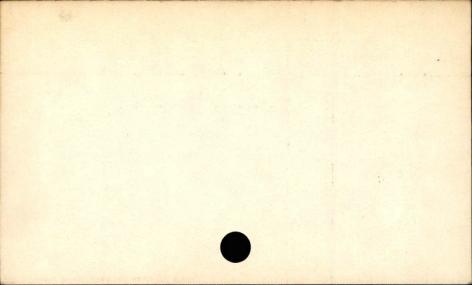


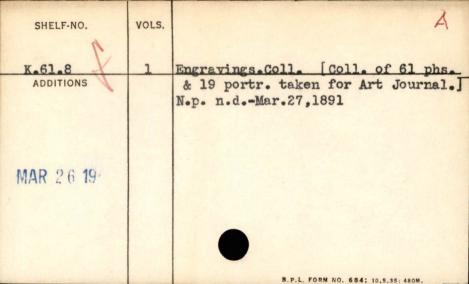


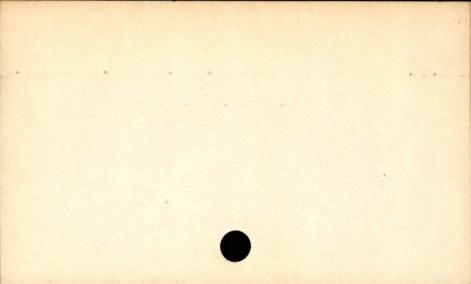




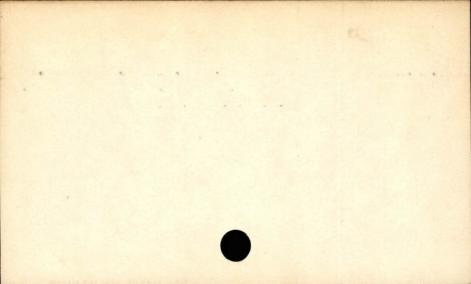


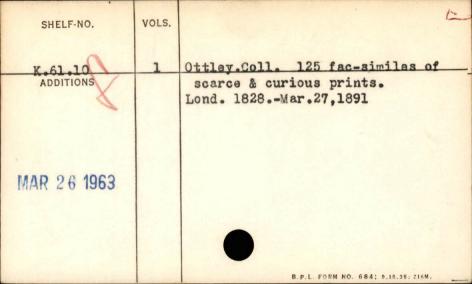


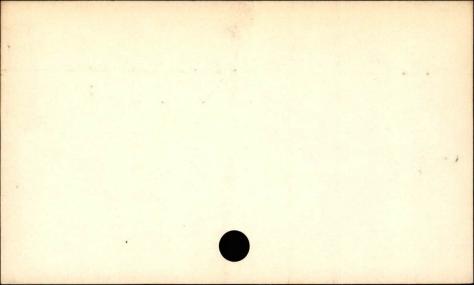


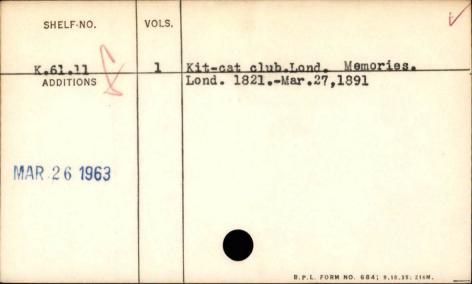


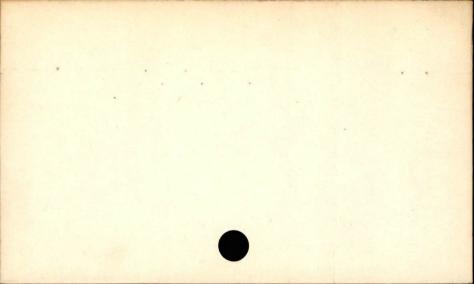
SHELF-NO.	VOLS.	
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ADDITIONS		German, Swedish, Dutch & Spanish. N.p. n.dMar.27,1891
MAR 26 1963		B.P.L. FORM NO. 684; 10.5,35; 480M.

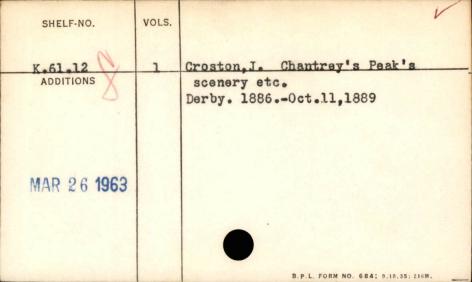


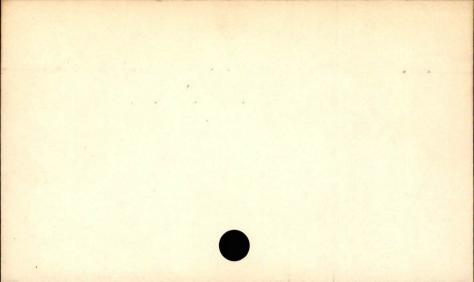


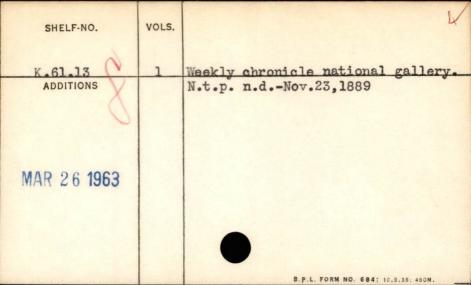


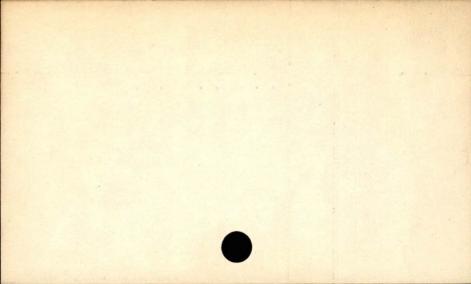




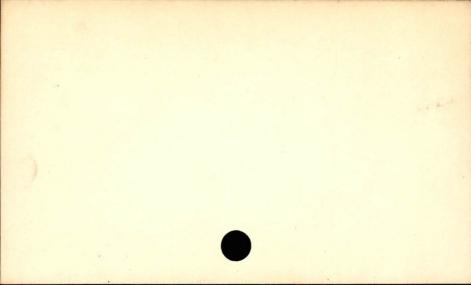


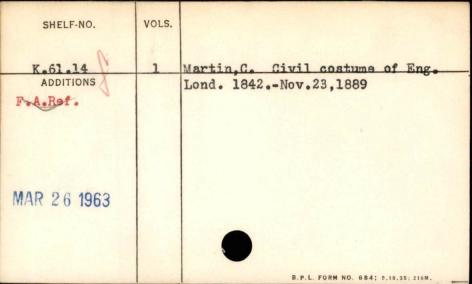


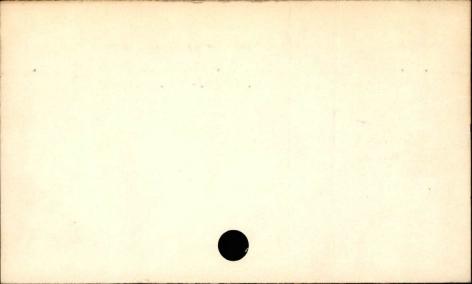


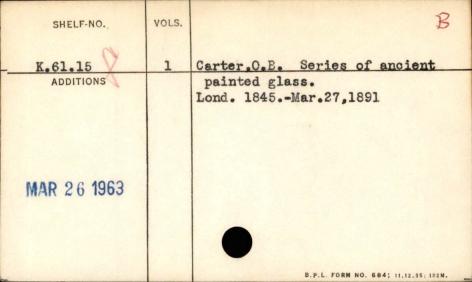


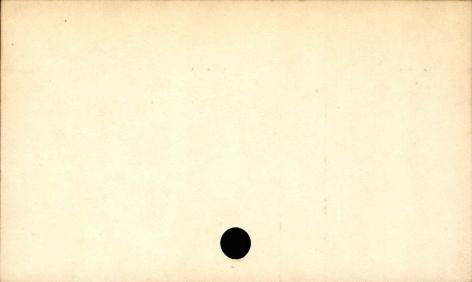
SHELF-NO.	VOLS.	N.
K.61.14	1	Martin, C. The civil costume of England
4		Lond. 1842. -XI/23/89 113011
MAR 26 1963		
		B.P.L. FORM NO. 684A: 5,29,41: 200M.

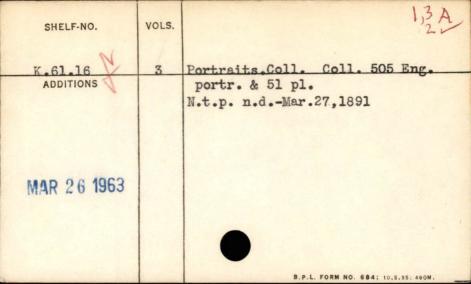


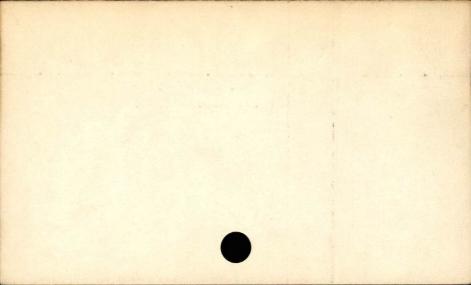


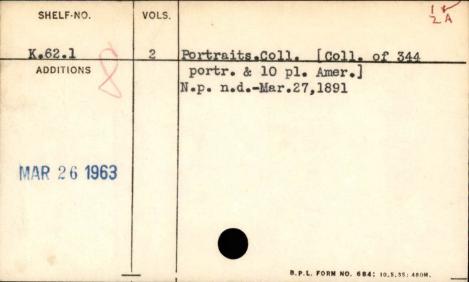


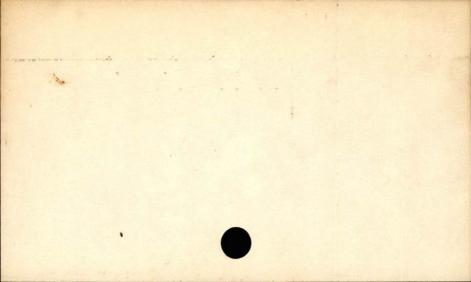




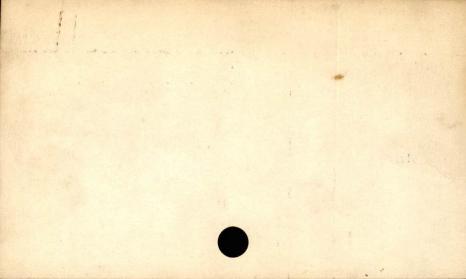


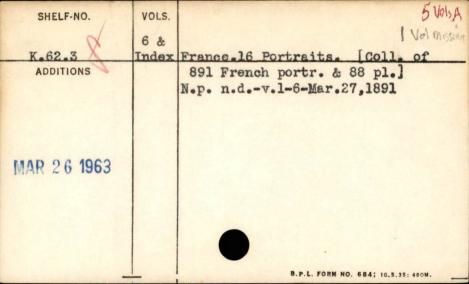


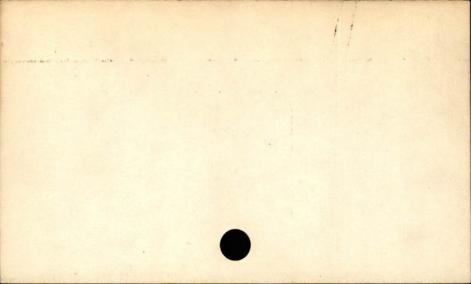


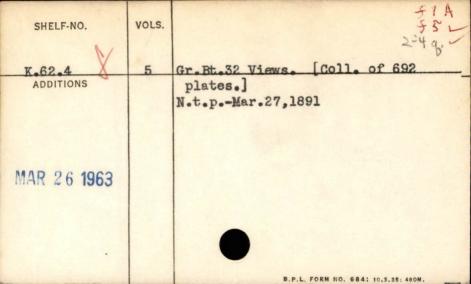


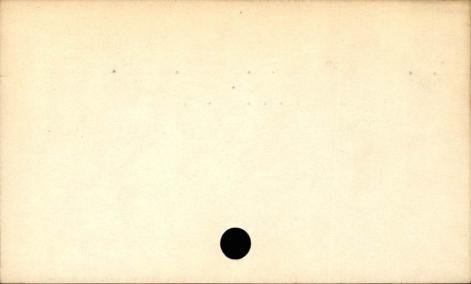
SHELF-NO.	VOLS.	
K.62.2	2	France.52 Views. [Coll. of 115
ADDITIONS		views.] London. n.dv.1,2-Mar.27,1891
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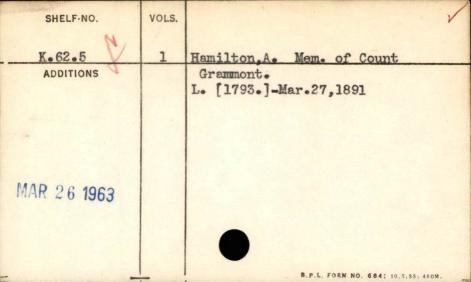


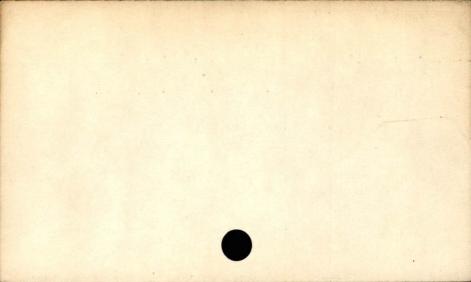


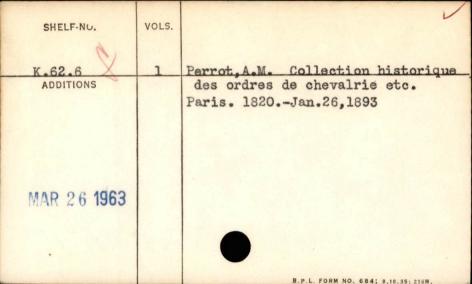


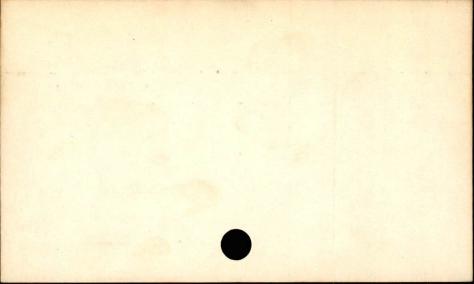


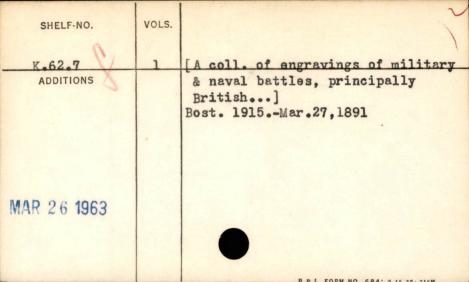


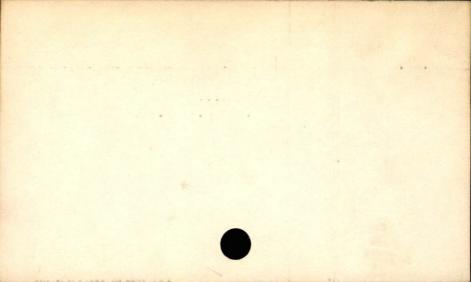


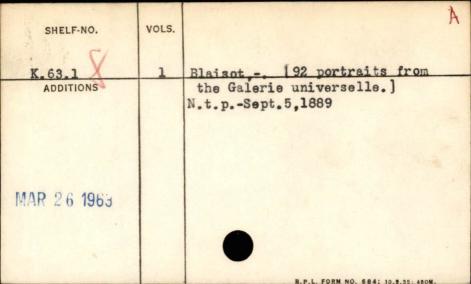


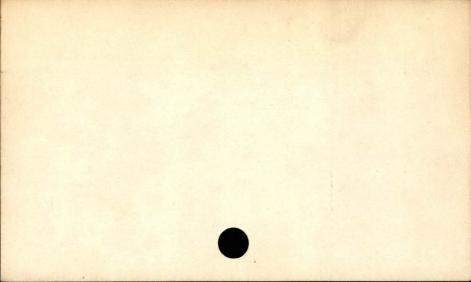




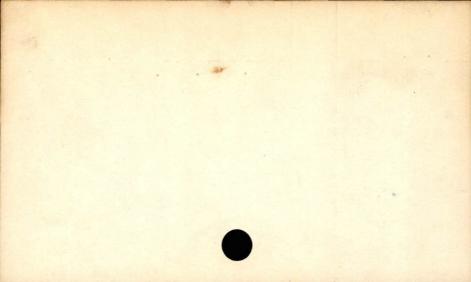












XfL .51 Beattie, William, 1793-1875.

Switzerland. Illustrated in a series of views taken expressly for this work by W.H. Bartlett, esq. By William Beattie ...

London: George Virtue, 26, Ivy Lane, Paternoster Row. MDCCCXXXVI. [1836]

2v. 106 plates, fold.map. 29cm. Each volume has added t.p., engraved.

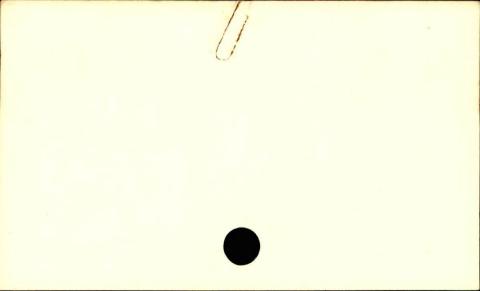
XfK .63

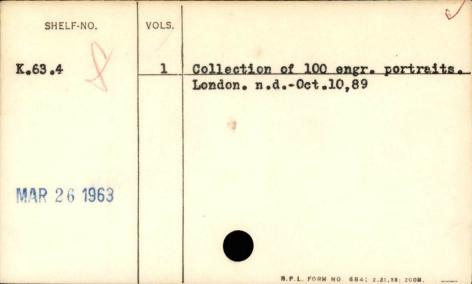
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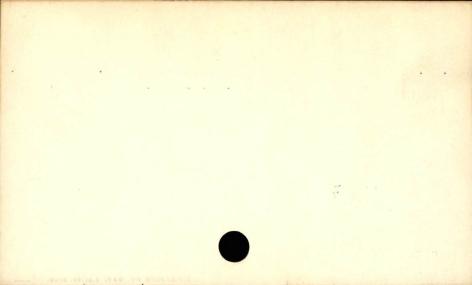
Another copy. 2v.in 1. 28cm.

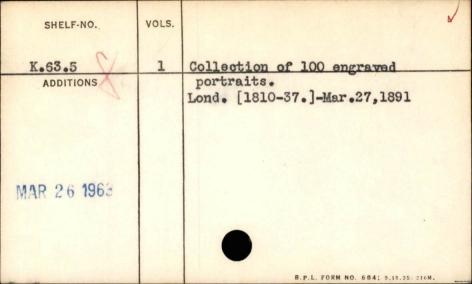
Ex libris (book plates): T.R. Mimpriss; R. Anne Nichols.

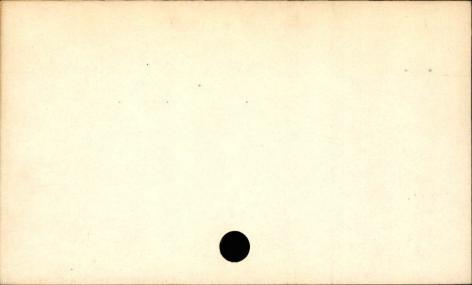
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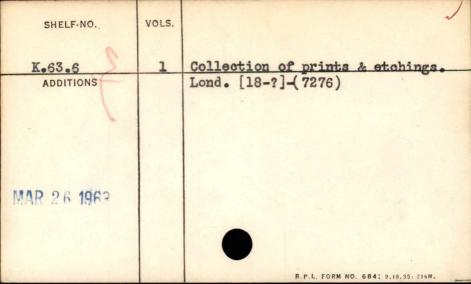


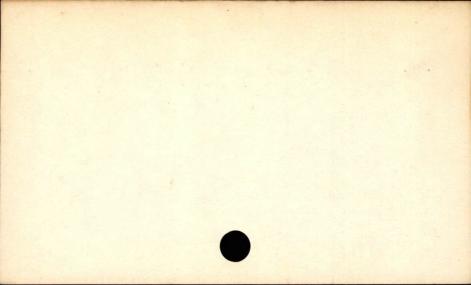


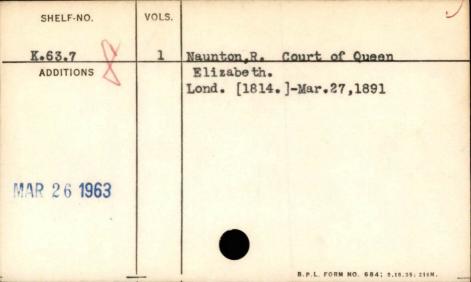


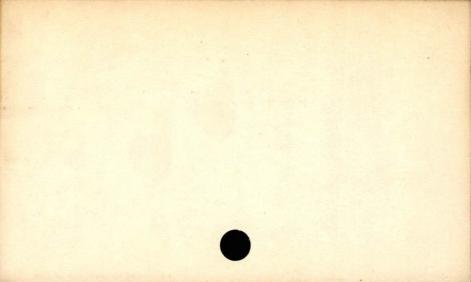


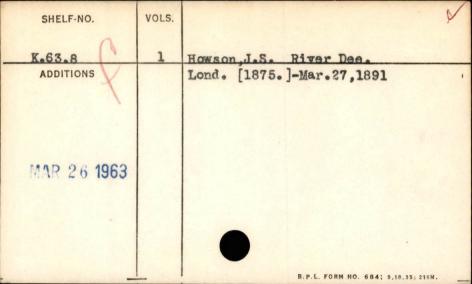


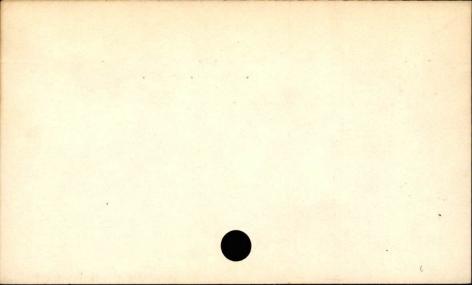


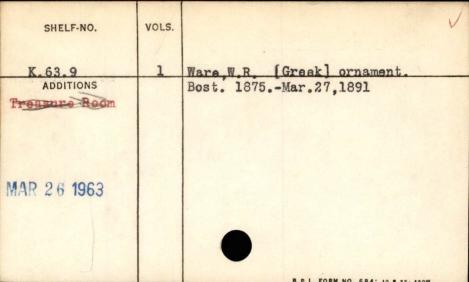


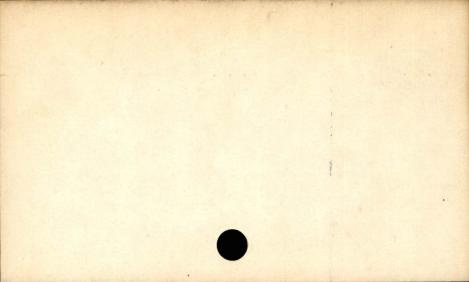


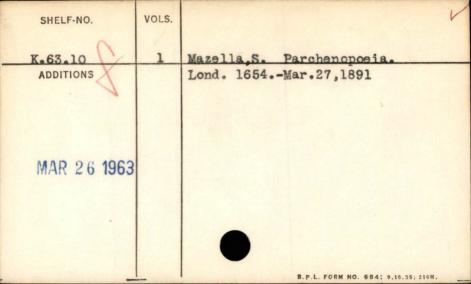


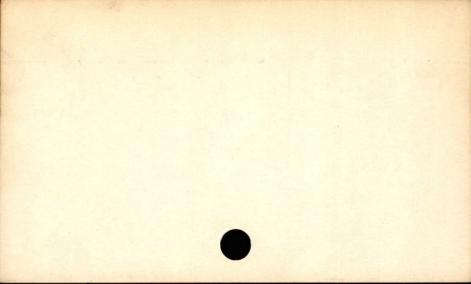


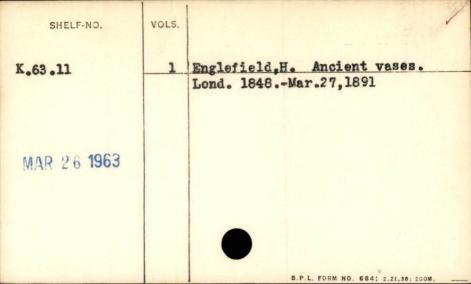


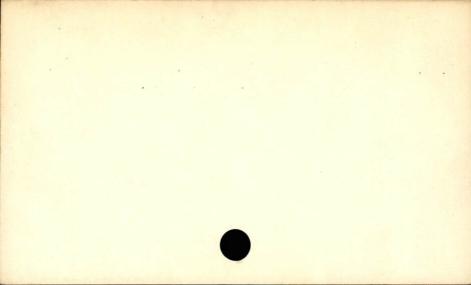


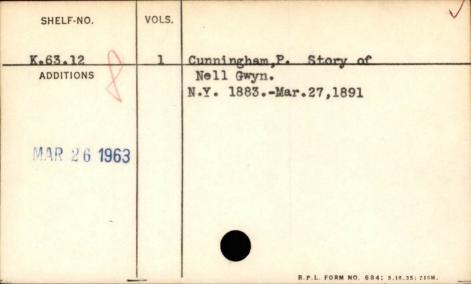


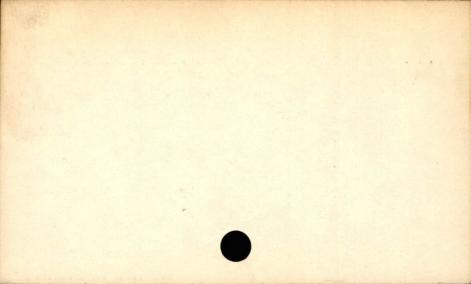


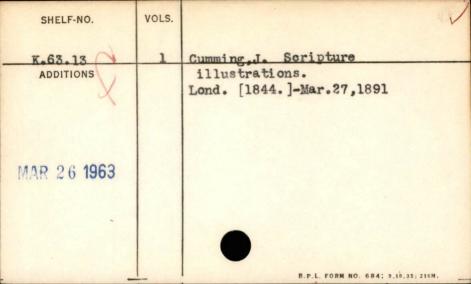


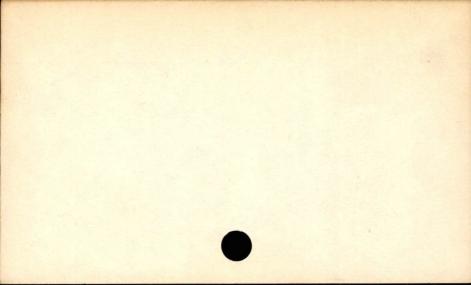


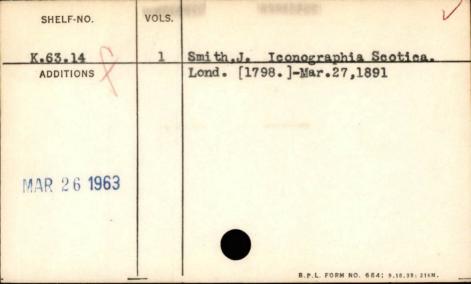


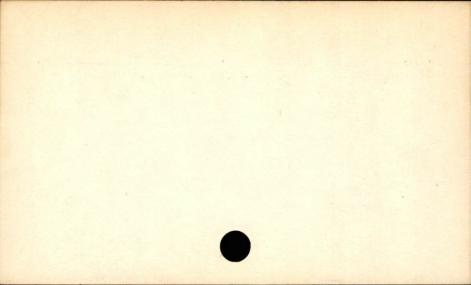


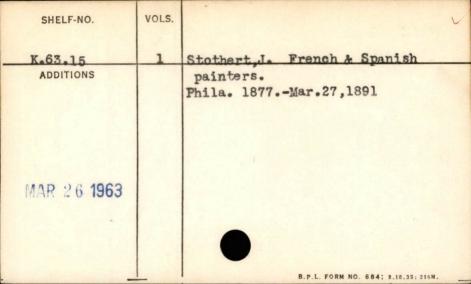


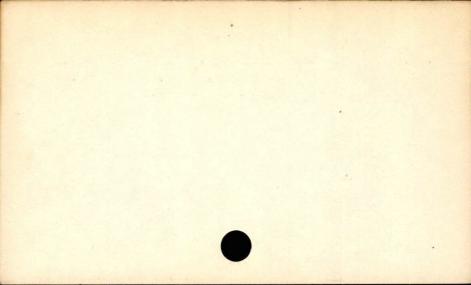


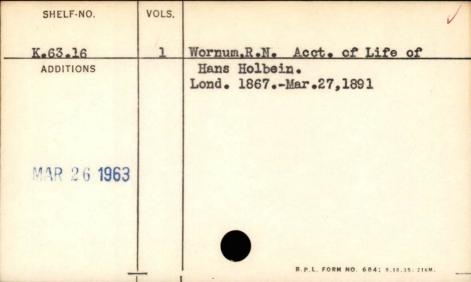


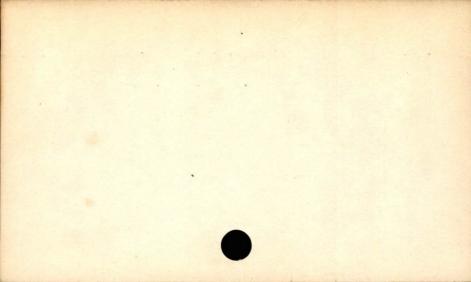


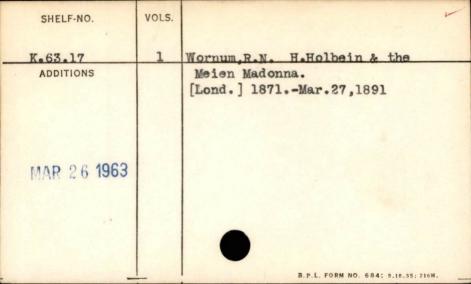


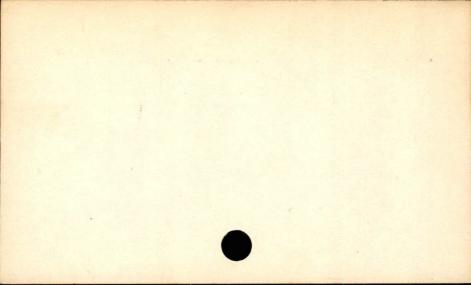


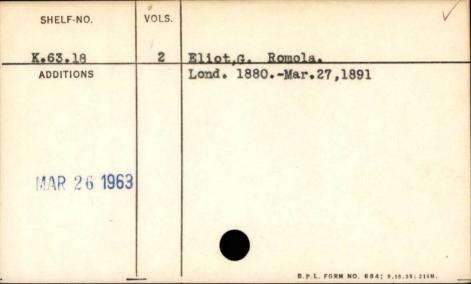


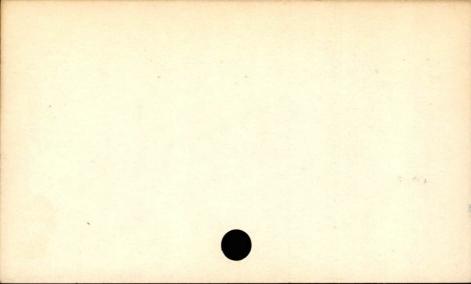


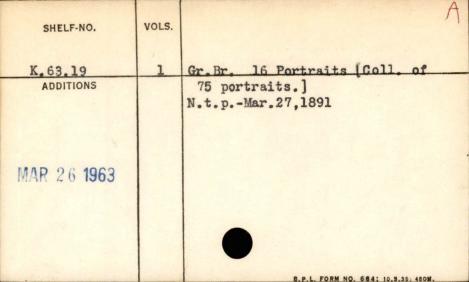


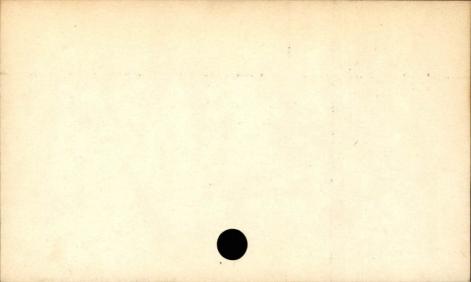


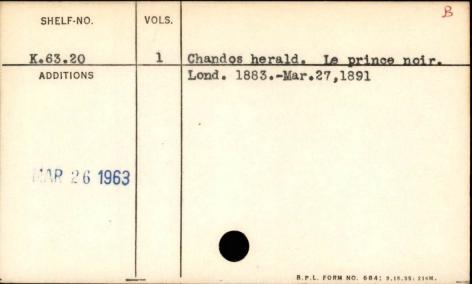


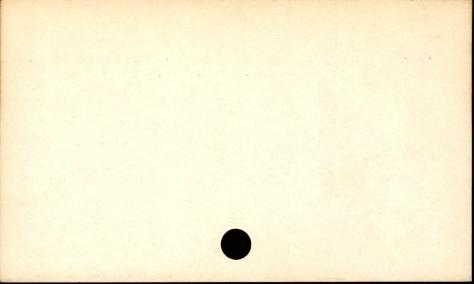




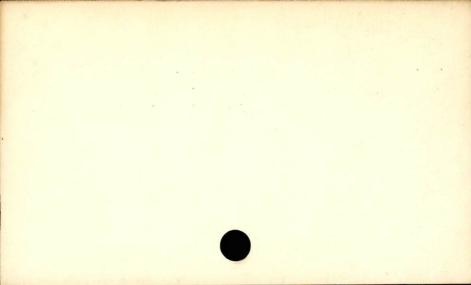


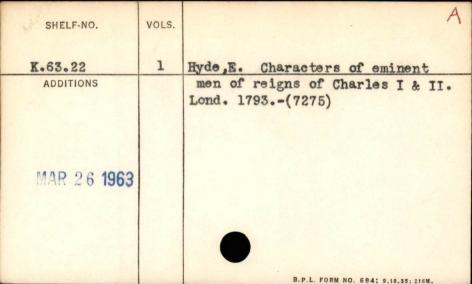


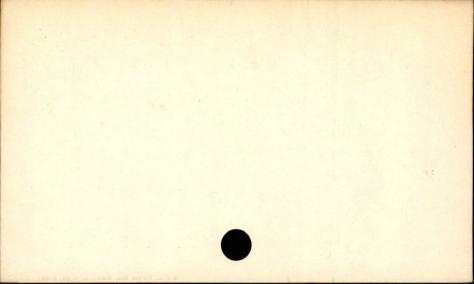


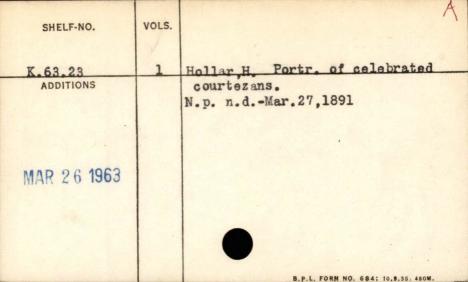


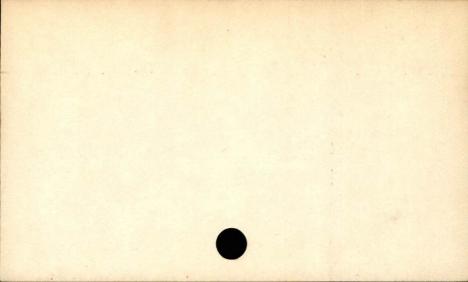
SHELF-NO.	vols.	
K.63.21	1	Jacquemart, A. History of furniture. Lond. 1878Ent. Mar. 19, 1935
MAR 26 1963	l v	B.P.L. FORM NO. 684; 2,21,38; 200M.



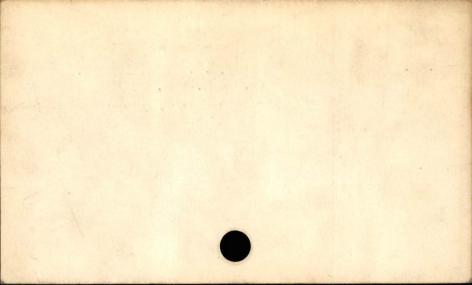


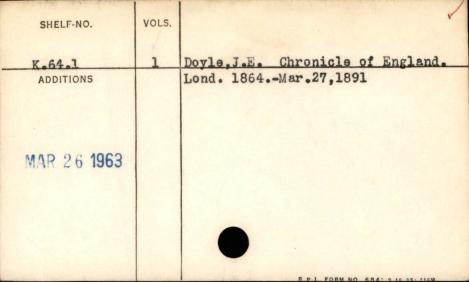


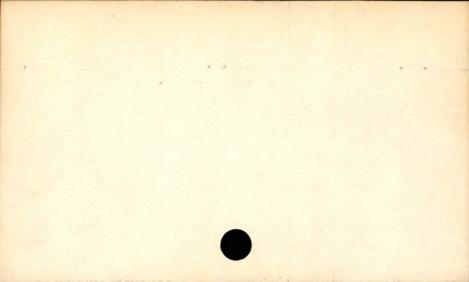


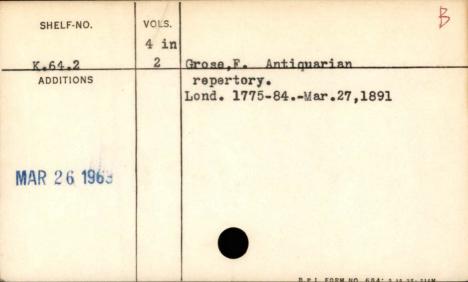


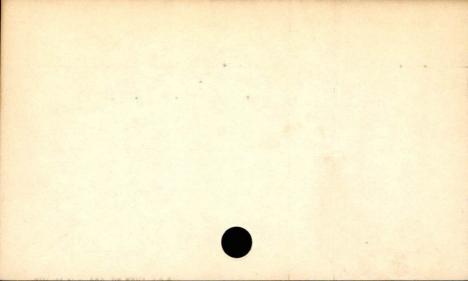
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MAR 26 1963		Chic. 1882Mar. 27, 1891 B.P.L. FORM NO. 684; 9,18,35; 216M.

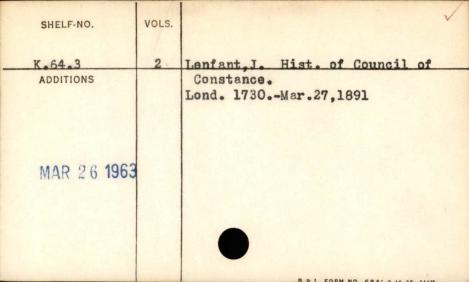


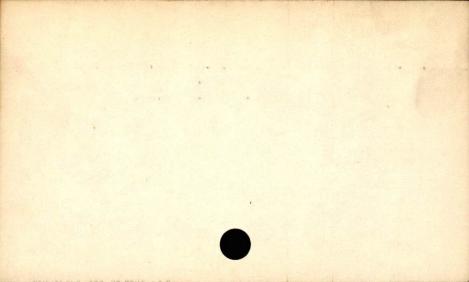


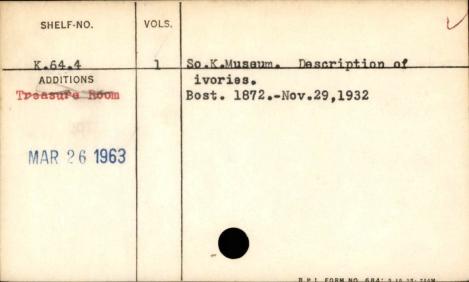


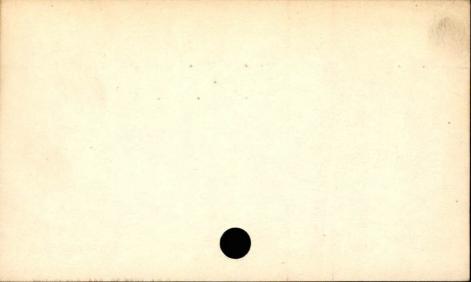


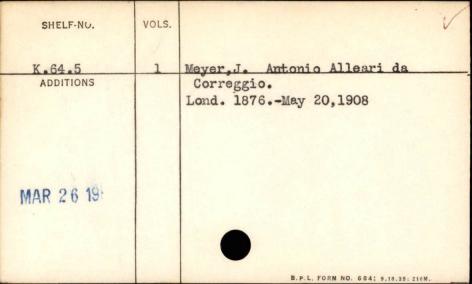


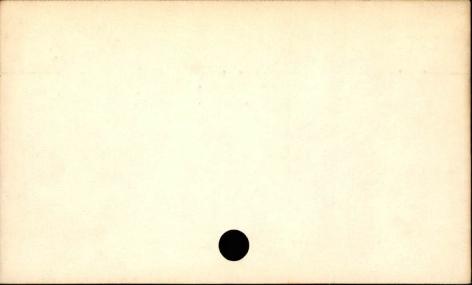


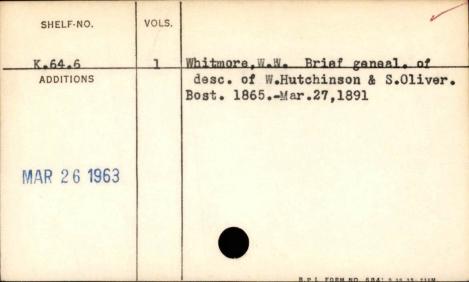


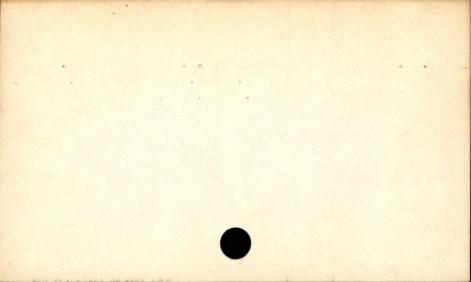




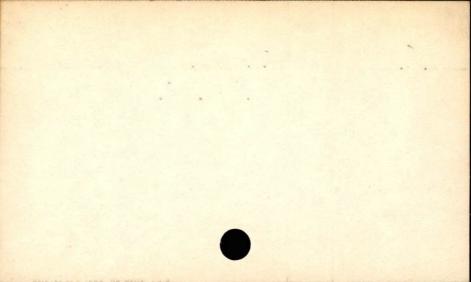


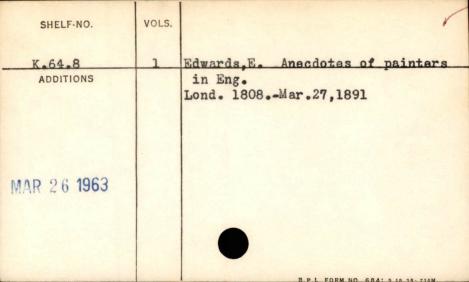


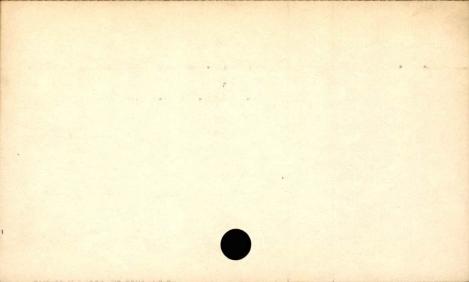


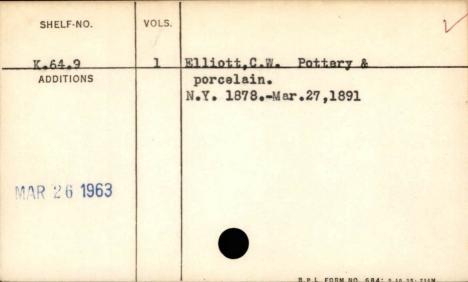


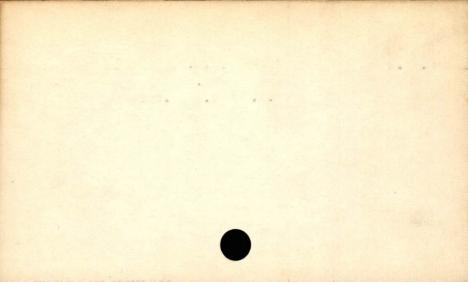
SHELF-NO.	VOLS.	
K-64-7	1	So.K.Museum. Ancient & Modern
MAR 26 1963		furniture etc. Lond. 1874Mar.27,1891
WAR 20 1300		B.P.I. FORM NO. 684; 9.18.35; 216M

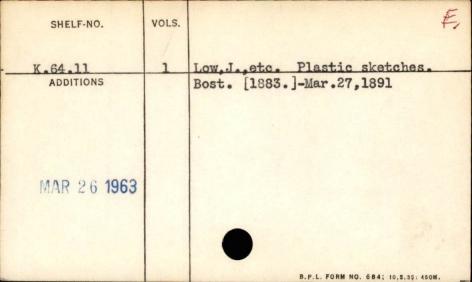


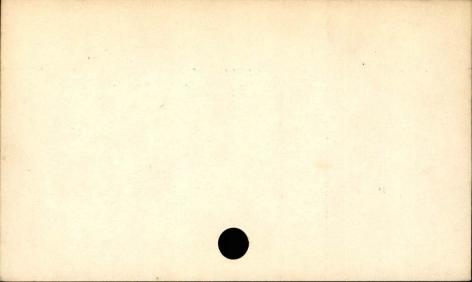


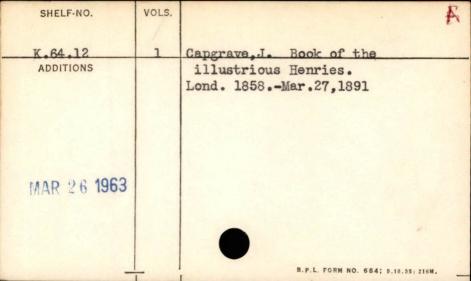


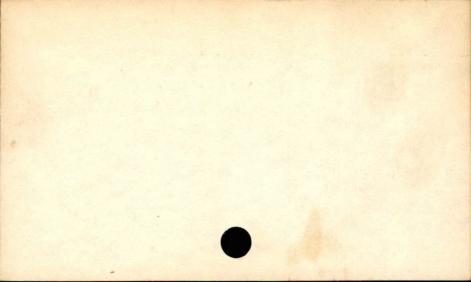


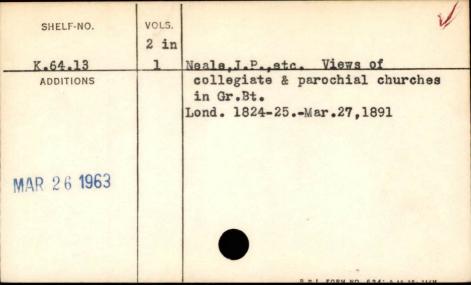


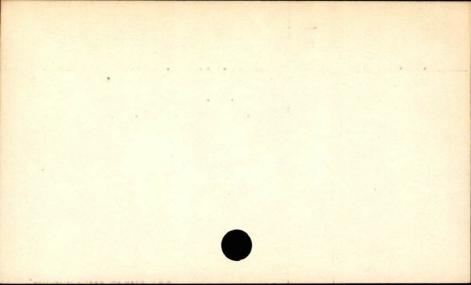




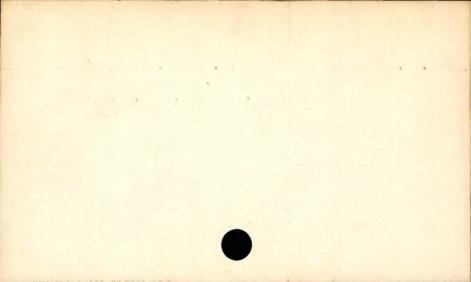


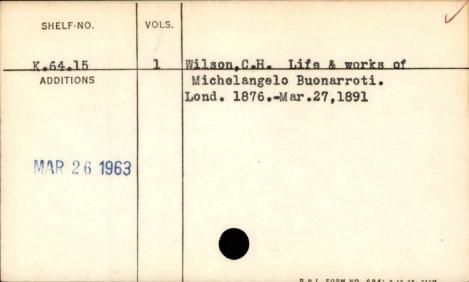


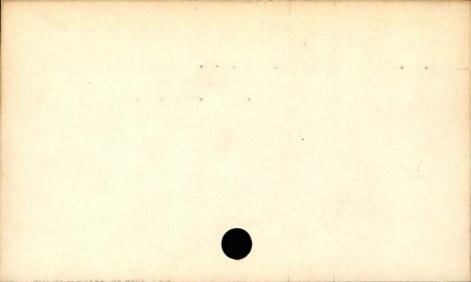


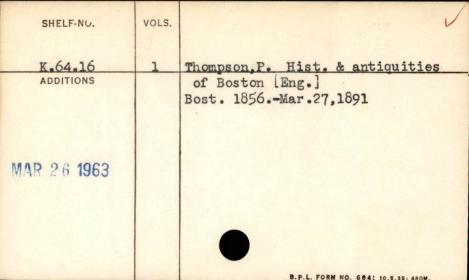


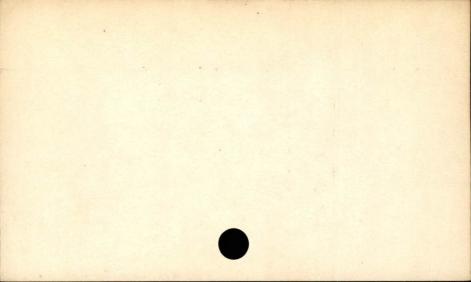
SHELF-NO.	VOLS.	O'Neil, A. Dict. of Spanish
ADDITIONS		painters. Lond. 1833,34Mar.27,1891
MAR 26 1963		

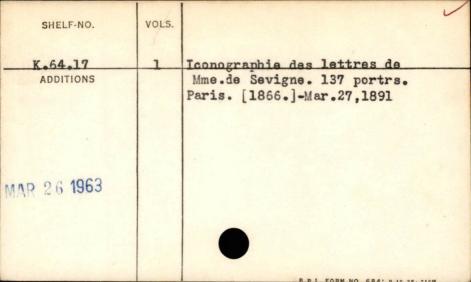


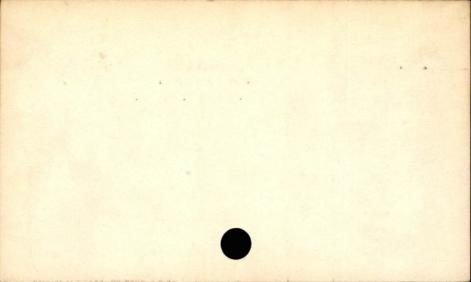


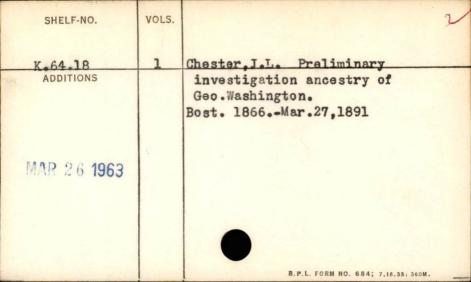


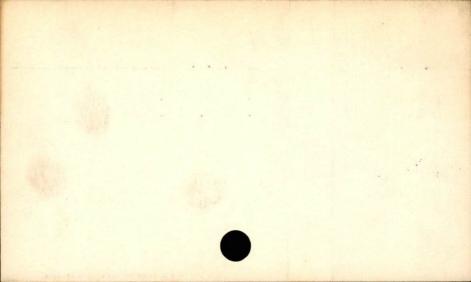


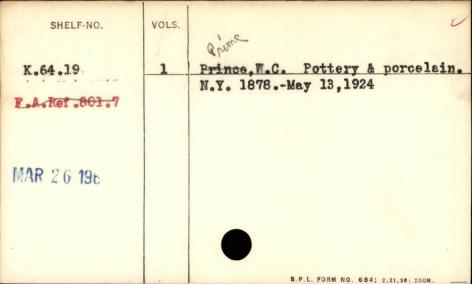


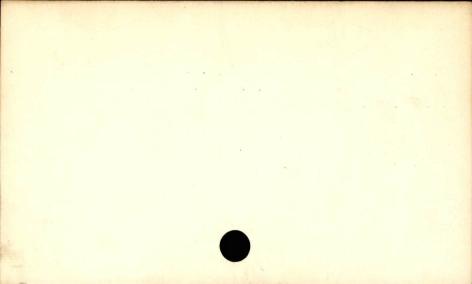


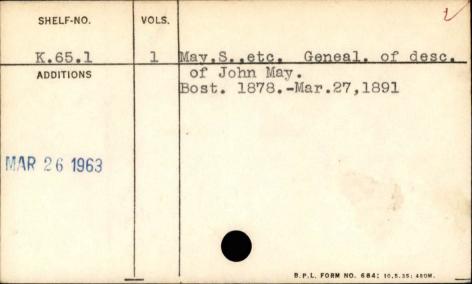


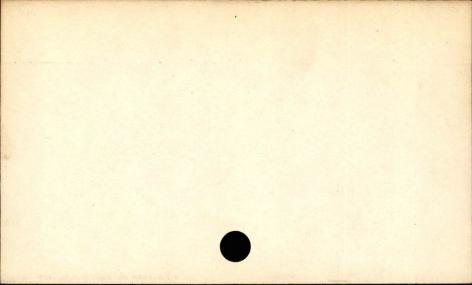


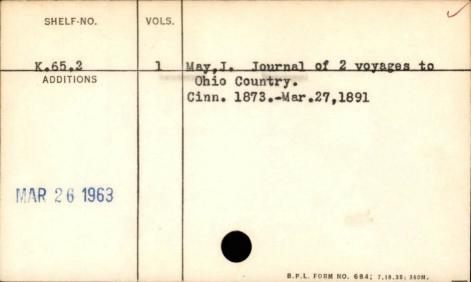


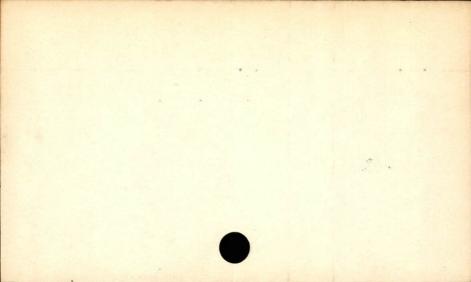


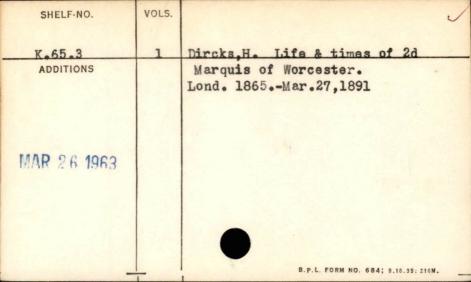


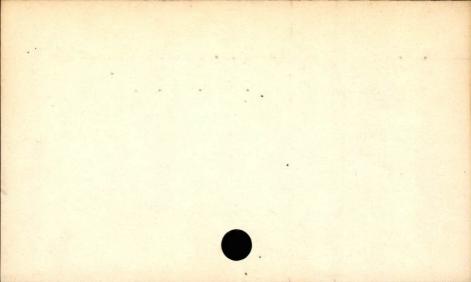


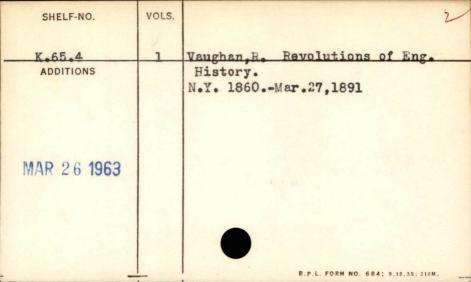


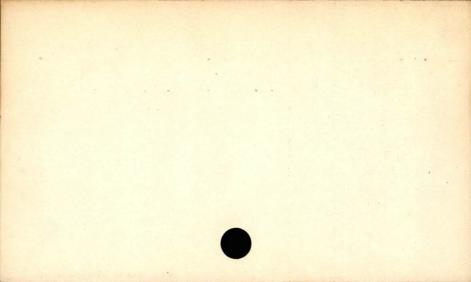


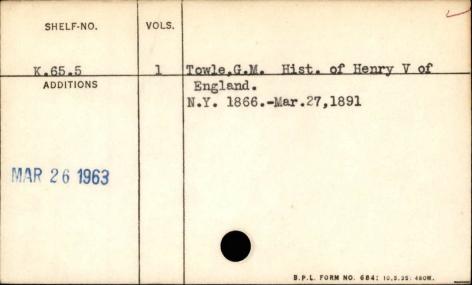


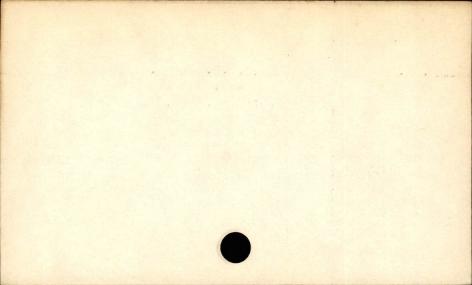


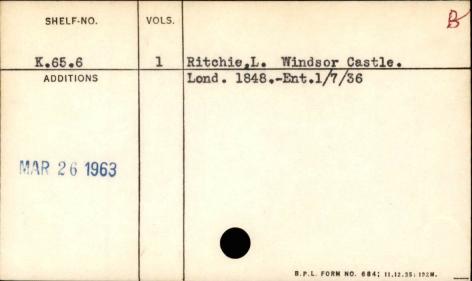


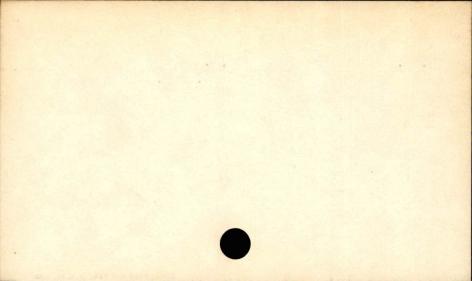


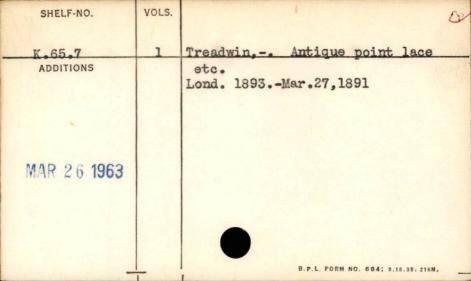


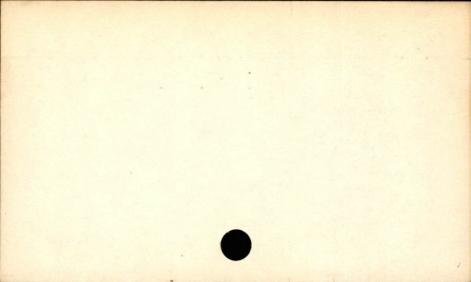


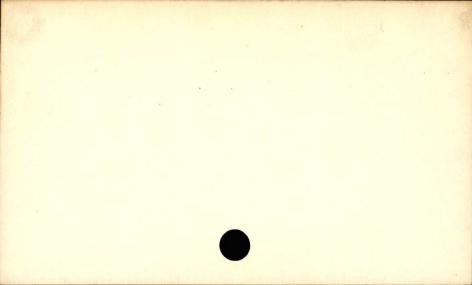


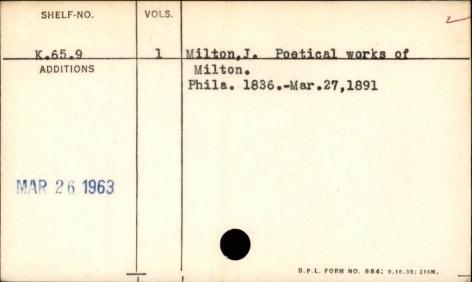


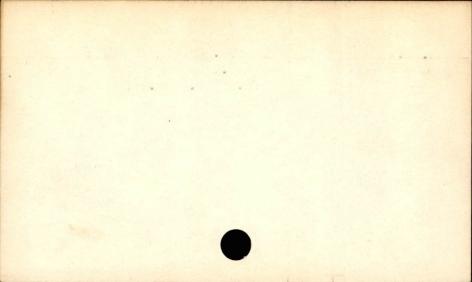


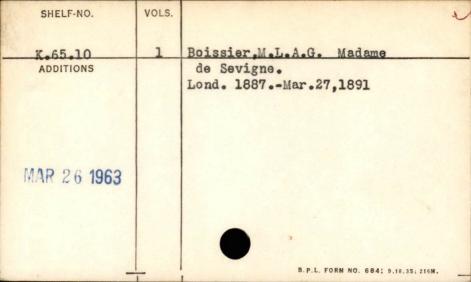


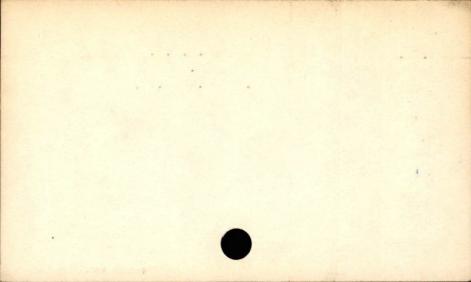


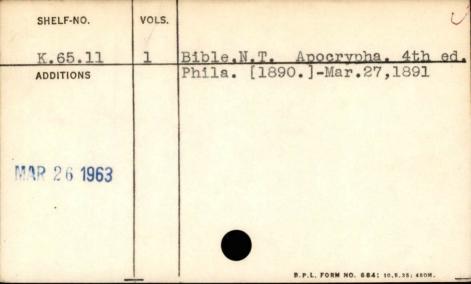


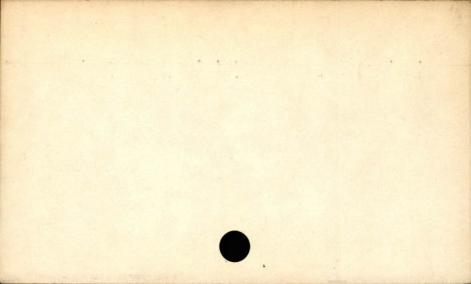


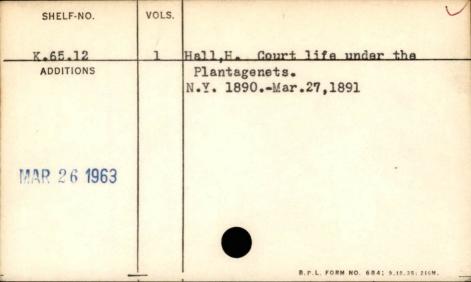


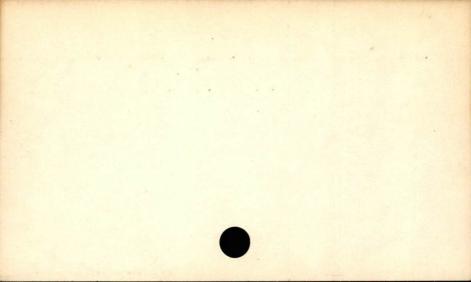


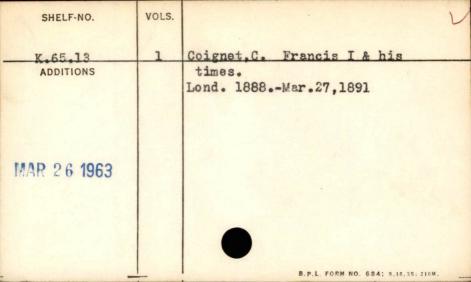


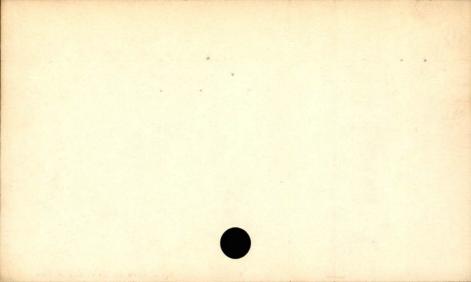


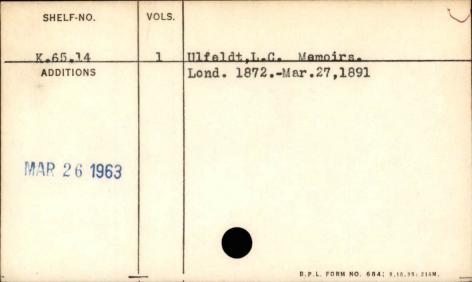


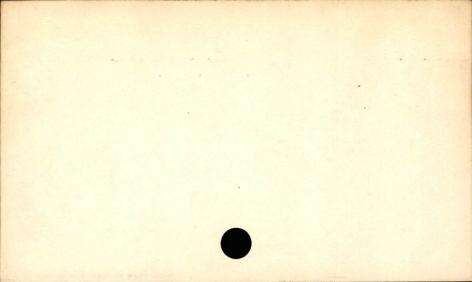


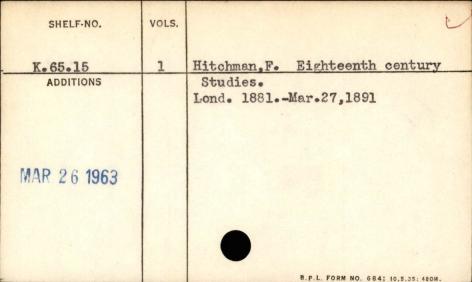


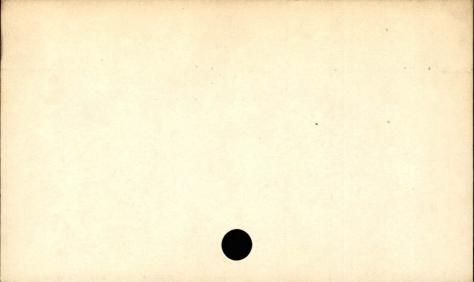


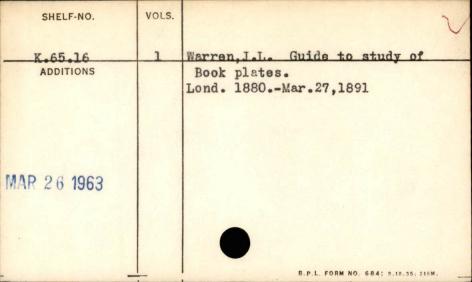


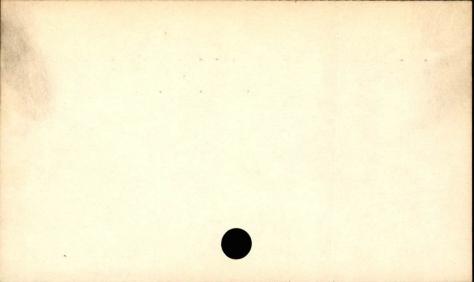




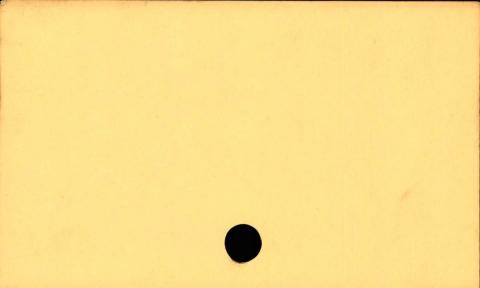


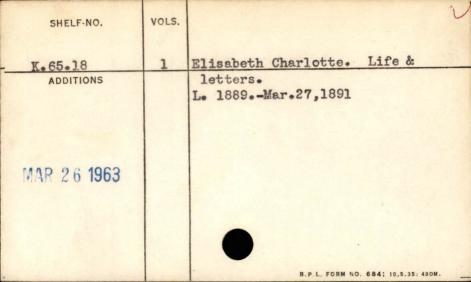


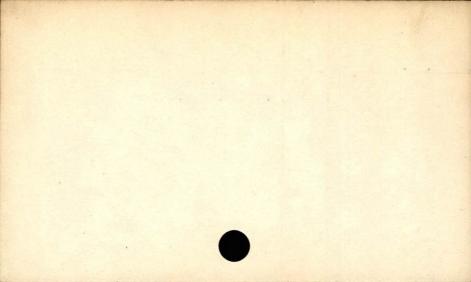


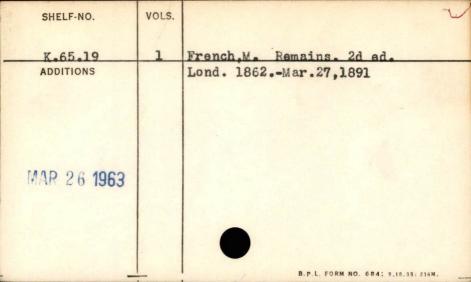


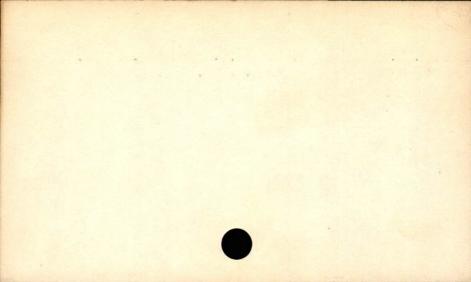
Galileo and His Judges by F.R. Wegg-Prosser K. 65.17. London: Chapman and Hall

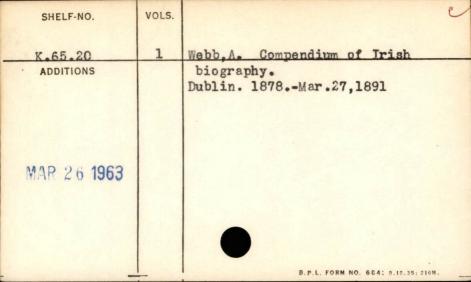


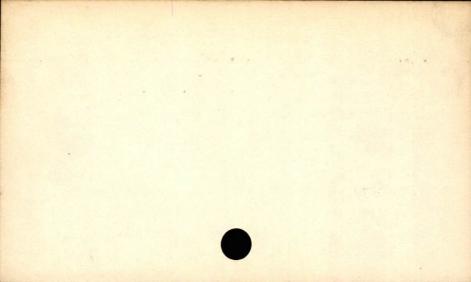




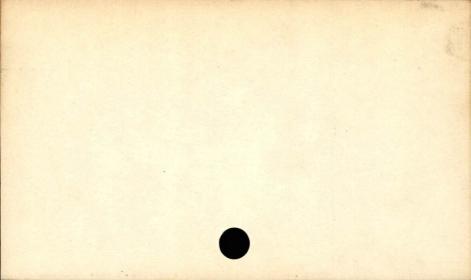


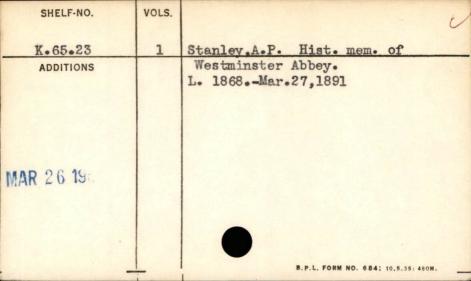


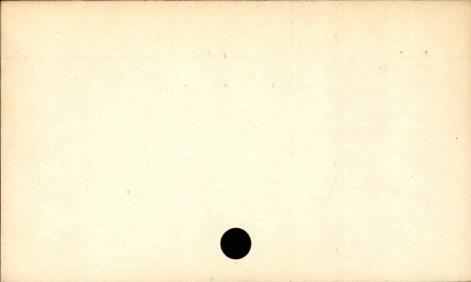




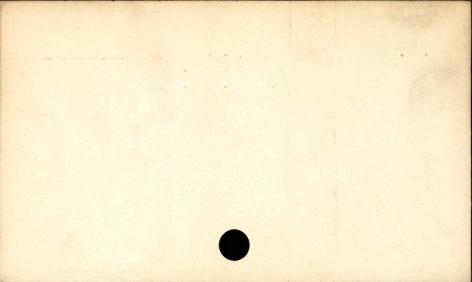
SHELF-NO.	vols.	
K.65.21	2	Ashton, J. Social life in the
ADDITIONS		time of Queen Anne. L. 1882Mar.27,1891
MAR 26 1963		B.P.L. FORM NO. 684; 10,5,35: 480M.

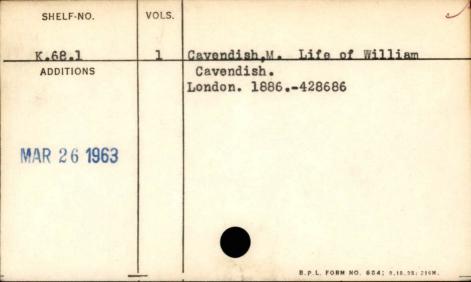


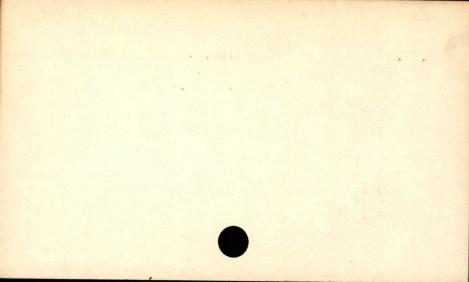


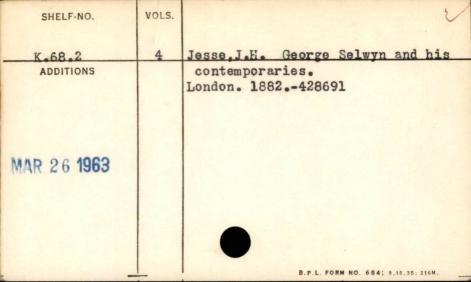


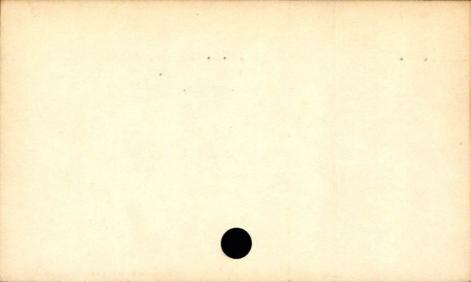
SHELF-NO.	VOLS.	
K.65.24	1	Jesse, J. H. Memoirs of
ADDITIONS		Richard III. L. 1862Mar.27,1891
MAR 26 196		
_		B.P.L. FORM NO. 684; 10.5.35; 480M.

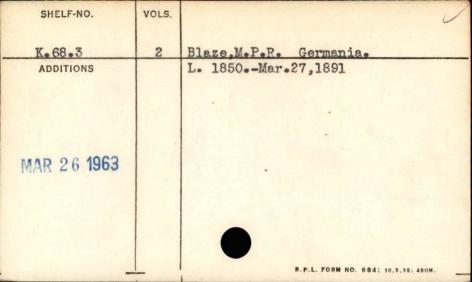


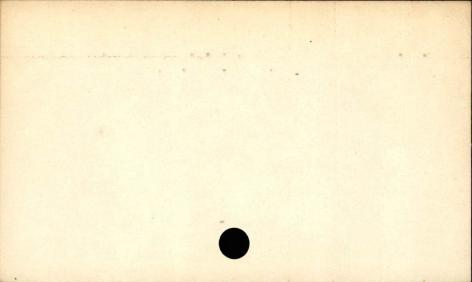


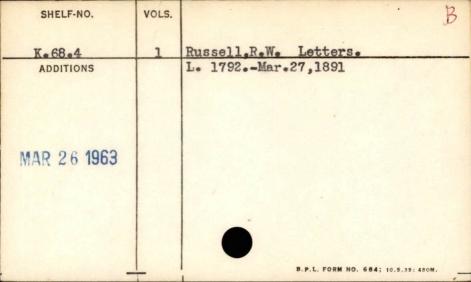


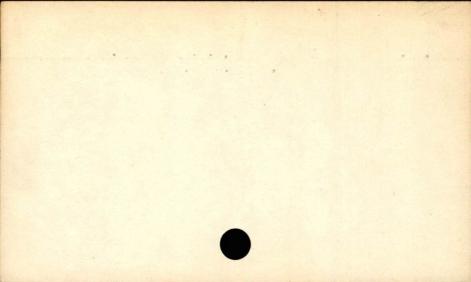


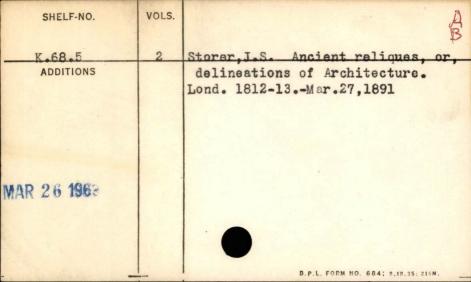


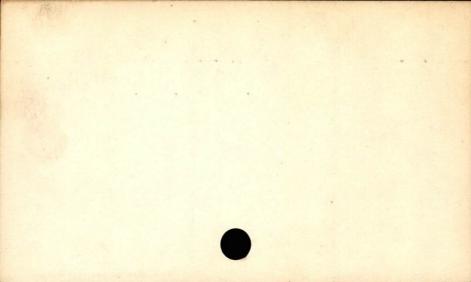




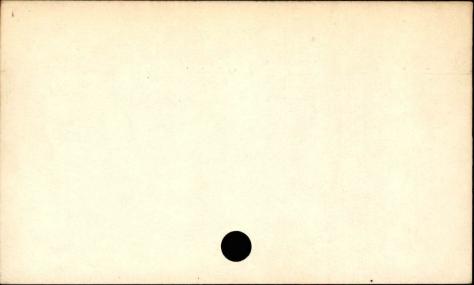


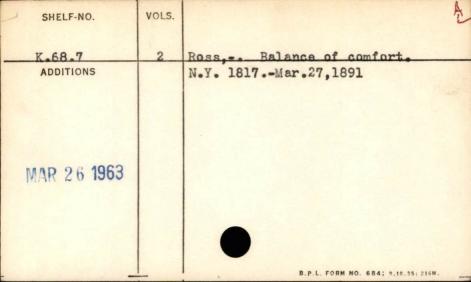


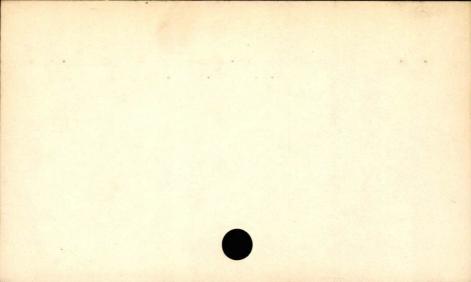


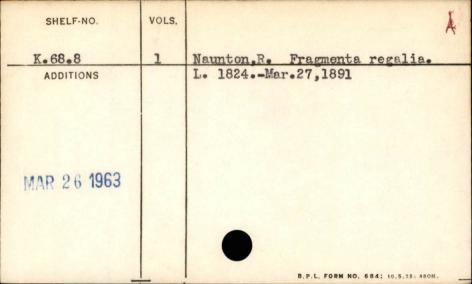


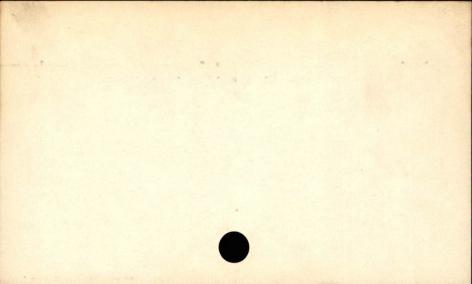
SHELF-NO.	VOLS.	
K.68.6	1	Blaze, M. P.R. Memoirs of Princess
ADDITIONS		Palatine. L. 1853Mar.27,1891
MAR 26 1963	tes-s	
		B.P.L. FORM NO. 684; 10,5,35; 480M.

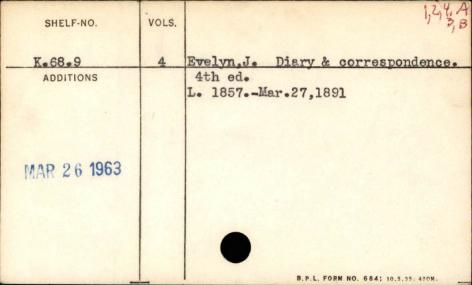


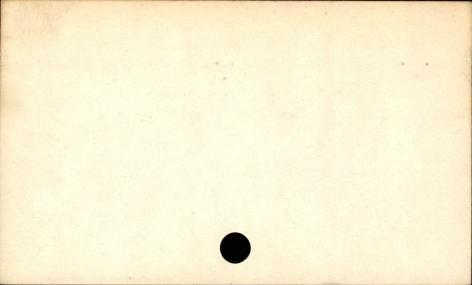


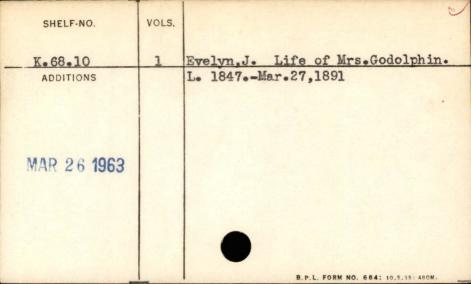


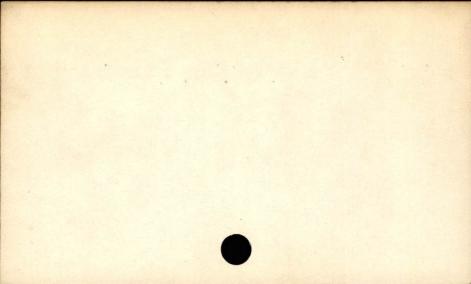


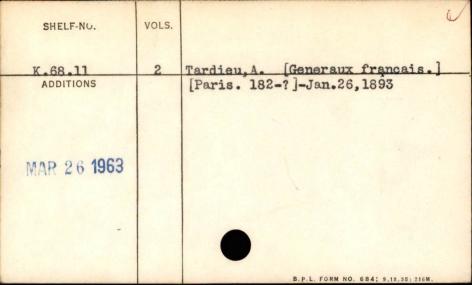


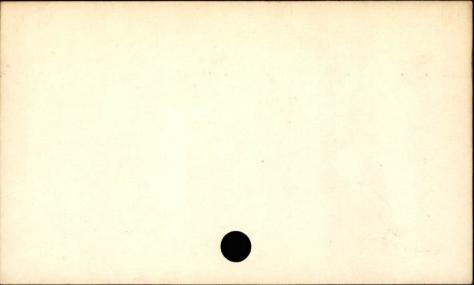


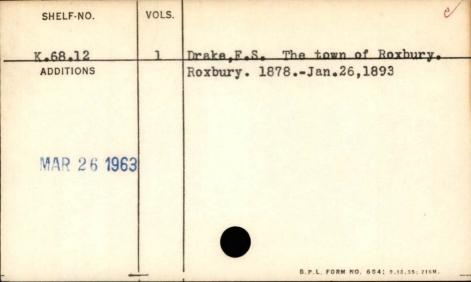


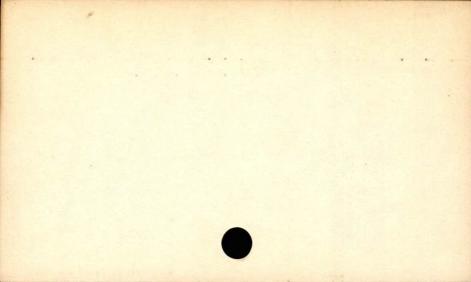


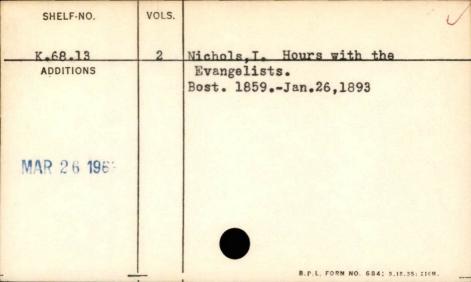


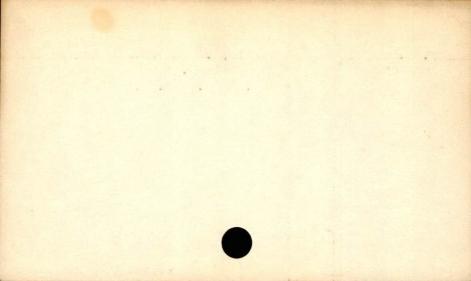


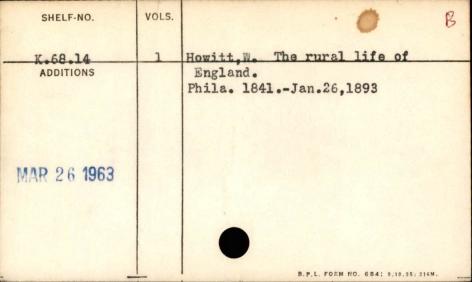


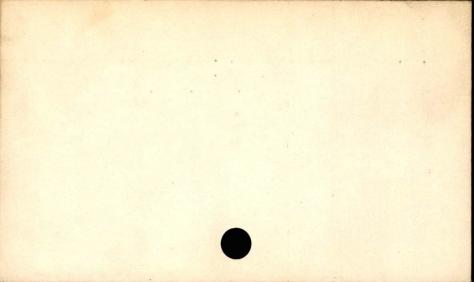


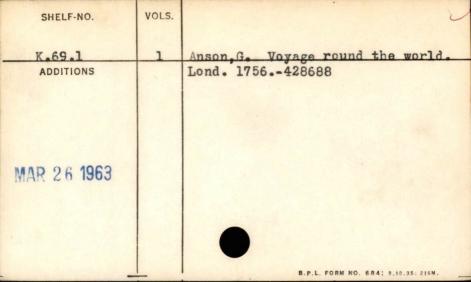


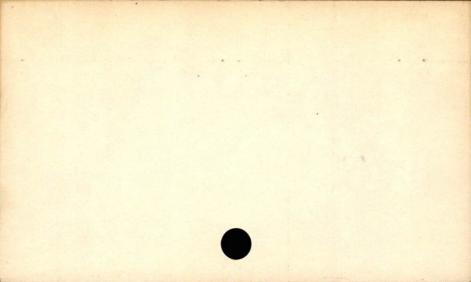


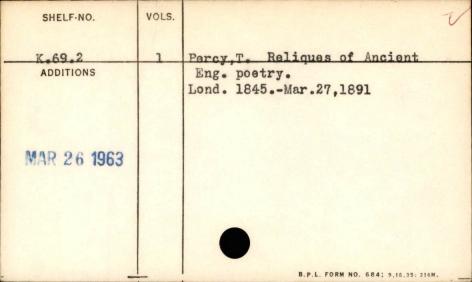


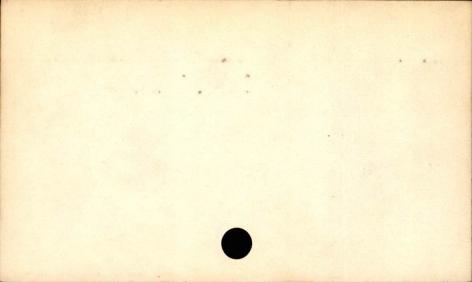


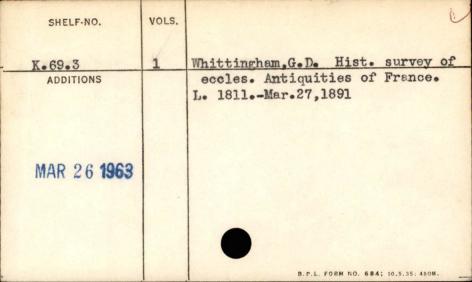


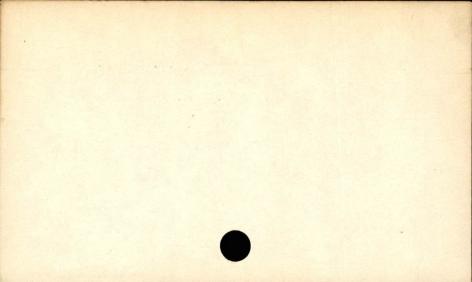


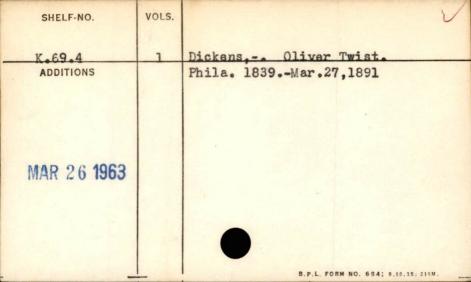


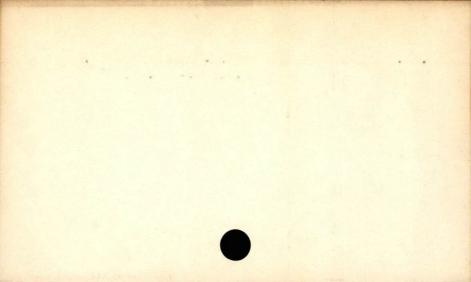


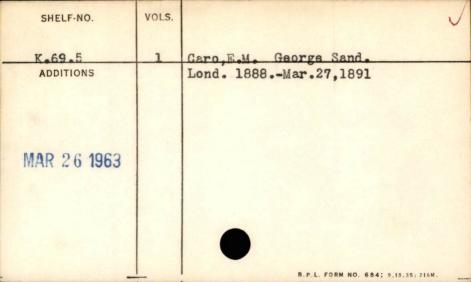


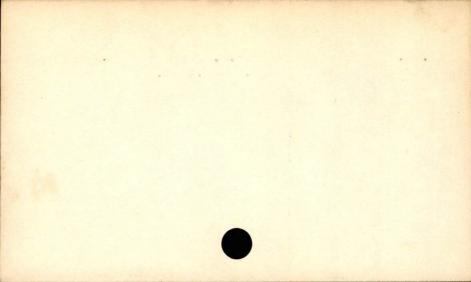


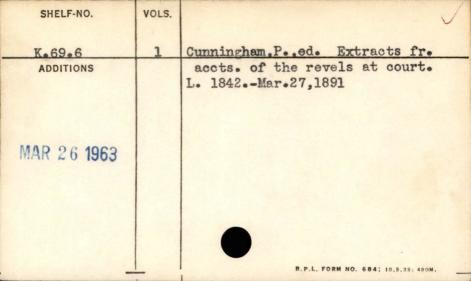


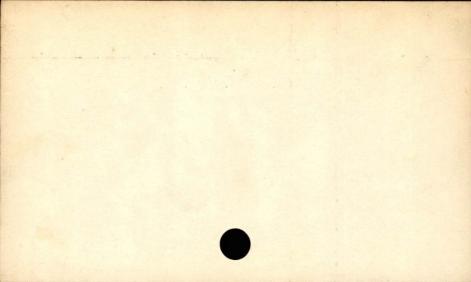


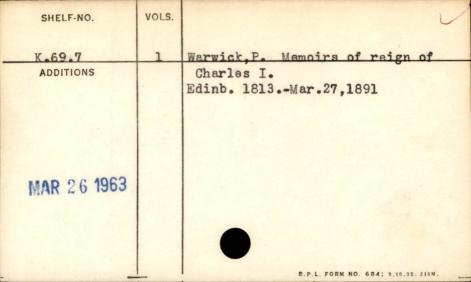


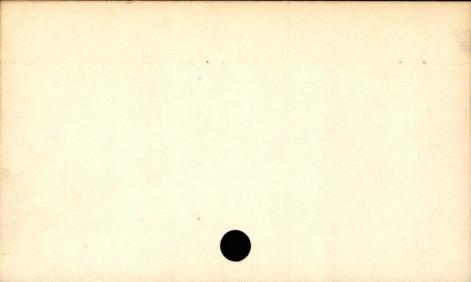


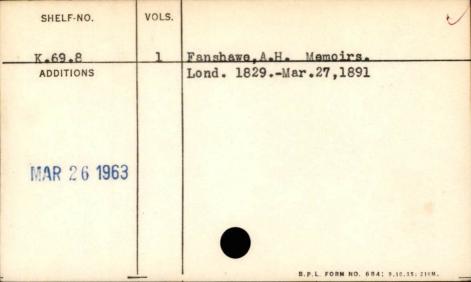


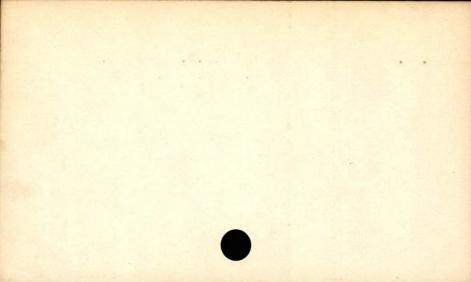


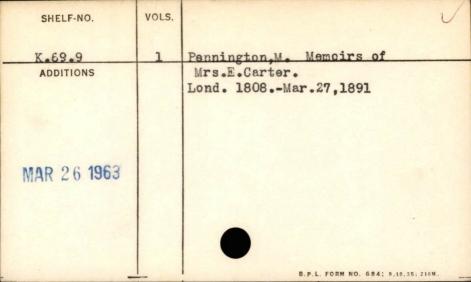


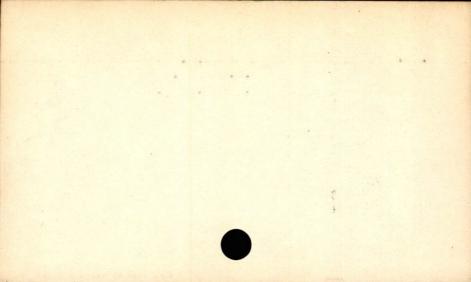


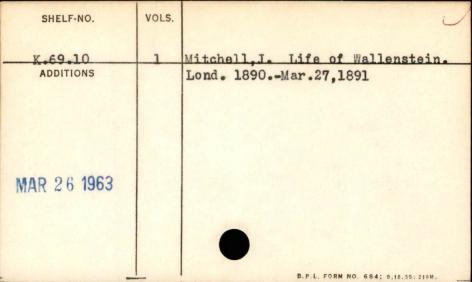


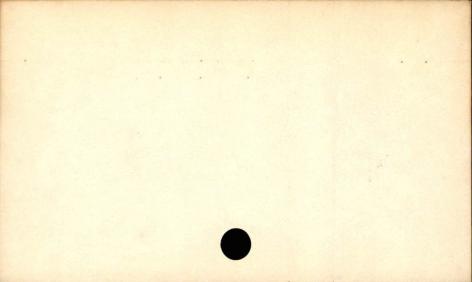


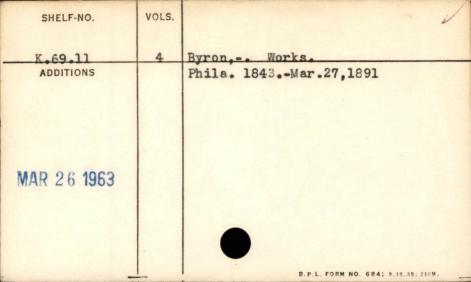


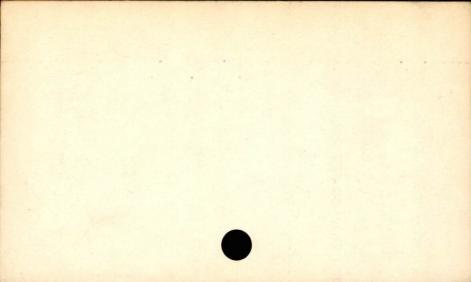


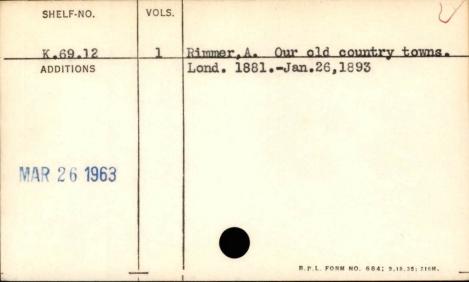


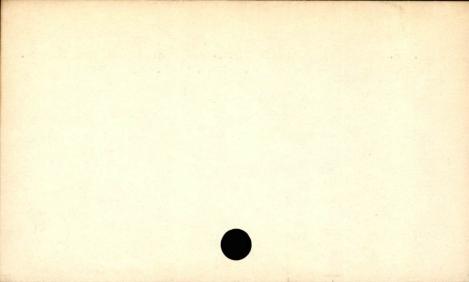


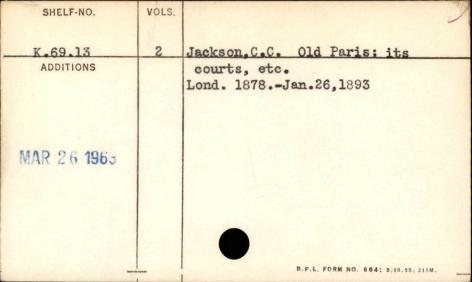


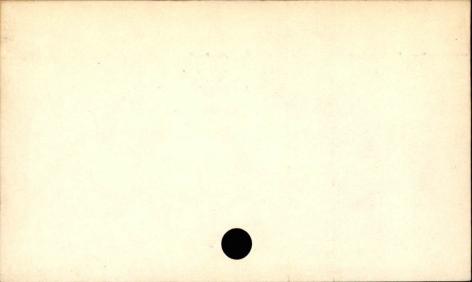


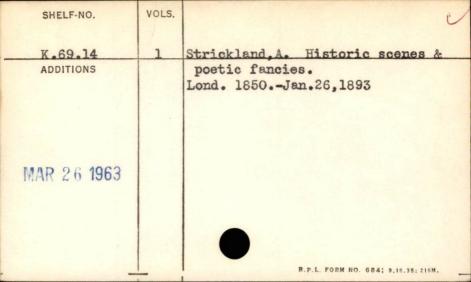


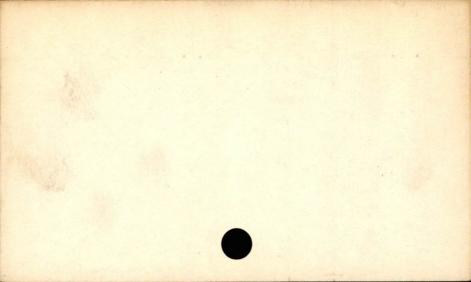


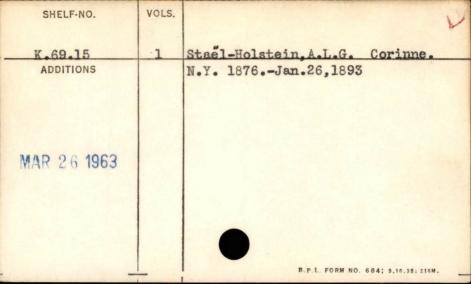


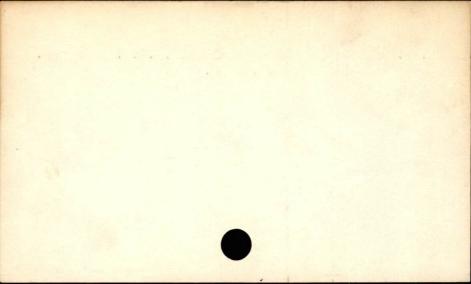


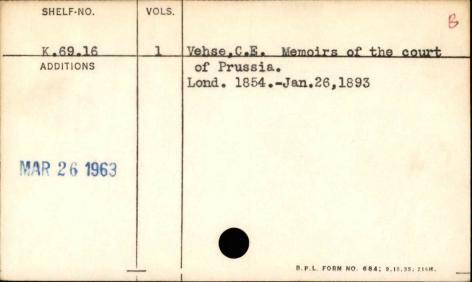


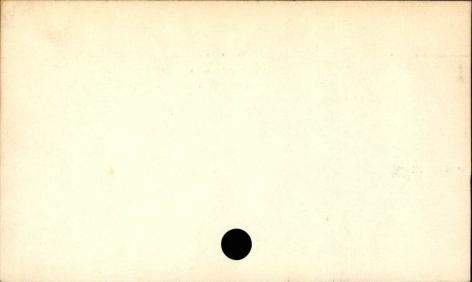


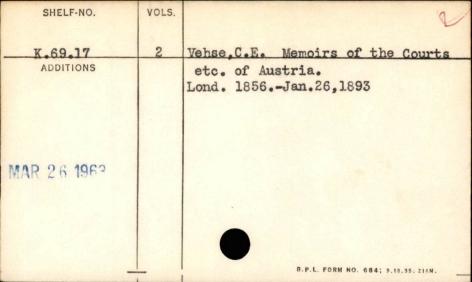


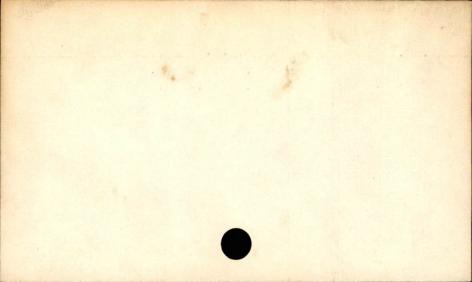


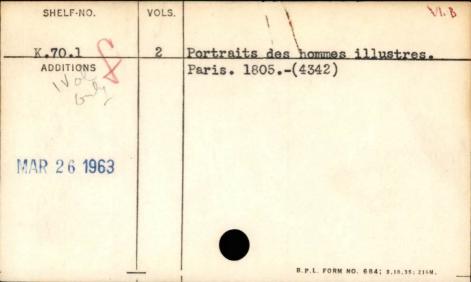


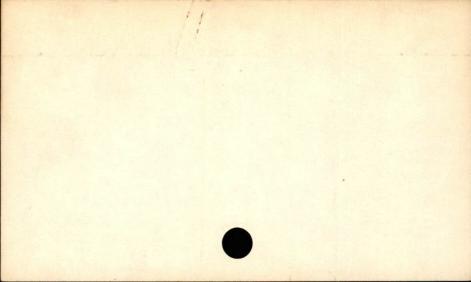


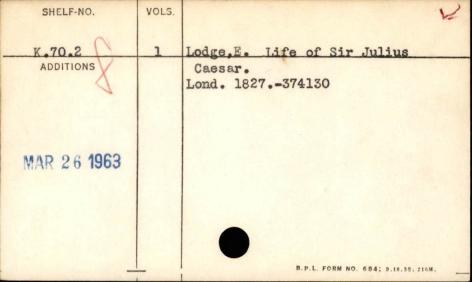


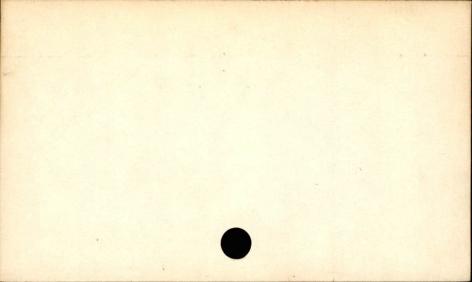


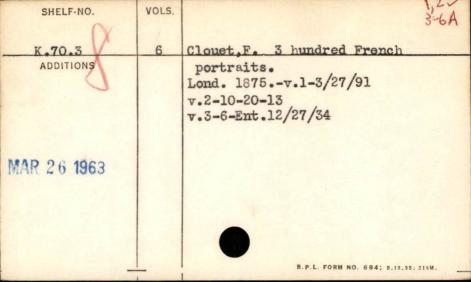


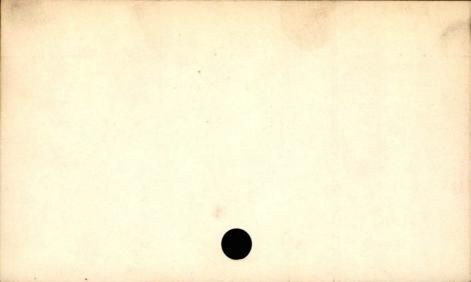


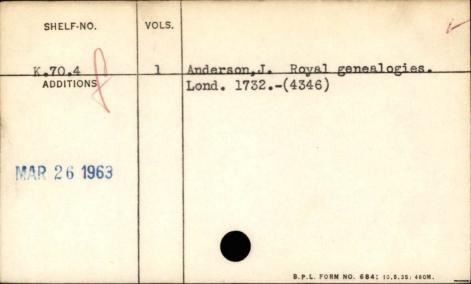


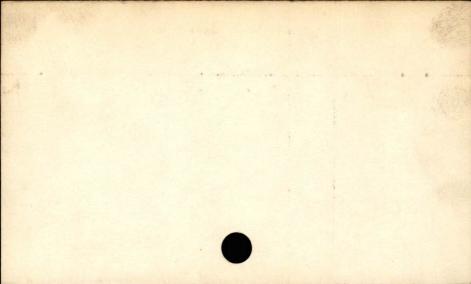




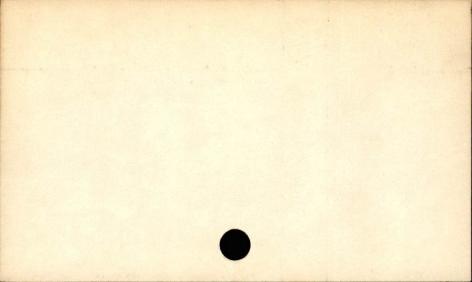


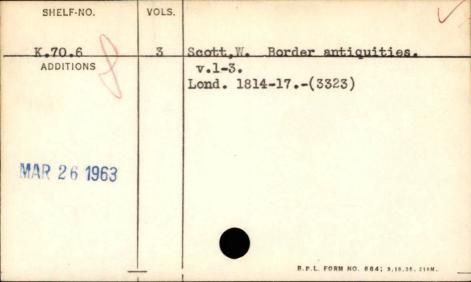


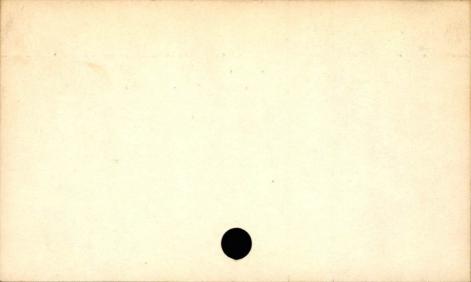


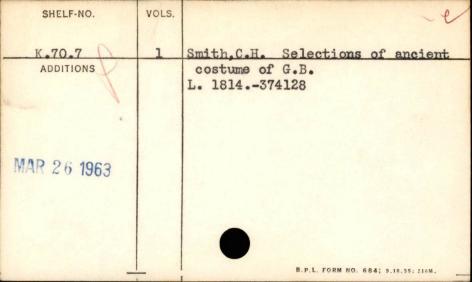


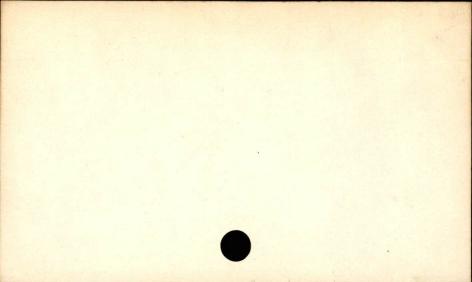
SHELF-NO.	VOLS.		V
K.70.5	1	Kobell.F. [Radirungen.] [Stuttgart. 1787?]-(1849)	
MAR 26 1963		[Stuttgart. 1787?]-(1849)	
		B.P.L. FORM NO. 684; 10,5,35	5: 480M -

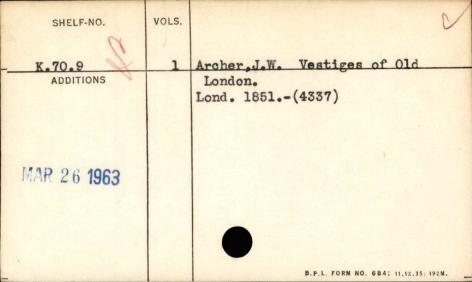


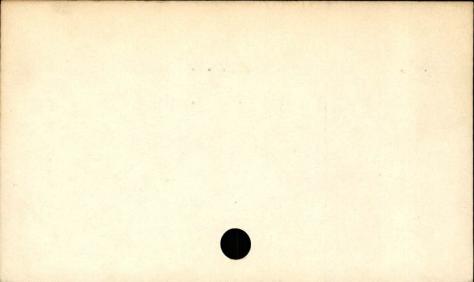


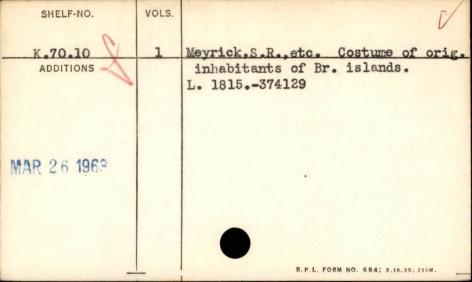


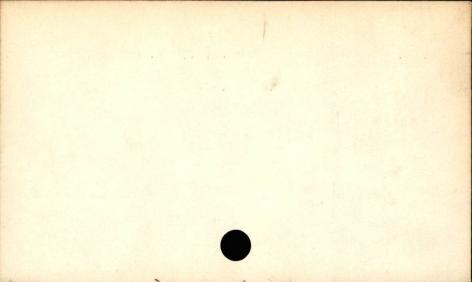


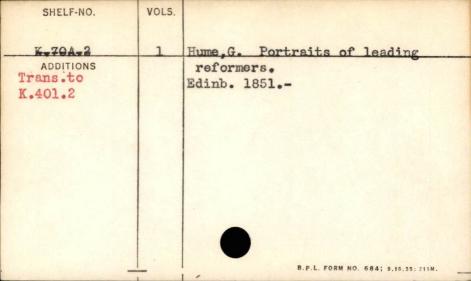


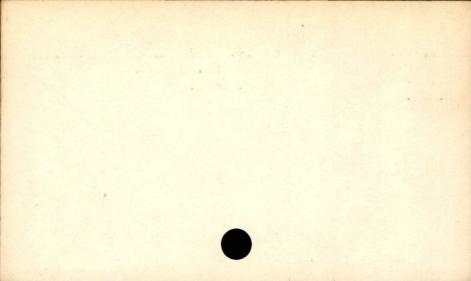


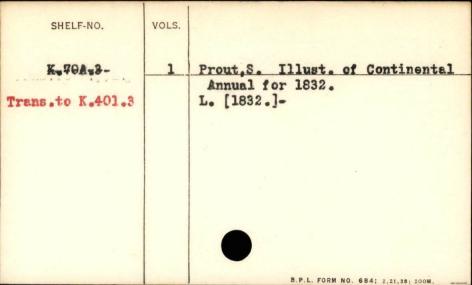


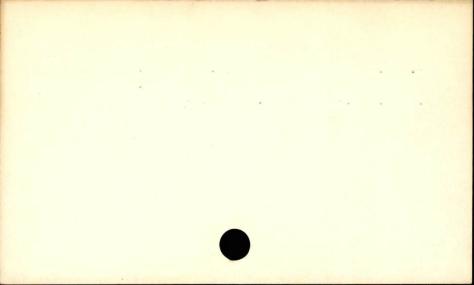




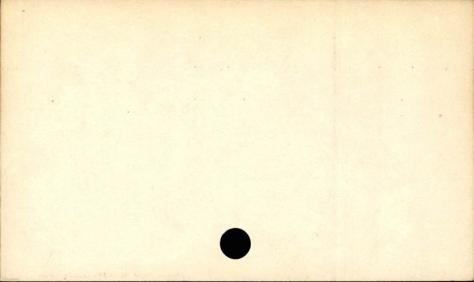


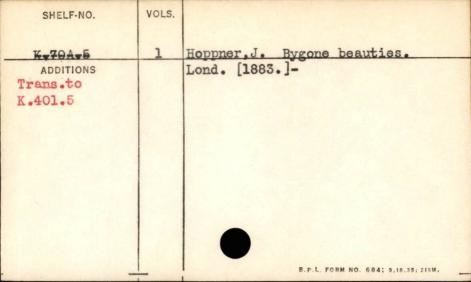


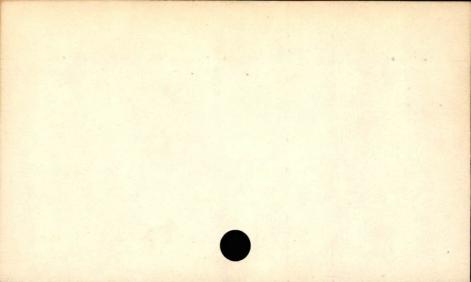


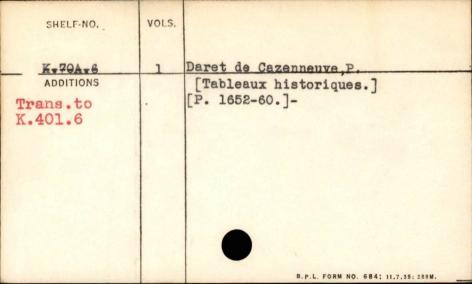


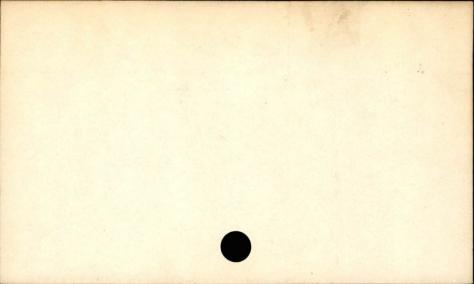
VOLS. SHELF-NO. K-704-4 Klein.A.von. Galerie hist. des ADDITIONS illustres Germains. Paris. 1806 .-Trans. to K.401.4 B.P.L. FORM NO. 684; 11.7.35: 288M.

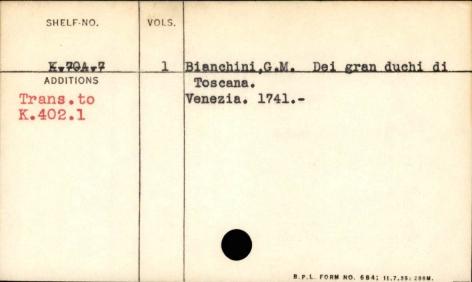


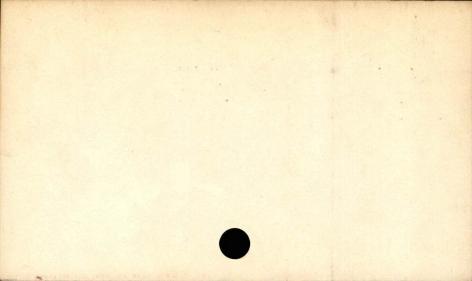


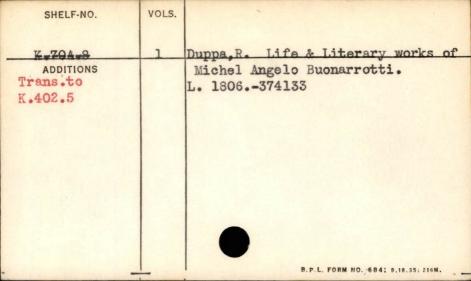


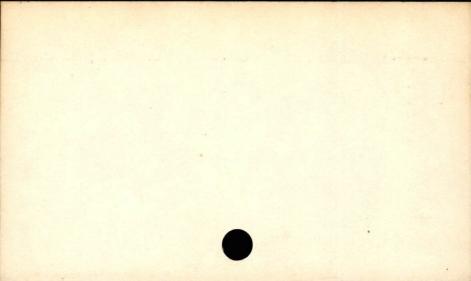


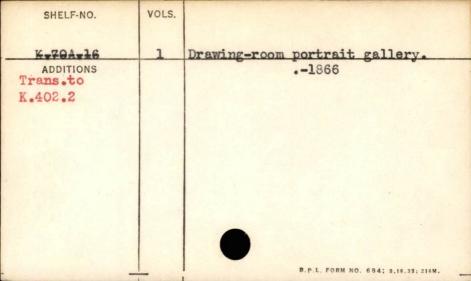


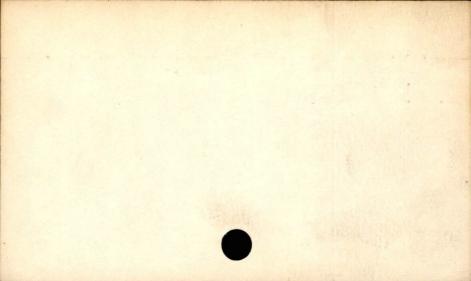


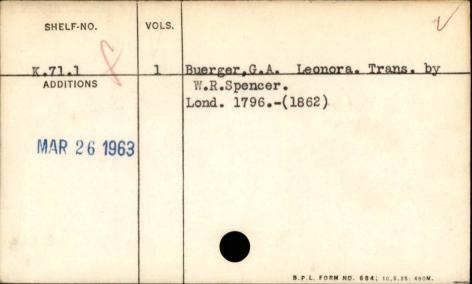


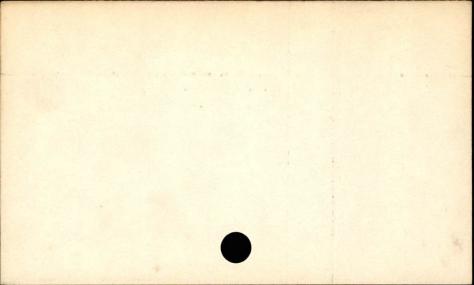


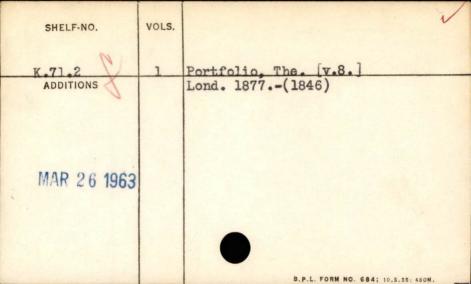


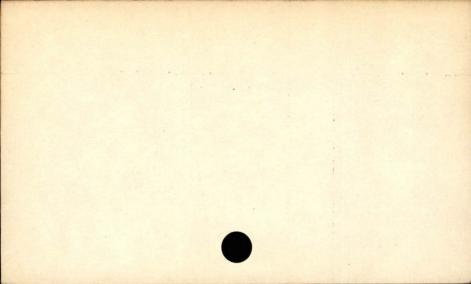




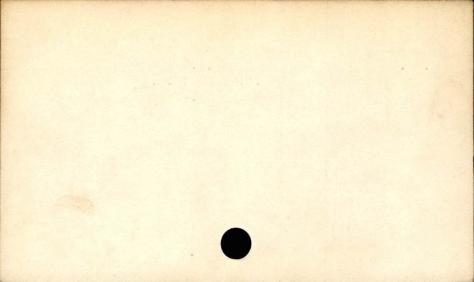


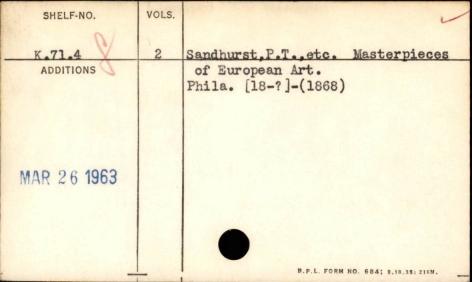


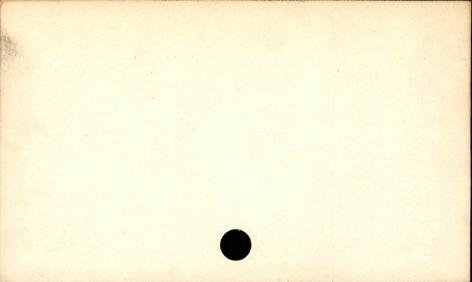


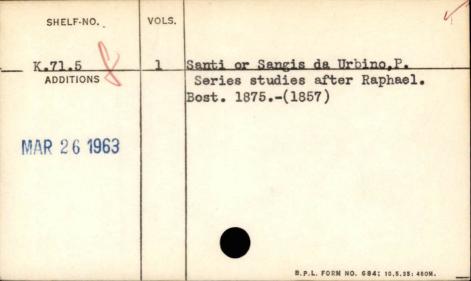


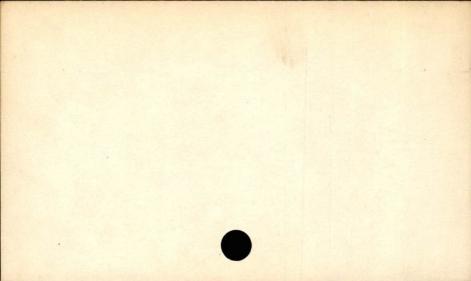
SHELF-NO.	vols.	\checkmark
K.71.3 ADDITIONS	1	Dafforne.J. Pictures by C.R.Leslie,R.A. Lond. 1871(1860)
MAR 26 1963		
		B.P.L. FORM NO. 684; 11,12,35: 192M.

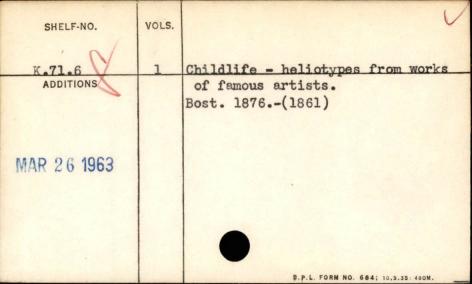


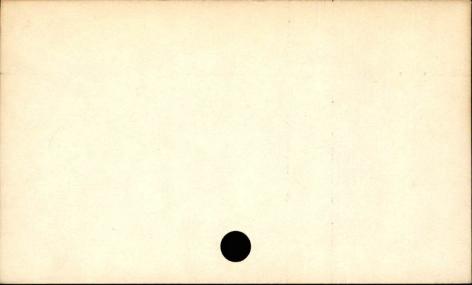


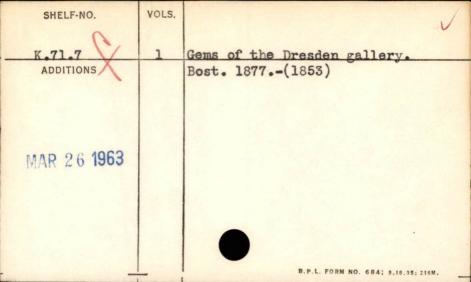


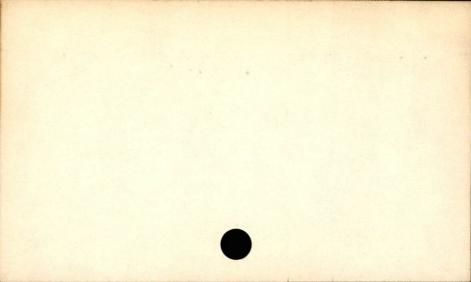


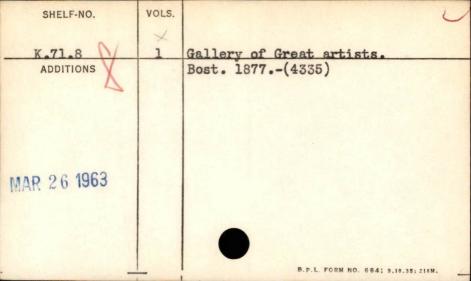


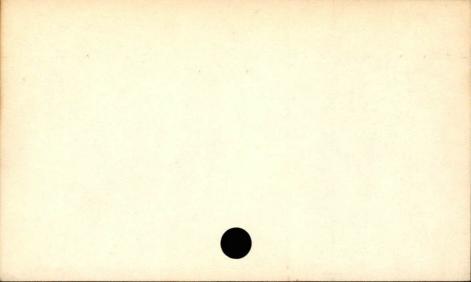




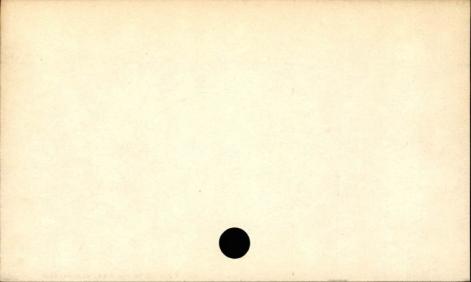


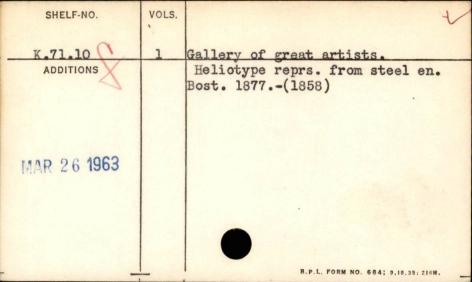


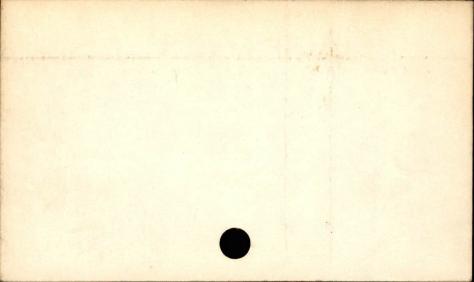


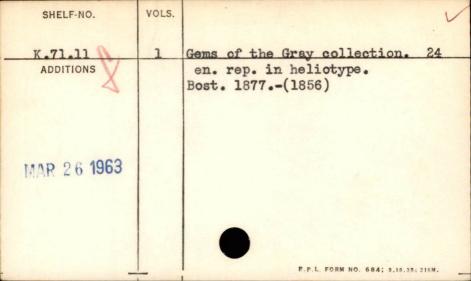


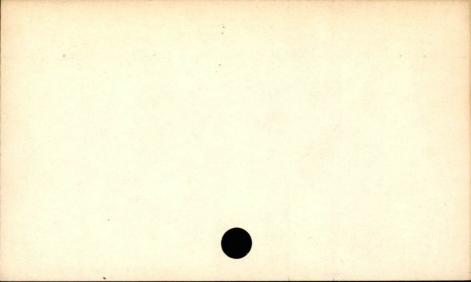
SHELF-NO.	VOLS.		~
K.71.9 ADDITIONS	1	Toschi.P. Toschi's engravings. Reprs. in heliotype. Bost. 1875(1863)	
MAR 26 1963			
		B. P. L. FORM NO. 684; 10,5,35; 480M.	

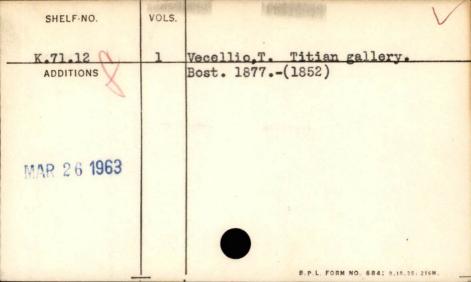


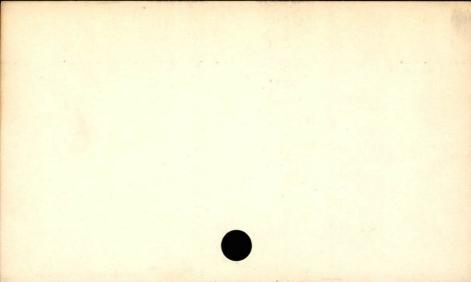


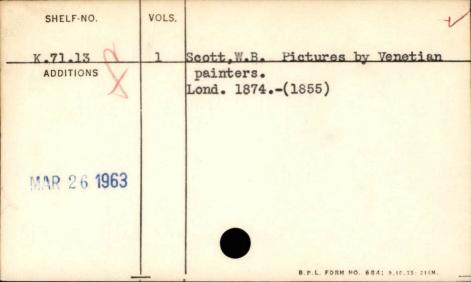


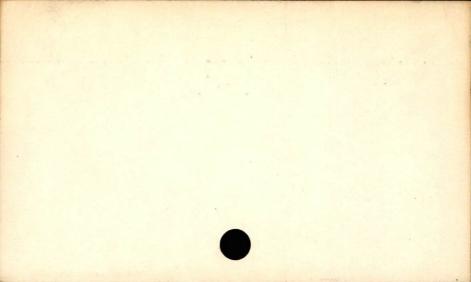


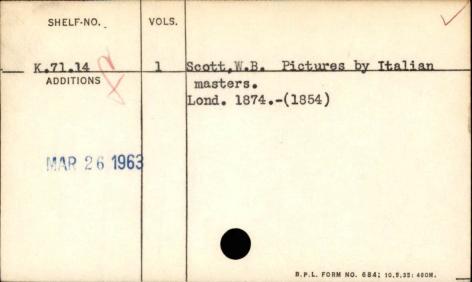


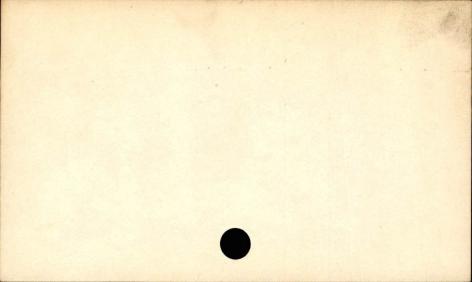


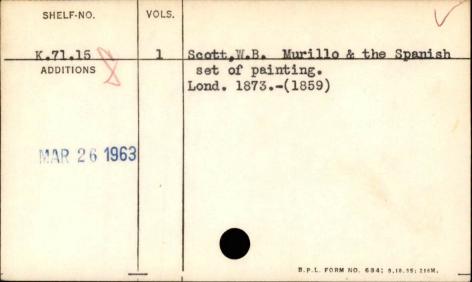


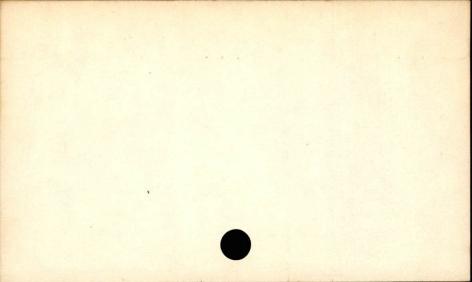


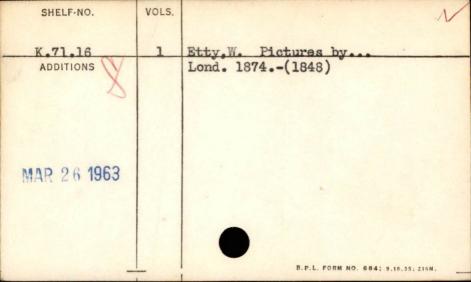


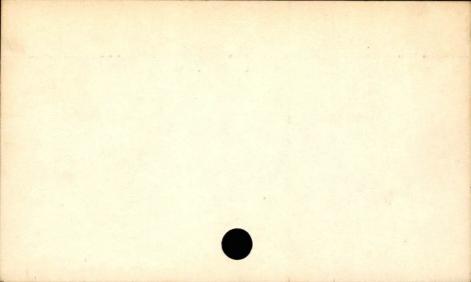


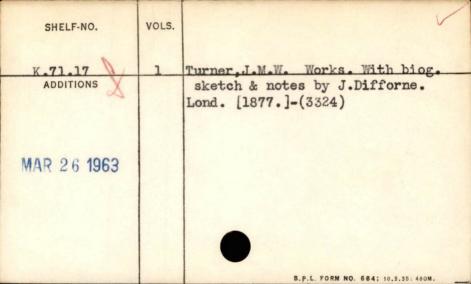


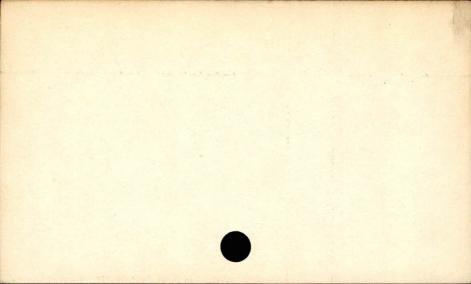


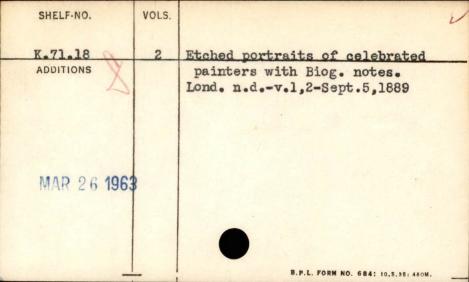


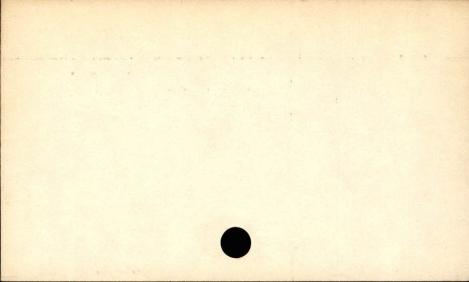


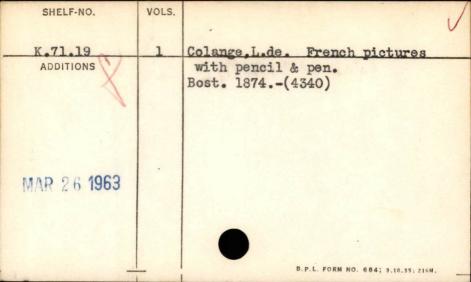


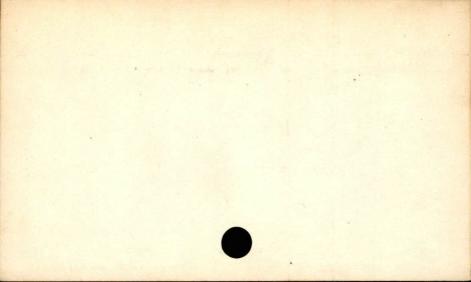


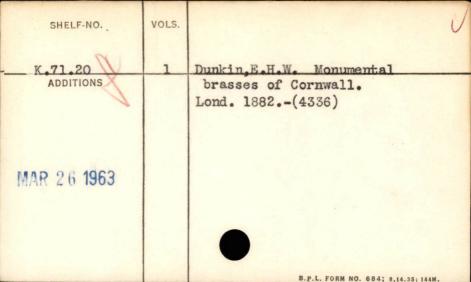


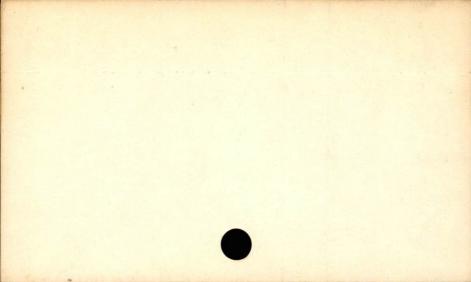


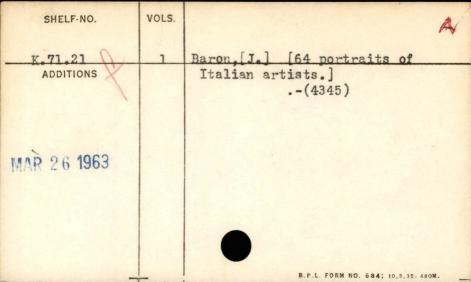


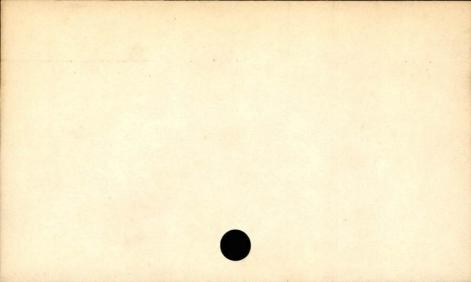




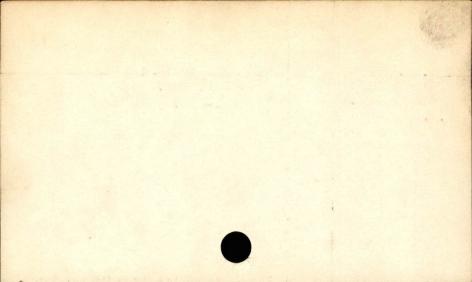


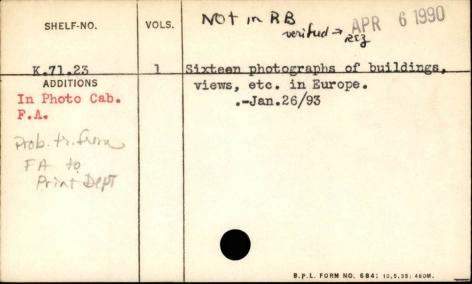


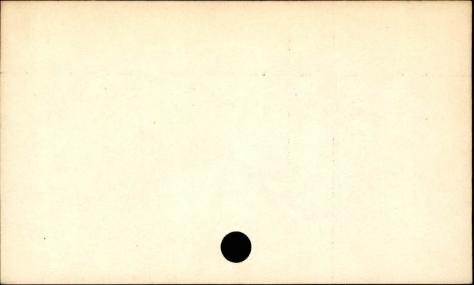


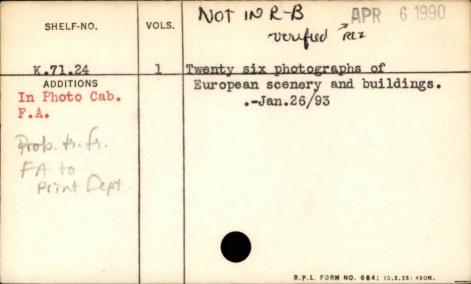


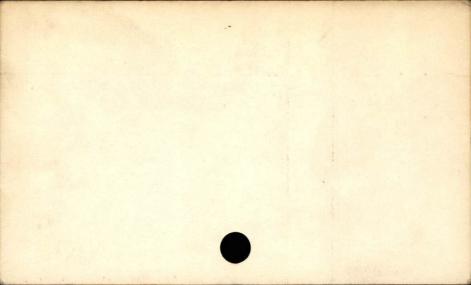
Not in R-B APR 6 1990 VOLS. SHELF-NO. PRINT DPT Thirty photographs of Italian *-71-22 ADDITIONS buildings, etc. In Photo Cab. .-Jan.26/93 F.A. Probably tr. to Print Dept MAR 26 1963 From FA

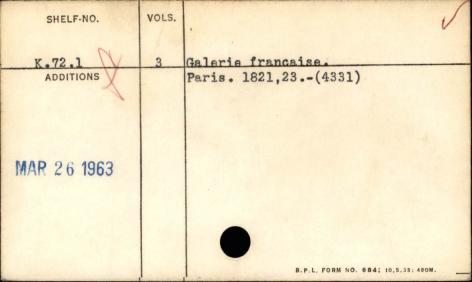


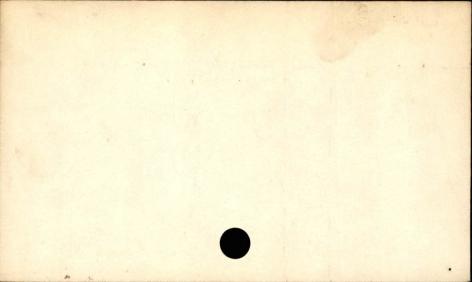












B

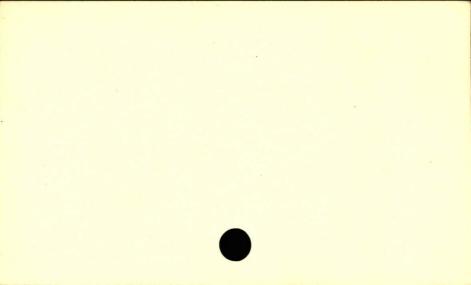
*XfK .72 } Schenck, Peter, 1645-1715.

Konst toneel ofte Afbeeldingen van alle de oppermagten in Europa, mitsgaders andere door-lugtige vorsten, en dappere helden door P. Schenck. Met vaarsen van J. Norel ...

t'Amsterdam by Petrus Schenck, M.D.CLXXXX. Cum privilegio ord:Hollan:et West Frisiae. [1690]

2p.1.,36 ports. plate(coat-of-arms) 31cm. (fol.)

(See next card)



RARE BOOM

DEPT.

*XfK

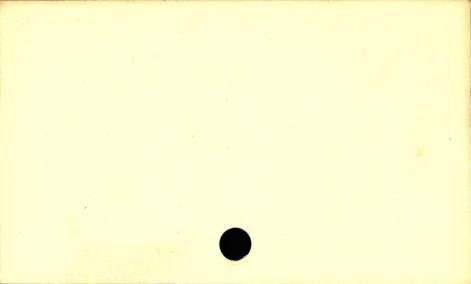
.72

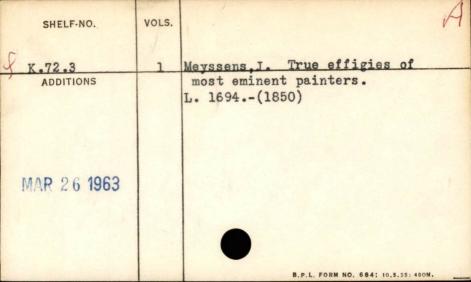
.2

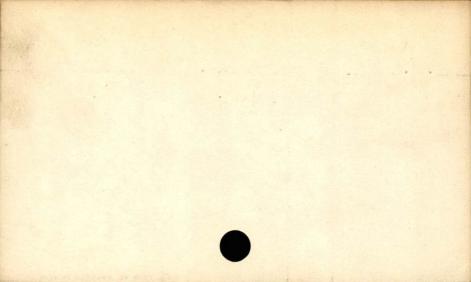
Schenck, Peter, 1645-1715. Konst toneel ofte Afbeeldingen ... 1690. (Card 2) Decorative engraved t.p., with portraits.

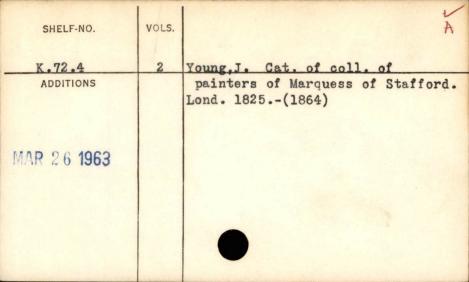
Engraved throughout.

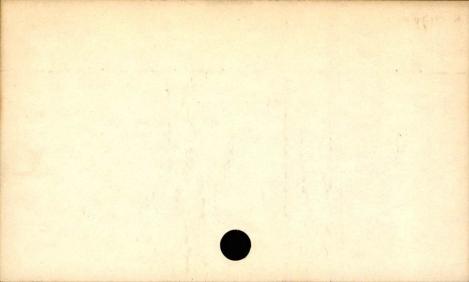
Ex libris (presentation inscription from F. Spanheim, 10 March 1696): Confrairie van Schilders van s'Gravenhage.











RARE BOOK

XK.72.5

[Merigot, J

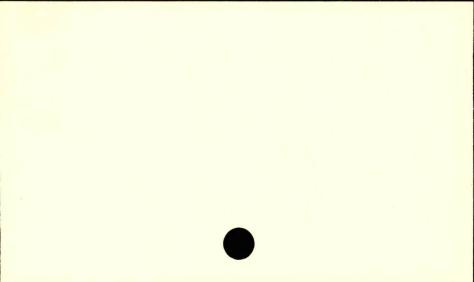
XfK .72 A select collection of views and ruins in Rome and its vicinity; executed from drawings made upon the spot in the year 1791 ...

London: Published by R.Edwards, Bond-Street; and sold by Edwards, Pall-Mall; White, Fleet-Street; and Robinsons, Paternoster-Row. M.DCC.XCVII.

2v.in 1. 61 mounted plates. 31cm.
Vol. 2 has imprint: London: Sold by Messrs.
Robinsons, Paternoster-Row; Mr. White, Fleet-Street;



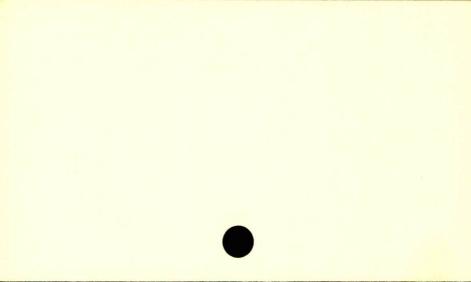
(See next card)



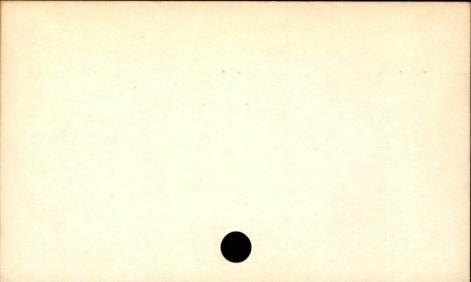
Mare Book
Dest. [Merigot, J] A select collection ...
XfK 1797-99. (Card 2)
.72 Mr.Faulder, Bond-Street; and Mr. Evans, Pall-Mall.
5 M.DCC.XCIX.
Added t.p., engr.: Ruines de Rome.
Text in English and French.

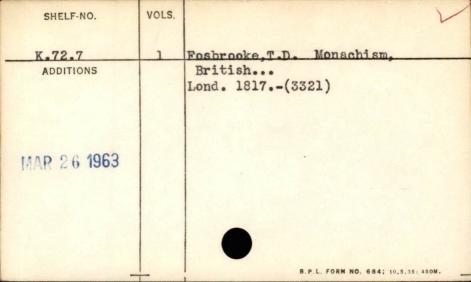
The plates are aquatints, washed in shades of rose, printed on thin paper and mounted on Whatman paper with watermark dated 1794.

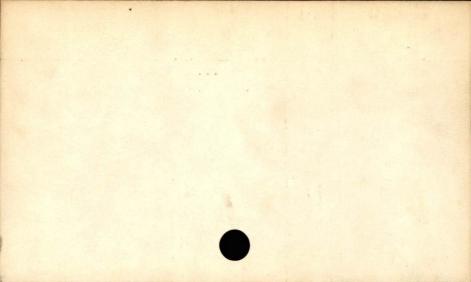
Cf. J.R. Abbey, Travel, 178.



SHELF-NO.	VOLS.	
K.72.6 ADDITIONS	1	Batty,R. Scenery of the Rhine, Belgium & Holland. Lond. 1826(1842)
MAR 26 1963		







XK.72.8

RARE BOOM

×XfK

.72

Batty, Elizabeth Frances.

Italian scenery. From drawings made in 1817.

By Miss Batty.

London: Published by Rodwell & Martin, New Bond Street. 1820.

5 p.l., 197, [1] p. 1 illus., 60 numb.pl. 29.5cm.

Title page, with vignette, engraved.
Plates engraved by Charles Heath and others.
In this copy the view of Florence dated 1 Aug.

(See next card)

MB -

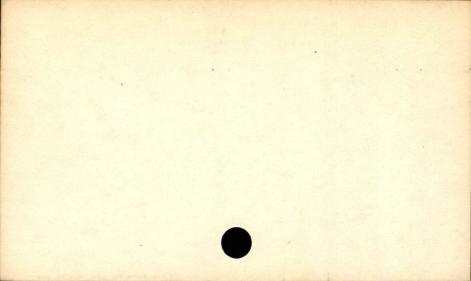
Rev.

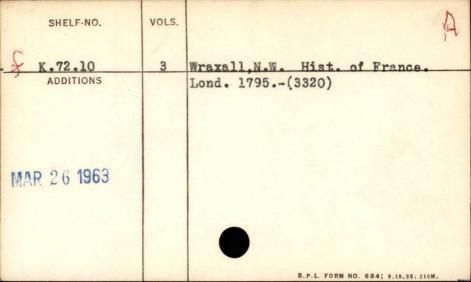
HARE BOOK Batty, Elizabeth Frances. Italian scenery DEPT. XXfK ... 1820. (Card 2) 1818, intended to be cancelled, is present -- cf. .72 "List of plates". "The descriptions were written by a friend of the publisher's"--dedication leaf. Small, thin paper issue, with inner margins MARE BOOM measuring 30mm and sheets measuring 25mm in bulk. DEPT XfL .51 Another issue. 30cm. Large, thick paper issue, with inner margins measuring 65mm and sheets measuring 32mm in bulk.

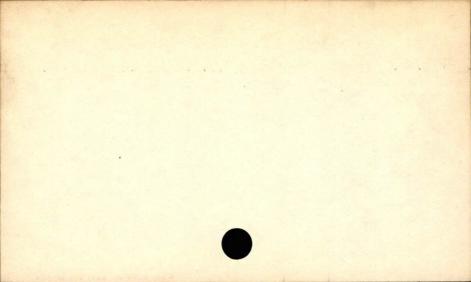
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edular applicable in the party

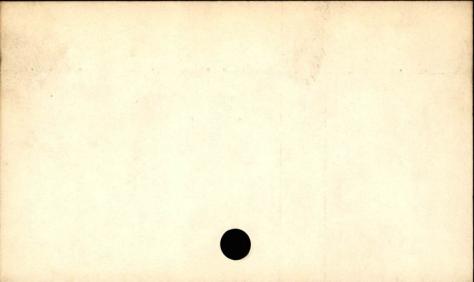
SHELF-NO.	VOLS.	
K.72.9	1	Wilson, A. History of Great
ADDITIONS		Britain. Lond. 1653(4343)
MAR 26 1963		
		B.P.L. FORM NO. 684; 9,18,35; 216M.

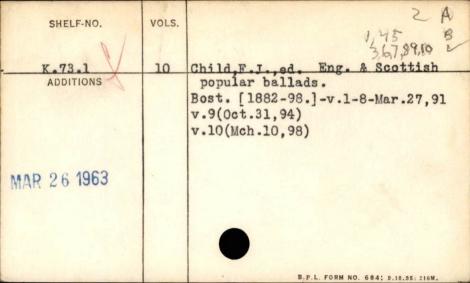


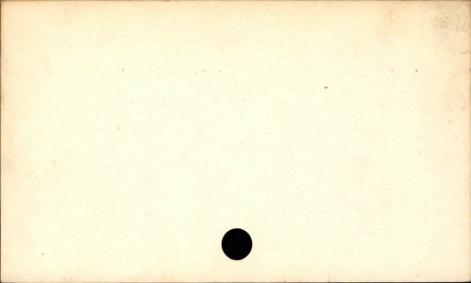


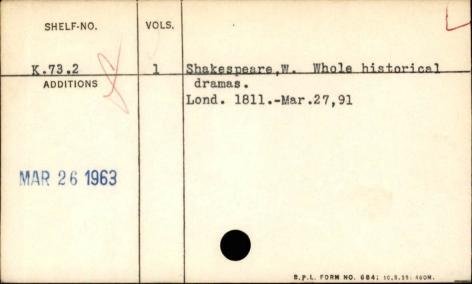


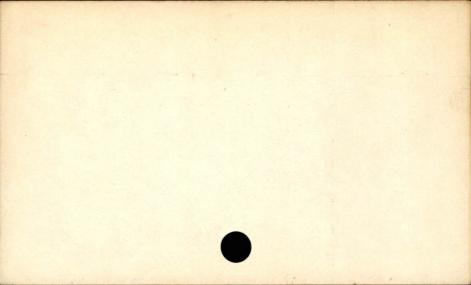
SHELF-NO.	VOLS.	
_ 7 K.72.12	1	Smirke S. Ills. of arch. orna. &
MAR 26 1963		embellishments & painted glass of Temple church. Lond. 1845(4194)
		B.P.L. FORM NO. 684; 11,12,35; 192M.



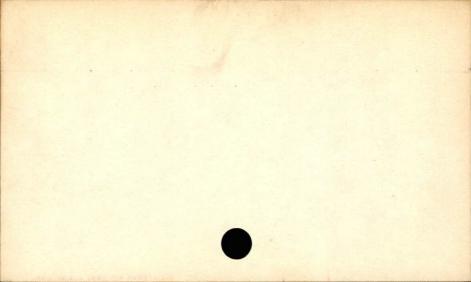




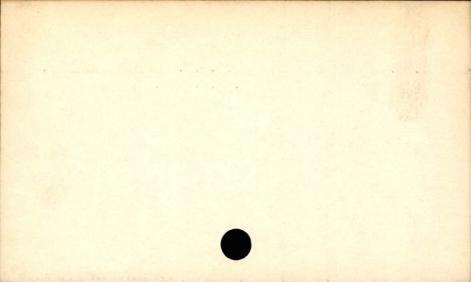




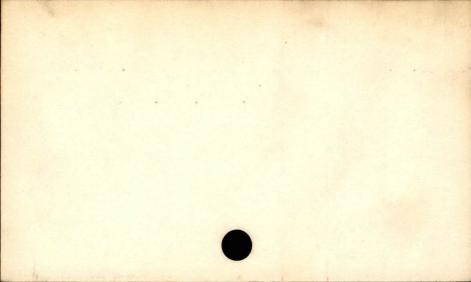
SHELF-NO.	VOLS.	
- K.73.3. ADDITIONS	1	Les Rois de France, etc. Paris. n.dMar.27,91
MAR 26 1963		
		B.P.L. FORM NO. 684; 9,18,35; 216M.



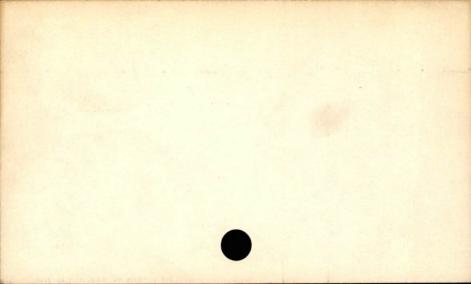
SHELF-NO.	VOLS.		
. К.73.4	1	Gavard, J.D.C. Rois de France.	
ADDITIONS		Paris. n.dMar.27,91	
MAR 26 1963		B.P.L. FORM NO. 684; 9,18,95; 216M.	



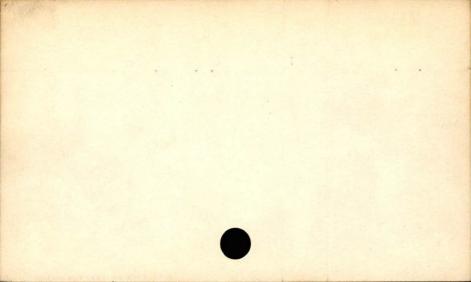
SHELF-NO.	VOLS.	V
- K.73.5 ADDITIONS	1	Boston City Council. Mem. of W.Phillips. Bost. 1884Mar.27,91
MAR 26 1963		
		B.P.L. FORM NO. 684; 9,18,35; 216M.

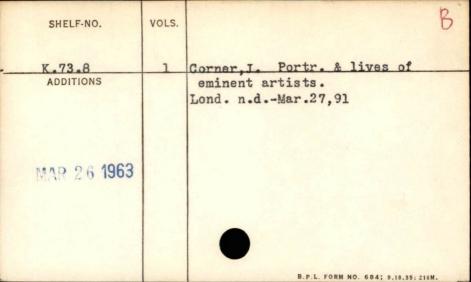


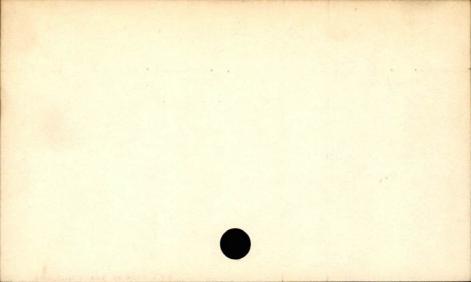
SHELF-NO.	VOLS.	
- K.73.6 Additions	1	Allom & Leitch. 75 engravings of Cathedrals, etc. [L.] n.dMar.27,91
MAR 26 1963		
		B.P.L. FORM NO. 684; 9,18,35; 216M.



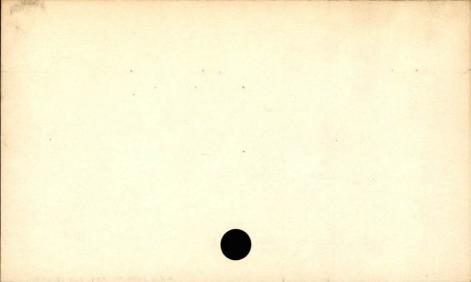
SHELF-NO.	VOLS.	
- к.73.7	1	Palmer, F.P., etc. Wanderings of
ADDITIONS		pen & pencil. L. 1846Mar.27,91
MAR 26 1963		
		B.P.L. FORM NO. 684; 9,18,35; 216M.



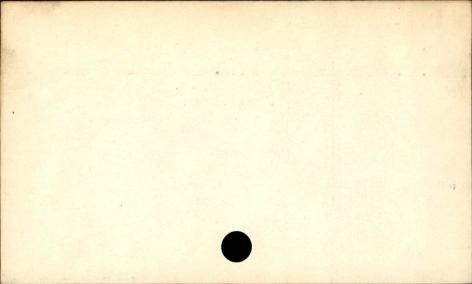




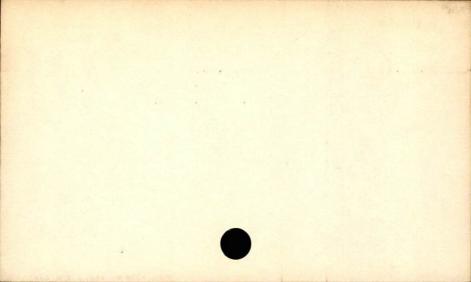
SHELF-NO.	VOLS.	
- K.73.9 ADDITIONS	1	Quilter, H. Giotto. Lond. 1880Mar. 27,91
MAR 26 1963		
	la lasta.	B.P.L. FORM NO. 684; 9.18,35; 216M.

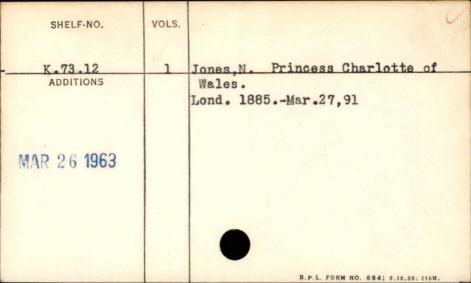


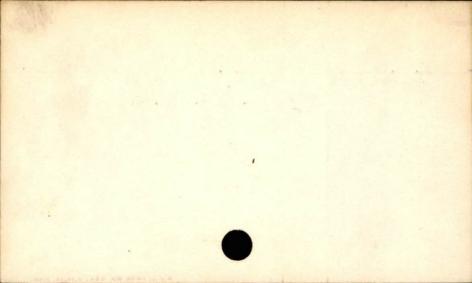
SHELF-NO.	VOLS.	
K.73.10	1	Guerin, L. Les marins illustres
ADDITIONS		de la France. P. 1845Mar.27,91
MAR 26 196 3		
		B.P.L. FORM NO. 684; 10,5.35; 480M.



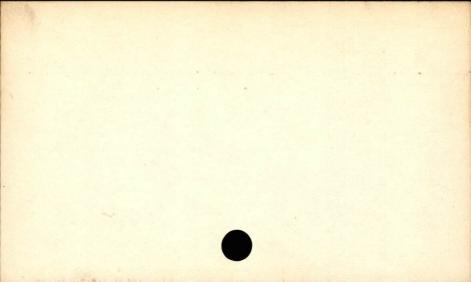
SHELF-NO.	VOLS.	
- K.73.11 ADDITIONS	1	Baker, W.S. Origin & antiquity of engraving. [2d ed.] Bost. 1875Mar.27,91
MAR 26 1963		
		B.P.L. FORM NO. 684; 9,18,35; 216M.

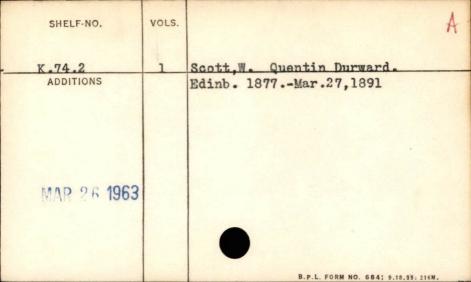


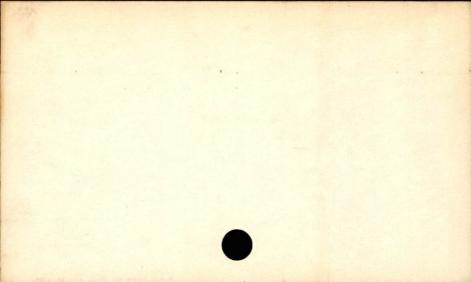




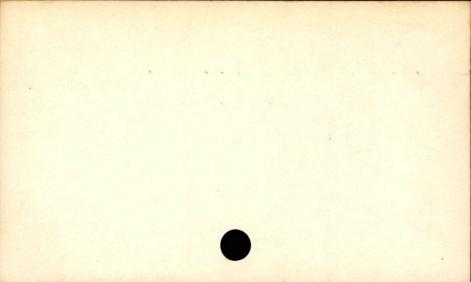
SHELF-NO.	VOLS.	
ADDITIONS	1	Woltmann, A. Holbein & his time. Lond. 1872Mar.27,1891
MAR 26 1963		
		B.P.L. FORM NO. 684; 8,18,35; 216M.

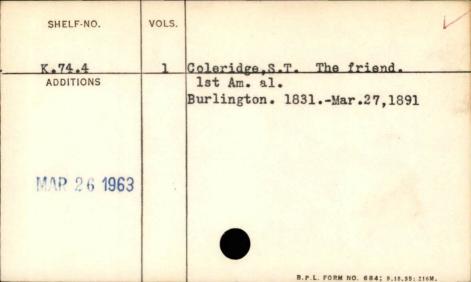


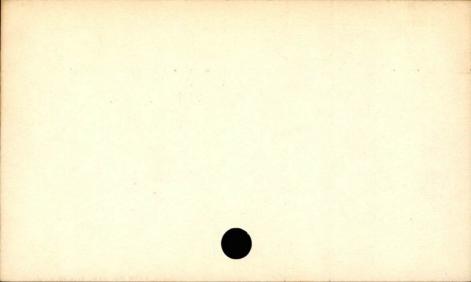


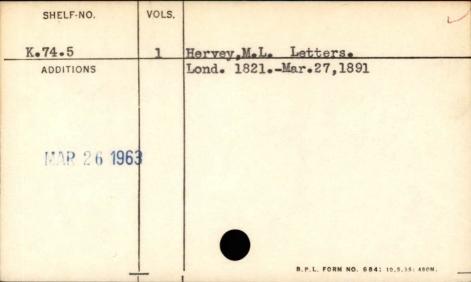


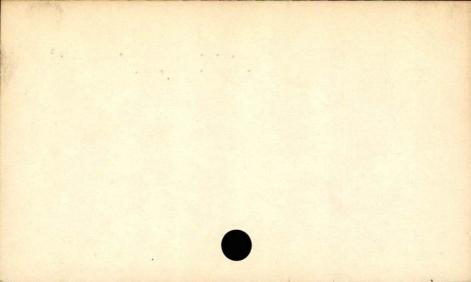
SHELF-NO.	VOLS.	
к.74.3	1	Cooke, G.W. Hist. of Clapboard
ADDITIONS		trees on [Third] parish Dedham. B. 1887Mar.27,1891
MAR 26 1963		
		B.P.L. FORM NO. 684; 9,18,35; 216M.



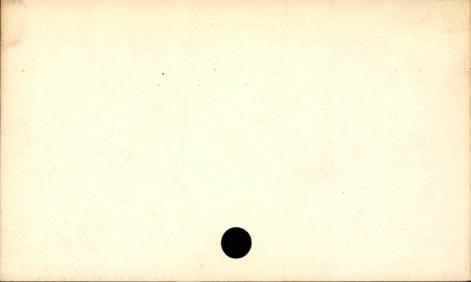


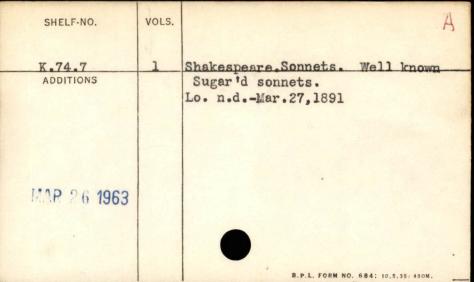


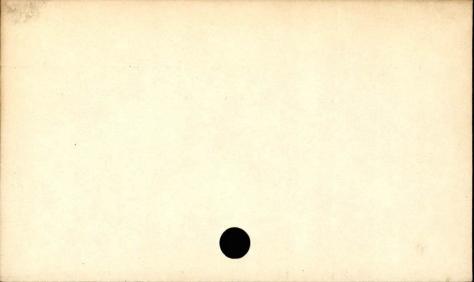




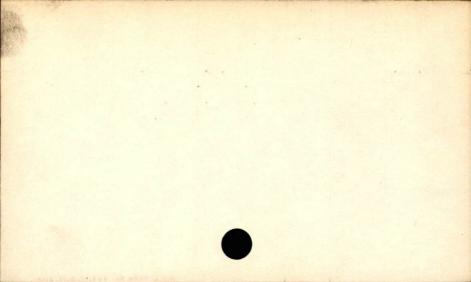
SHELF-NO.	vols.	
K.74.6 ADDITIONS	2	Knight,C. Autobiography. 4th ed. Lond. 1861Mar.27,1891
MAR 26 1963		
		B.P.L. FORM NO. 684; 9,18,35; 216M.



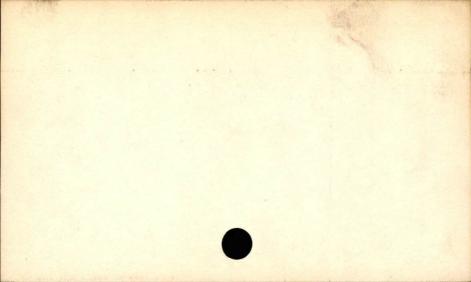




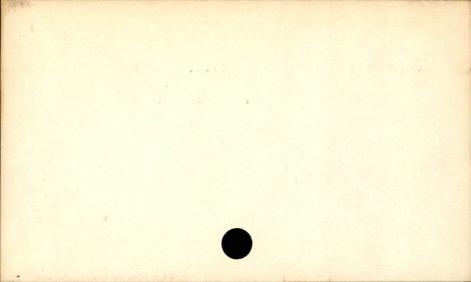
SHELF-NO.	VOLS.		V
K.74.8 ADDITIONS	1	Agassiz, L. Intro. to study of nat. hist. N.Y. 1847Mar.27,1891	
MAR 26 1963			
		B.P.L. FORM NO. 684; 2.18.35; 216M.	



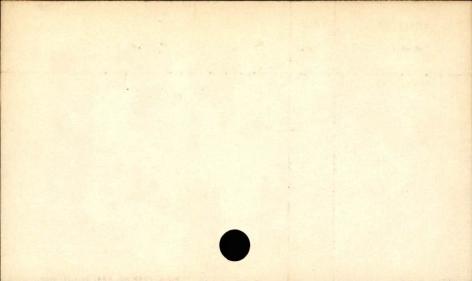
SHELF-NO.	VOLS.	
K.74.9 ADDITIONS	1	Bryant, W.C. Poems. 4th ed. Phila. 1848Mar.27,1891
MAR 26 1963		
		B.P.L. FORM NO. 684; 9.18,35; 216M.

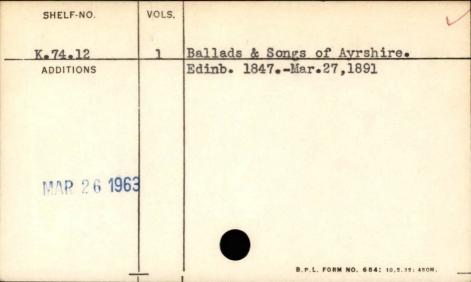


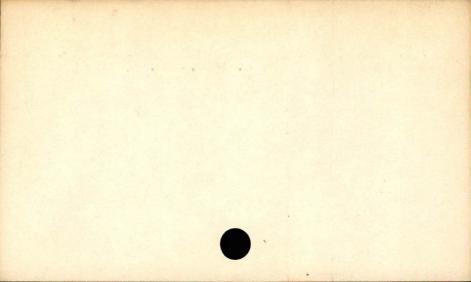
SHELF-NO.	VOLS.	
K.74.10	1	Perkins, C.C. Raphael &
MAR 26 1963		Michel Angelo. Bost. 1878Mar.27,1891
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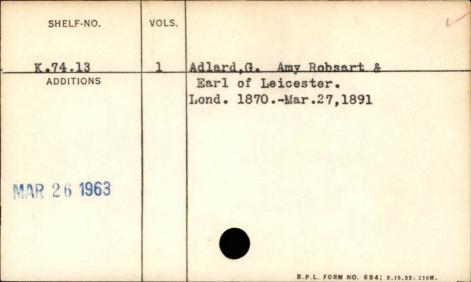


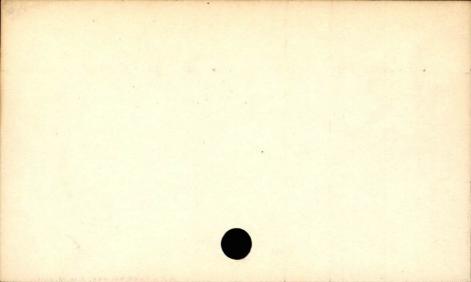
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K.74.11	1	Perry W.C. The Franks.
ADDITIONS		Lond. 1857Mar.27,1891
MAR 26 1963		B. P. L. FORM NO. 684; 10,5,35; 450M.

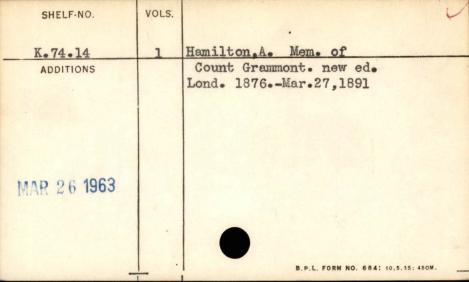


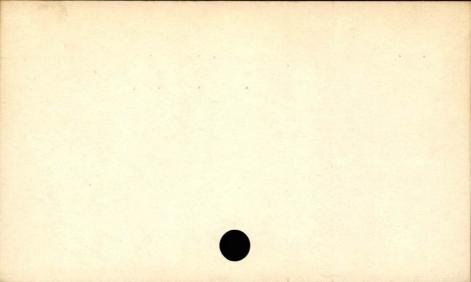


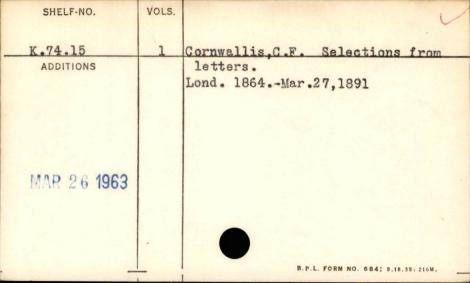


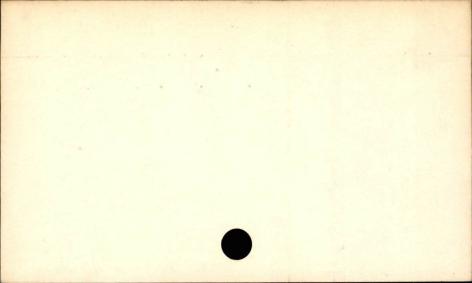


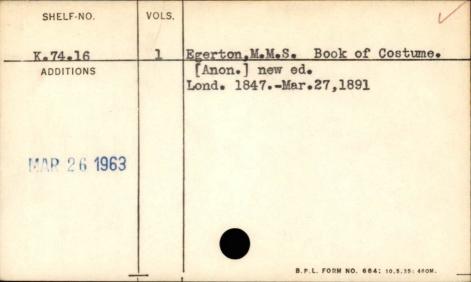


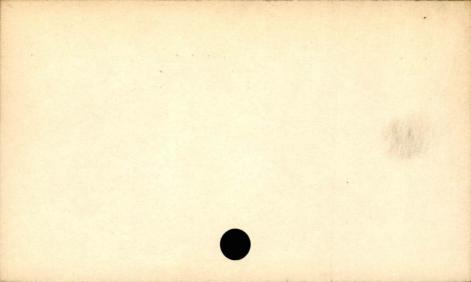




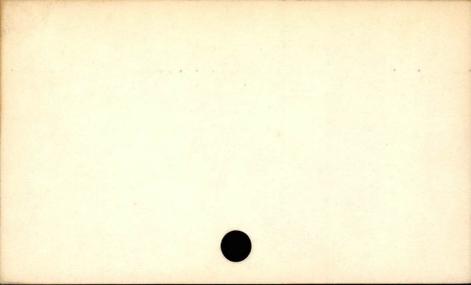




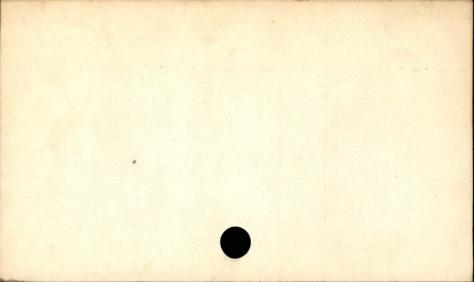


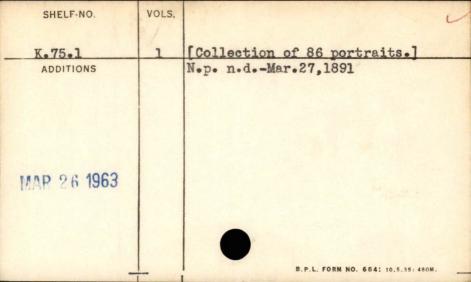


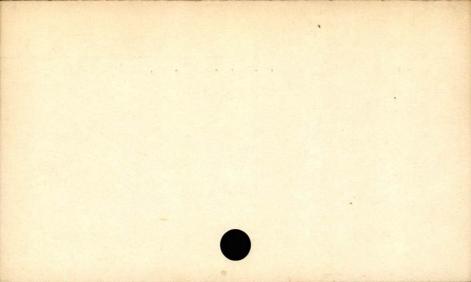
SHELF-NO.	VOLS.	
K.74.17 ADDITIONS	1	Fairholt, F.W. Costume in England. Lond. 1846Mar.14,1929
MAR 26 1963		
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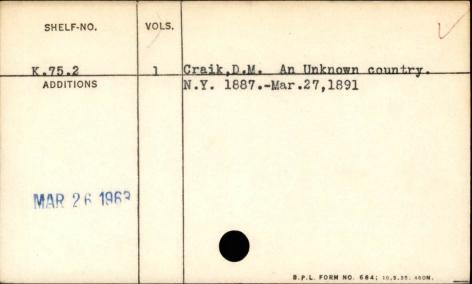


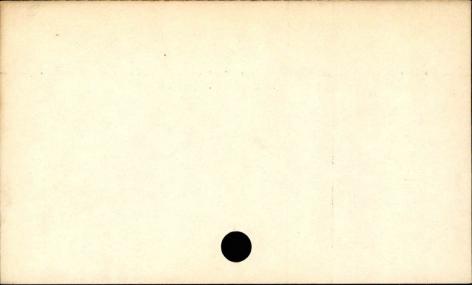
SHELF-NO.	VOLS.	Woltmann A F G H Holbein and
K.74.18 ADDITIONS	1	Woltmann, A. F. G. H. Holbein and his time.
		Lond. 1872Mar.27,1891
MAR 26 1963		
		B.P.L. FORM NO. 684; 11,12,35; 192M,

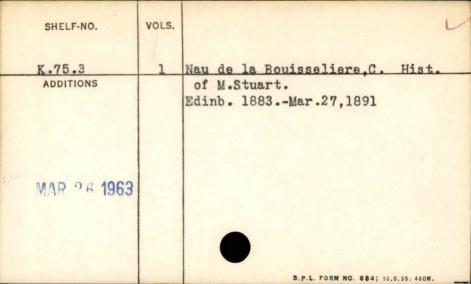


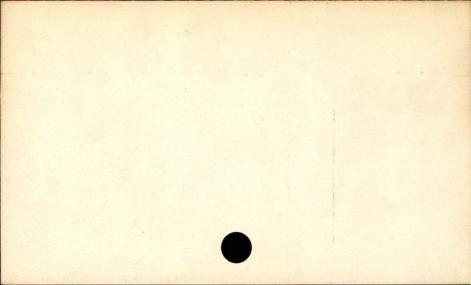




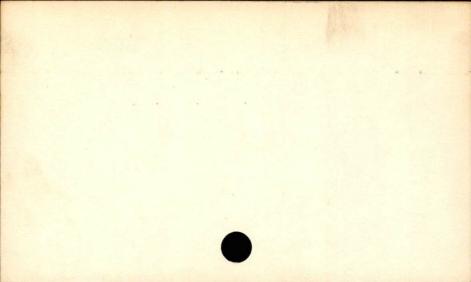


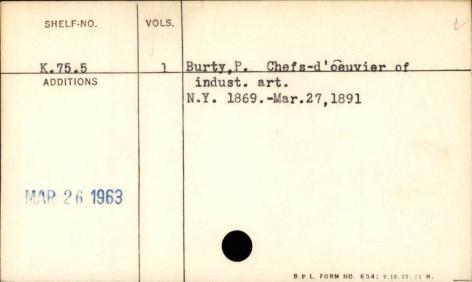


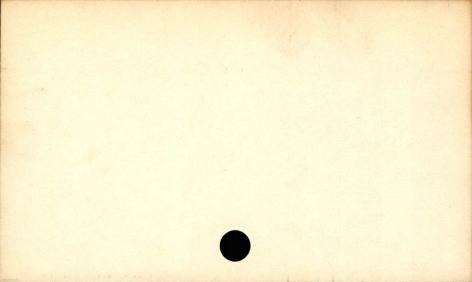




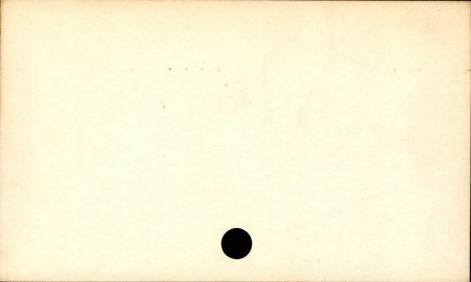
SHELF-NO.	vols.	V
K.75.4 ADDITIONS	1	Caddy,F. Footsteps of Jeanne d'arc. Lond. 1886Mar.27,1891
MAR 26 1963		
		B.P.L. FORM NO. 684; 9,18,35; 216M.



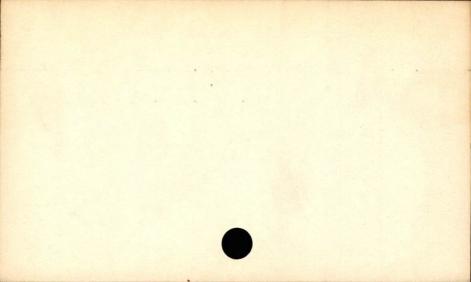




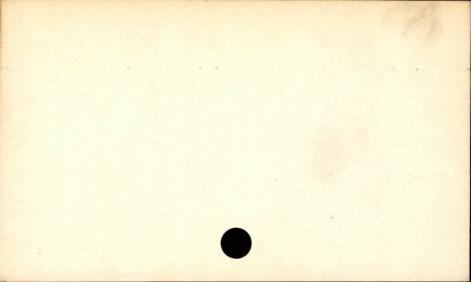
SHELF-NO.	VOLS.	
K.75.6 Additions	1	Gayarre, C.E.A. Philip II of Spain. N.Y. 1866Mar.27,1891
MAR 26 1963		B.P.L. FORM NO. 684; 9,18,35; 216M.



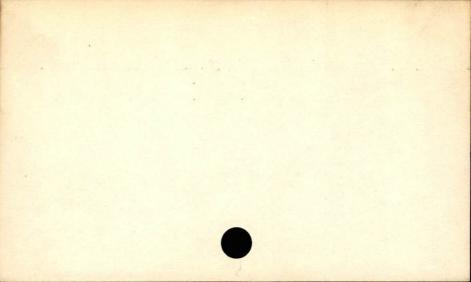
SHELF-NO.	vols.	
K.75.7 ADDITIONS	1	Williams, J. Literary women of England. Lond. 1861Mar.27,1891
MAR 26 1963		
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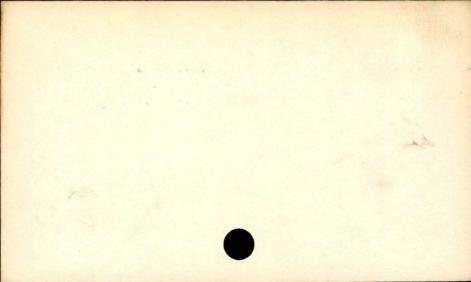
SHELF-NO.	VOLS.	2
K.75.8 ADDITIONS	1	Audin, J.M.S. Hist. of Henry VIII. Lond. 1852Mar.27,1891
MAR 26 1963		
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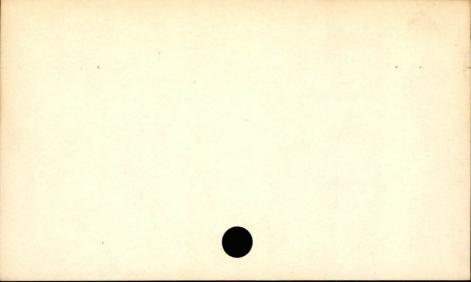
SHELF-NO.	VOLS.		L
K.75.9 Additions	1	Goddard, S.A. Letters on Amer. Rebellion. Lond. 1870Mar.27,1891	
MAR 26 1963			
		B.P.L. FORM NO. 684; 9.18,35; 216	м.



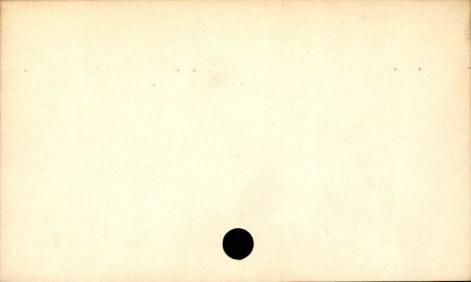
SHELF-NO.	VOLS.	
K.75.10	1	Bannatyne, G., comp. Ancient
ADDITIONS		Scottish poems. Edinb. 1770Mar.27,1891
890e an		
MAR 26 1983		
		B.P.L. FORM NO. 684; 9.18.35; 216M.



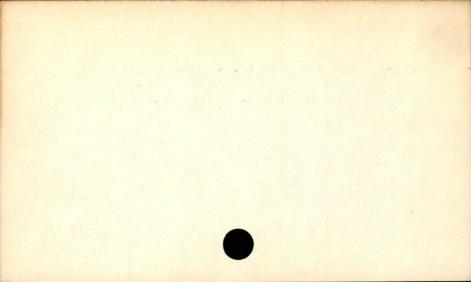
SHELF-NO.	VOLS.	
K.75.11 ADDITIONS	1	Iconographie française. 98 portraits. Paris. 1828Mar.27,1891
MAR 26 1963		
		B.P.L. FORM NO. 684; 9,18.35; 216M.



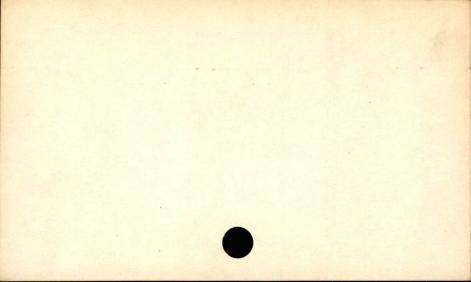
SHELF-NO.	VOLS.	
K.75.12 ADDITIONS	1	Palliser,F.B. Historic devices. Lond. 1870Mar.27,1891
MAR 26 196 3	}	
		B.P.L. FORM NO. 684; 9.18.35; 216M.



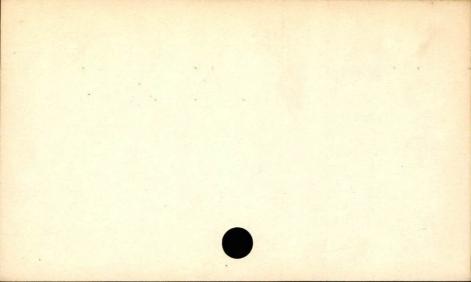
SHELF-NO.	VOLS.		レ
K.75.13 ADDITIONS	1	Green, H. Andrea Alciate or his books of emblems. Lond. 1872Mar.27,1891	
MAR 26 1963		B.P.L. FORM NO. 684; 9,18,35; 216M.	



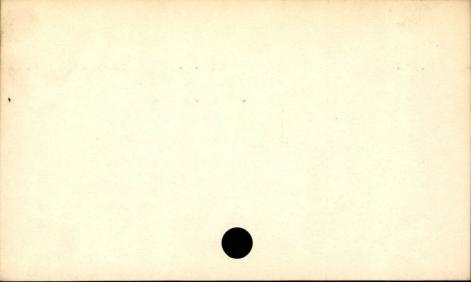
SHELF-NO.	VOLS.	· V
K.75.14	1	Forneson, H. Louise de Keronaille.
ADDITIONS		N.Y. 1888Mar.27,1891
MAR 26 1963		B.P.L. FORM NO. 684; 9,18,35; 216M.

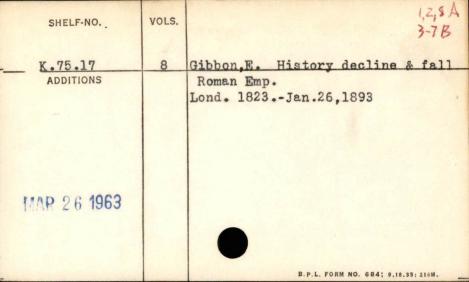


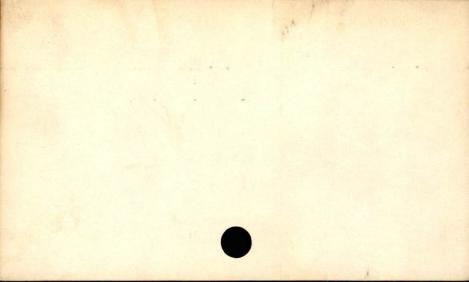
SHELF-NO.	VOLS.	
- K.75.15 ADDITIONS	2	Hamilton, A. Secret Hist. of Court of England. Lond. 1832Mar.27,1891
MAR 26 1963		
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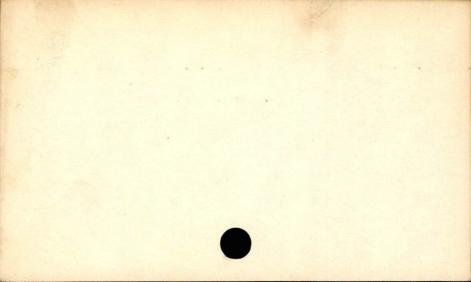
SHELF-NO.	VOLS.	
K.75.16 ADDITIONS	1	Palliser.F.B. Historic devices, badges, warcries. Lond. 1870Jan.26,1893
MAR 26 1963	4	
		B.P.L. FORM NO. 684; 9,18,35; 216M.

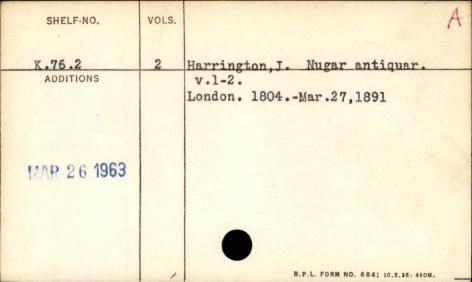


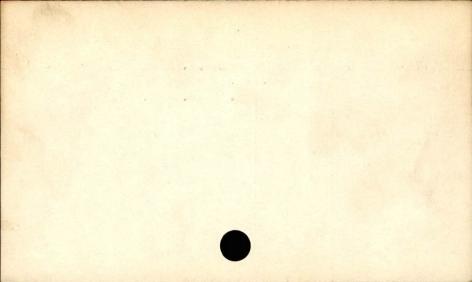




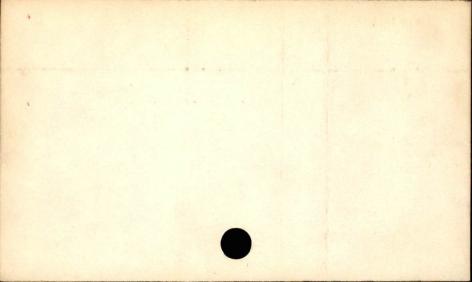
2	Montagu, H.D. Court & society from Elizabeth to Anne. L. 1864Mar.27,1891
	B.P.L. FORM NO. 684; 9,18,35; 216M.
	2

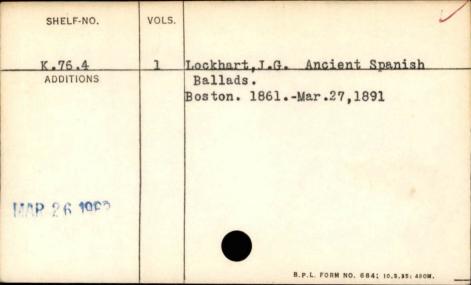


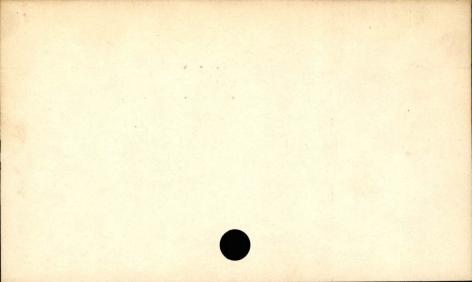


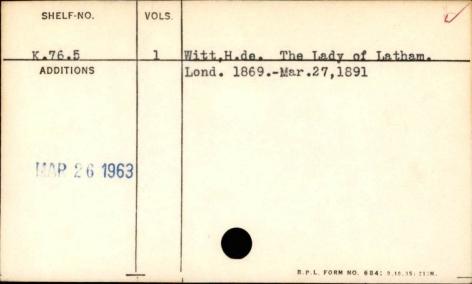


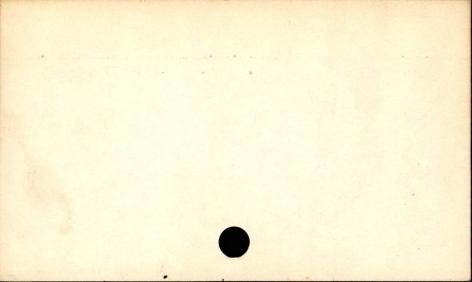
SHELF-NO.	VOLS.	1
K.76.3 ADDITIONS	1	Halsted, C.A. Life of Margaret Beaufort. Lond. 1839Mar.27,1891
MAR 26 1963		
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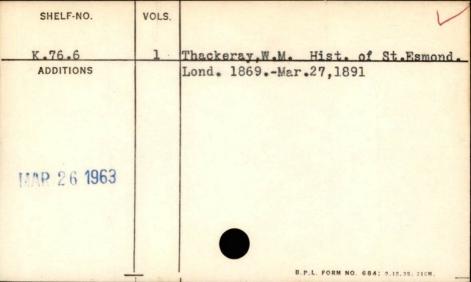


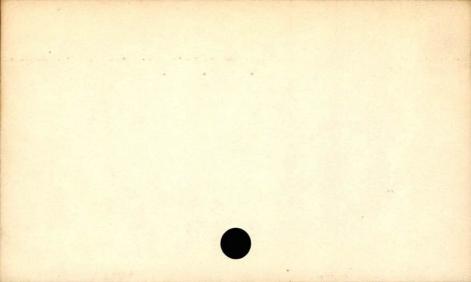


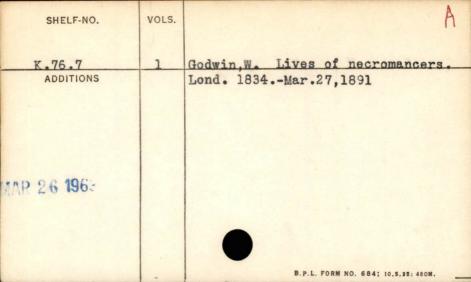


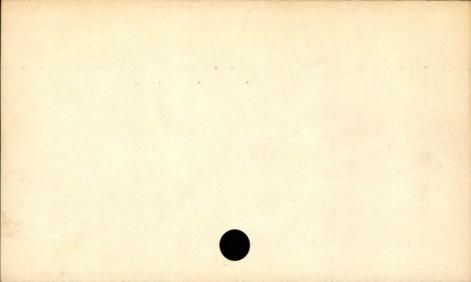




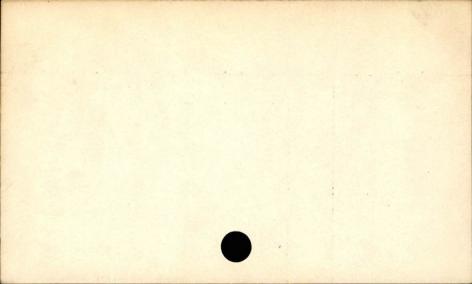


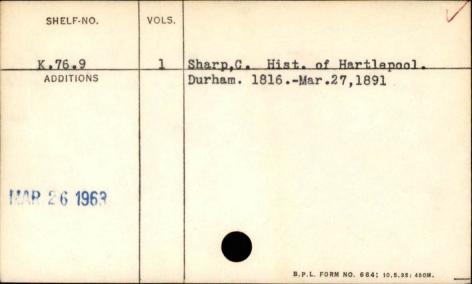


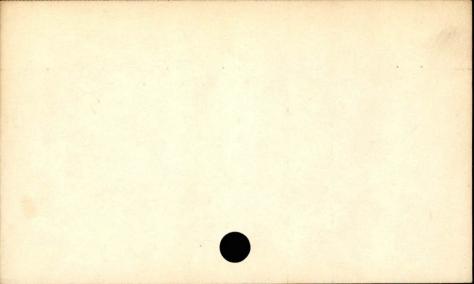


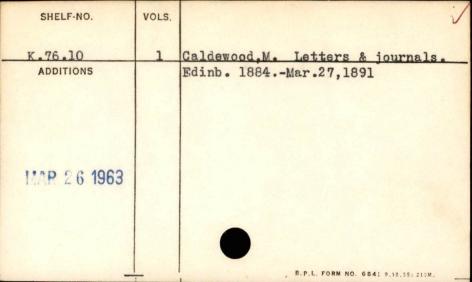


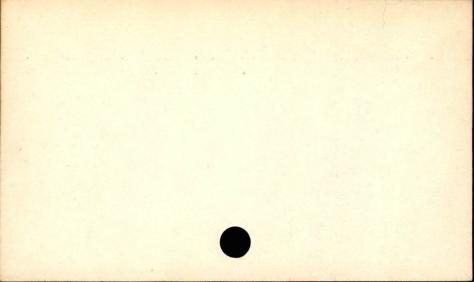
SHELF-NO.	vols.	
K.76.8	1	Moore, G. Lives of Cand. Alberoni
ADDITIONS		& duke of Ripperda. L. 1814Mar.27,1891
MAR 26 1963		
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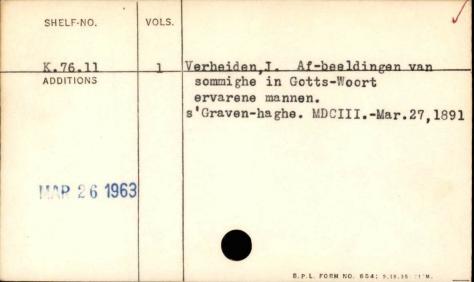


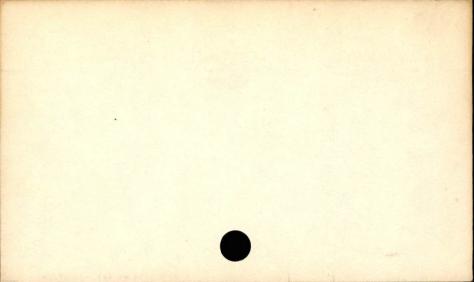




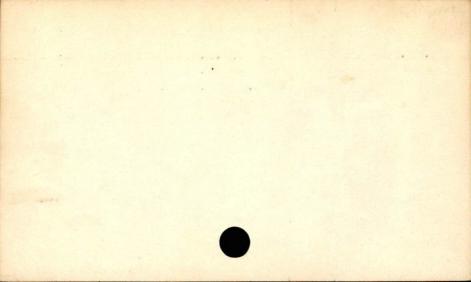


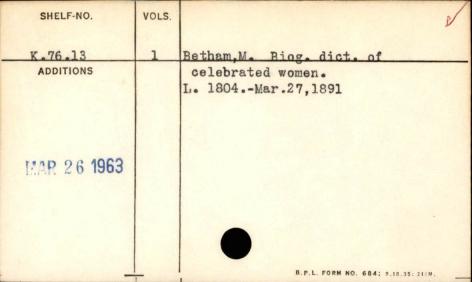


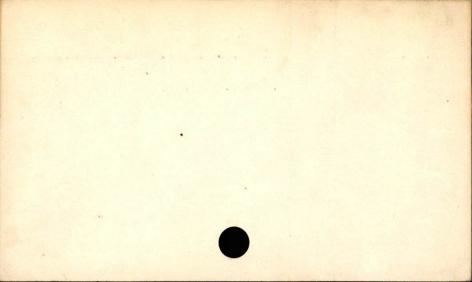


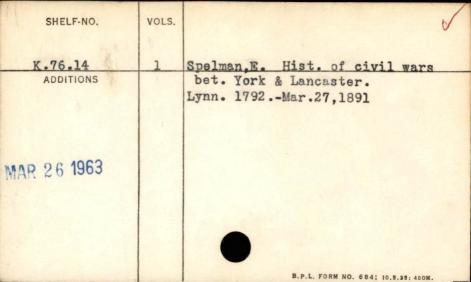


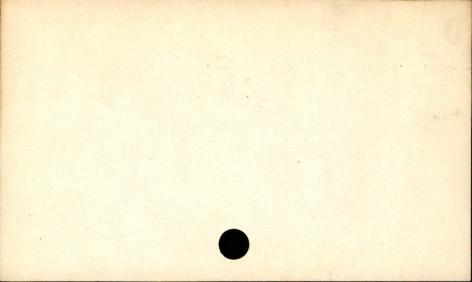
SHELF-NO.	VOLS.	
K.76.12 Additions	1	Stuart, A.M. Life & letters of Elizabeth. 2d ed. Lond. 1865Mar.27,1891
MAR 26 1963		
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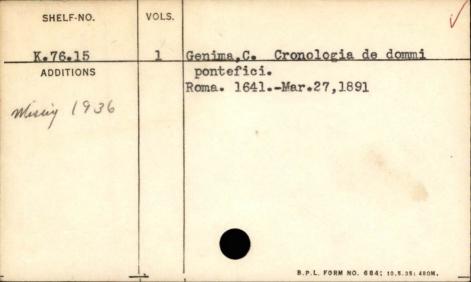


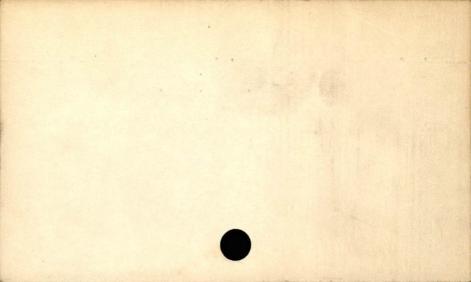


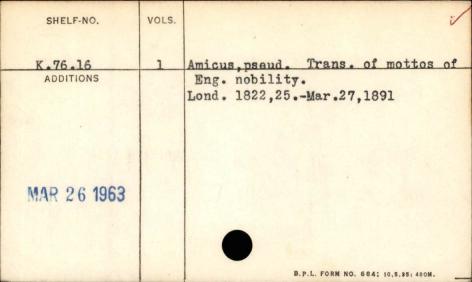


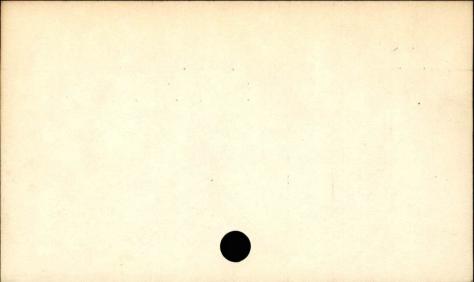


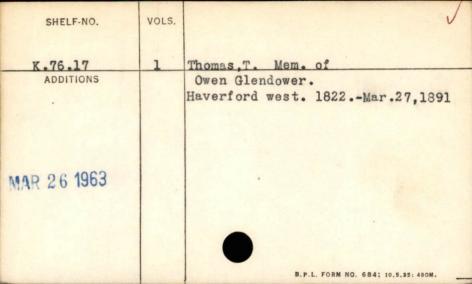


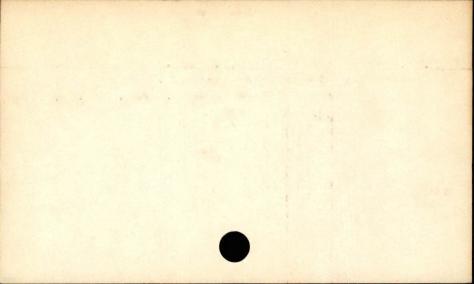












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*K.76.18 - 29n. 26] 1893 - 3v.
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*K.76

Goethe, Johann Wolfgang von, 1749-1832.

Wilhelm Meister's apprenticeship. A novel ...

Edinburgh, Oliver & Boyd; London, G. & W. B.

Whitaker, 1824.

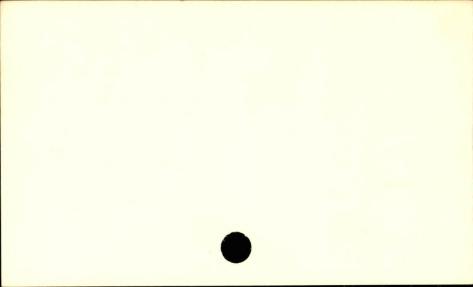
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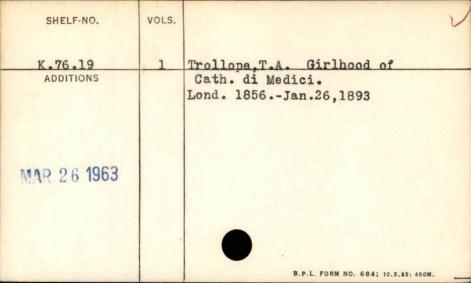
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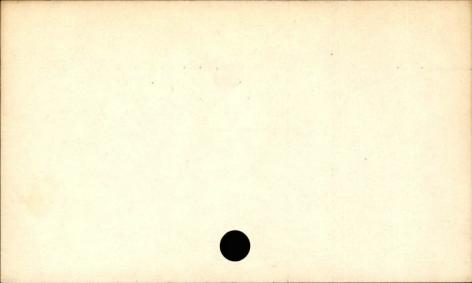
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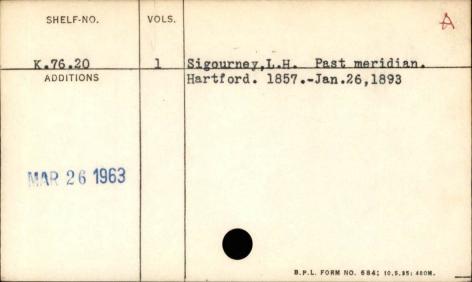
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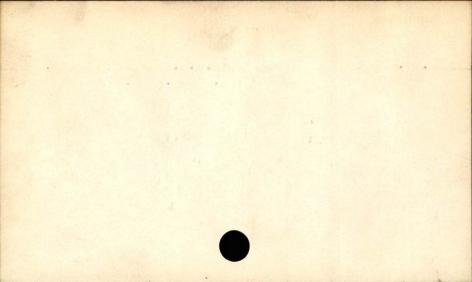
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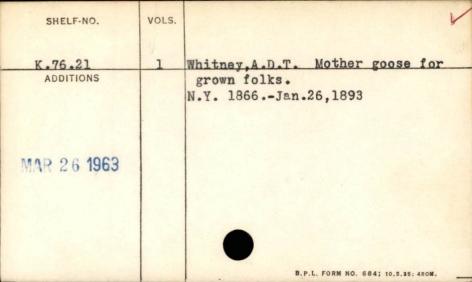


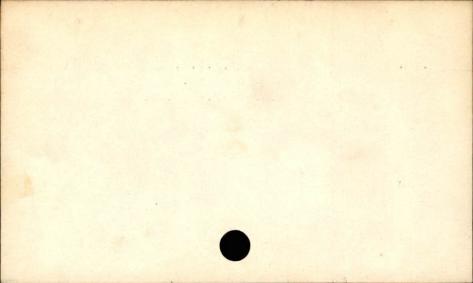


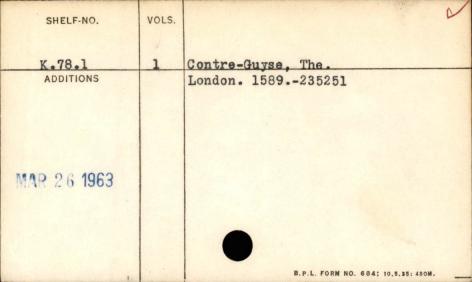


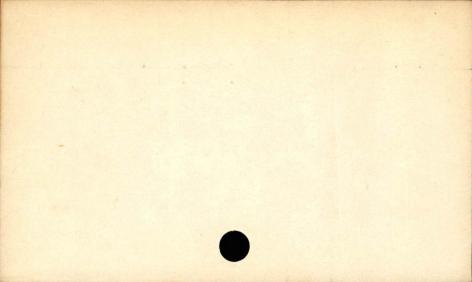


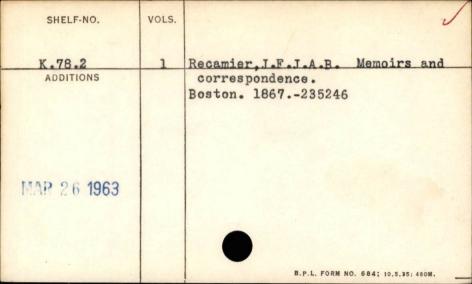


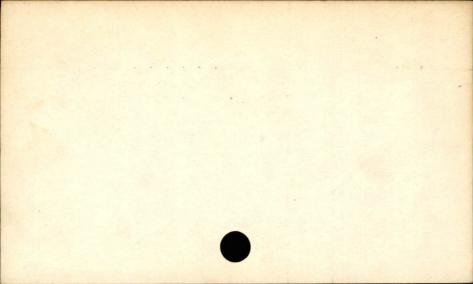


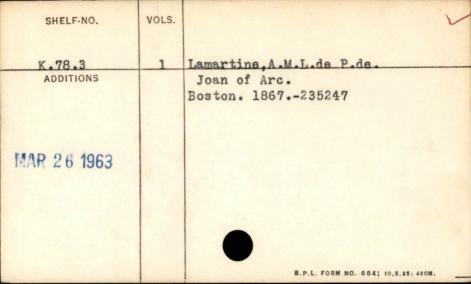


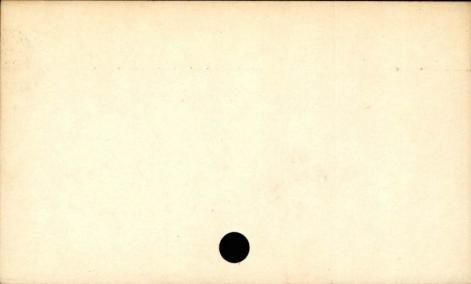


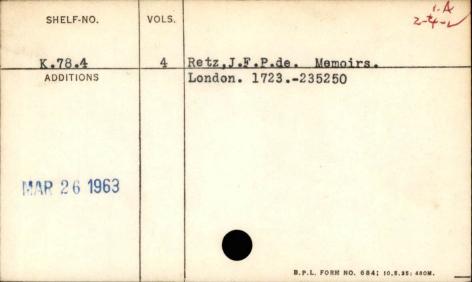


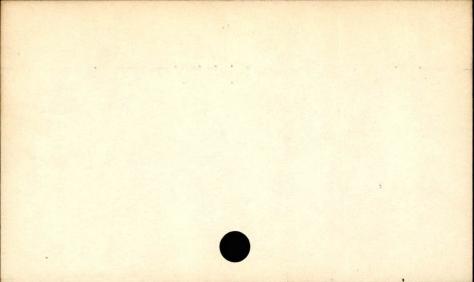


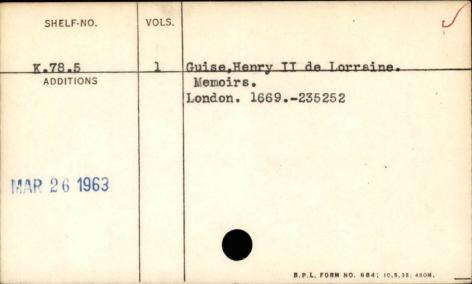


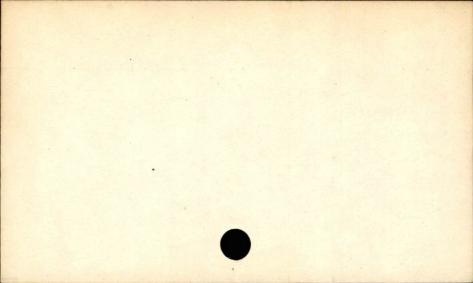


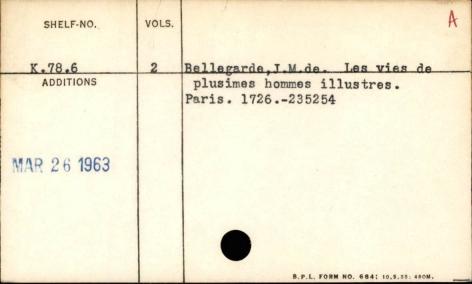


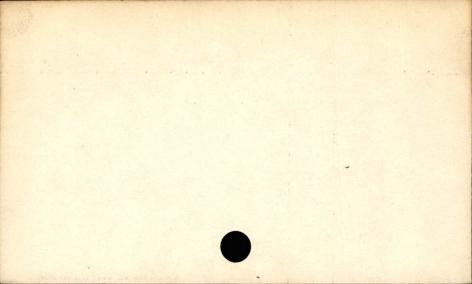


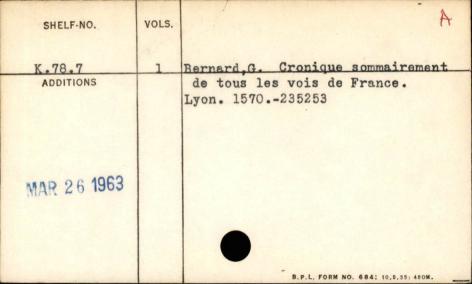


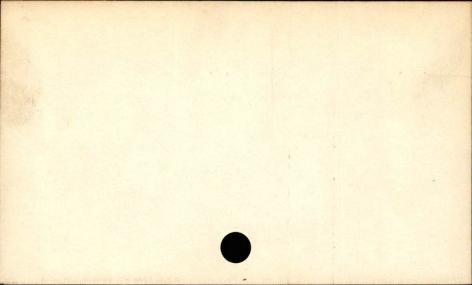


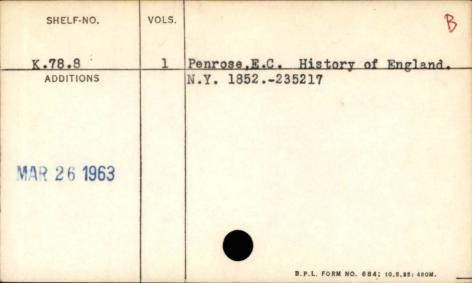


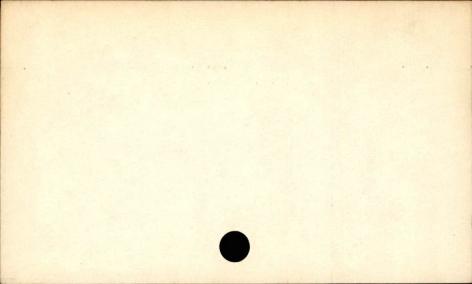


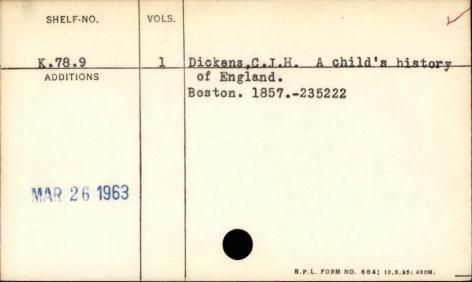


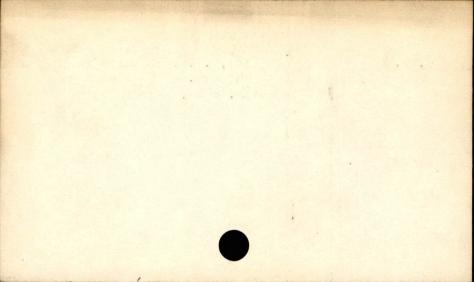


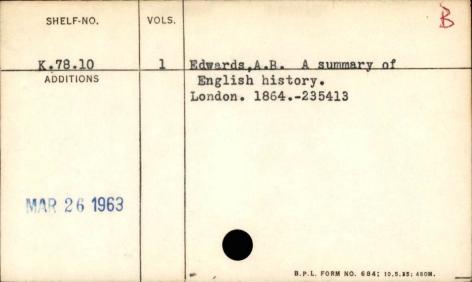


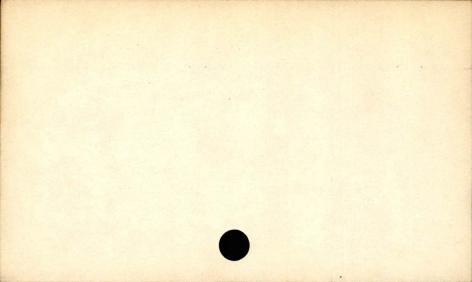


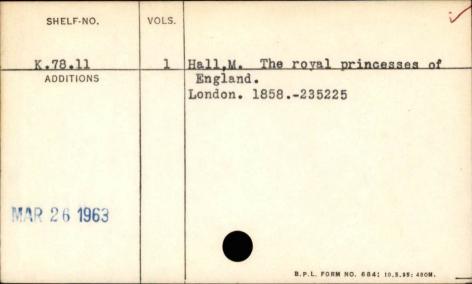


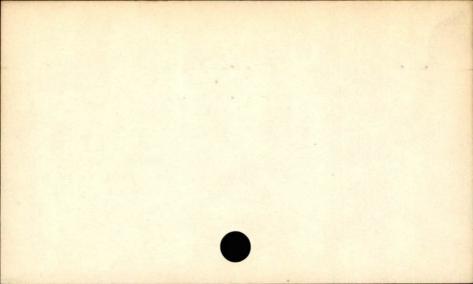


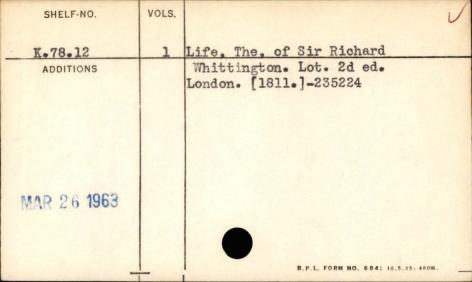


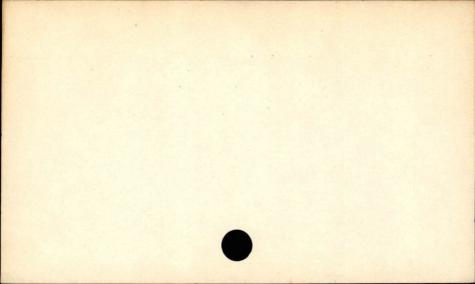




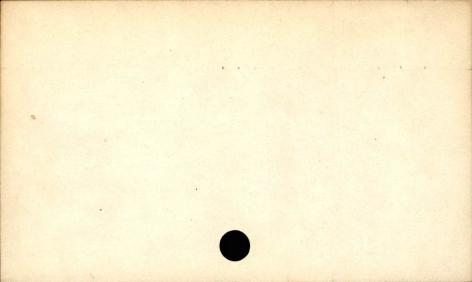


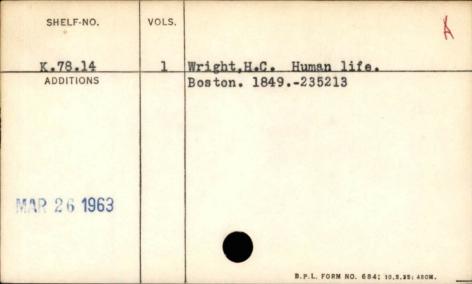


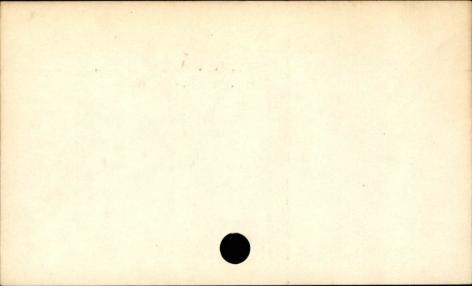




SHELF-NO.	VOLS.	
K.78.13	1	Lee, H.F. Memoirs of
ADDITIONS		Pierre Toussaint. London. 1854235212
MAR 26 1963		
		B.P.L. FORM NO. 684; 10,5,25; 480M.







*XK .78 .15

Lee, Hannah Farnham (Sawyer): 1780-1865. Memoir of Pierre Toussaint, born a slave in St. Domingo. By the author of "Three experiments in living." ...

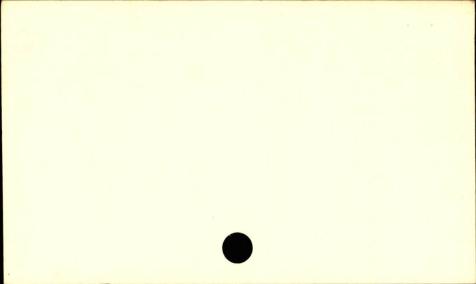
Boston: Crosby, Nichols, and Company, 111

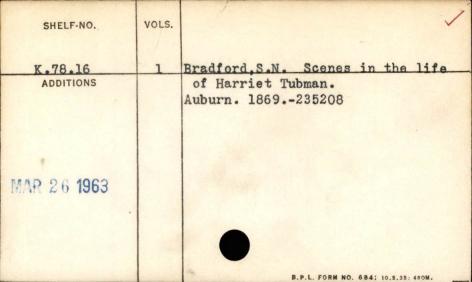
Washington Street. 1854.

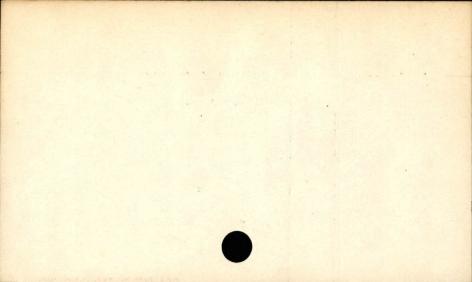
1 p.1., 124 p. front. (port.) 18.5cm. (8vo) Brown cloth, blind stamped on sides, gilt stamped on spine; pale yellow end papers.

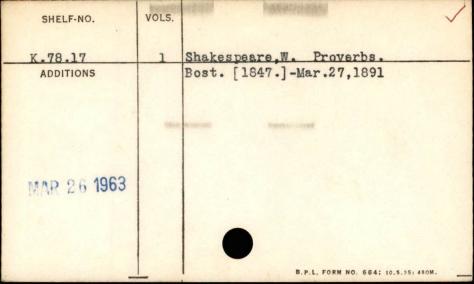
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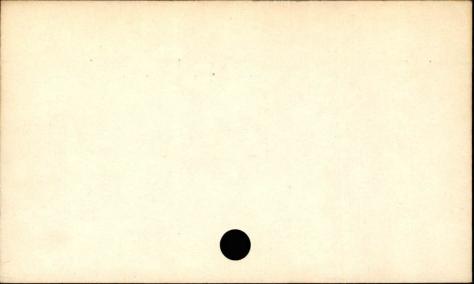
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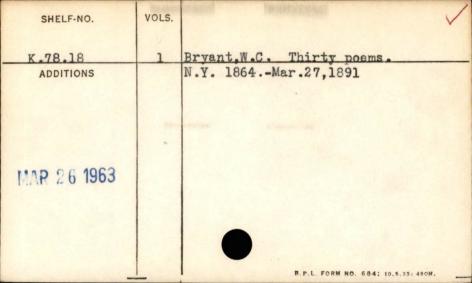


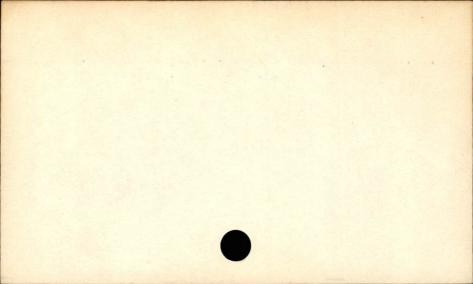


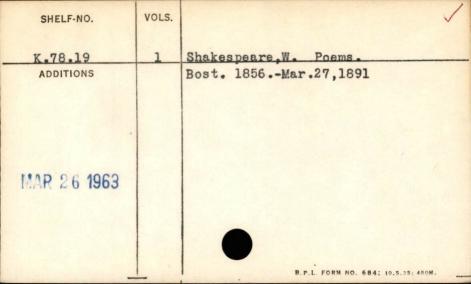


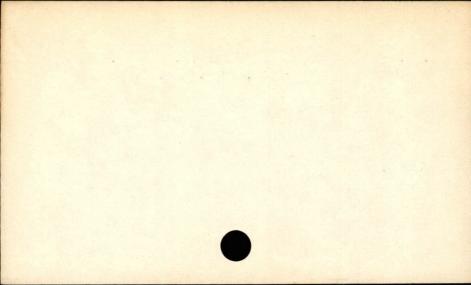


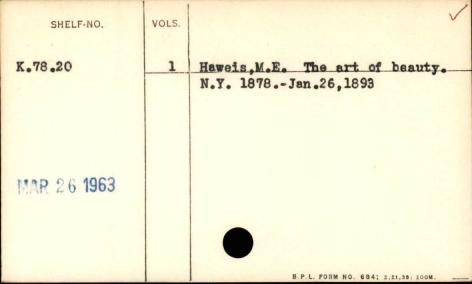


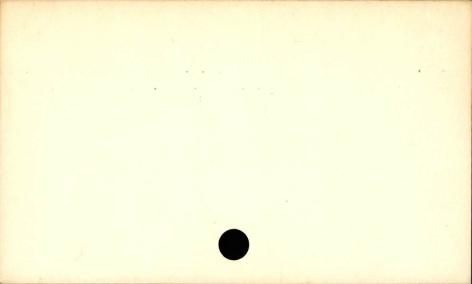


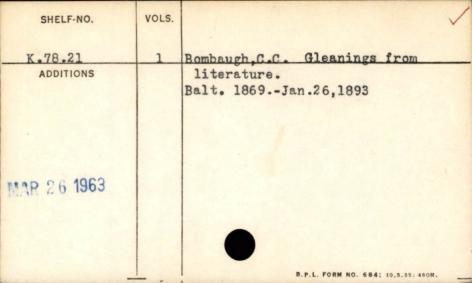


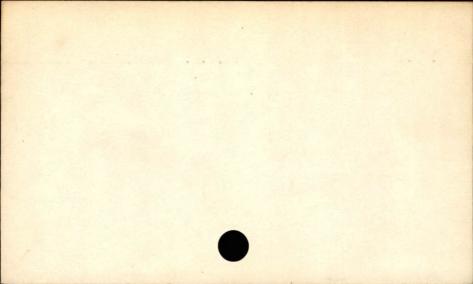




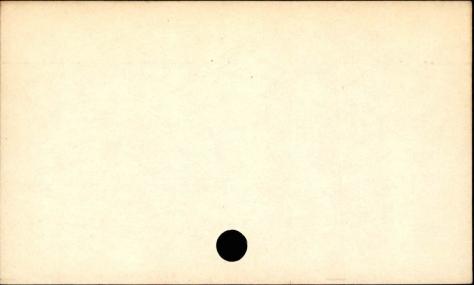




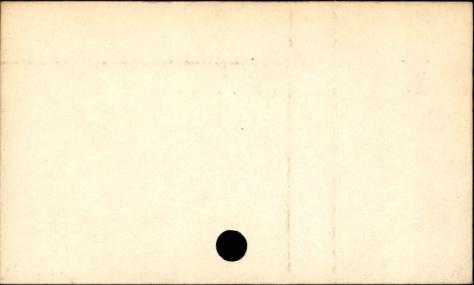


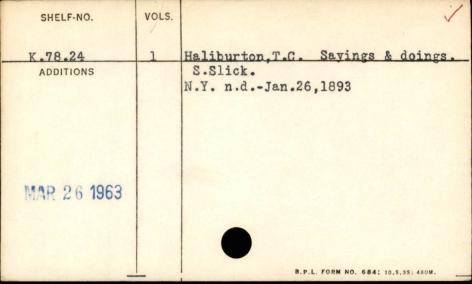


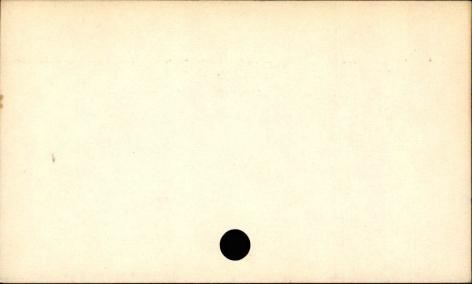


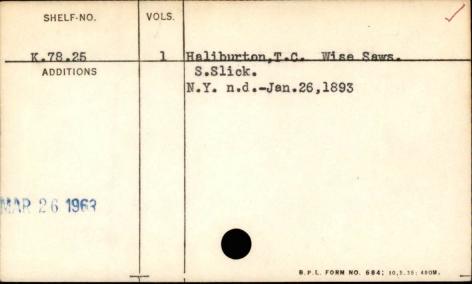


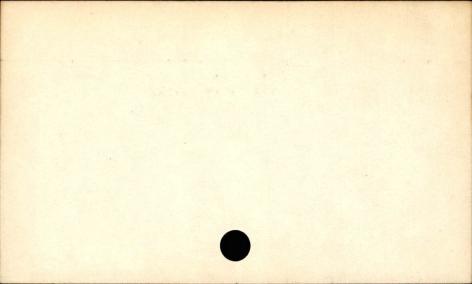
SHELF-NO.	VOLS.	MARK TALES	/
K.78.23 ADDITIONS	1	Haliburton, T.C. Nature & Human Nature. N.Y. n.dJan.26,1893	
MAR 26 1963			
18.74N 2 0 1000			
		B.P.L. FORM NO. 684; 10,5,35; 480M.	

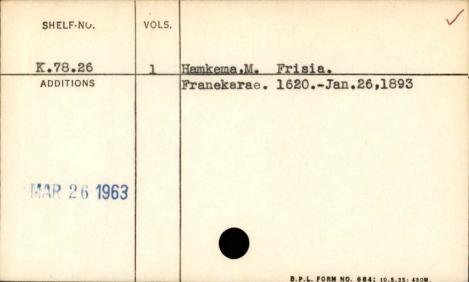


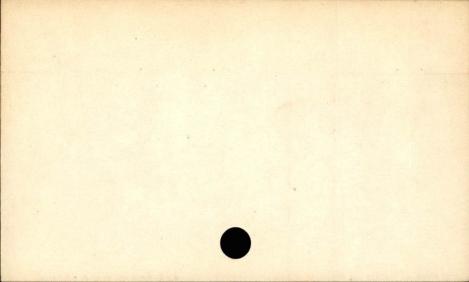


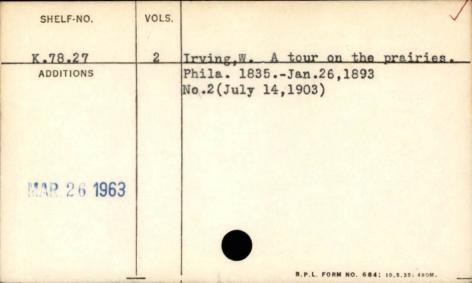


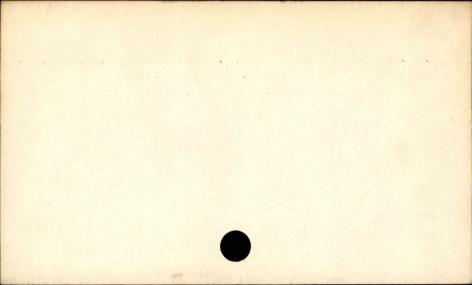




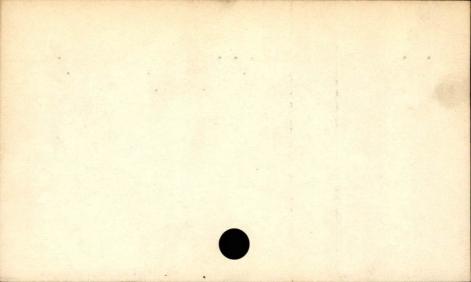


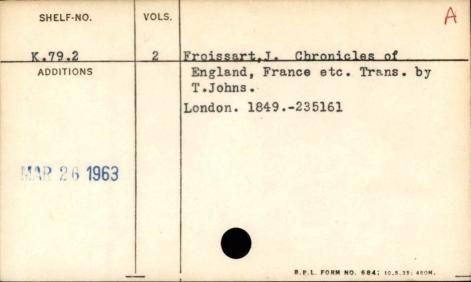


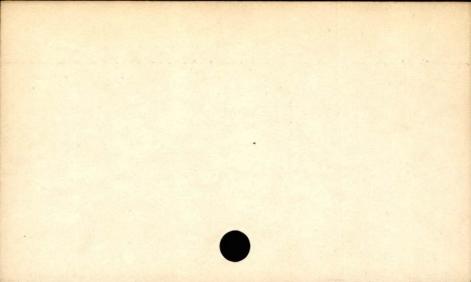


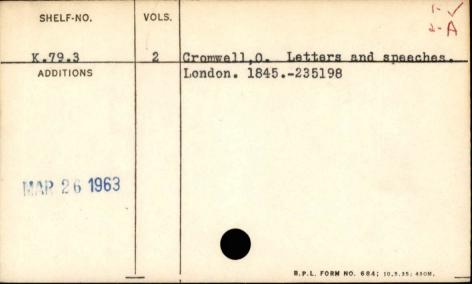


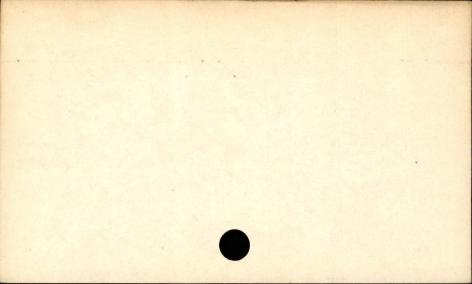
SHELF-NO.	yous.	✓
K.79.1	1	Coxe.R.S. New critical pron.
ADDITIONS		dict. of the Eng. language. Burlington. 1813235191
MAR' 26 1963		
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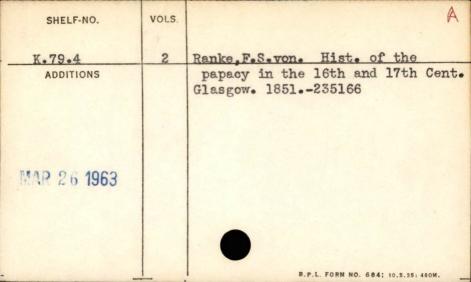


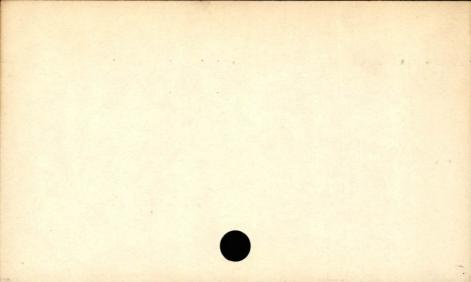


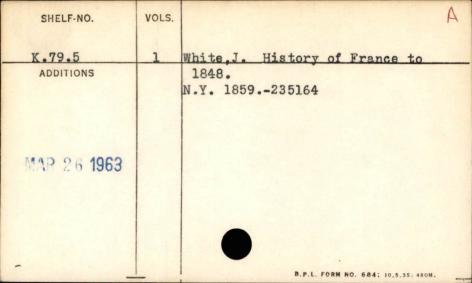


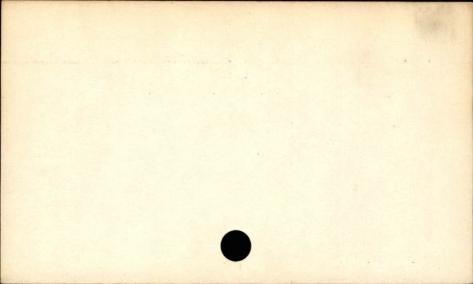


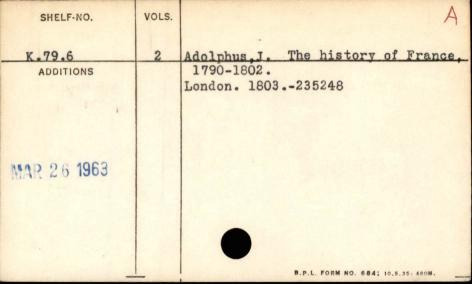


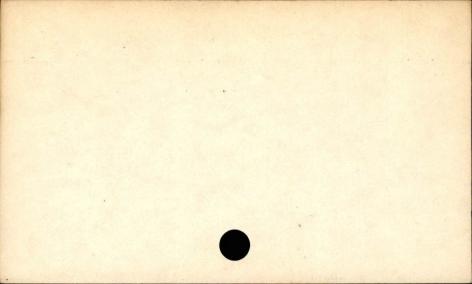




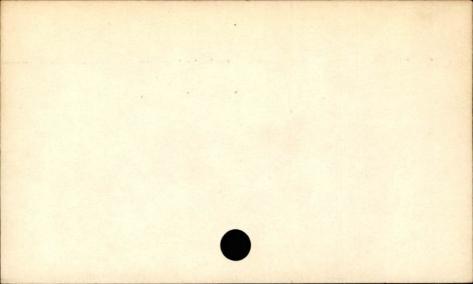


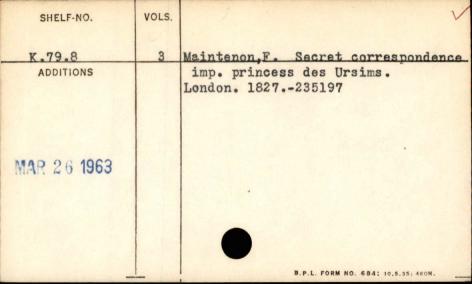


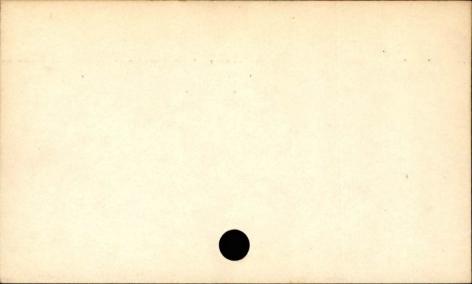


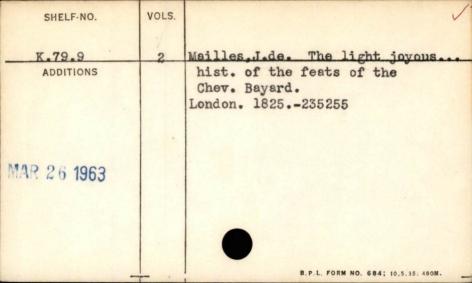


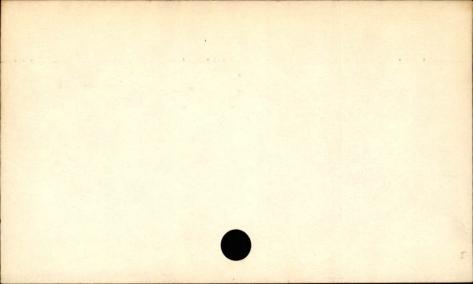


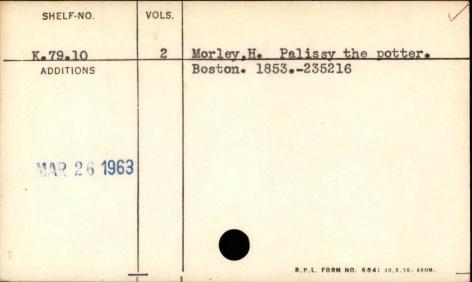


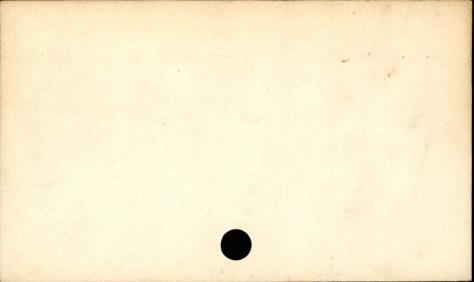


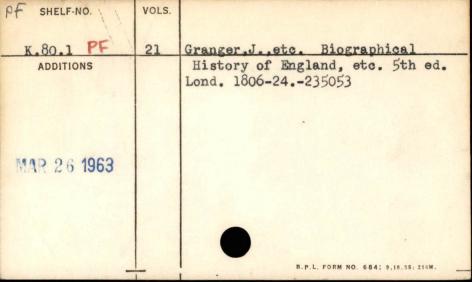


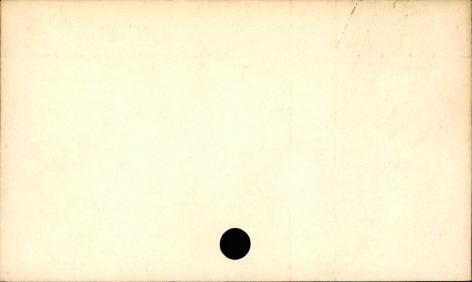


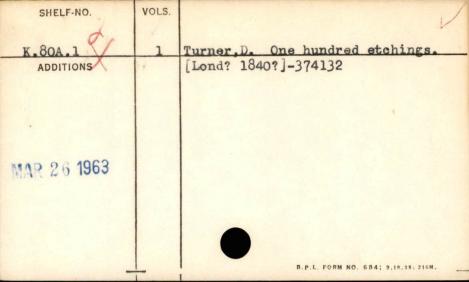


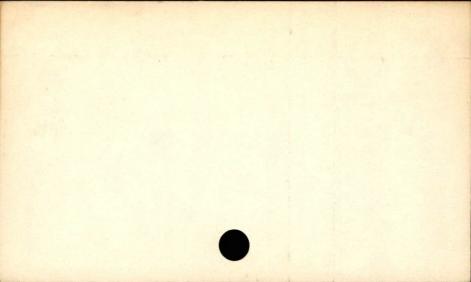


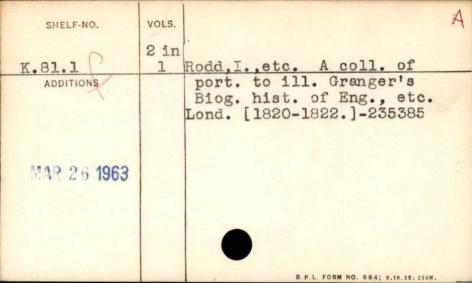


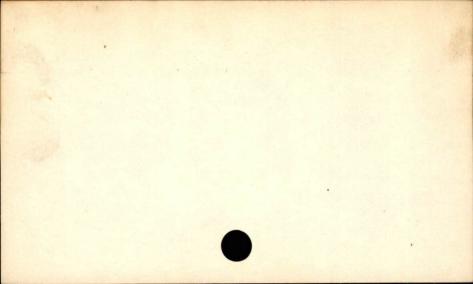


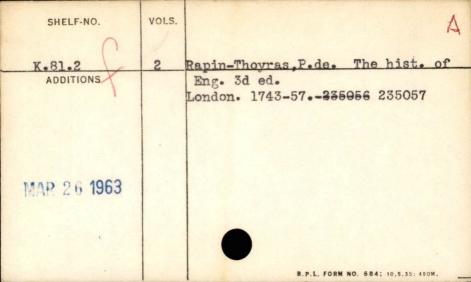


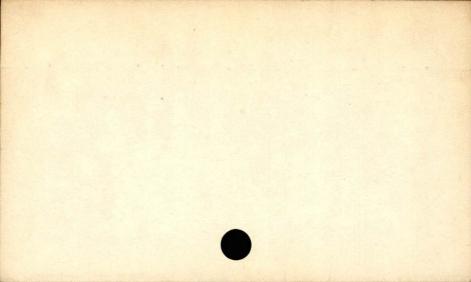


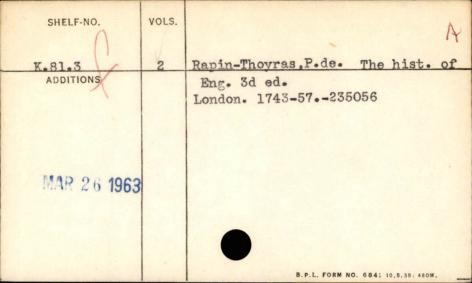


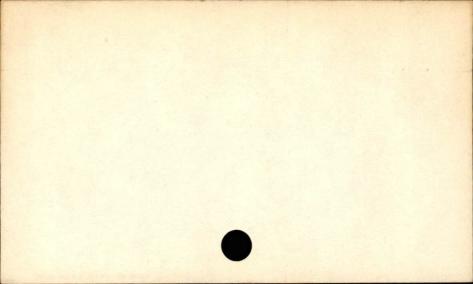


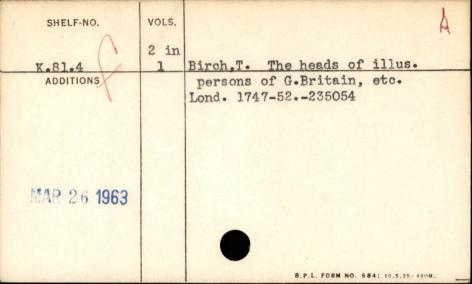


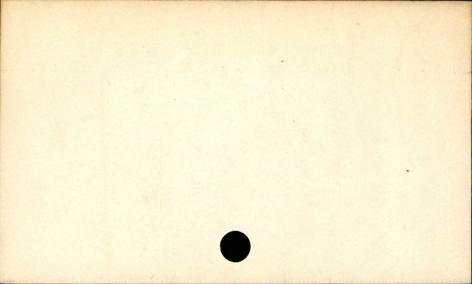


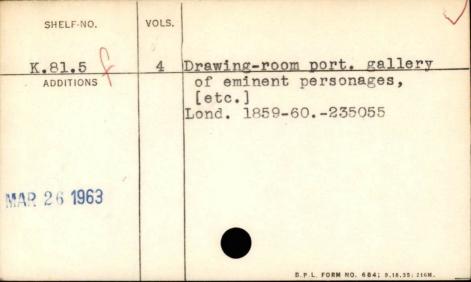


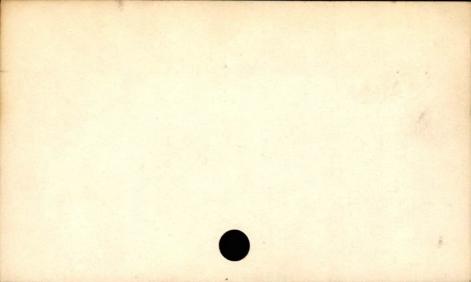


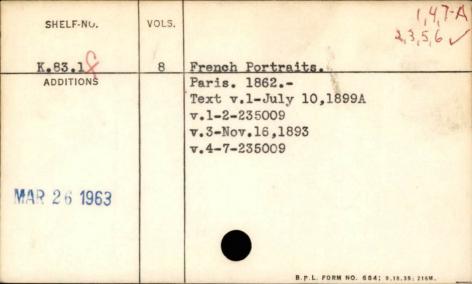


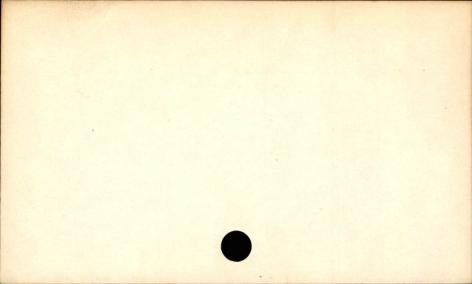


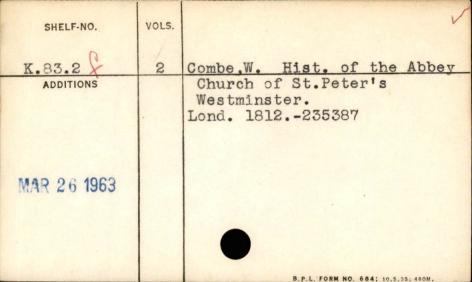


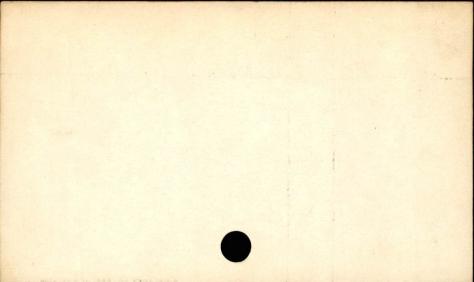


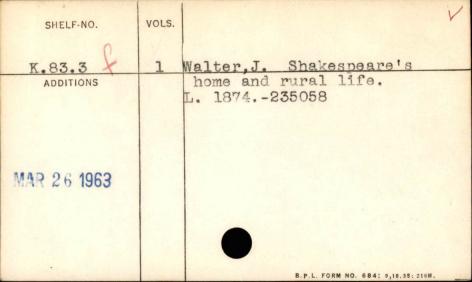


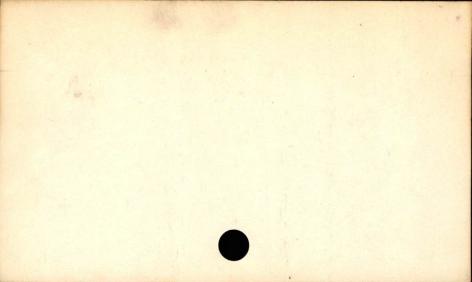












XK, 83.4

RARE BOOM

DEPT.

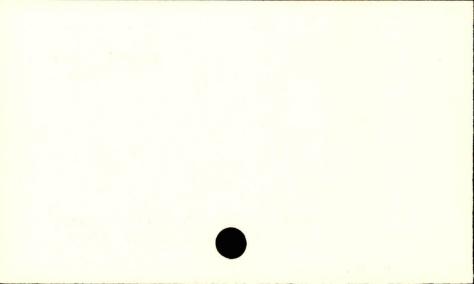
[Procter, Bryan Waller] 1787-1874.

XfK .83 Portraits of the British poets, from Chaucer to Cowper and Beattie. Engraved from the best authorities, and illustrated by notes, biographical, critical, and poetical...

London: James Carpenter and Son, Old Bond Street. MDCCCXXIV. [1824]

2v. 138plates(mounted ports.) 35cm.
Portraits, by various artists and engravers,
published by W. Walker, with various dates

See next card) MB-Rev.



[Procter, Bryan Waller] 1787-1874. Portraits of the British poets ... [1824] (Card 2)

DEPT. Dept. between 1820 and 1824.

Text issued also under title: Effigies poeticae.

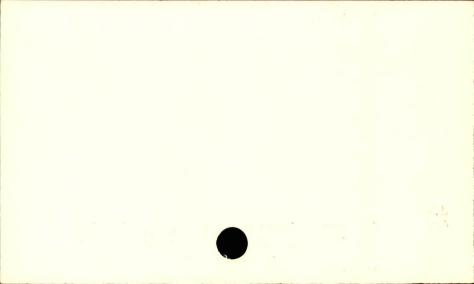
XfK

.180 Another copy. 138 plates(mounted ports.) 35cm.

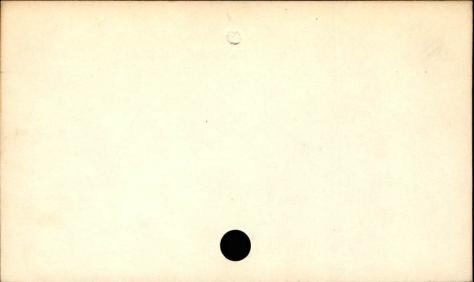
Imperfect? This copy consists of plates only,

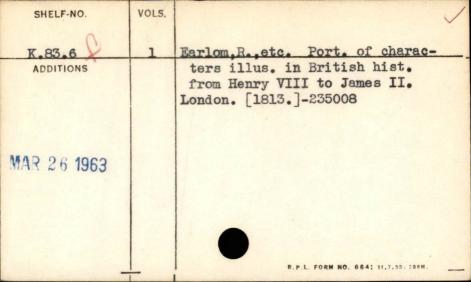
without t.p. or text.

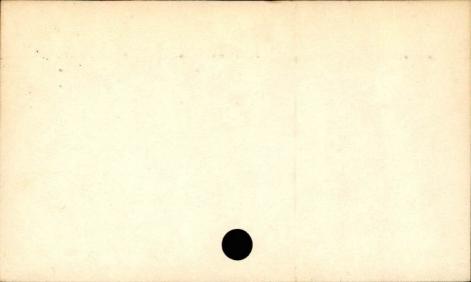
I. Title.

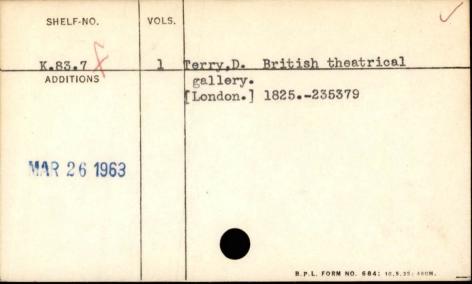


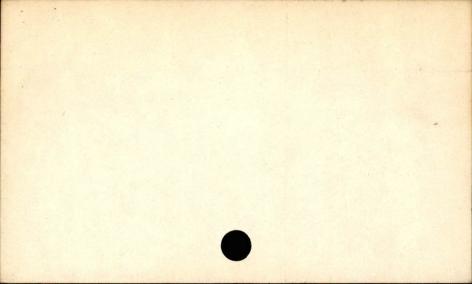


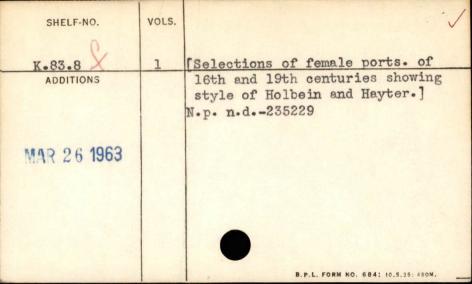


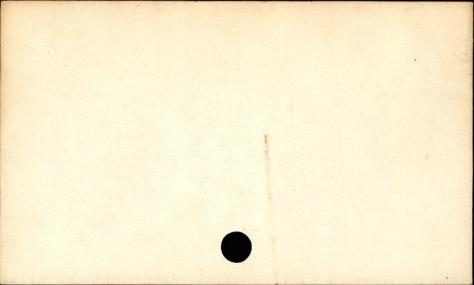


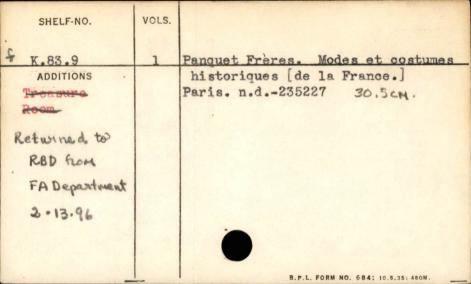


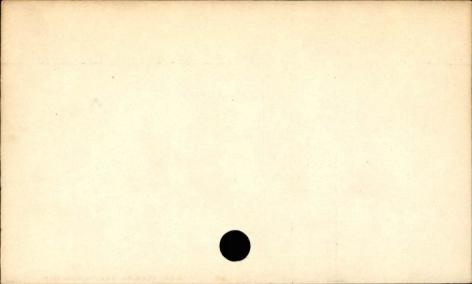




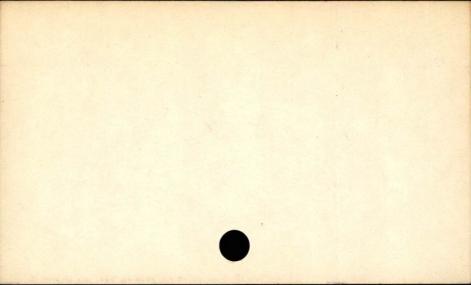


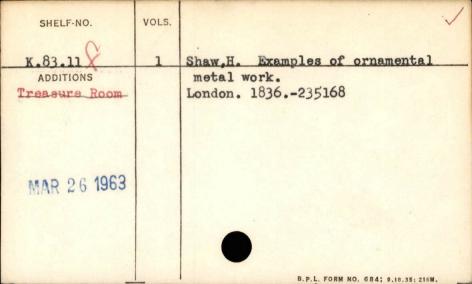


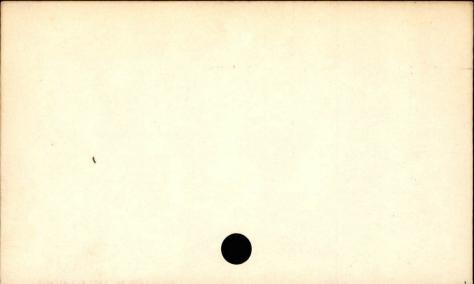


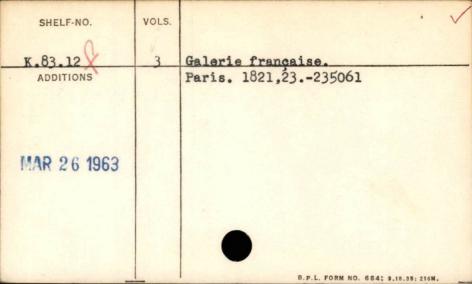


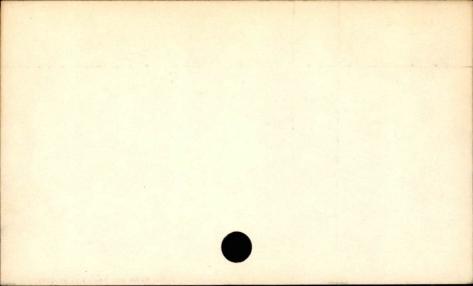
SHELF-NO.	VOLS.	Panquet Frères. Modes et costumes
ADDITIONS	•	hist. etrangers. Paris. n.d235228
MAR 26 1963		
		B.P.L. FORM NO. 684: 10.5,35: 480M.

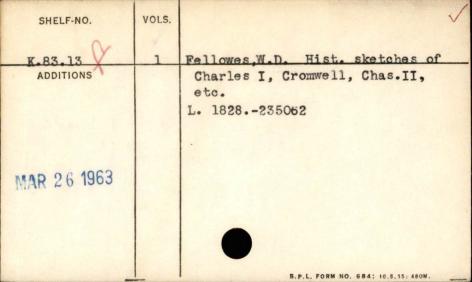


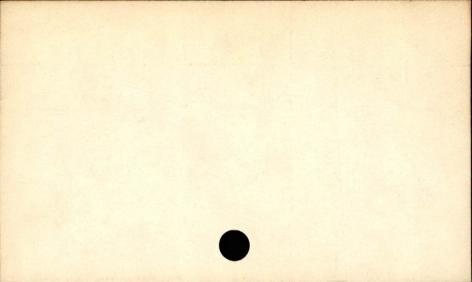


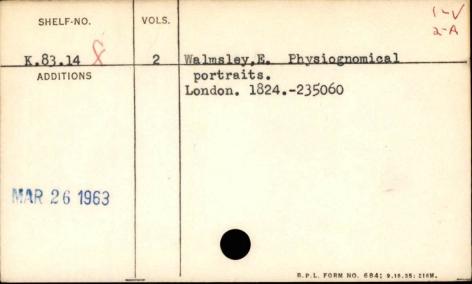


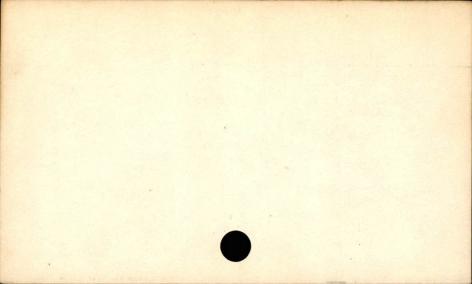


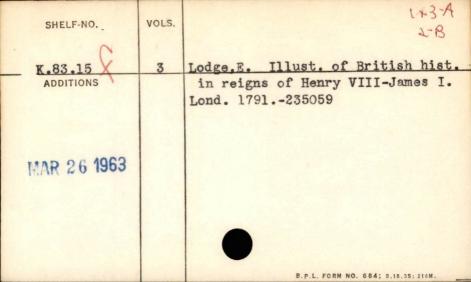


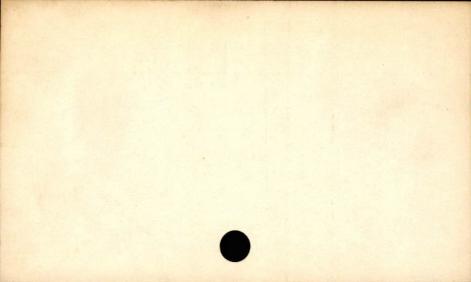


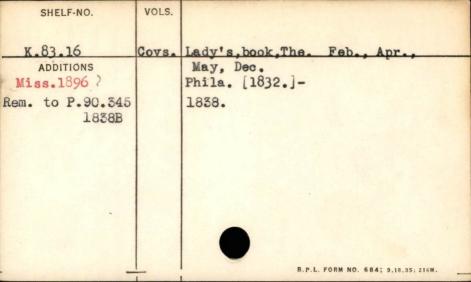


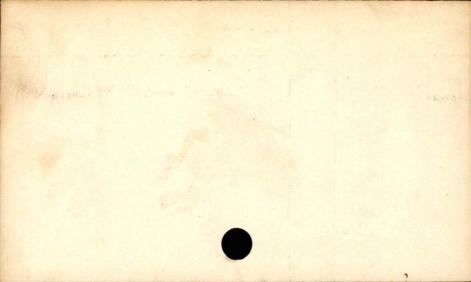


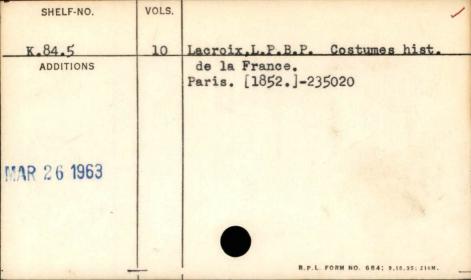


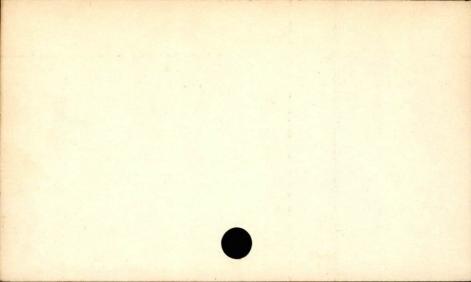




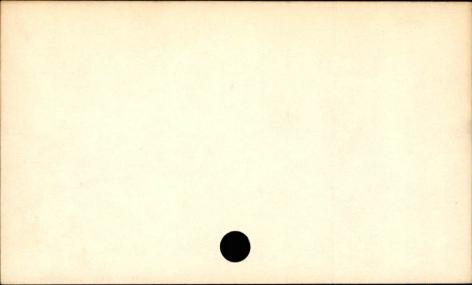


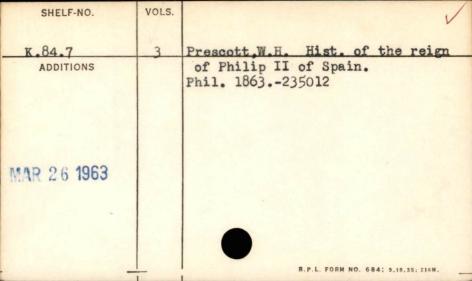


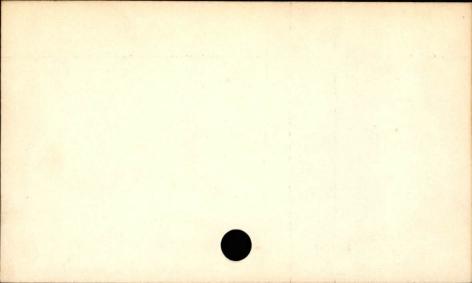


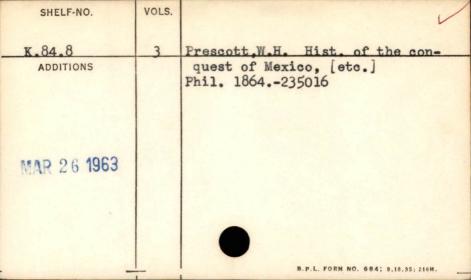


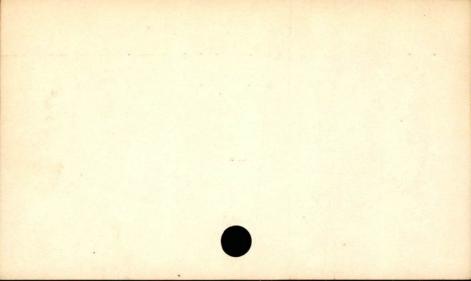
SHELF-NO.	VOLS.	
K.84.6	2	Marsh. A. The protestant reforma-
ADDITIONS		tion in France.
****D 0.6 4063		London. 1847235025
MAR 26 1963		B.P.L. FORM NO. 684; 9.18,35; 216M.

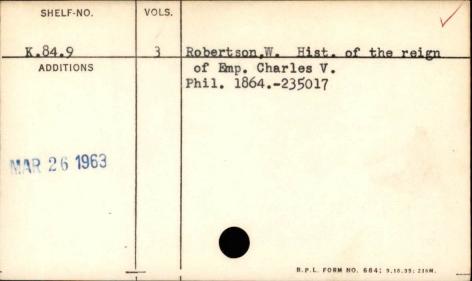


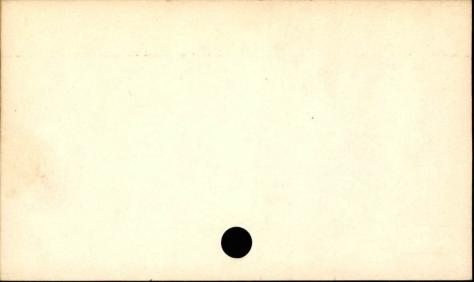


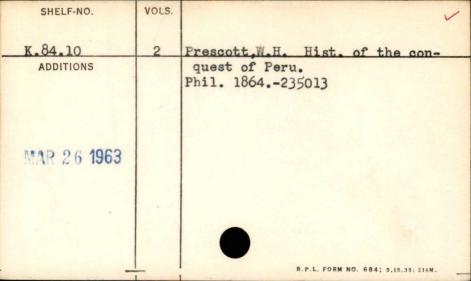


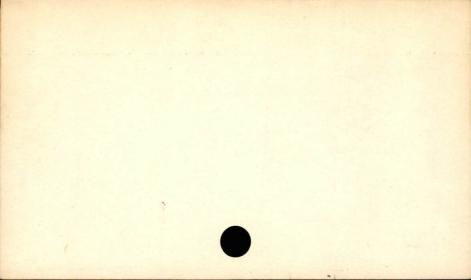


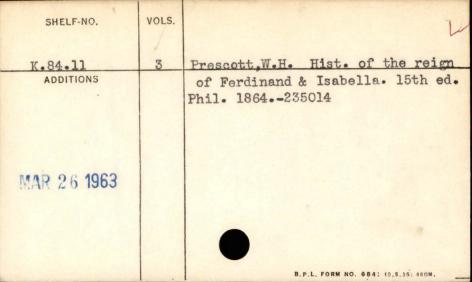


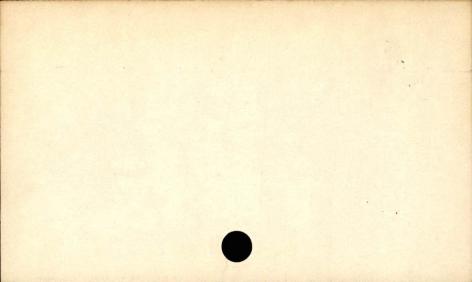


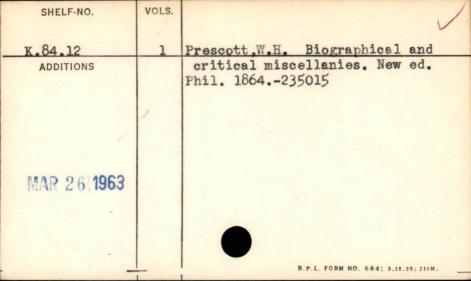




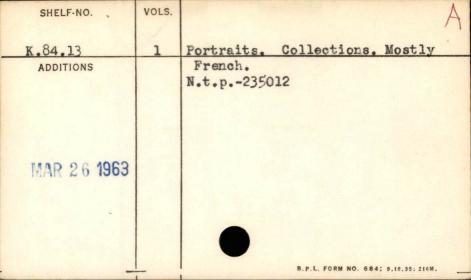


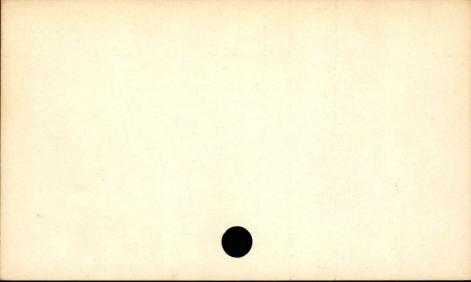


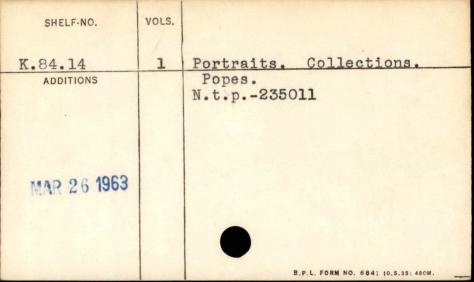


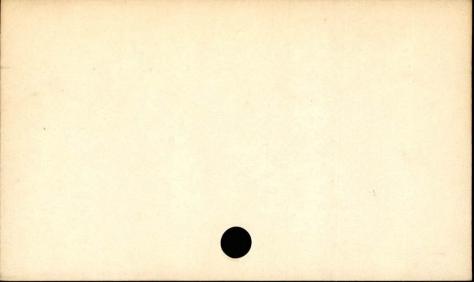


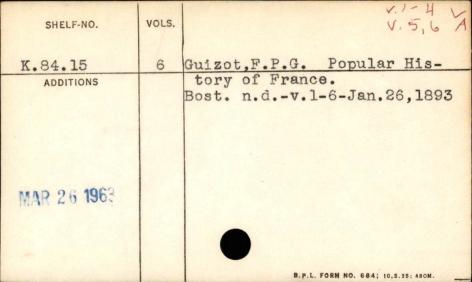


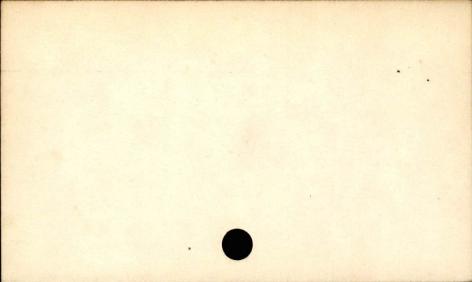




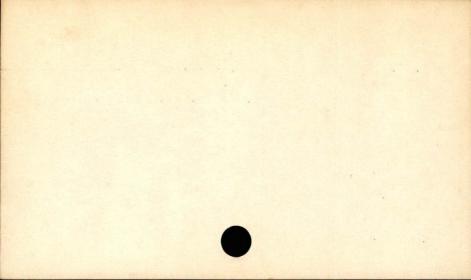


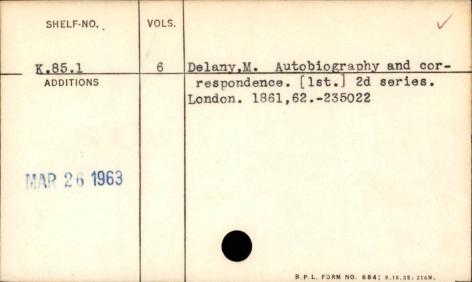


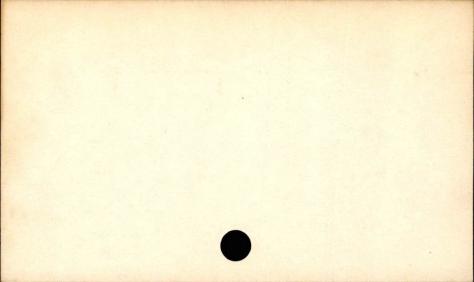


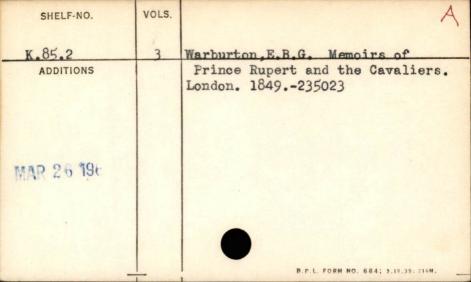


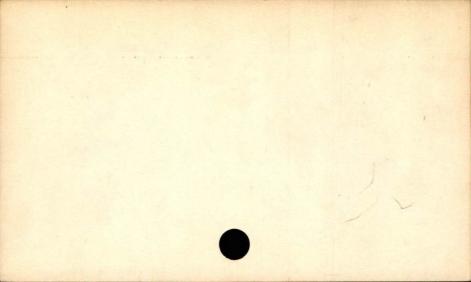
SHELF-NO.	VOLS.	
K.84.16	3	Martin, B.L.H. Popular History of
ADDITIONS		France. Bost. [1877.]-v.1-3-Jan.26,1893
MAR 26 1963		
		B.P.L. FORM NO. 684: 11.7.35: 288M.



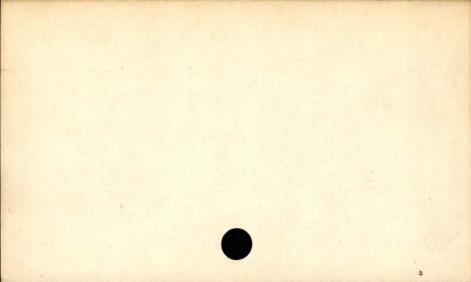


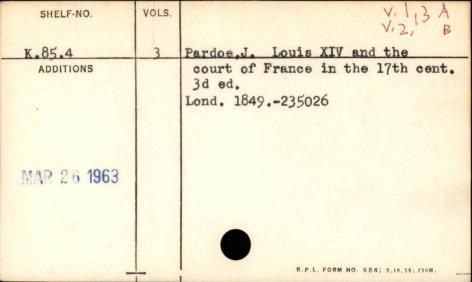


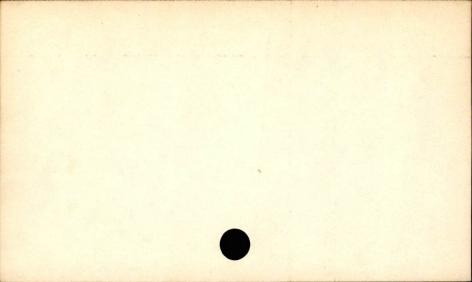


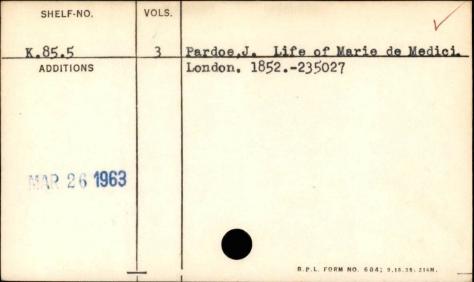


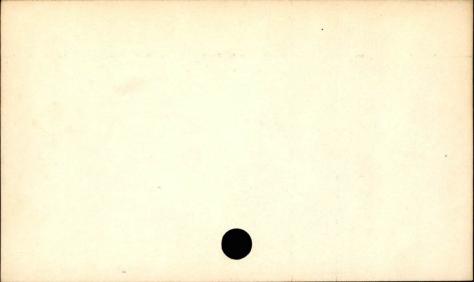
SHELF-NO.	VOLS.	
K.85.3	6	Carlyle, T. Hist. of
ADDITIONS		Friederick II of Prussia. London. 1859-65235024
MAR 26 196	3	
		B.P.L. FORM NO. 684; 10,5.35; 480M.

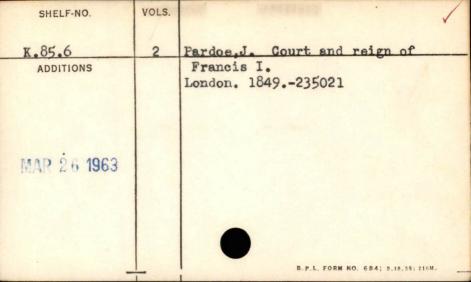


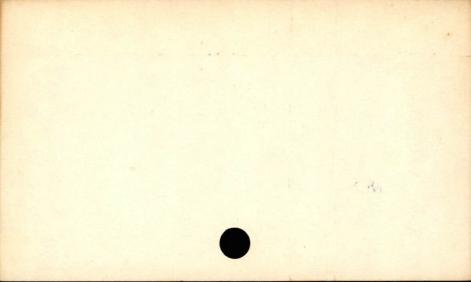


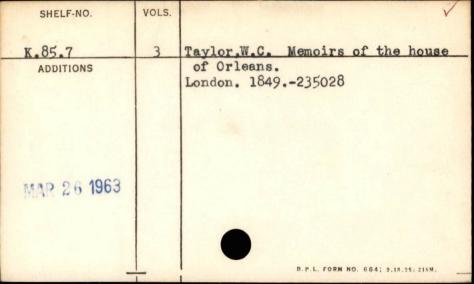


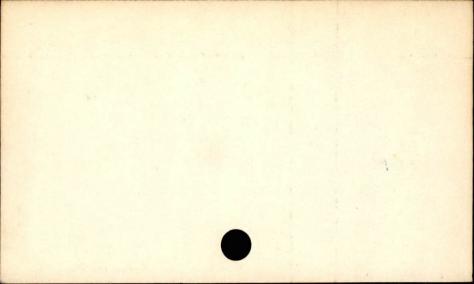


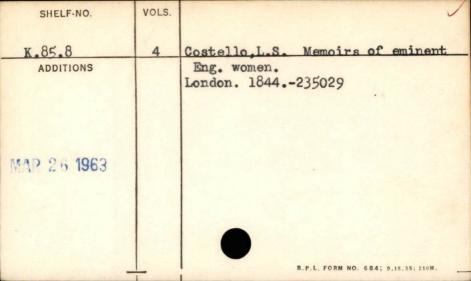


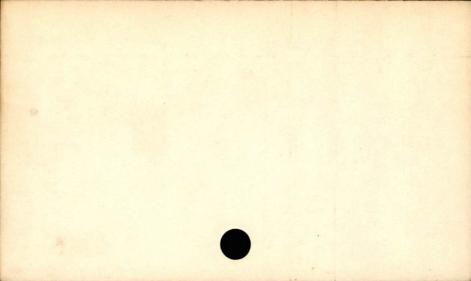


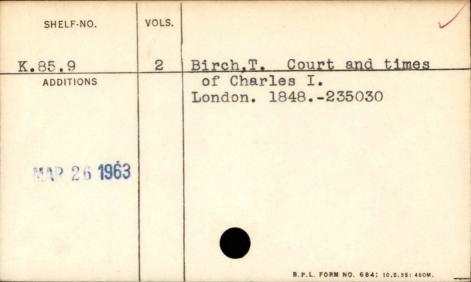


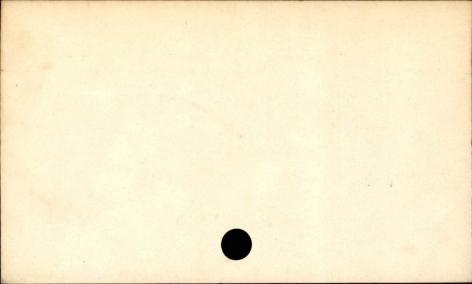


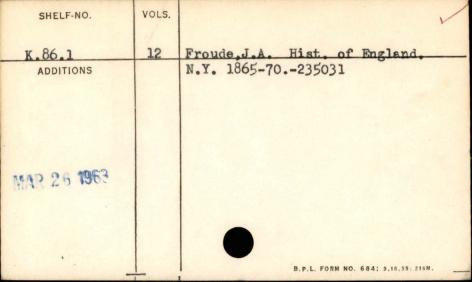


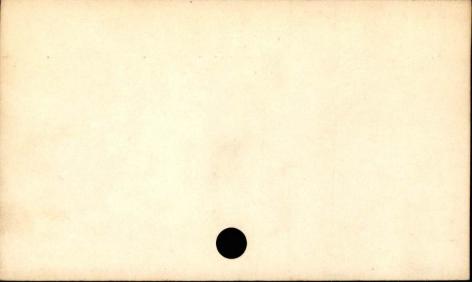


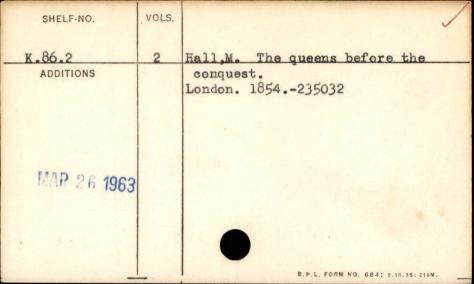


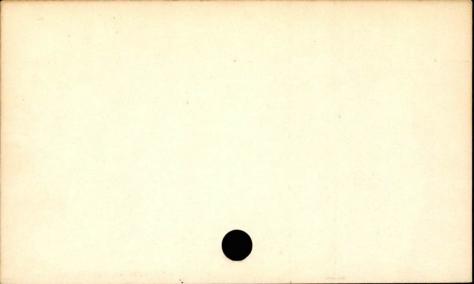


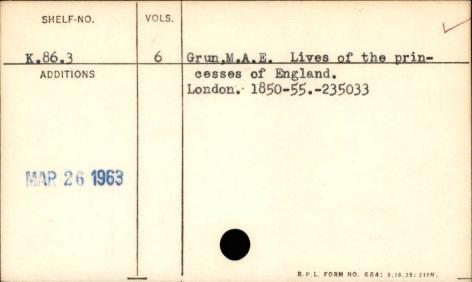


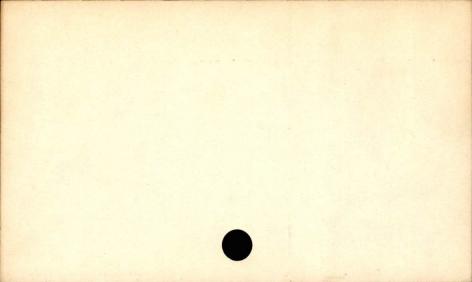


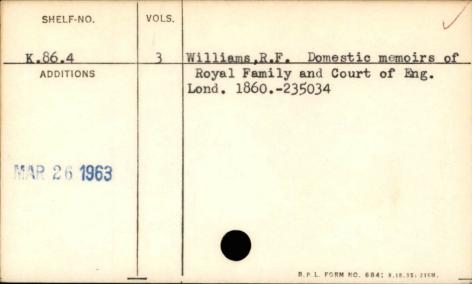


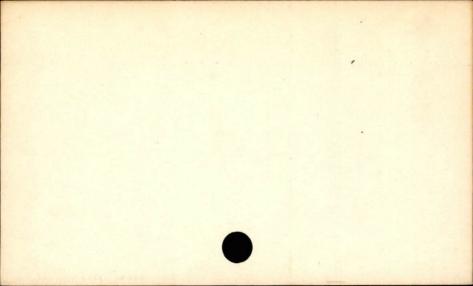




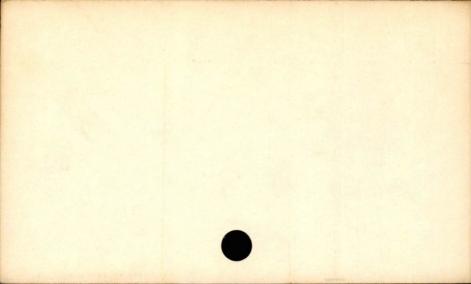


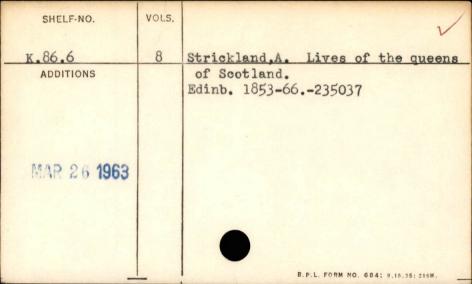


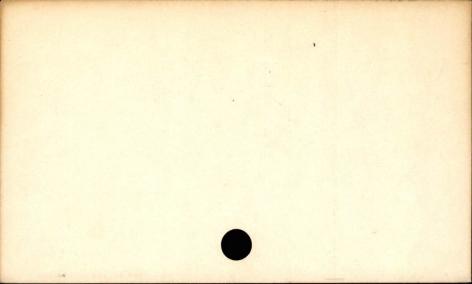




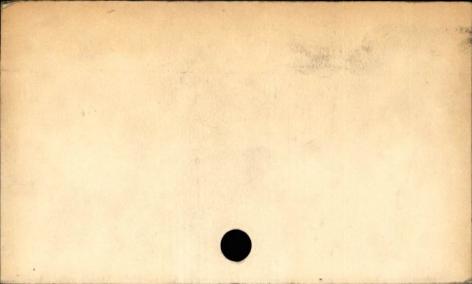
SHELF-NO.	VOLS.	
K.86.5 Additions	2	Churchill.S. Duchess of Marlborough. Private correspondence. Lond. 1838235035
MAR 26 1963		
-		B.P.L. FORM NO. 684; 9,18.35; 216M.



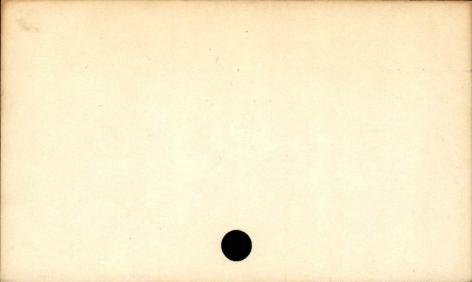


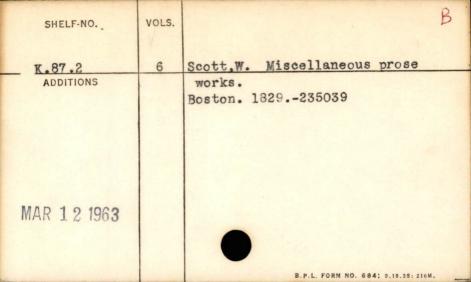


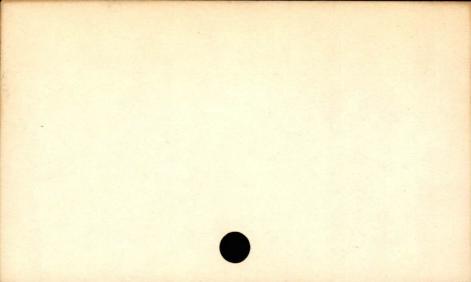
VOLS. SHELF-NO. Wallington. N. Hist. notices K.86.7 of events chiefly in reign ADDITIONS of Charles I. Lond. 1869.-235036 MAR 26 1963 B. P. L. FORM NO. 684: 10.5.35+ 480M.

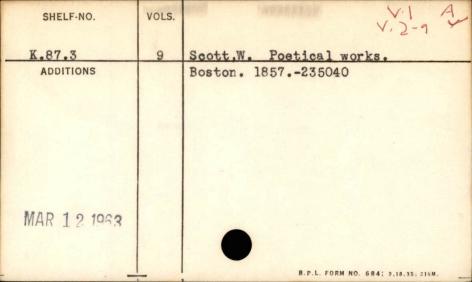


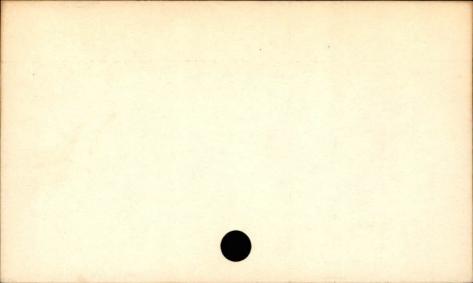
SHELF-NO.	VOLS.	
K.87.1	6	Scott.W. Poetical works. Com-
ADDITIONS		plete. N.Y. 1841235038
MAR 1 2 1963		B.P.L. FORM NO. 684; 10,5,35; 480M.

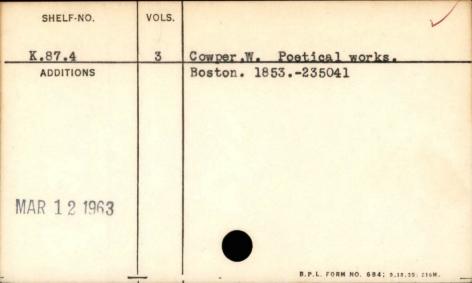


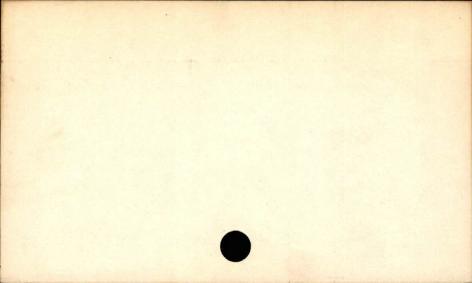


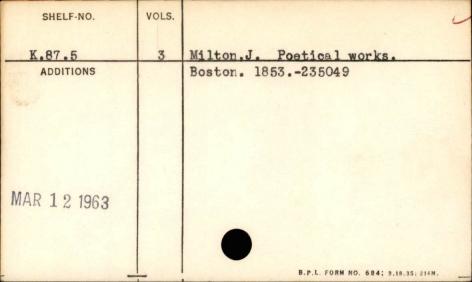


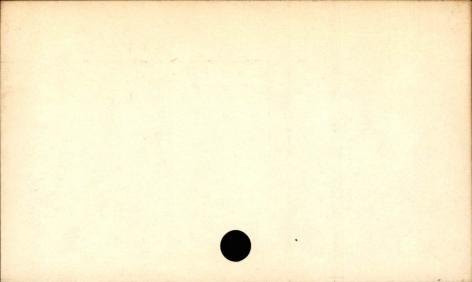


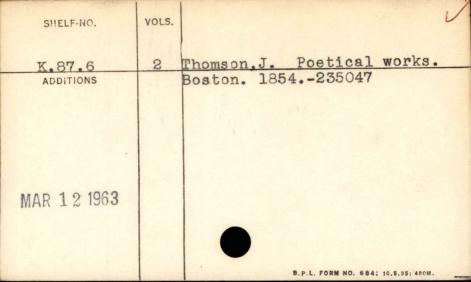


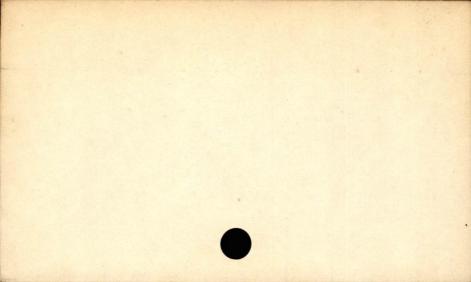




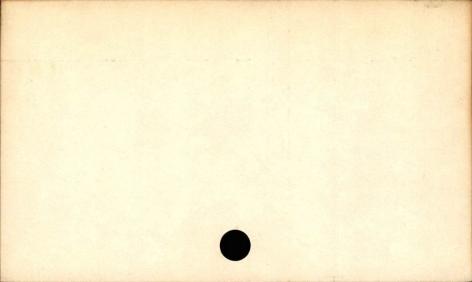




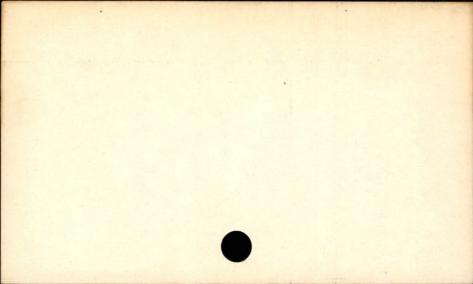


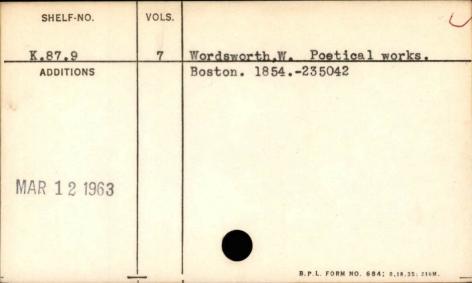


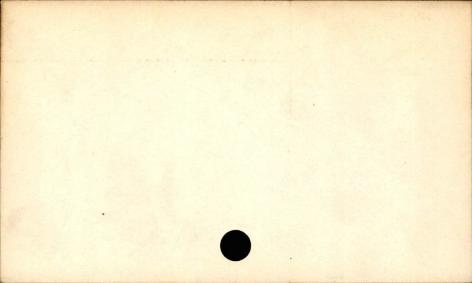
SHELF-NO.	VOLS.	
K.87.7 ADDITIONS	1	Howard.H. Poetical works. Boston. 1854235048
MAR 1 2 1963		
		B.P.L. FORM NO. 684; 9,18,35; 216M.

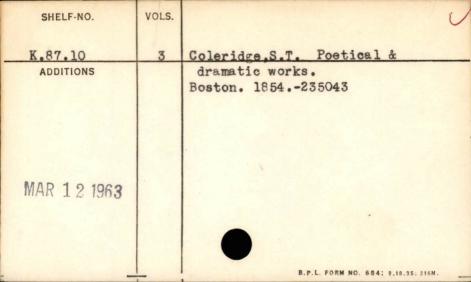


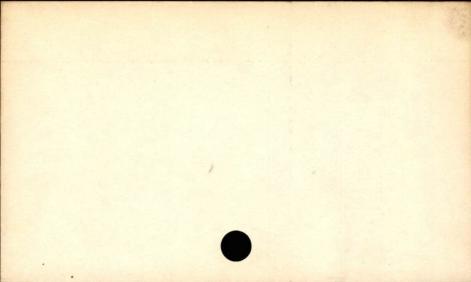
SHELF-NO.	VOLS.	
K.87.8	2	Herrick, R. Hesperides.
ADDITIONS		Boston. 1856235046
MAR 1 2 1963		B.P.L. FORM NO. 684; 2.18.35; 216M.

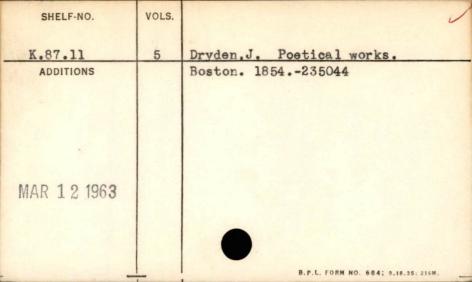


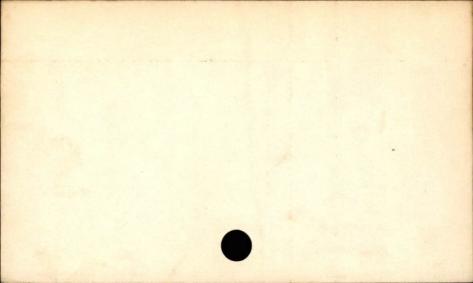


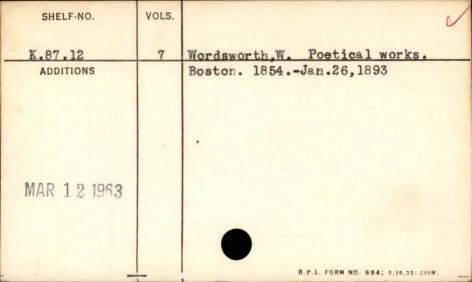


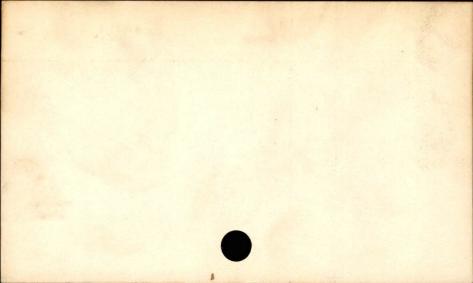




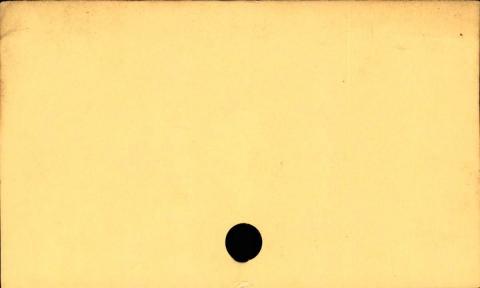


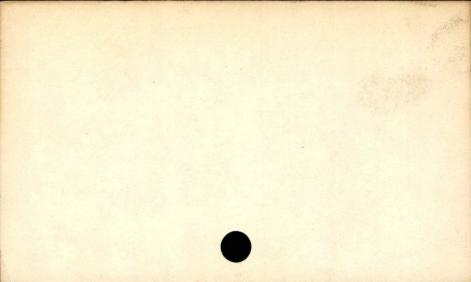




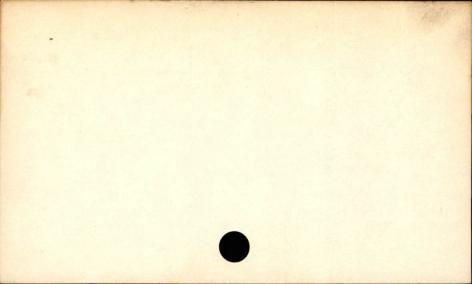


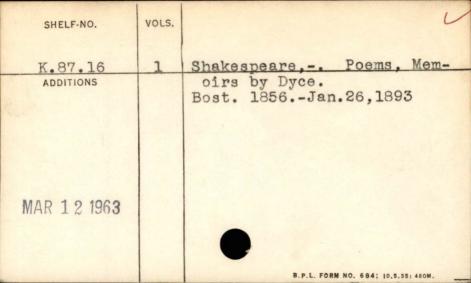
Cornwall, Barry - English Songs and other small poems K 87.13 Boston, 1851 - Jan. 26 1893

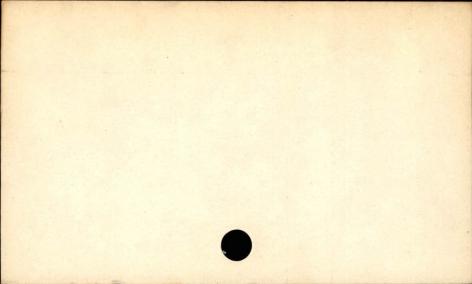


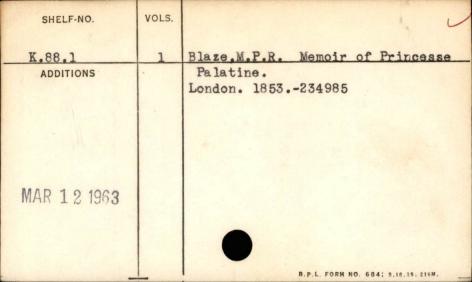


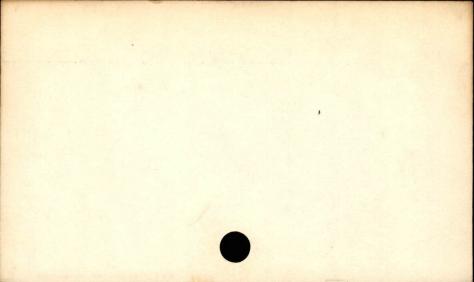
SHELF-NO.	vols.	
K.87.15	1	Vaughan, H. Sacred poems.
ADDITIONS		Bost. 1856Jan.26,1893
MAR 1 2 1963		B.P.L. FORM NO. 684; 9,18,35; 216M.

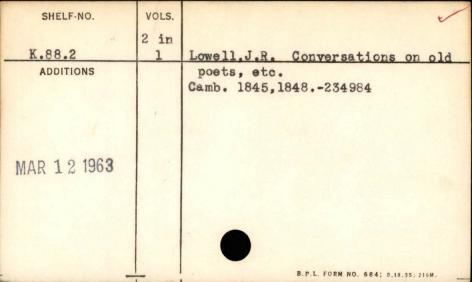


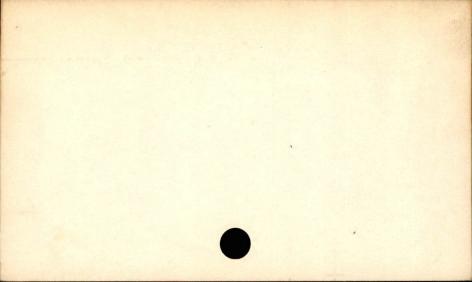


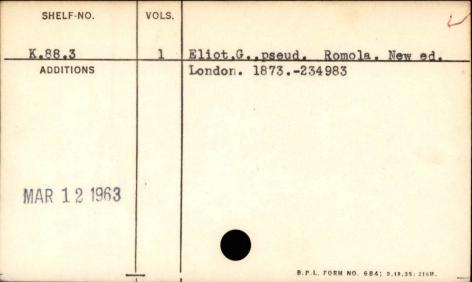


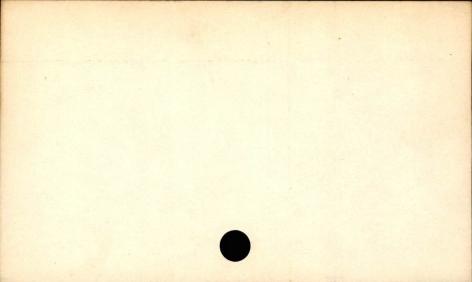


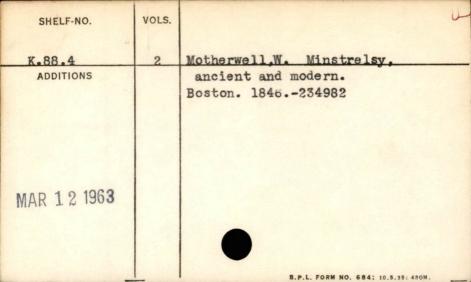


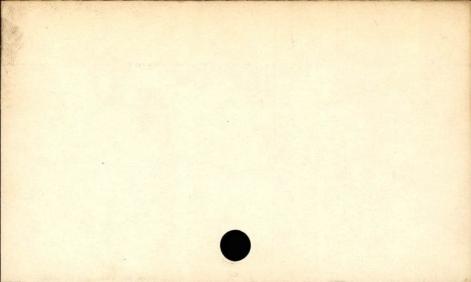


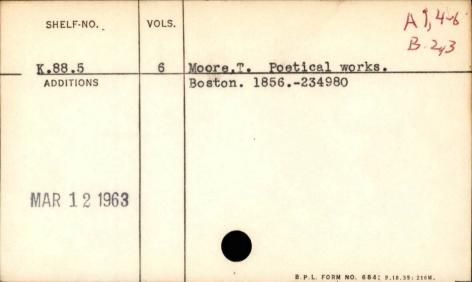


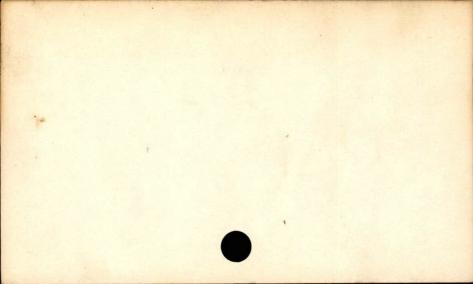


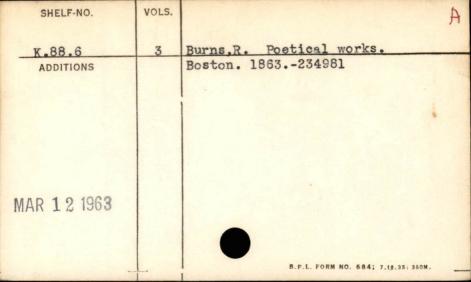


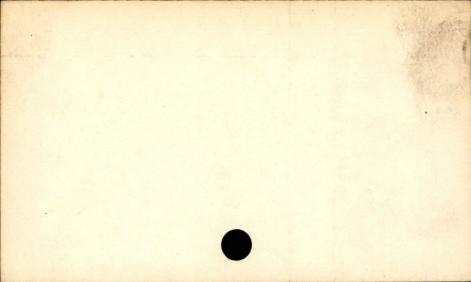


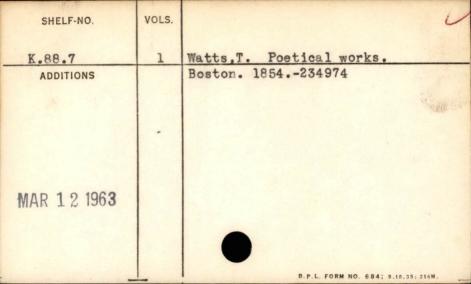


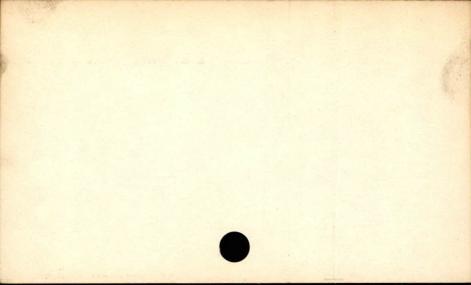


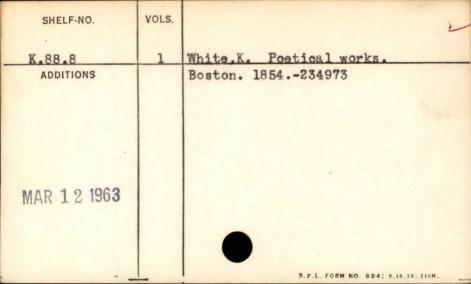


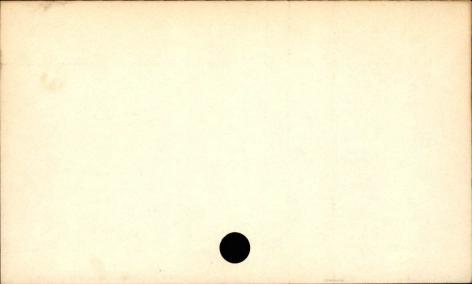


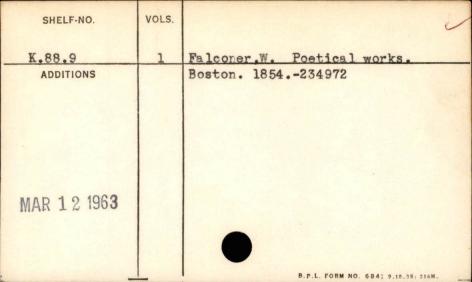


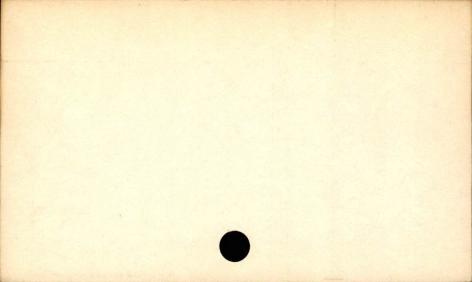




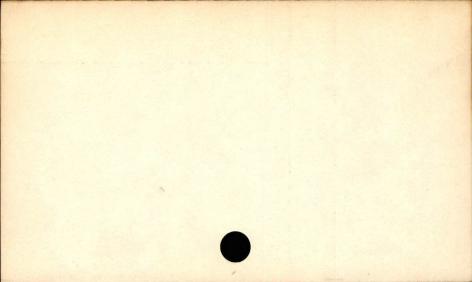


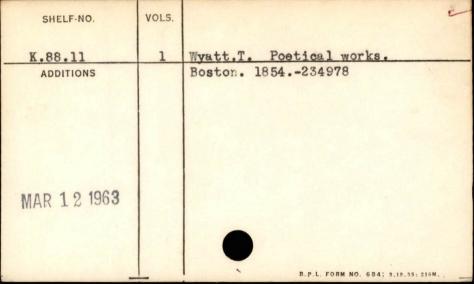


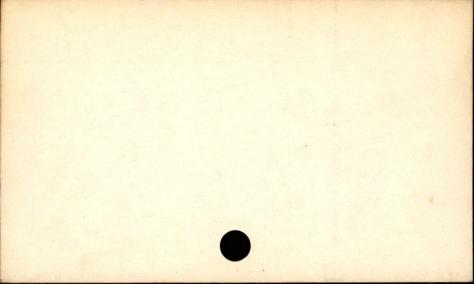




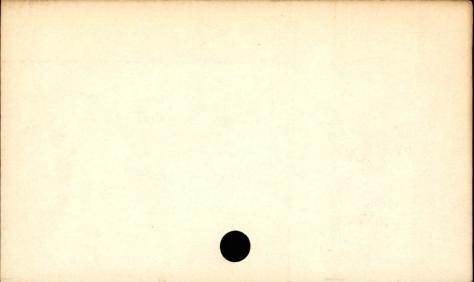
SHELF-NO.	VOLS.	
K.88.10	1	Gray.T. Poetical works.
ADDITIONS		Boston. 1853235052
MAR 1 2 1963		
		B.P.L. FORM NO. 684; 9,18.35; 216M.



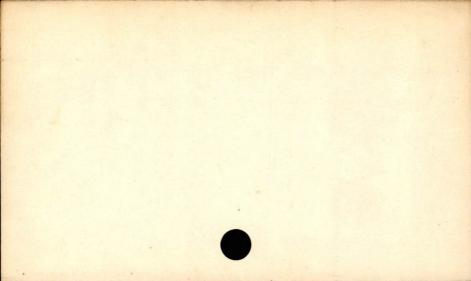




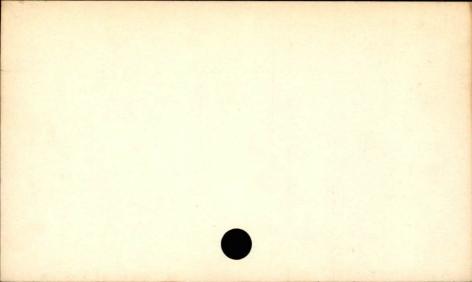
SHELF-NO.	VOLS.	
K.88.12	4	Hood.T. Poems.
ADDITIONS		Boston. 1855,56234979
MAR 1 2 196 3		B.P.L. FORM NO. 684; 9,18,35; 216M.

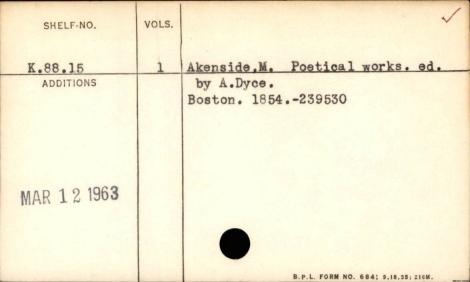


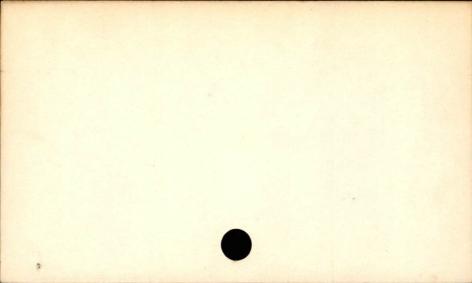
SHELF-NO.	VOLS.	
K.88.13	2	Young.E. Poetical works.
ADDITIONS		Boston. 1854234977
MAR 1 2 1963		B.P.L. FORM NO. 684; 9,18,35; 216M.

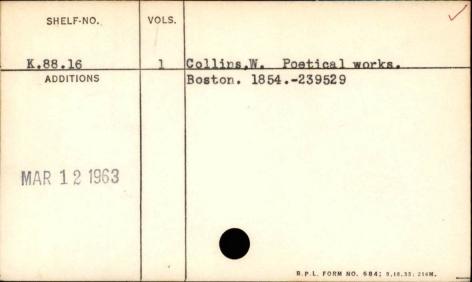


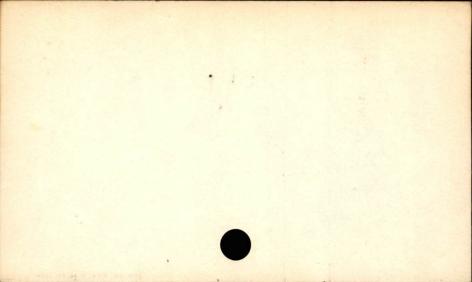
SHELF-NO.	VOLS.	
K.88.14	3	Churchill, C. Poetical works.
ADDITIONS		Boston. 1854234976
MAR 12 1963		B.P.L. FORM NO. 684; 9.18.35; 216M.

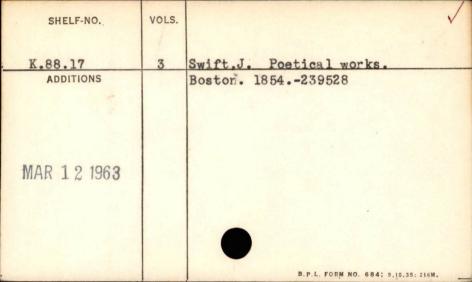


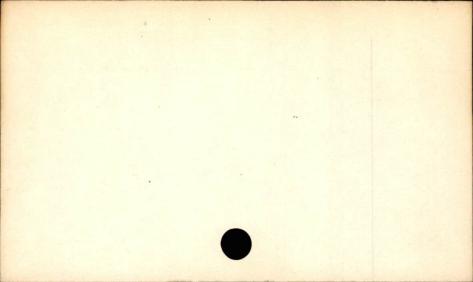


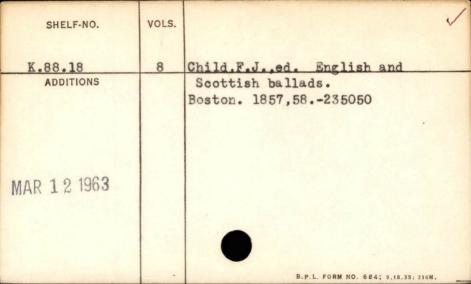


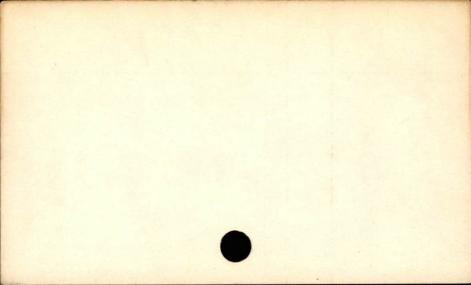


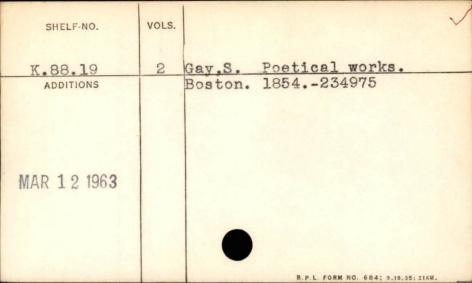


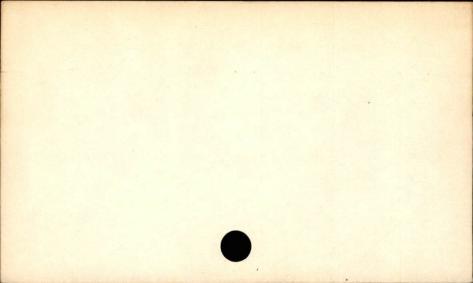


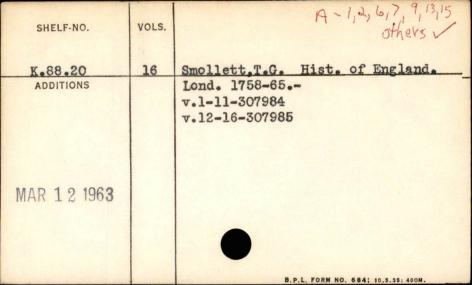


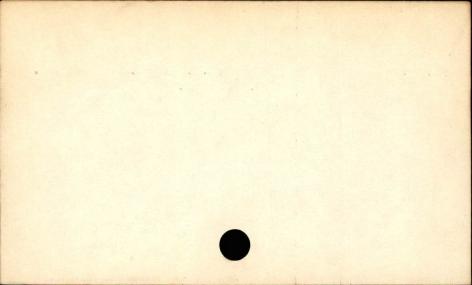


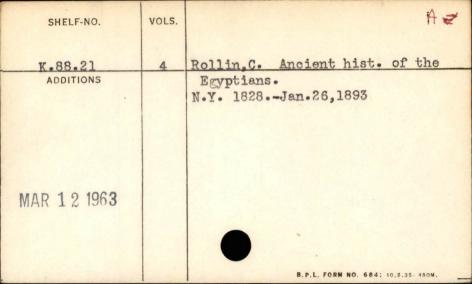


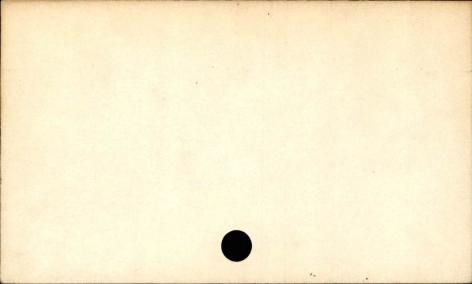


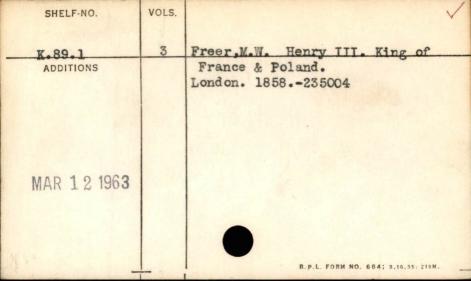


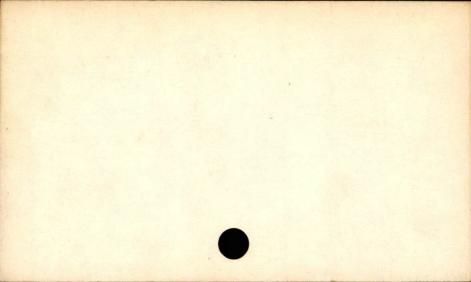




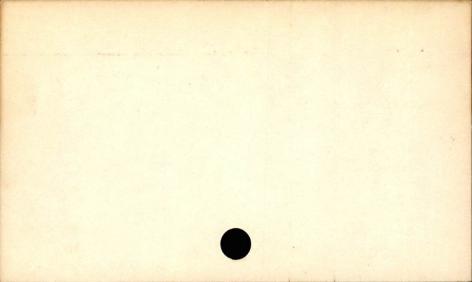


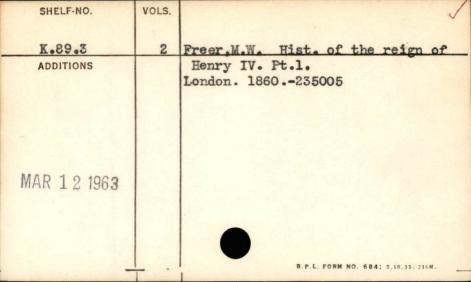


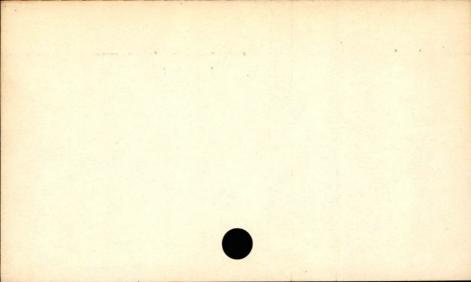


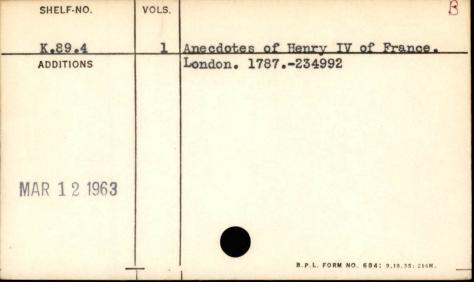


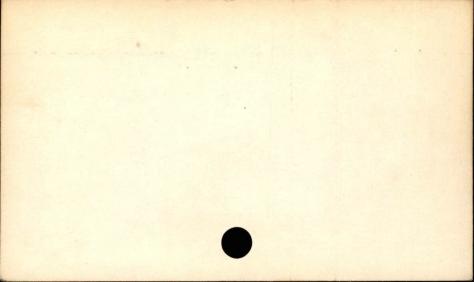
SHELF-NO.	VOLS.	
K.89.2	2	Freer.M.W. Henry IV &
ADDITIONS		Marie de Medici. London. 1861235003
MAR 1 2 1963		B.P.L. FORM NO. 684; 9,18,35; 216M.



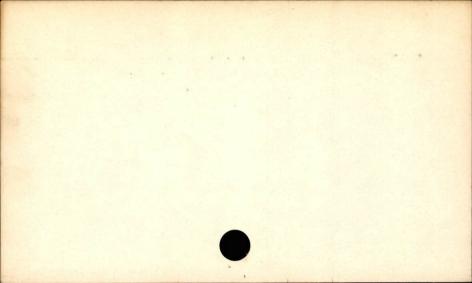


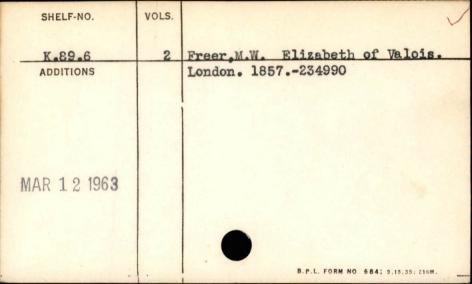


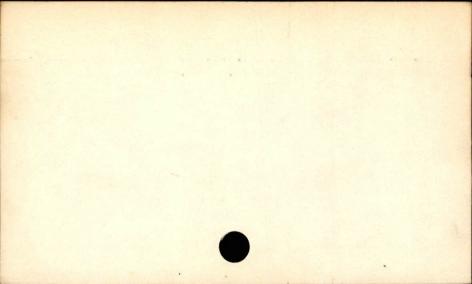


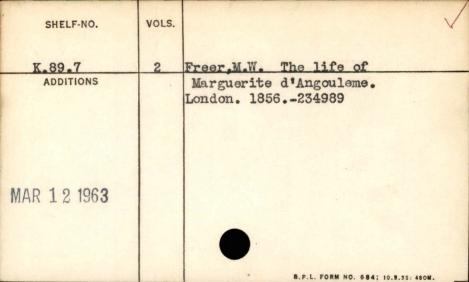


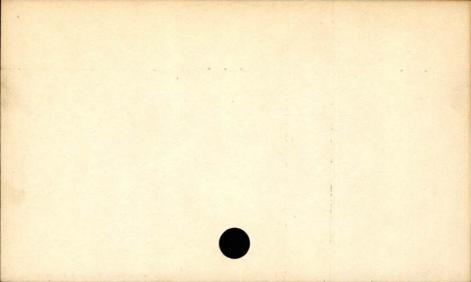
SHELF-NO.	VOLS.	
K.89.5	2	Freer.M.W. Last decade of a
ADDITIONS		glorious reign. Pt.III of Hist. of Henry IV. London. 1863234991
MAR 1 2 1963		B. P. L. FORM NO. 684; 9,18.35; 216M.

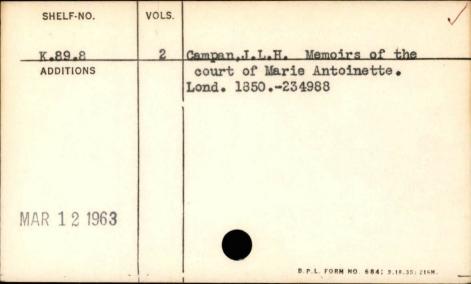


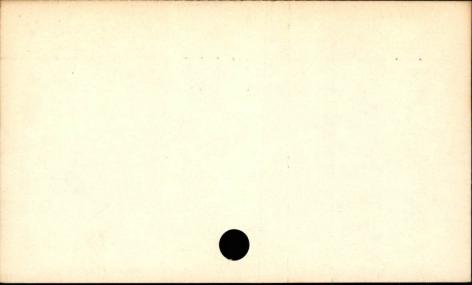


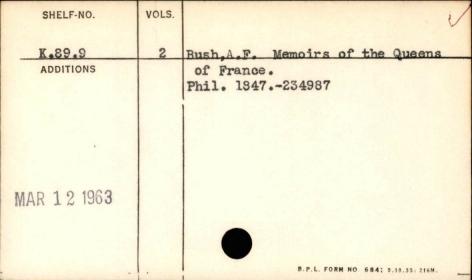


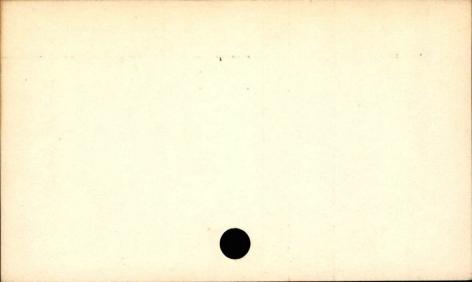


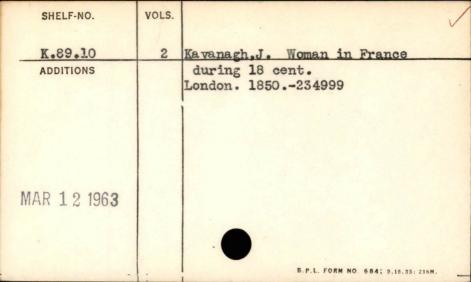


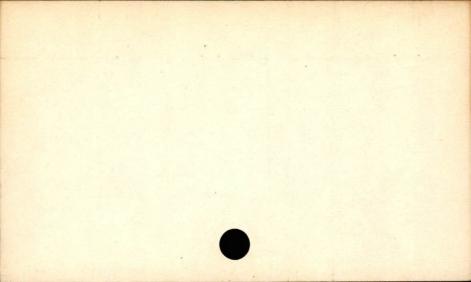


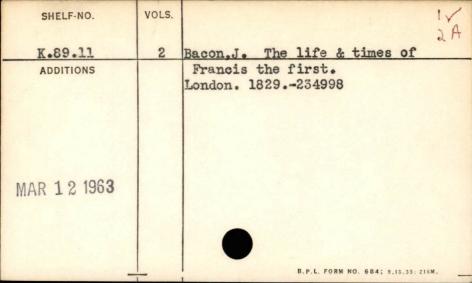


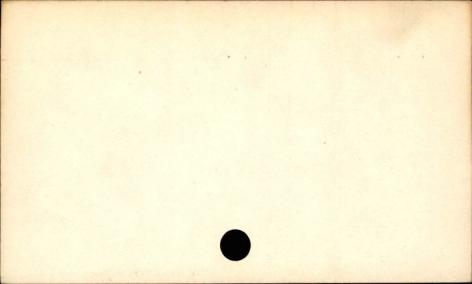


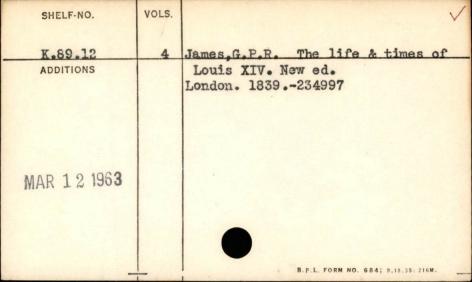


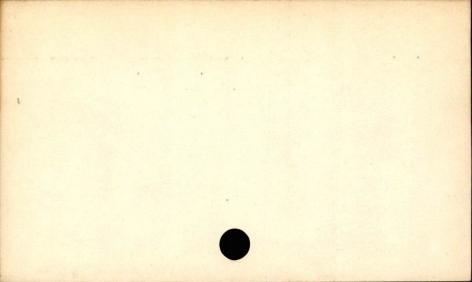


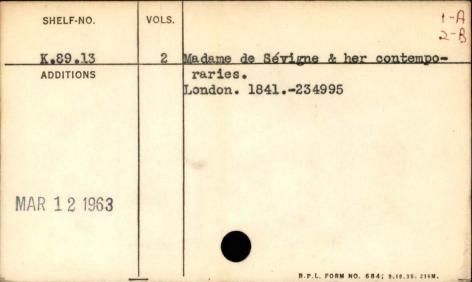


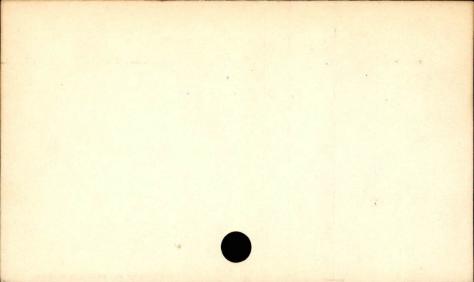


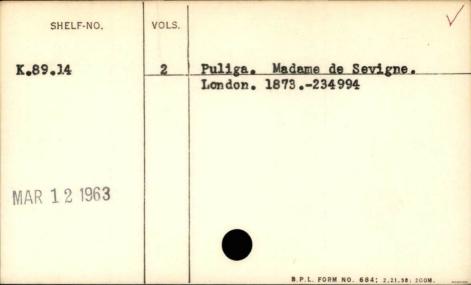


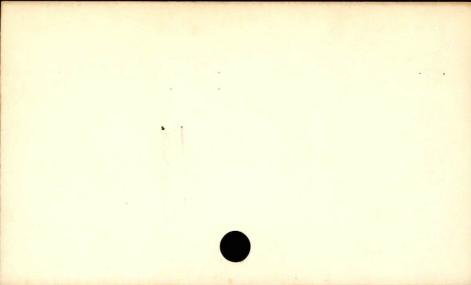


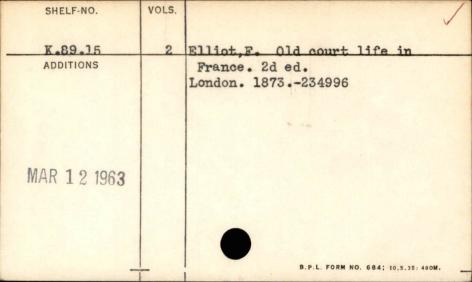


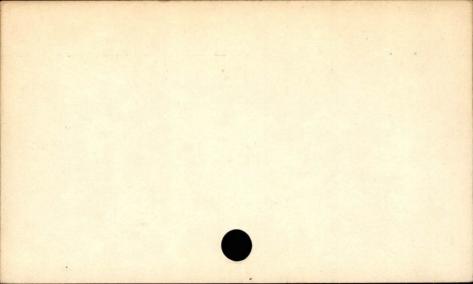


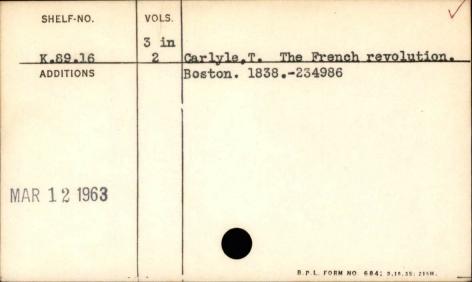


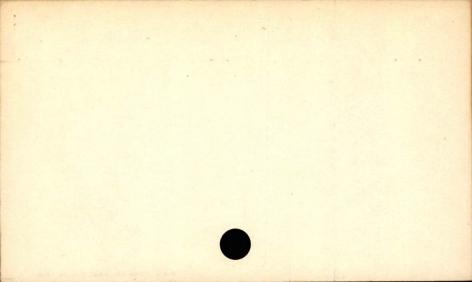


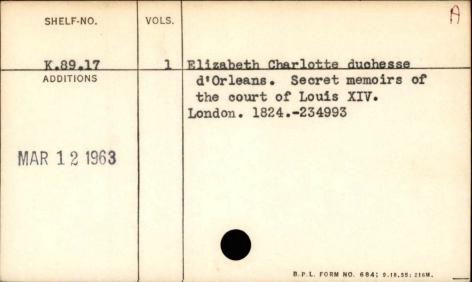


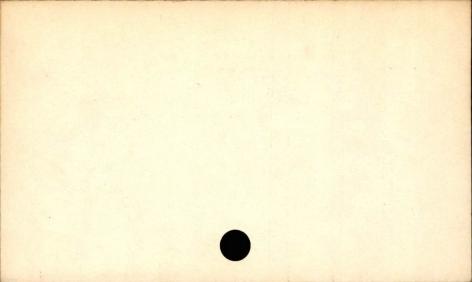


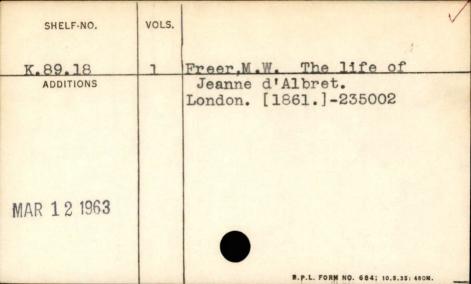


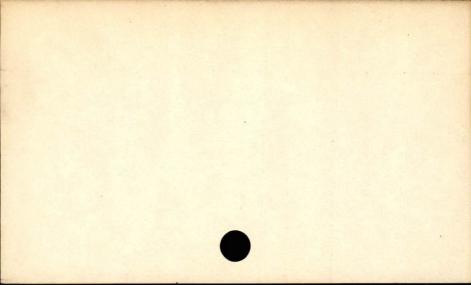


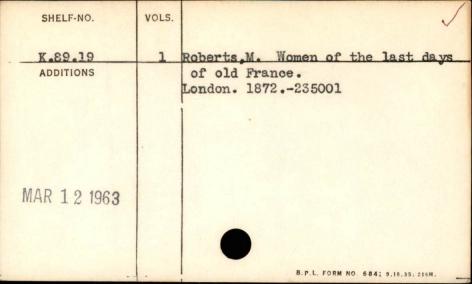


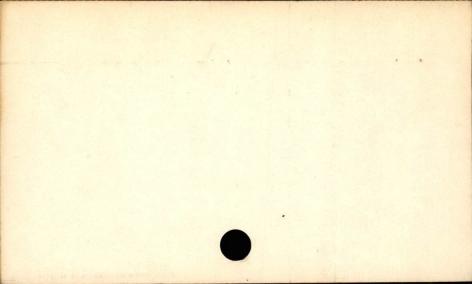


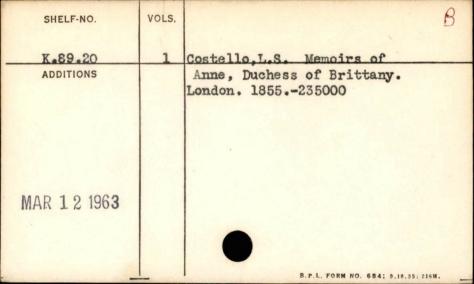


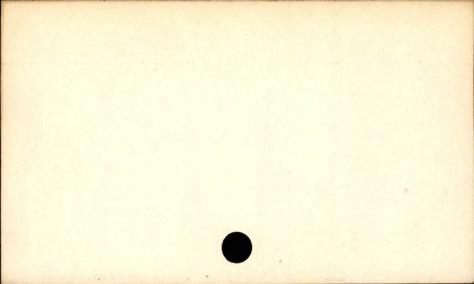


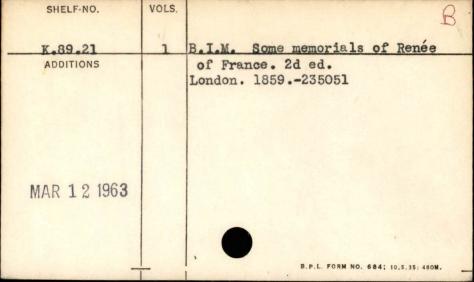


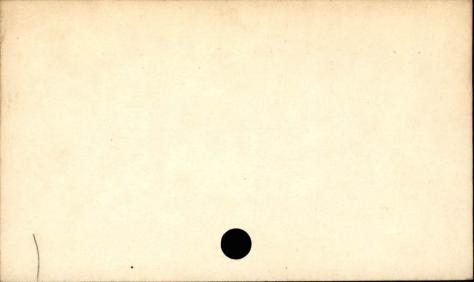


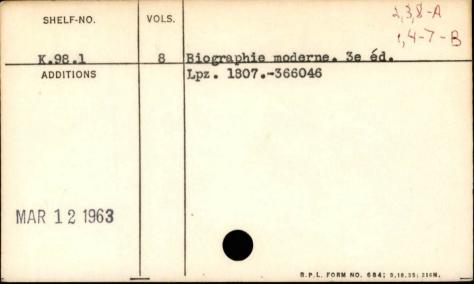


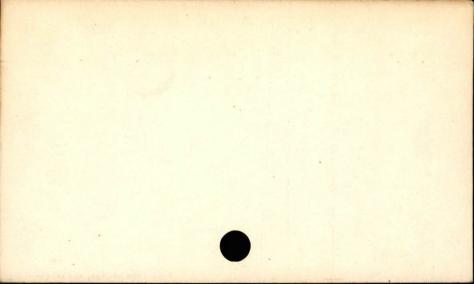


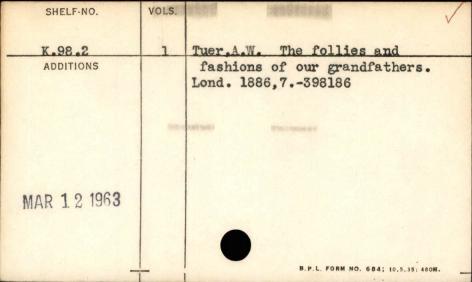


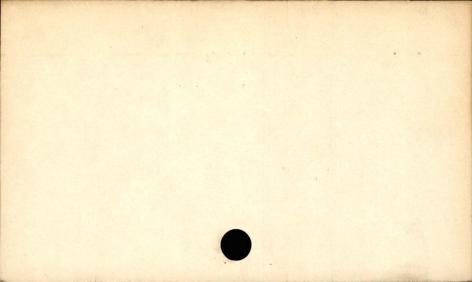


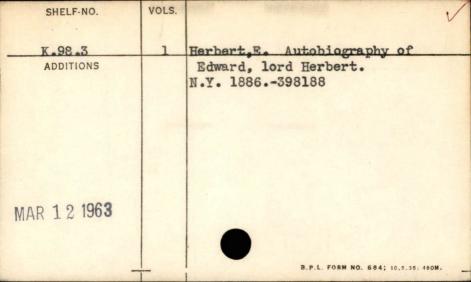


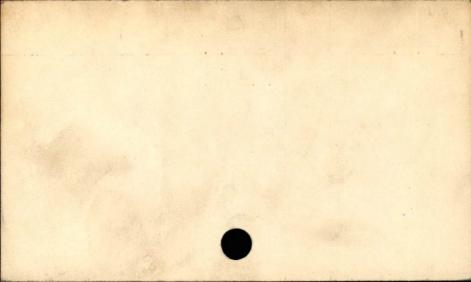


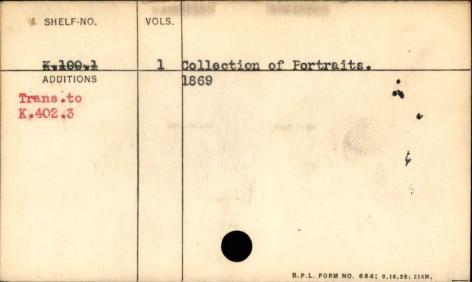


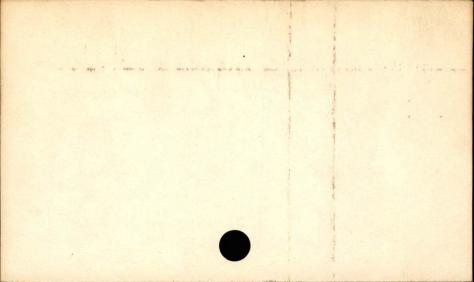


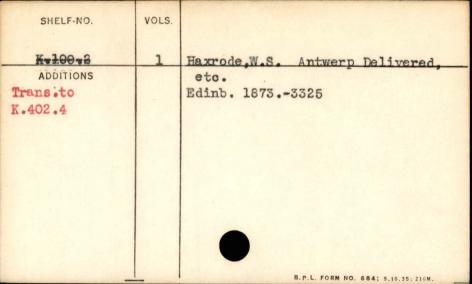


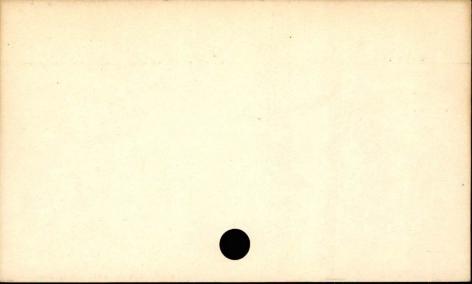


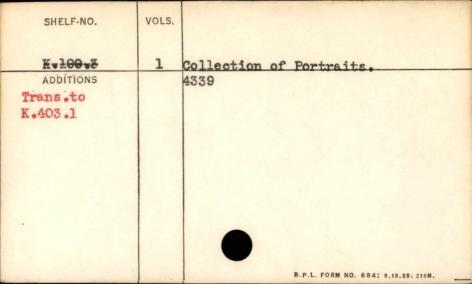


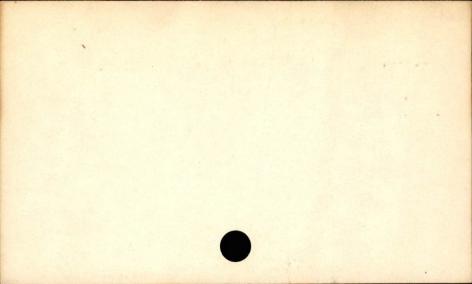


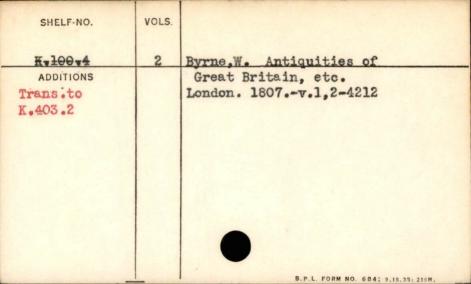


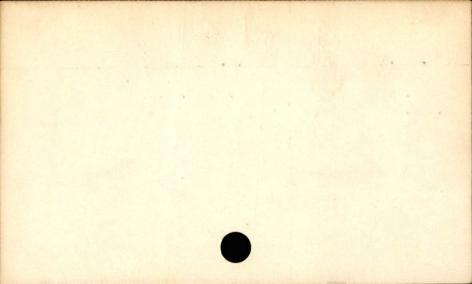


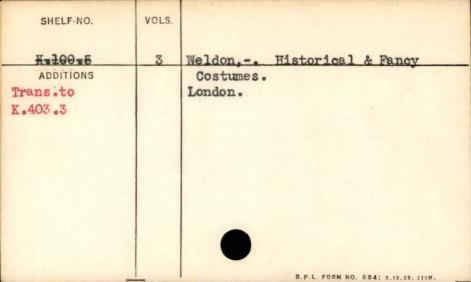


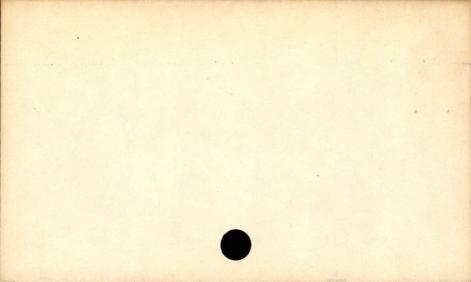


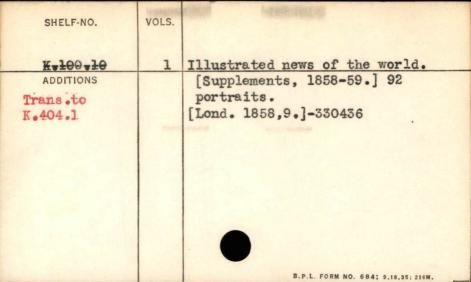


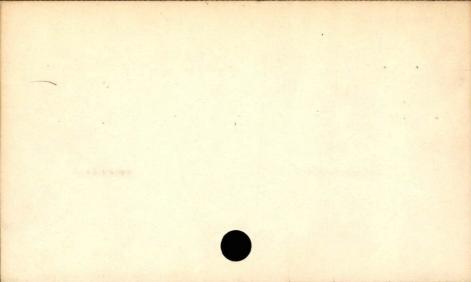


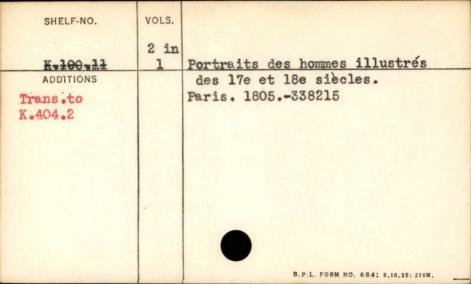


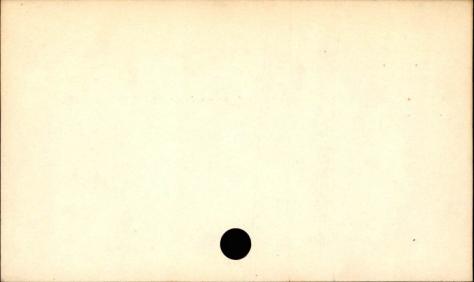


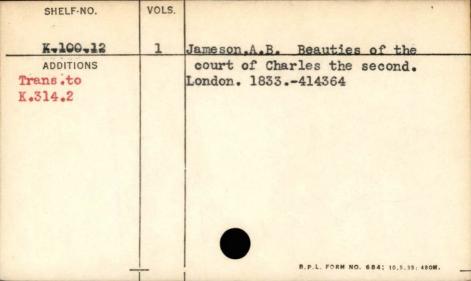


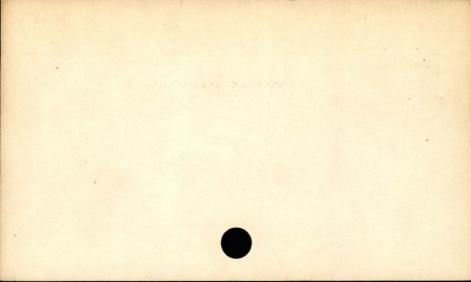


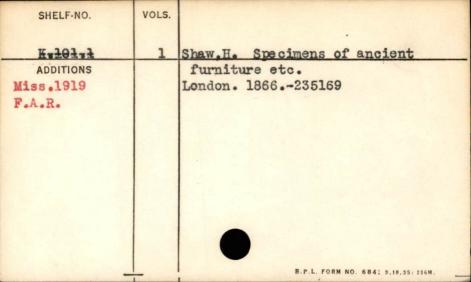


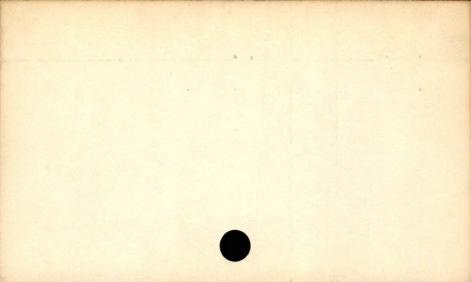


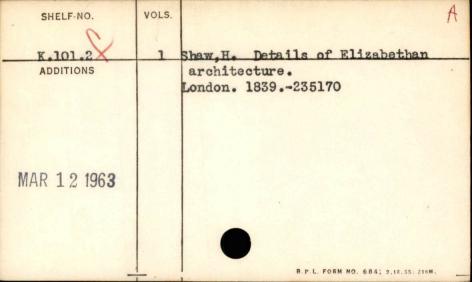


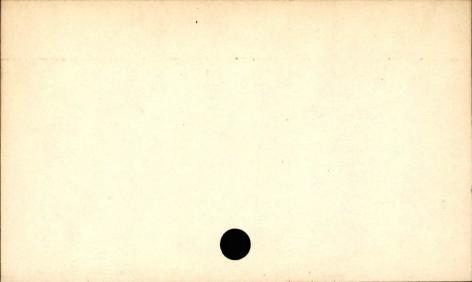


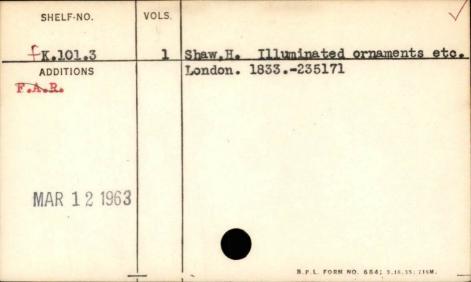


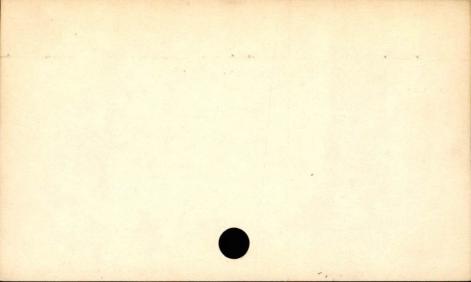


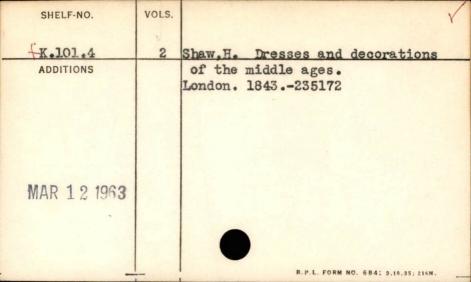


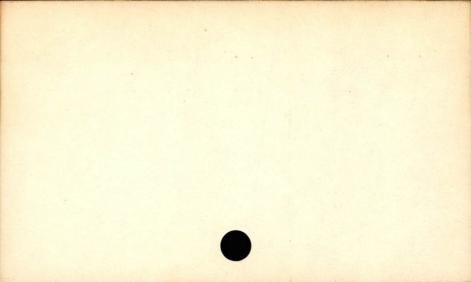


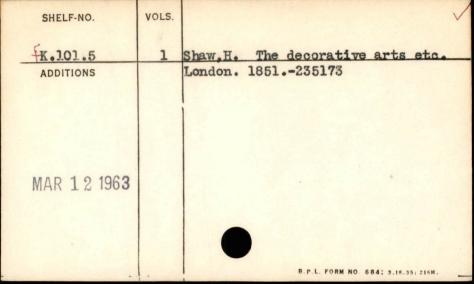


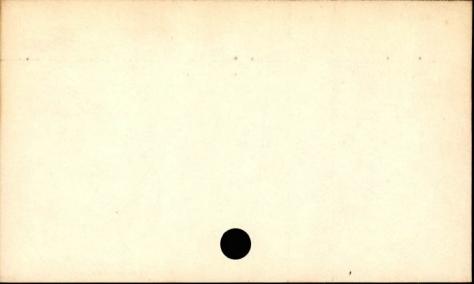


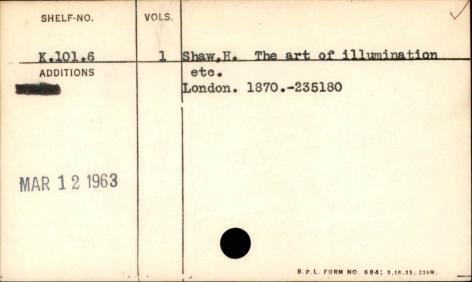


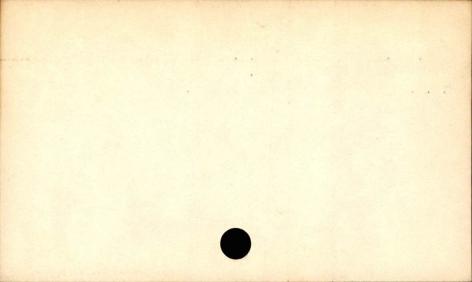


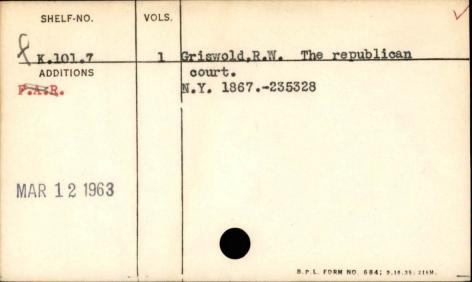


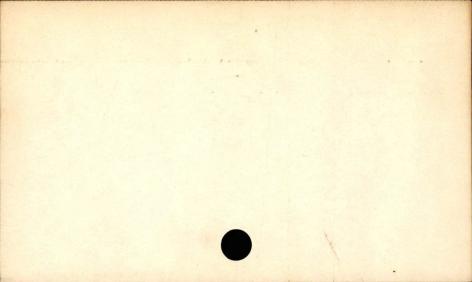


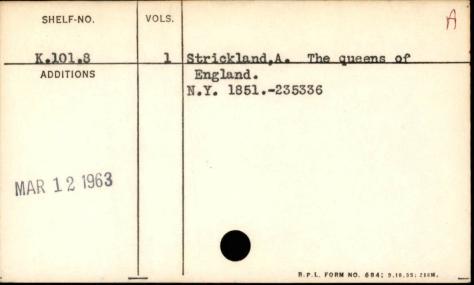


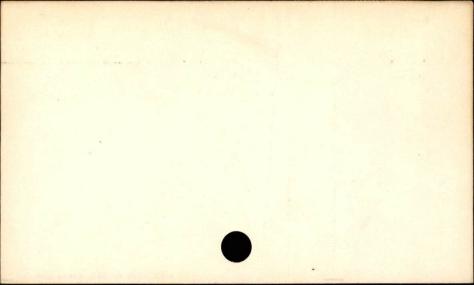


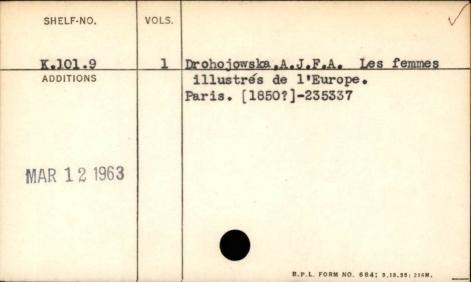


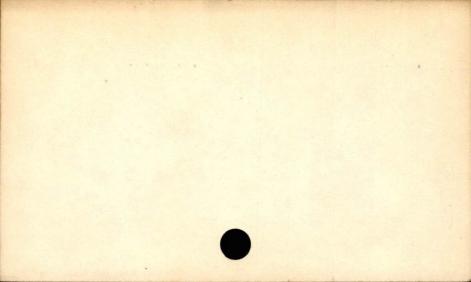


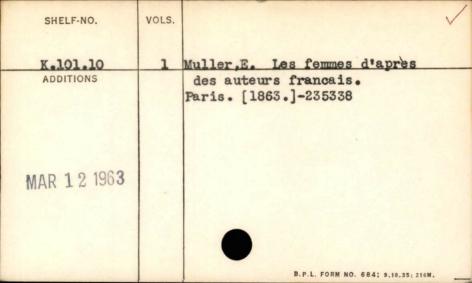


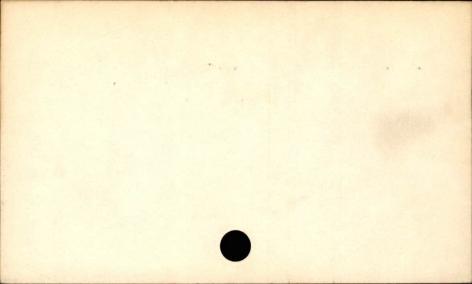




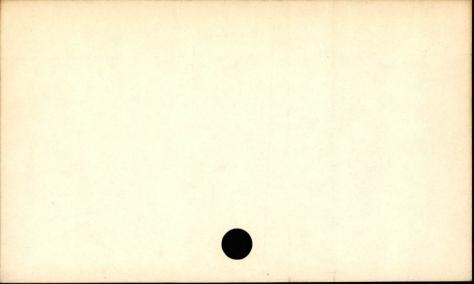




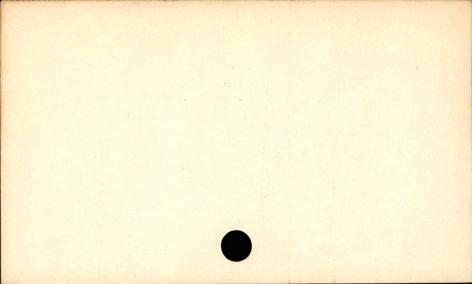


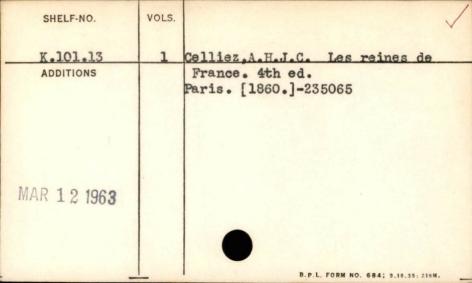


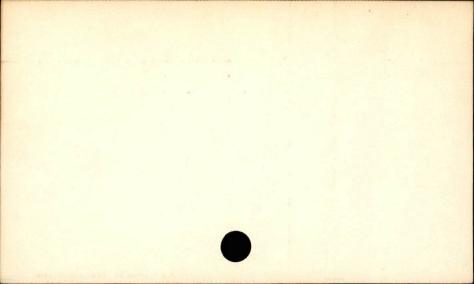
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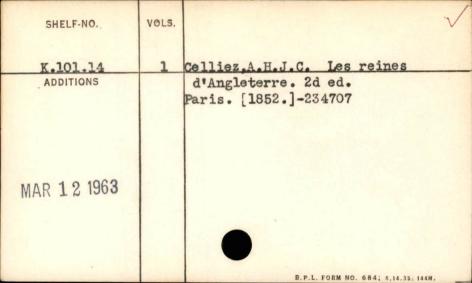


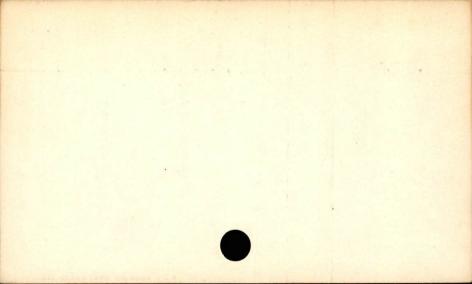


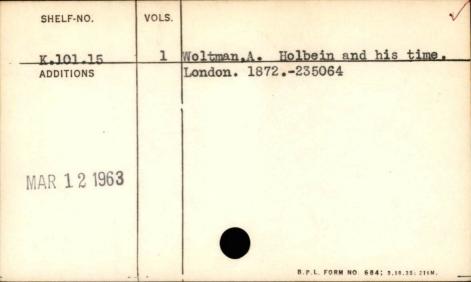


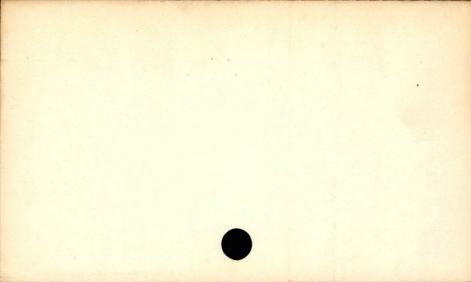


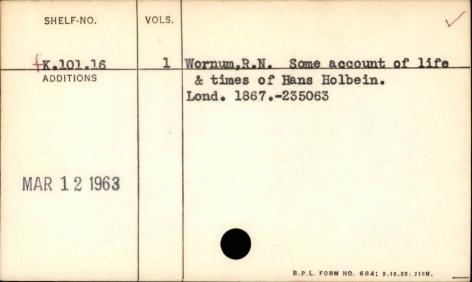


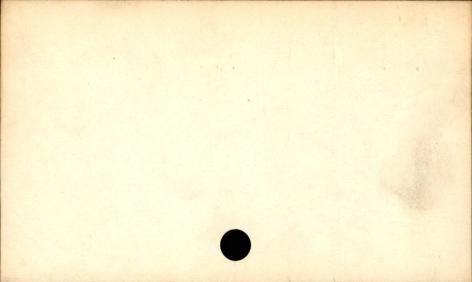


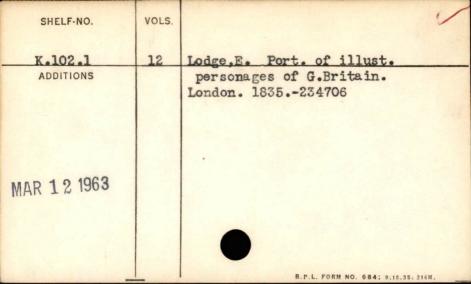


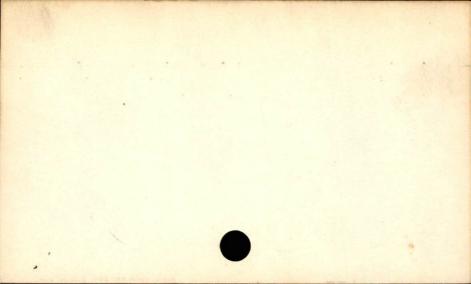


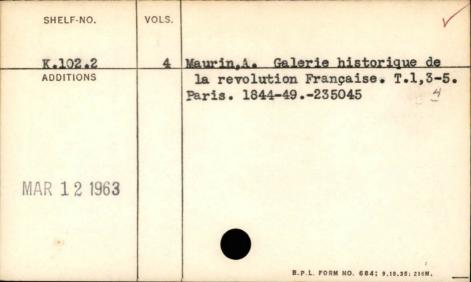


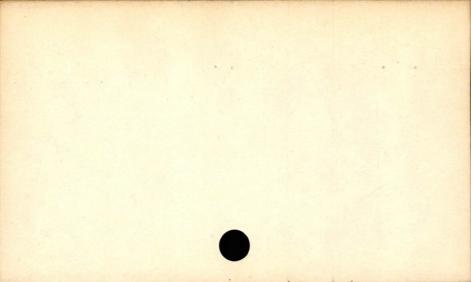


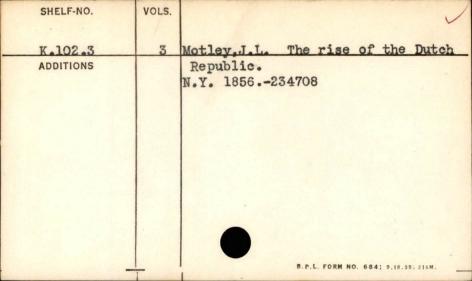


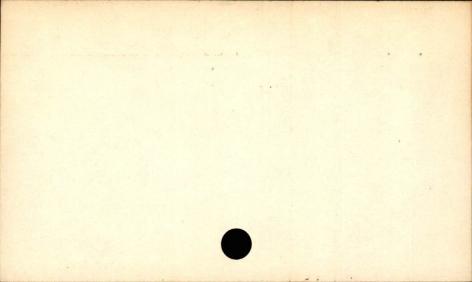


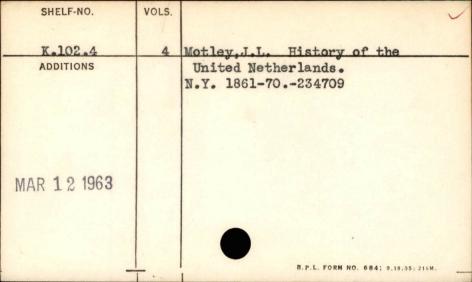


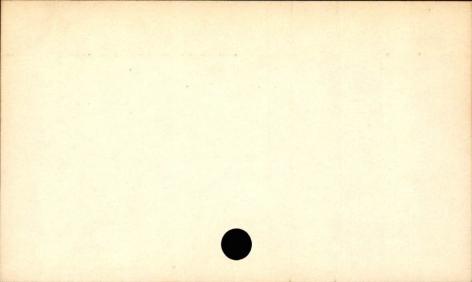


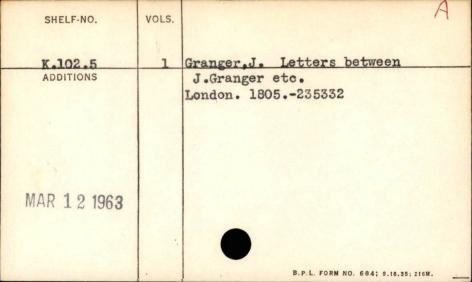


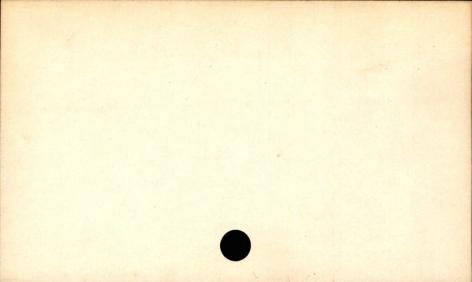


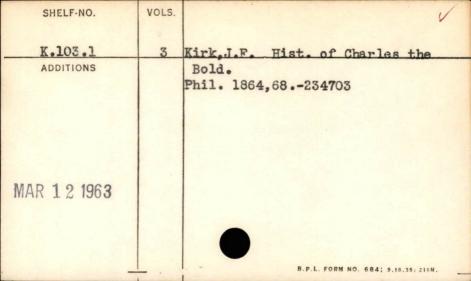


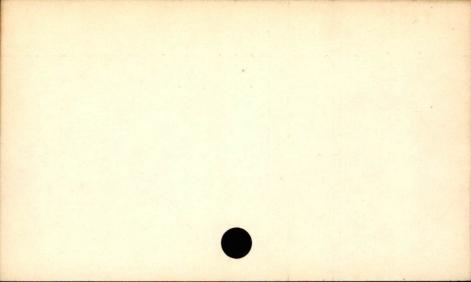


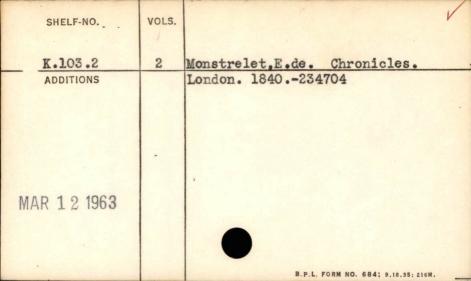


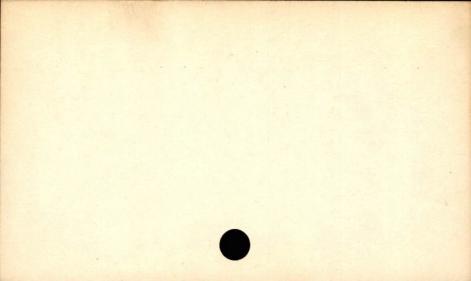


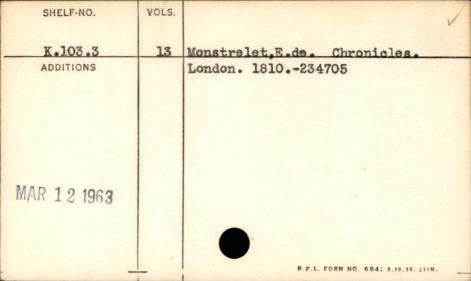


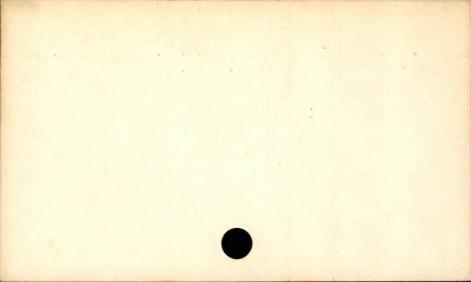


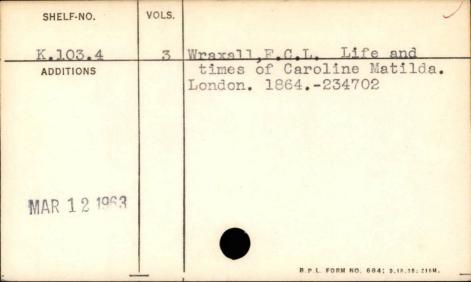


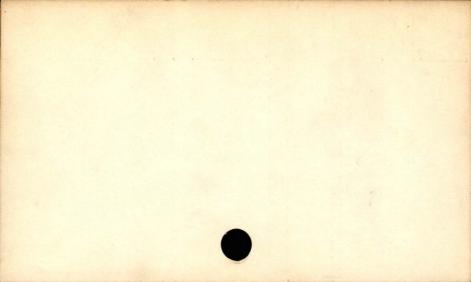


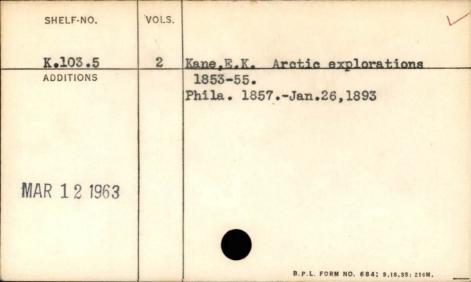


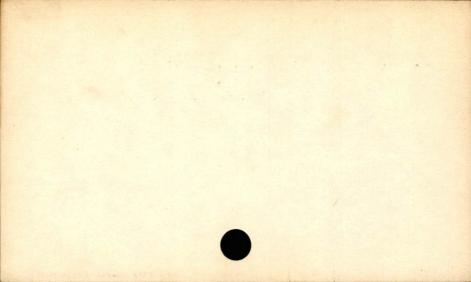


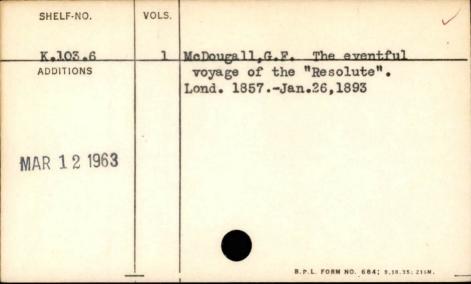


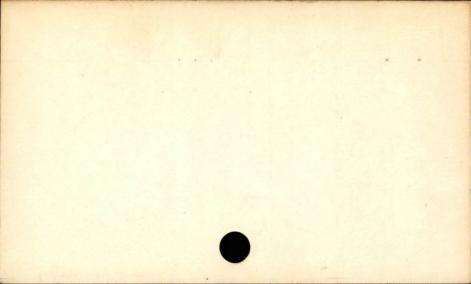


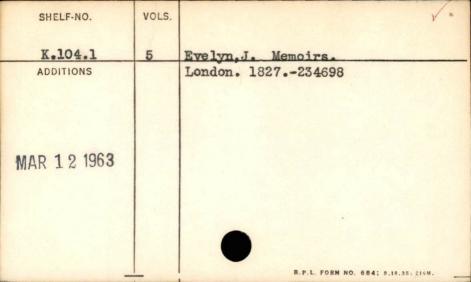


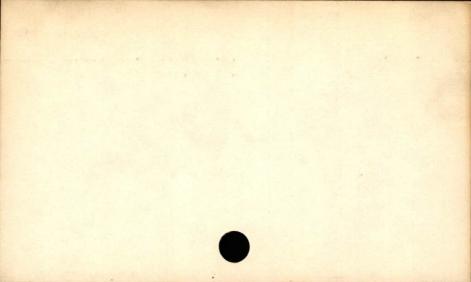


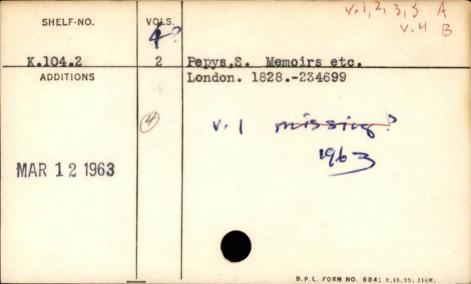


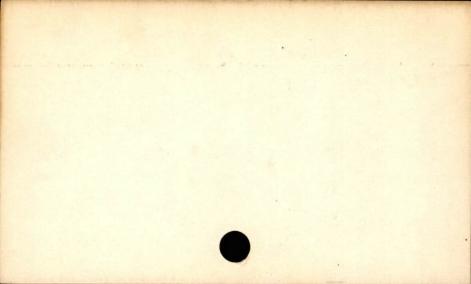


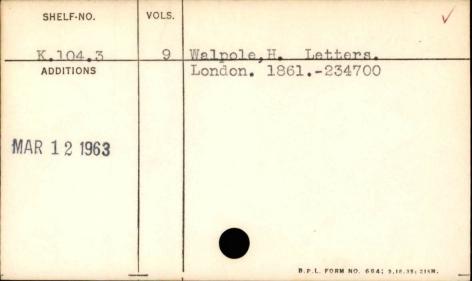


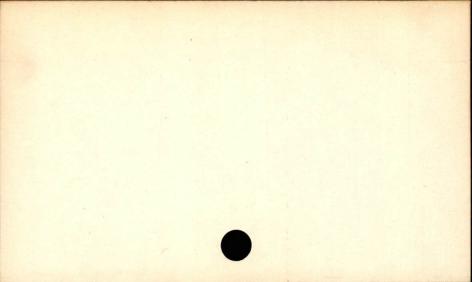


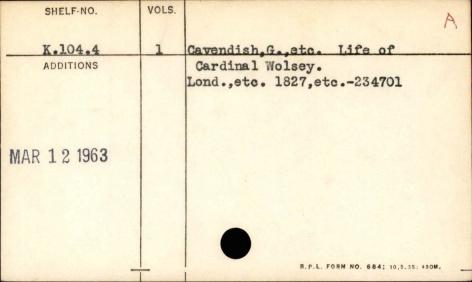


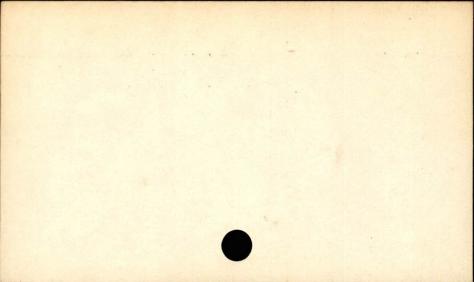


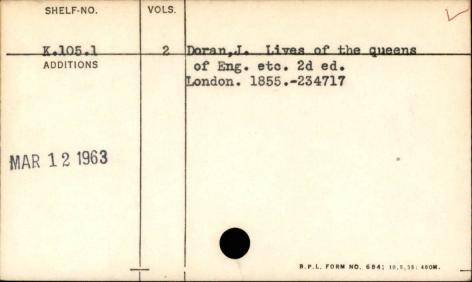


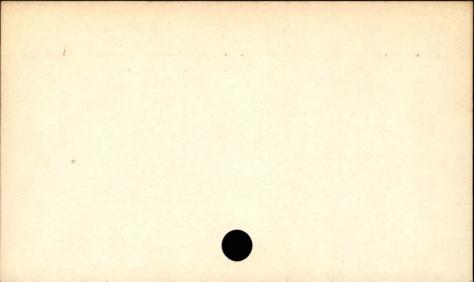


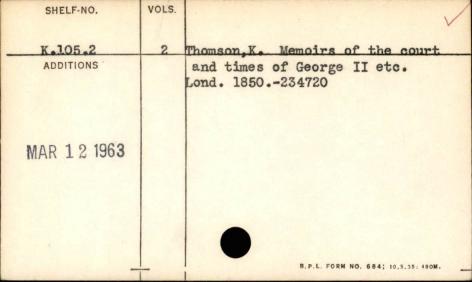


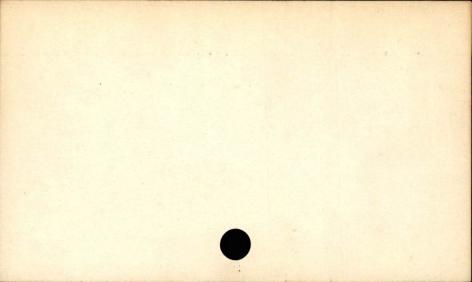


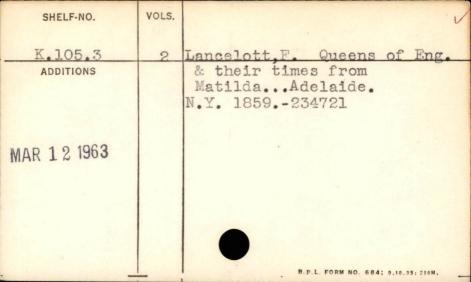


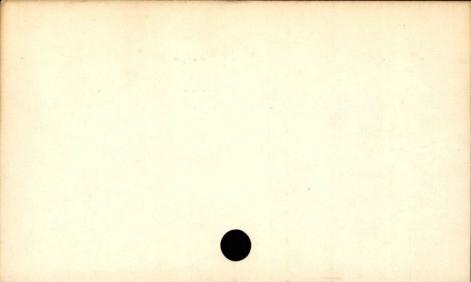


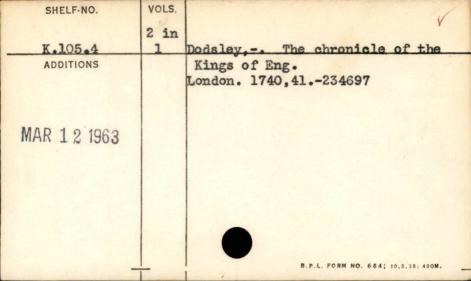


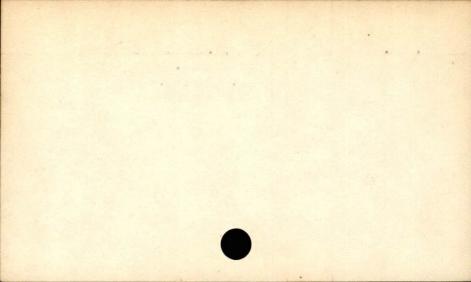


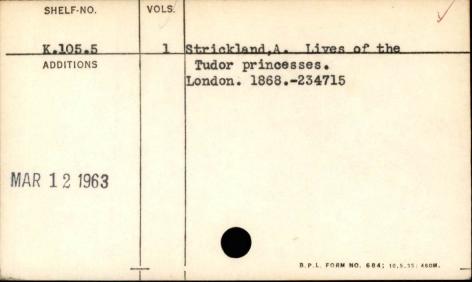


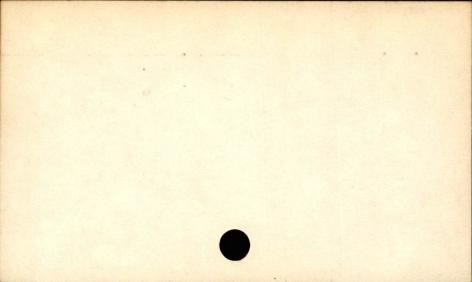


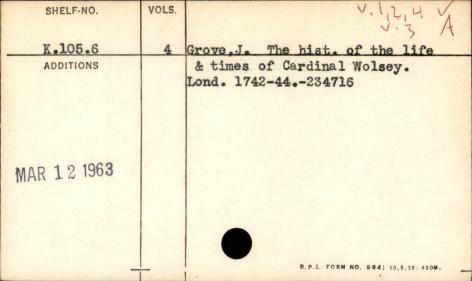


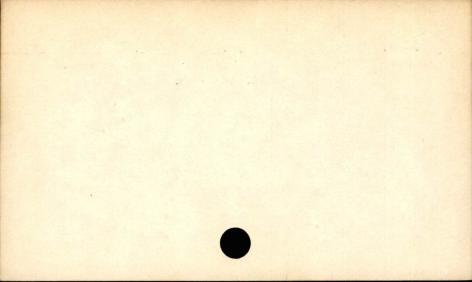


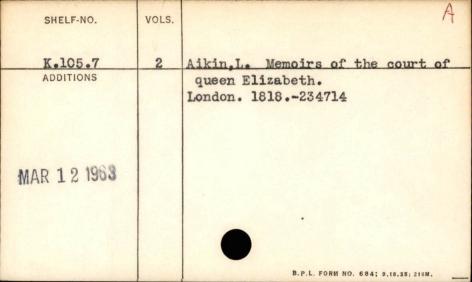


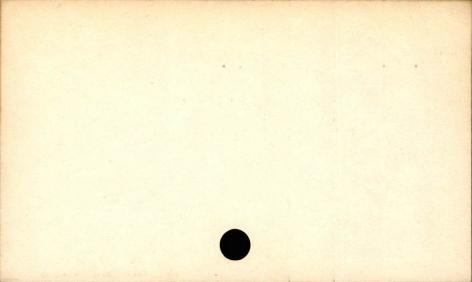


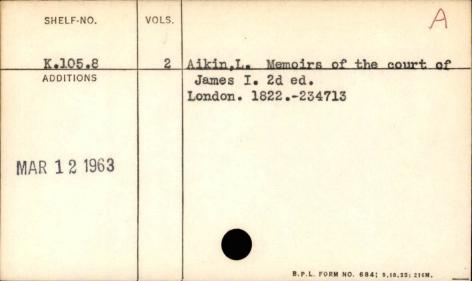


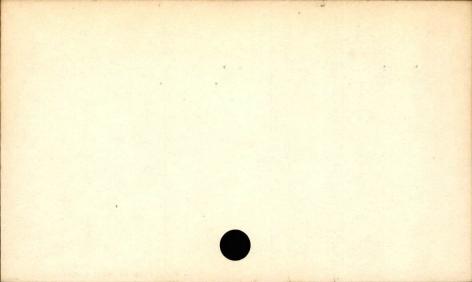


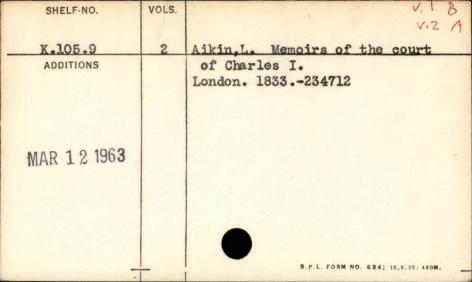


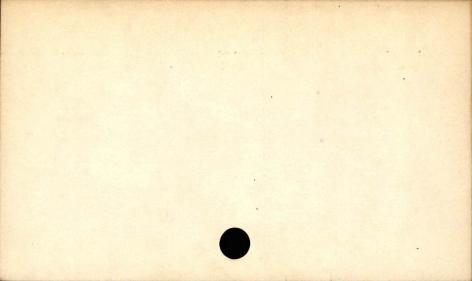


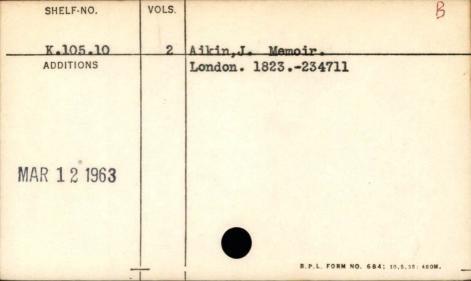


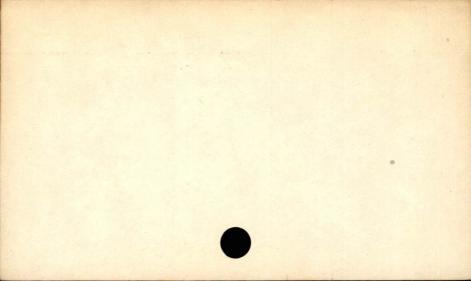


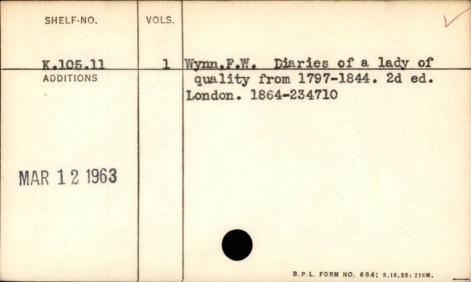


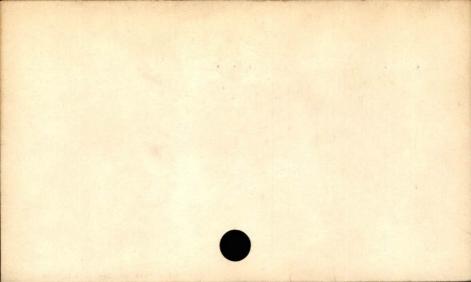




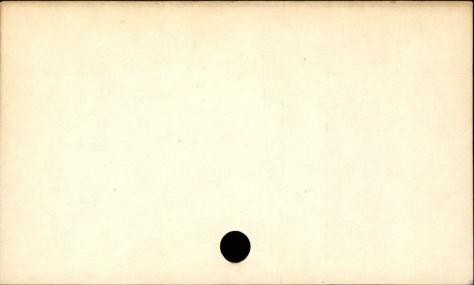




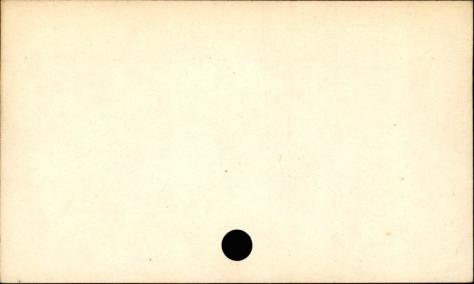




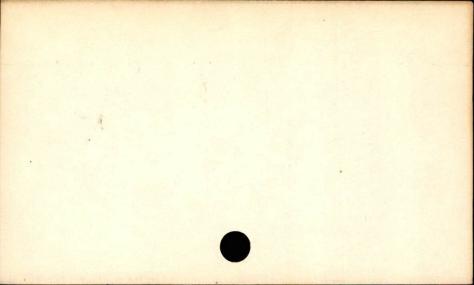
SHELF-NO.	vols.	
K.105.12	1	Lempriere, J. Bibliotheca
MAR 1 2 1963		classica. N.Y. 1833Jan.26,93
		B.P.L. FORM NO. 684; 11,12,35: 192M.

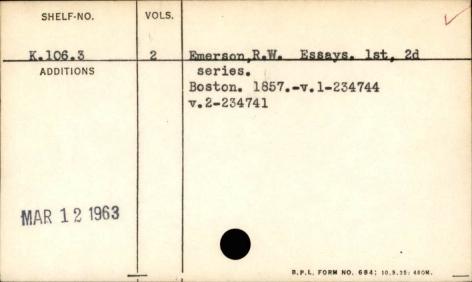


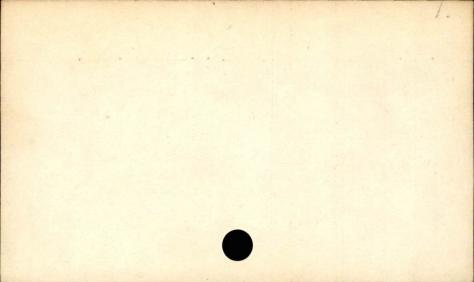
SHELF-NO.	VOLS.	
K.106.1 ADDITIONS	1	Emerson.R.W. Representative men. Boston. 1857234745
MAD 1 0 1062		
MAR 1 2 1963		
		B.P.L. FORM NO. 684; 10.5,35; 480M.



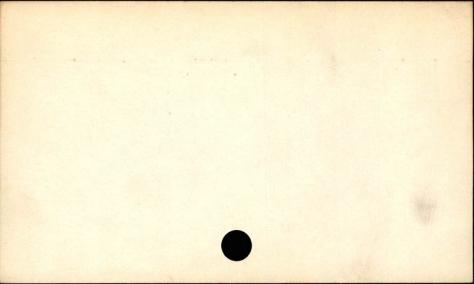
SHELF-NO.	VOLS.	Emerson, R.W. English traits.
ADDITIONS		Boston. 1857234746
MAR 1 2 1963		
		B.P.L. FORM NO. 684; 9,18.35; 216M.



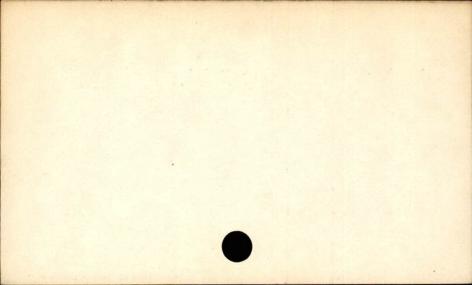


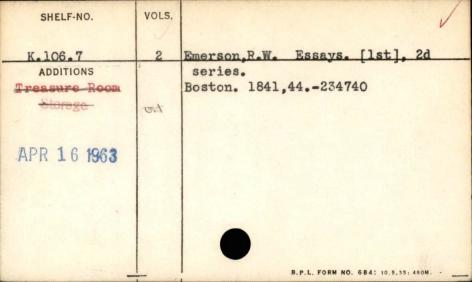


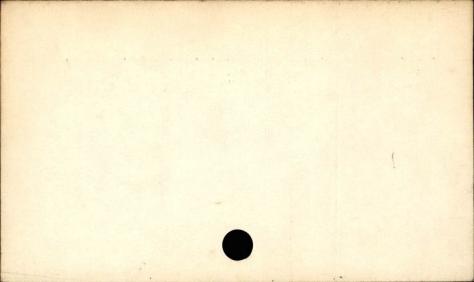
SHELF-NO.	VOLS.	
K.106.4		Emerson, R.W. Miscellanies, etc.
ADDITIONS		Boston. 1857234743
MAR 1 2 1963		
		B.P.L. FORM NO. 684; 10.5,35: 480M.

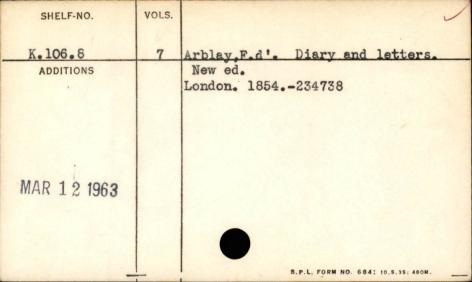


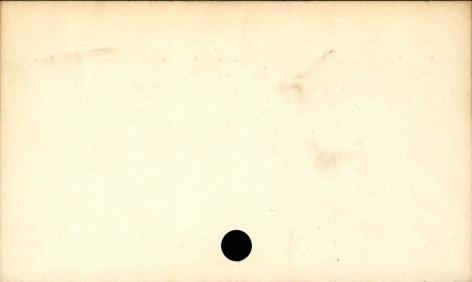
SHELF-NO.	VOLS.	and has assessed
K.106.5 ADDITIONS	1	Emerson.R.W. Poems. 6th ed. Boston. 1857234742
MAR 1 2 1963		orestes transcription
		B.P.L. FORM NO. 684; 10,5.35; 480M.

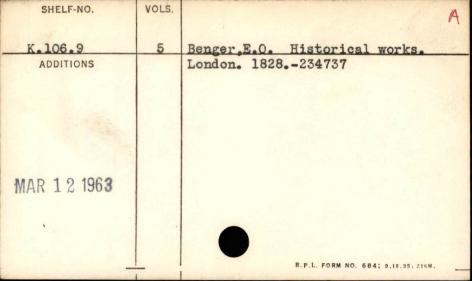


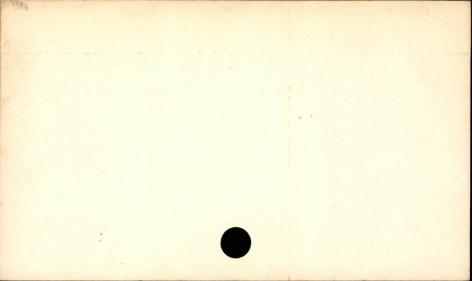


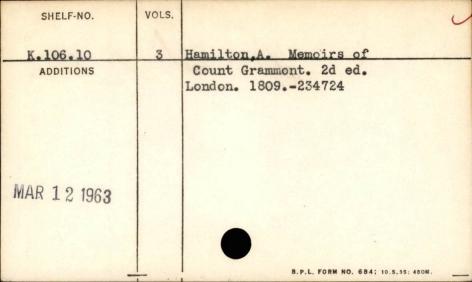


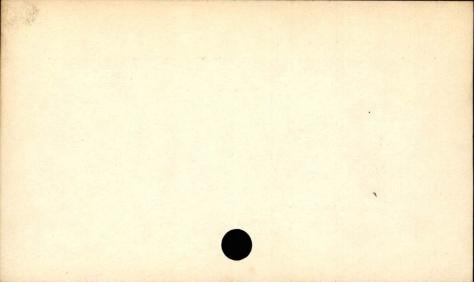




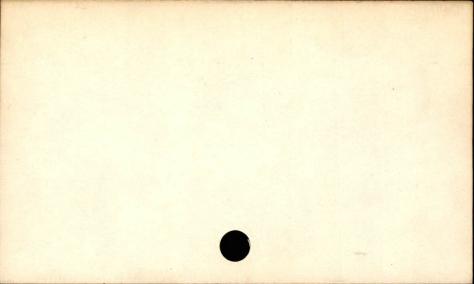




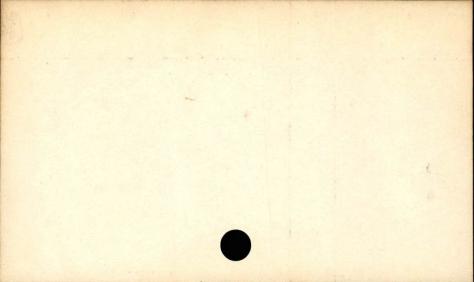




SHELF-NO.	VOLS.	
K.106.11	2	Houssaye, A. Men and women of the
ADDITIONS		18th cent. N.Y. 1852234739
MAR 1 2 1963		
_	_	B.P.L. FORM NO. 684; 9,18,35; 216M.



SHELF-NO.	VOLS.	
K.106.12	1_	Chadwick, J. W. Henry Ward Beecher.
ADDITIONS		Bost. n.dMar. 27,1891
MAR 1 2 1963		B.P.L. FORM NO. 684; 10.5,35; 480M.



XK.106.13 -- bequ: C.C. Thayer -- 1891

*XCh Abel Bowen, engraver. A sketch prepared for the Bostonian Society, by William H. Whitmore.

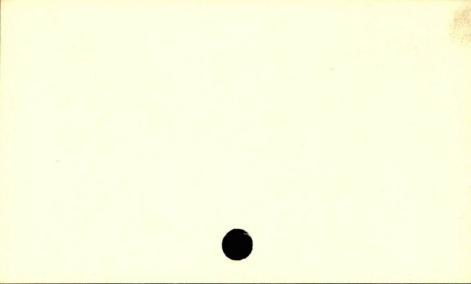
Boston: Press of Rockwell and Churchill, 39

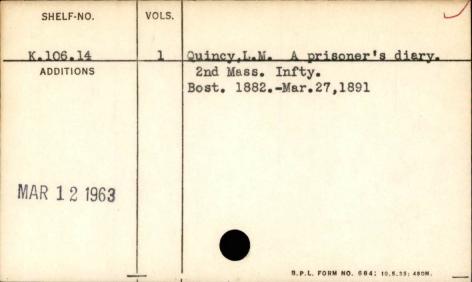
Arch Street. 1884.

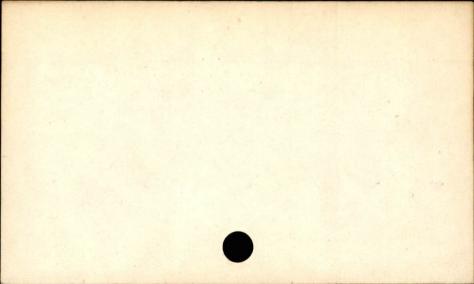
Arch Street. 1884.

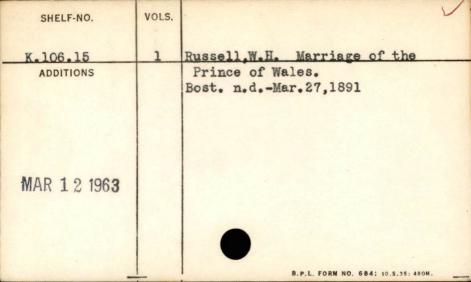
32p. illus.,8pl. 25cm. (Collections of the Bostonian Society, v.1,no.2)
.106 Another copy. 23cm.

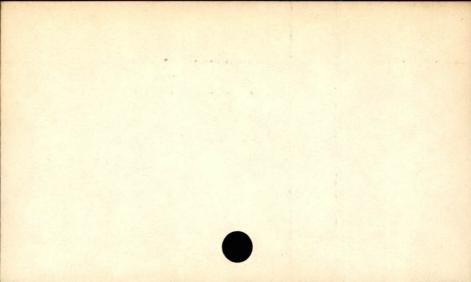
.13

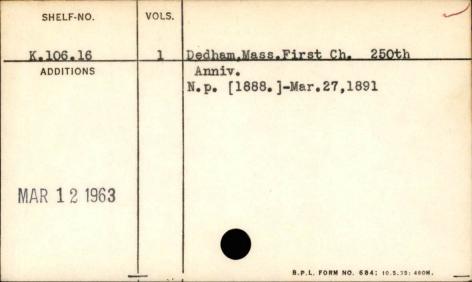


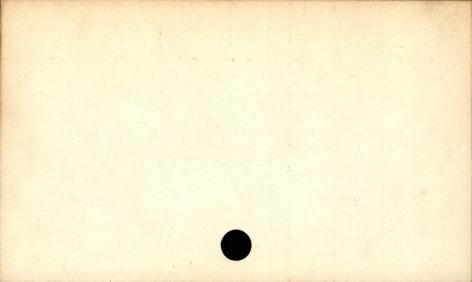


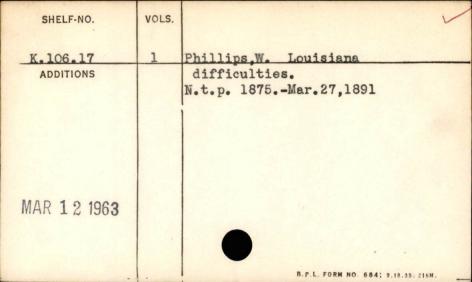


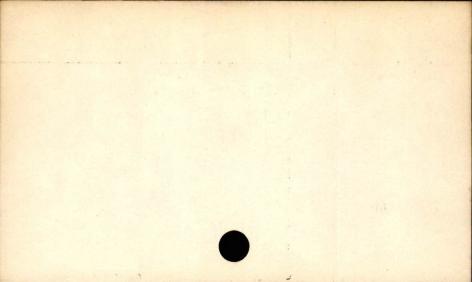




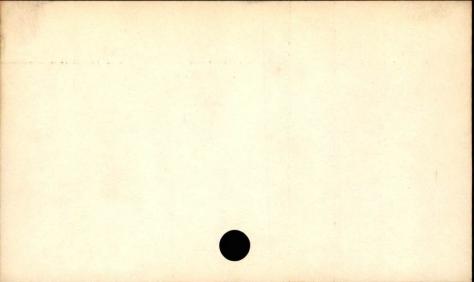


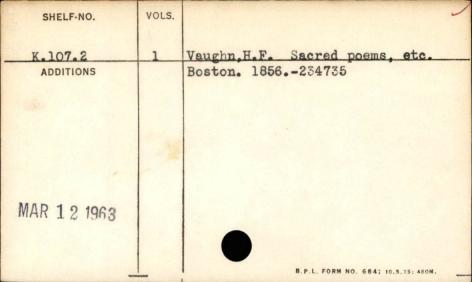


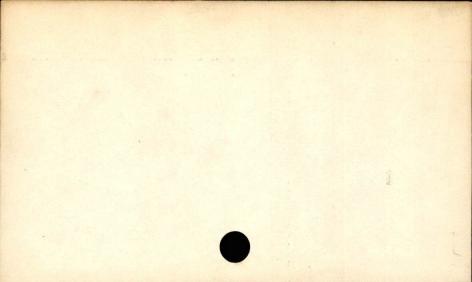


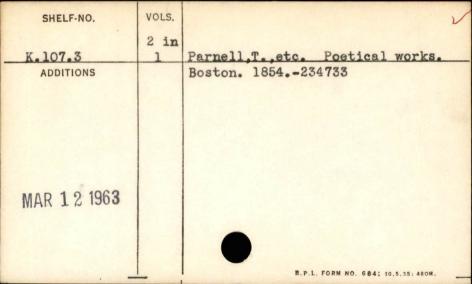


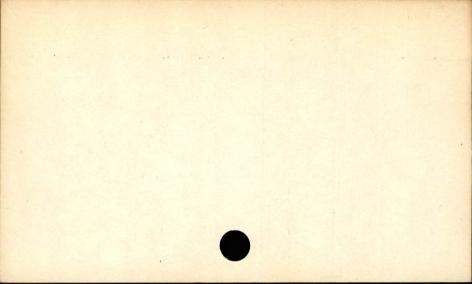
SHELF-NO.	VOLS.	
K.107.1	1	Herbert, G. Poetical works.
ADDITIONS		Boston. 1855234736
MAR 1 2 1963		
		B.P.L. FORM NO. 684; 9,18,35; 216M.



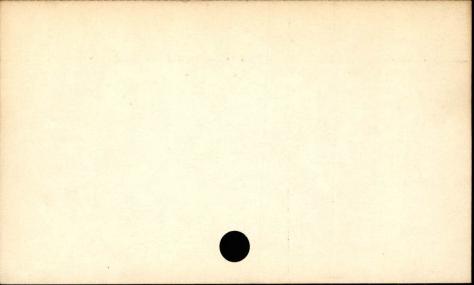


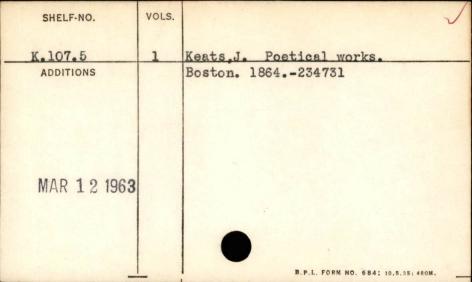


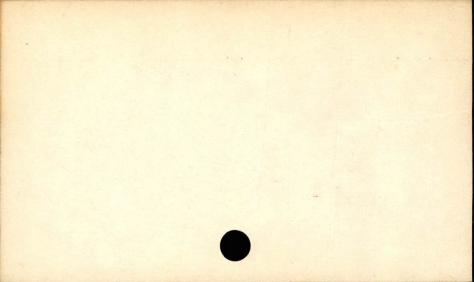




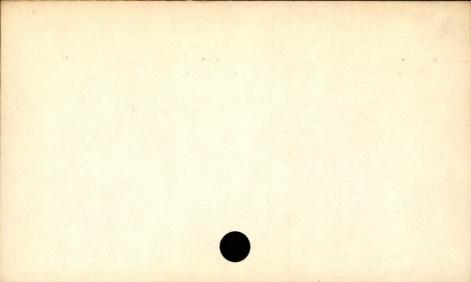
SHELF-NO.	VOLS.	
K.107.4 ADDITIONS	1	Donne,J. Poetical works. Boston. 1855234732
MAR 1 2 1963		
MAR 1 2 1900		
		B.P.L. FORM NO. 684; 10.5.35; 480M.

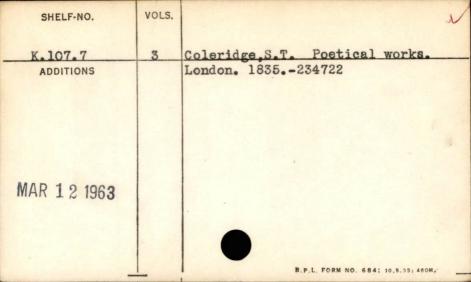


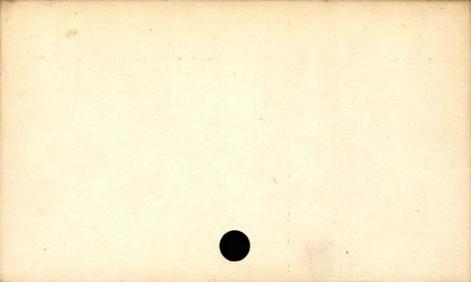


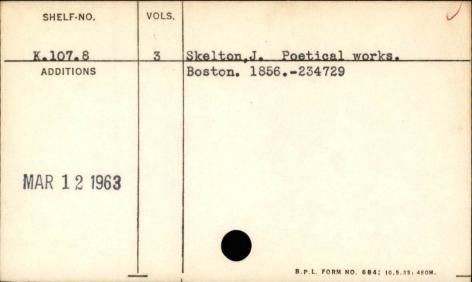


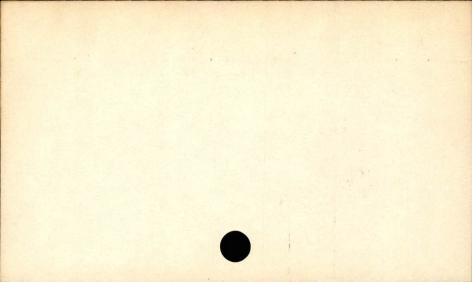
SHELF-NO.	VOLS.	V
K-107-6 ADDITIONS	1	Campbell, T. Poetical works. Boston. 1863234720
MAR 1 2 1963		
		B.P.L. FORM NO. 684; 10,5.35; 480M.

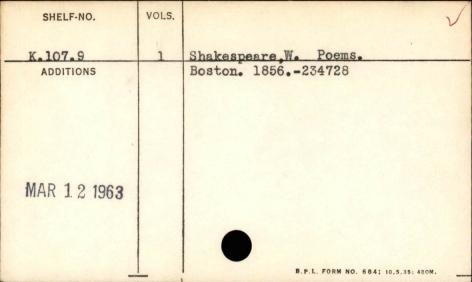


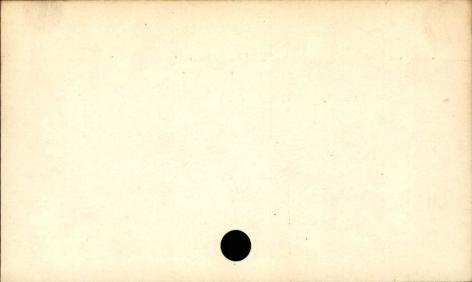


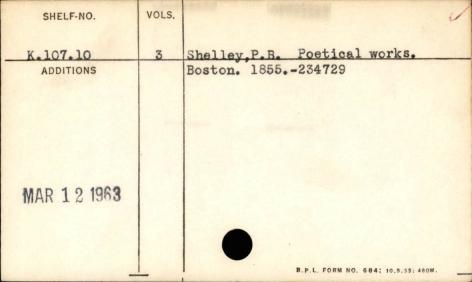


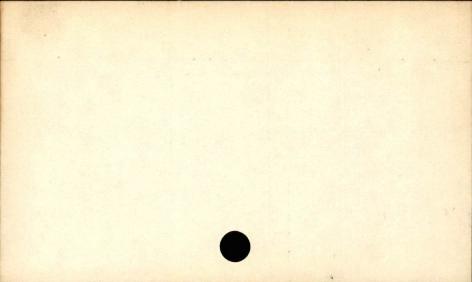


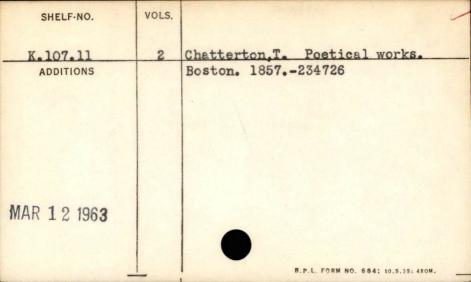


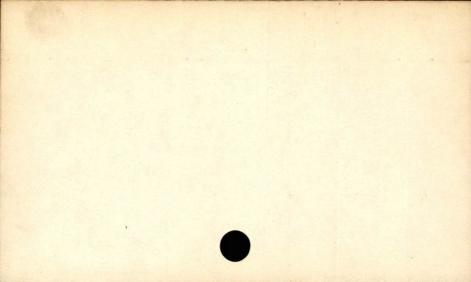


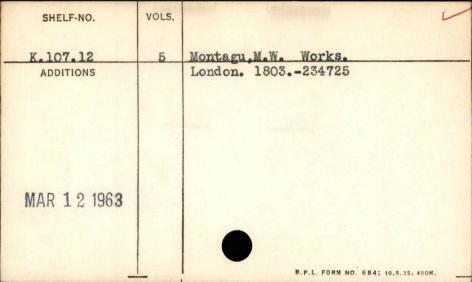


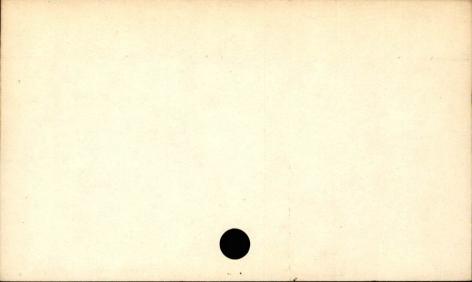


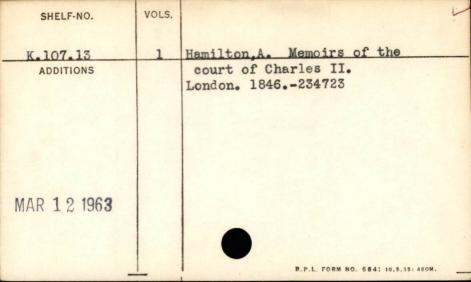


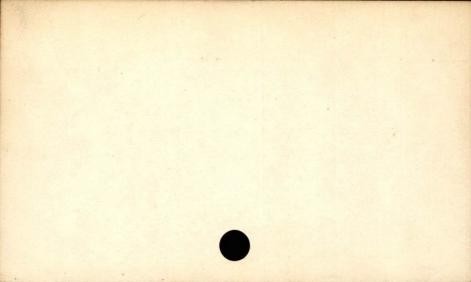




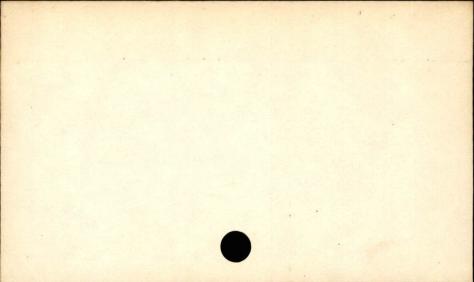


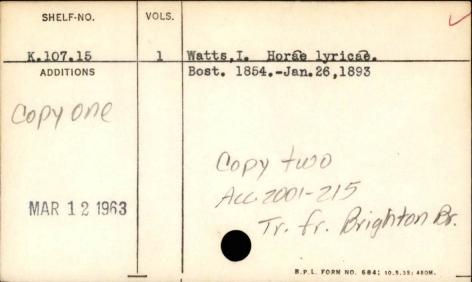


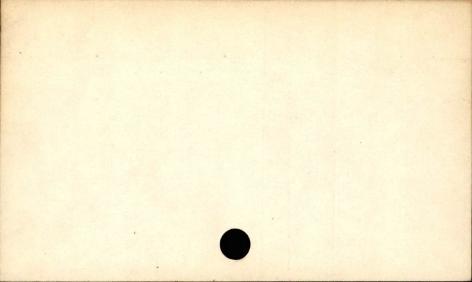


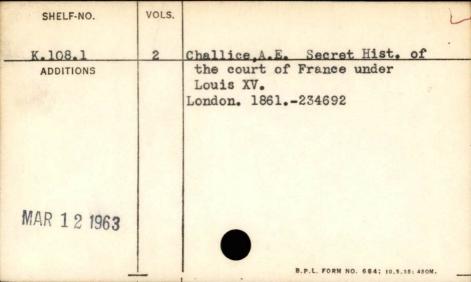


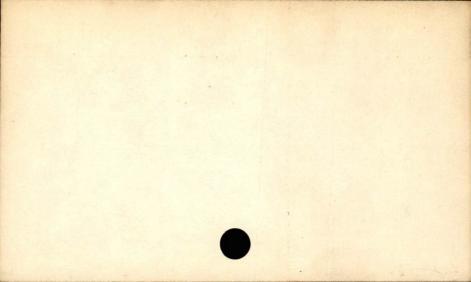
VOLS.	
3	Browning, E.B. Poems.
	N.Y. 1857Jan. 26, 1893
	B.P.L. FORM NO. 684; 10,5,35; 480M.

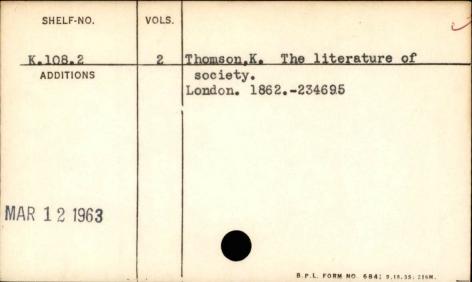


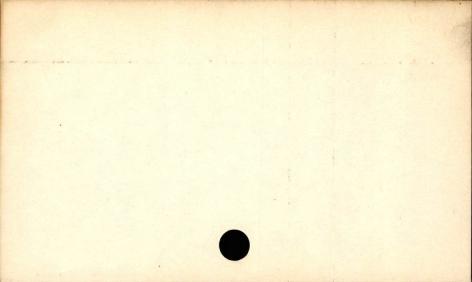


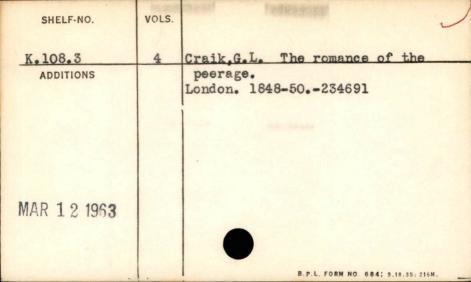


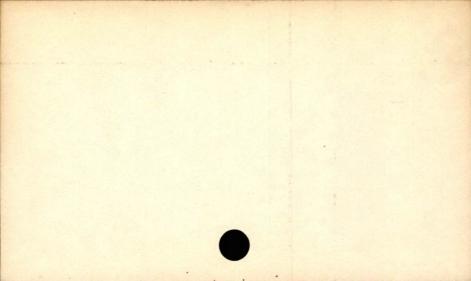


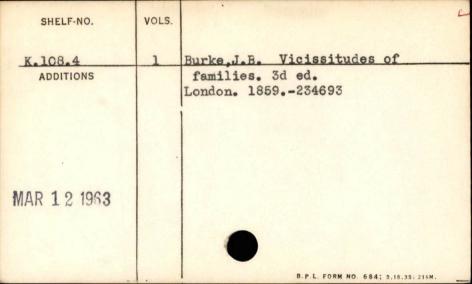


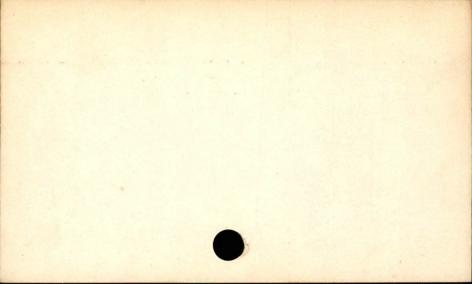




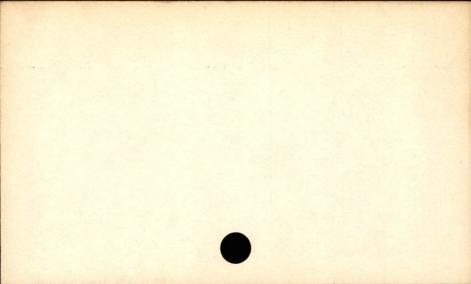


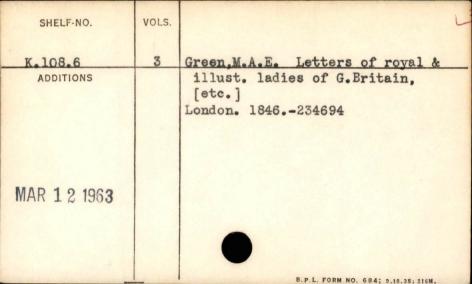


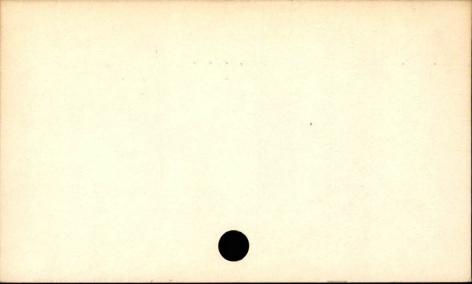


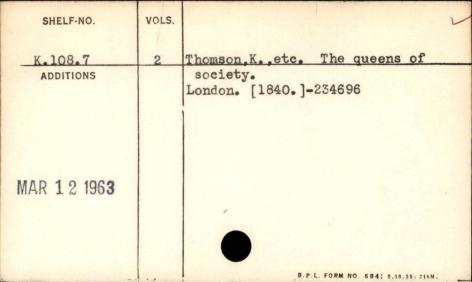


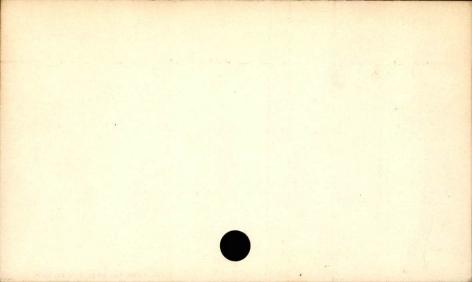
SHELF-NO.	vols.	-
K.108.5 ADDITIONS	1	Burke, J.B. A second series of vicissitudes, etc. London. 1860234734
MAR 1 2 1963		
-		B.P.L. FORM NO. 684; 9.18,35; 216M.

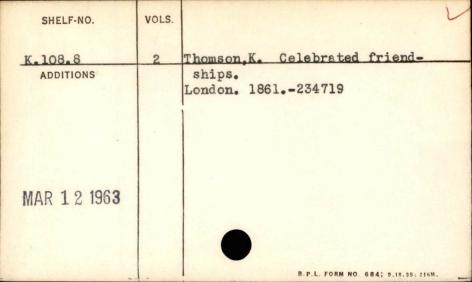


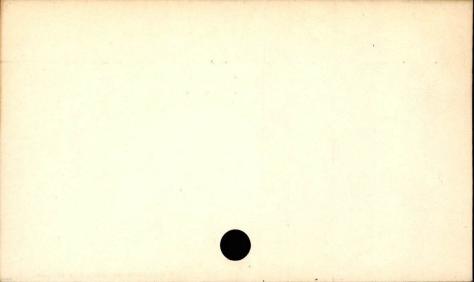


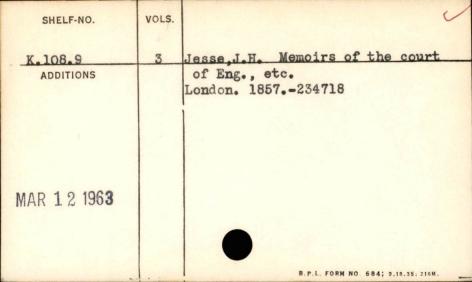


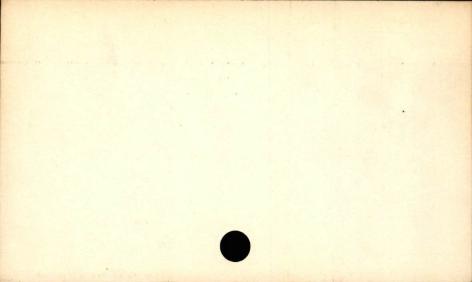


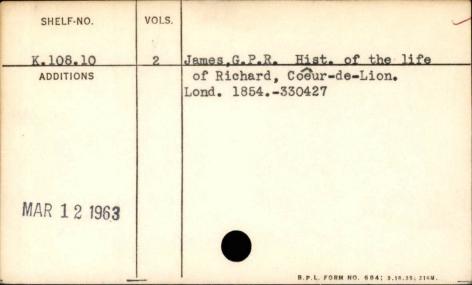


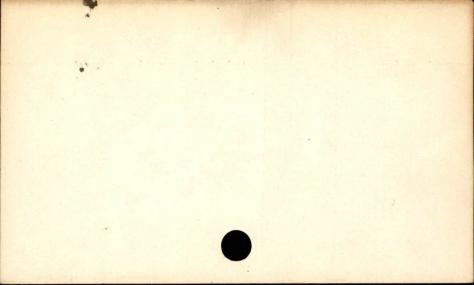


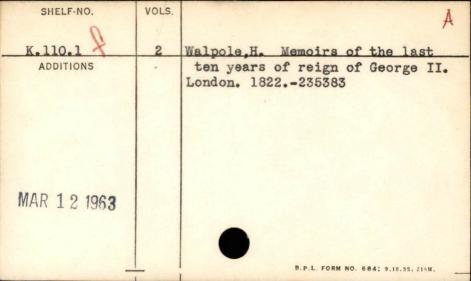


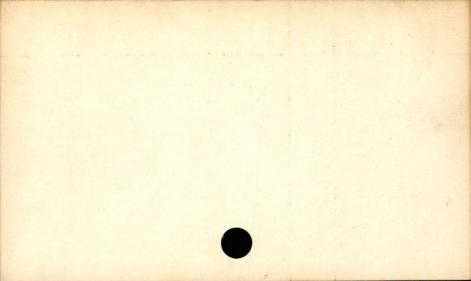


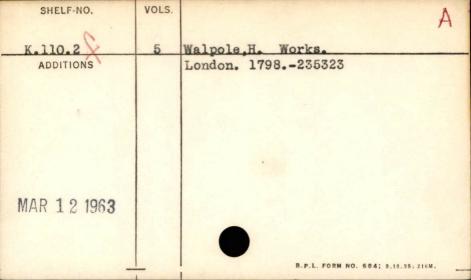


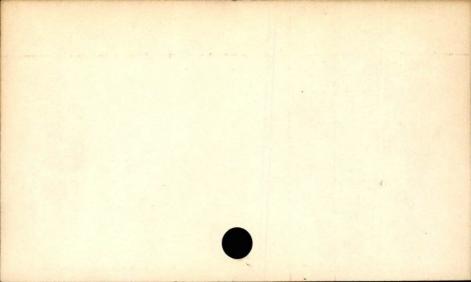


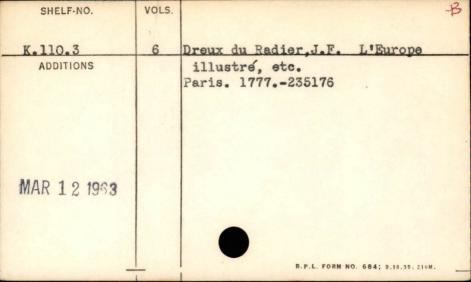


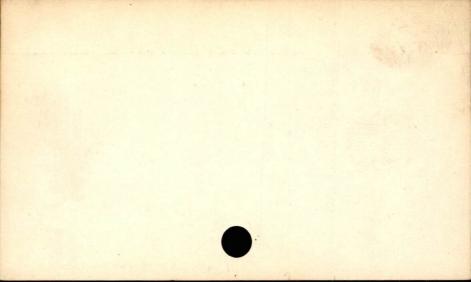


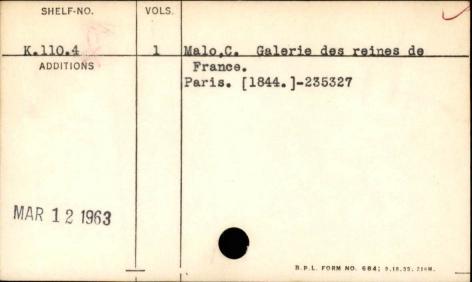


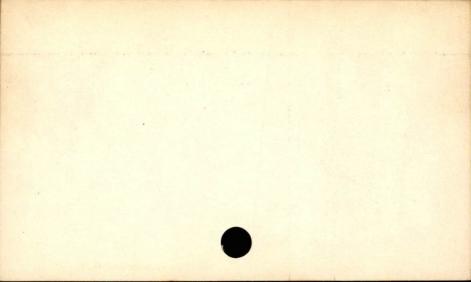


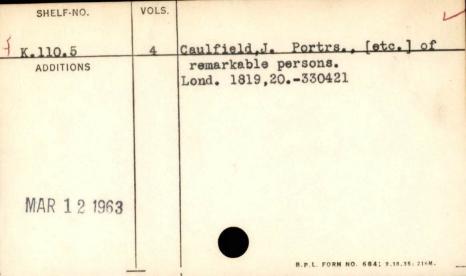


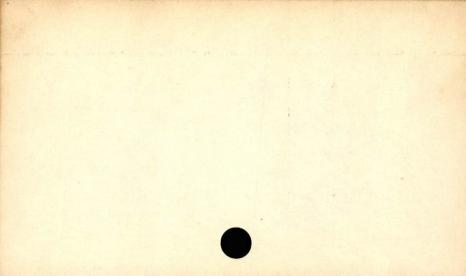


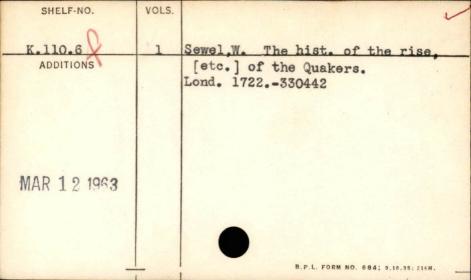


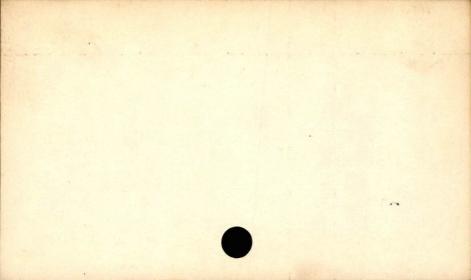


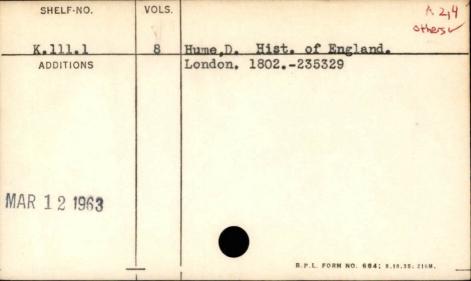


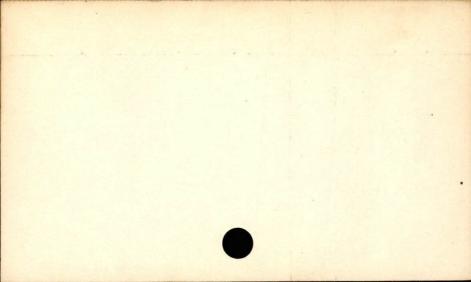


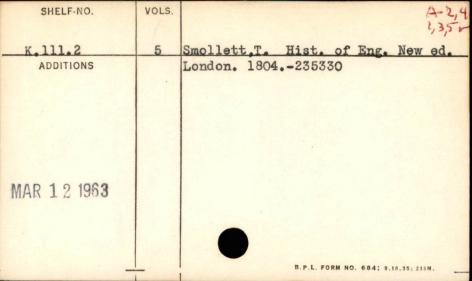


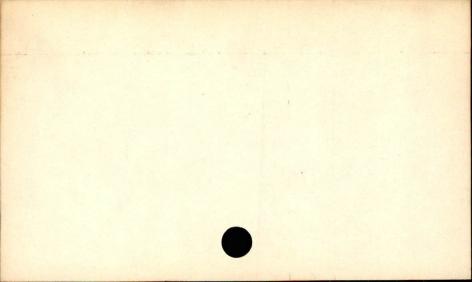


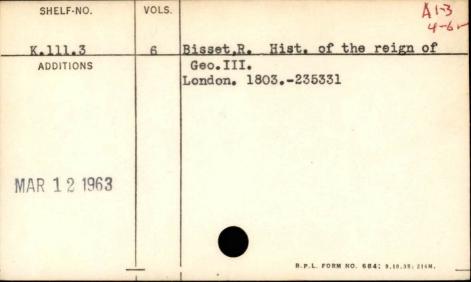


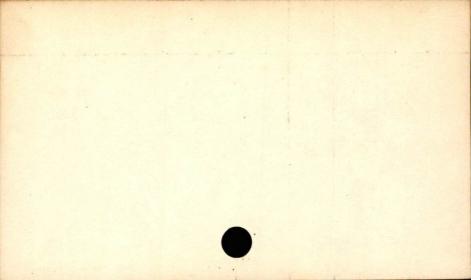




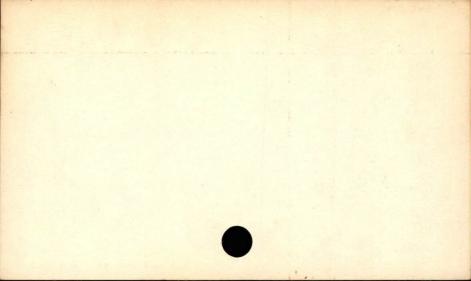


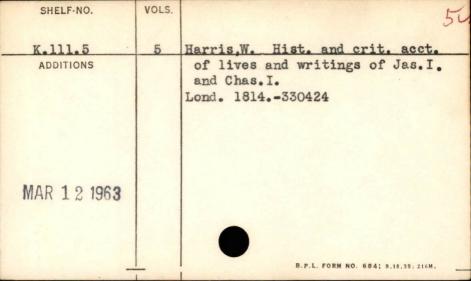


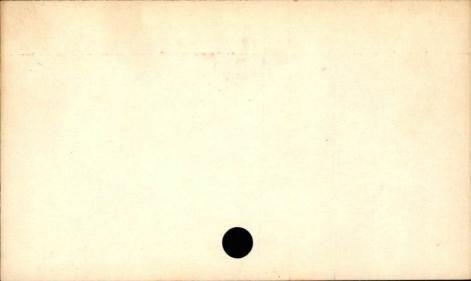


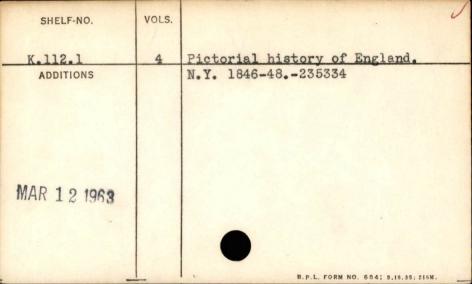


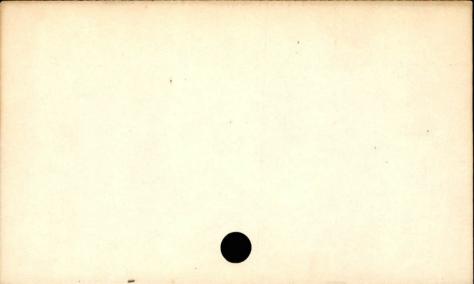
SHELF-NO.	VOLS.	
K.111.4	1	Schmucher, S.M. Hist. of the four
ADDITIONS		Georges. New York. 1860235210
MAR 1 2 1963		
_	_	B.P.L. FORM NO. 684; 9,18,35; 216M.

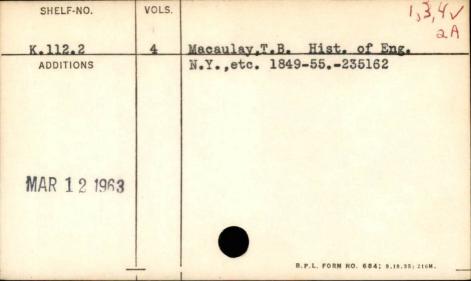


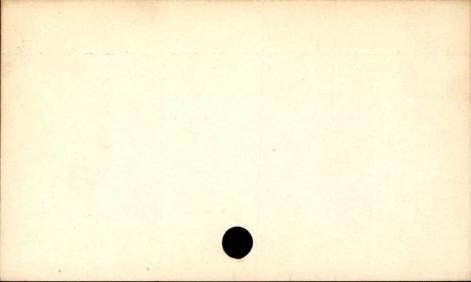


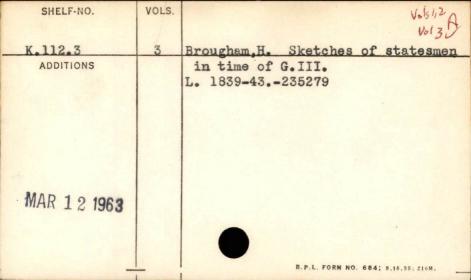


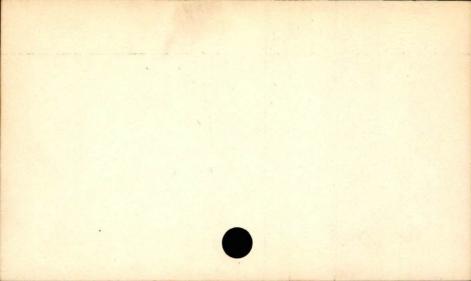


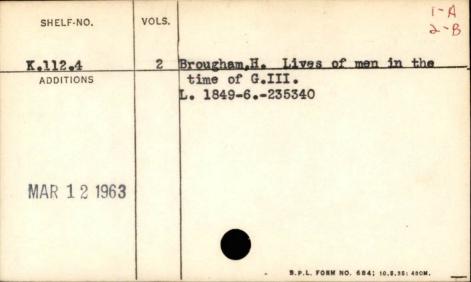


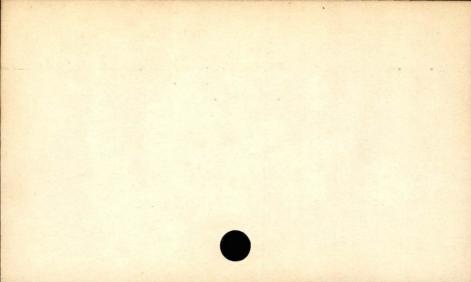


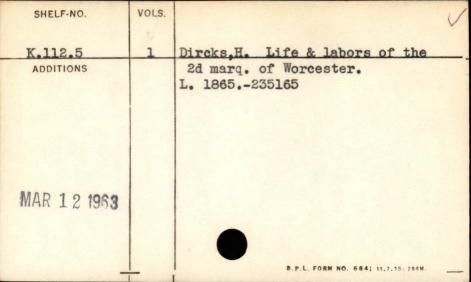


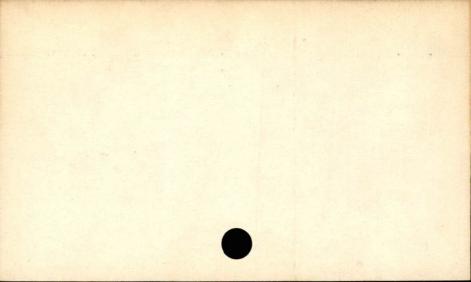




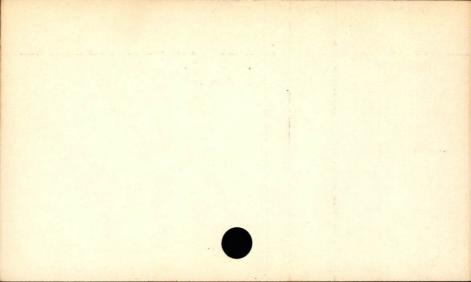




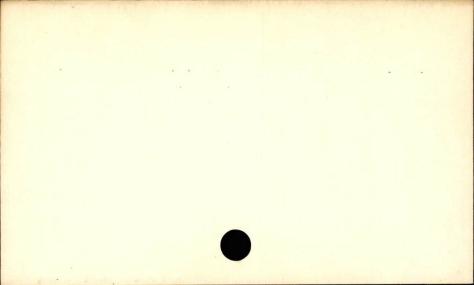


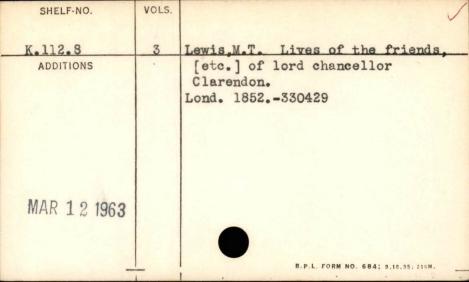


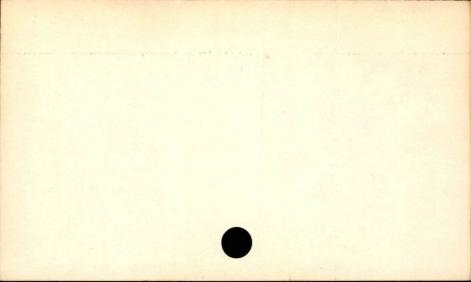
SHELF-NO.	VOLS.	
K.112.6	1	Worthington, W. H. Portrs. of the
ADDITIONS		sov. of Eng. Lond. 1824235335
MAR 1 2 1963		
		B.P.L. FORM NO. 684; 9,18,35; 216M,

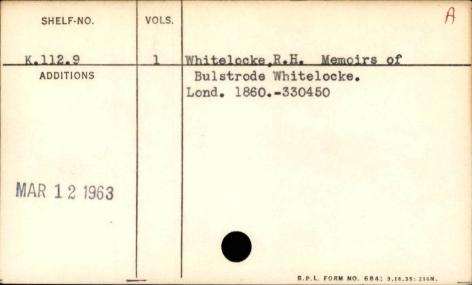


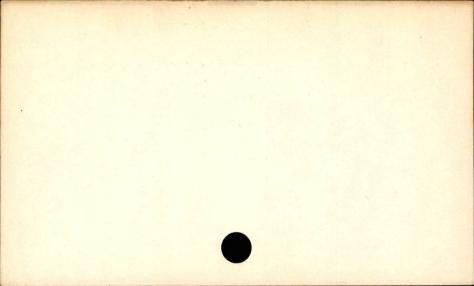
SHELF-NO.	VOLS.	Halstead, C.A. Richard III.
K.112.7		Phila. 1844235342
MAR 1 2 1963		
		B.P.L. FORM NO. 684; 2,21,58; 200M

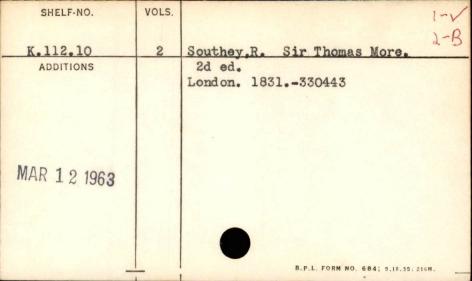


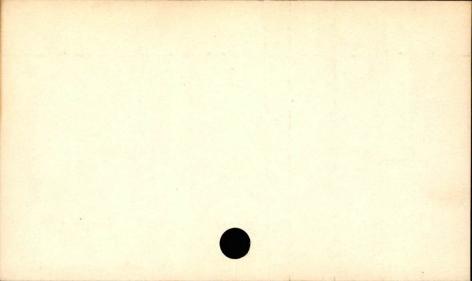


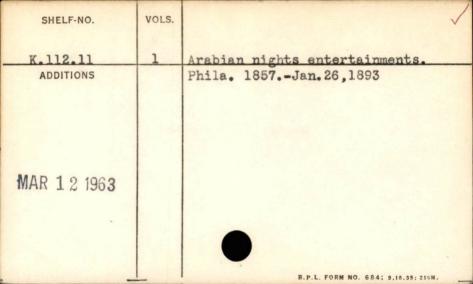


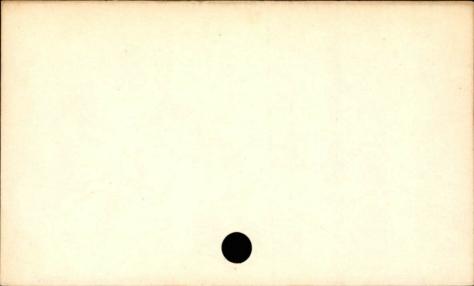


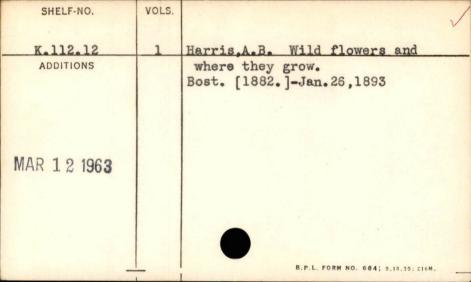


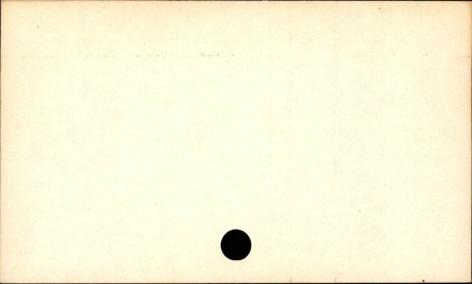


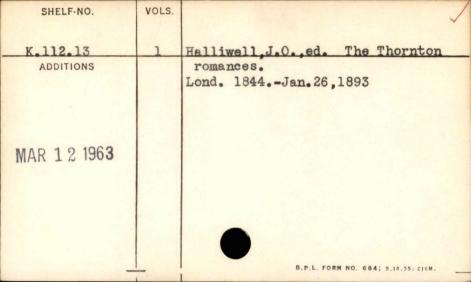


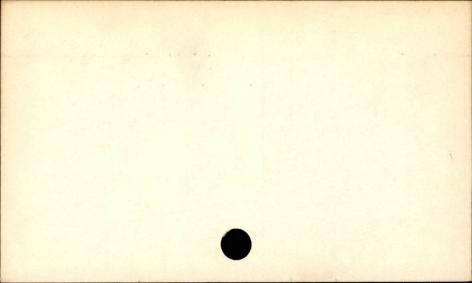


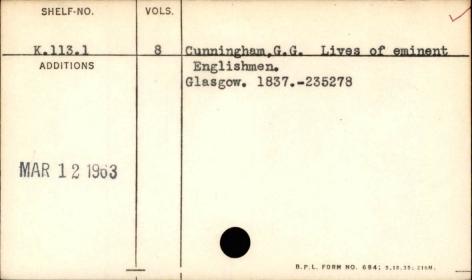


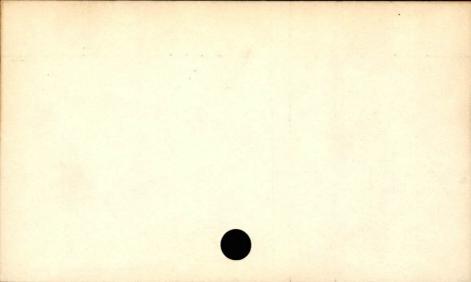


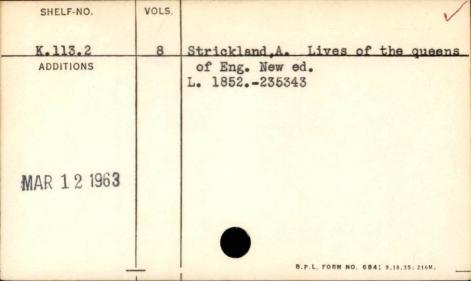


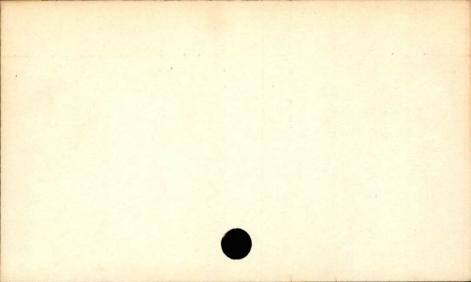


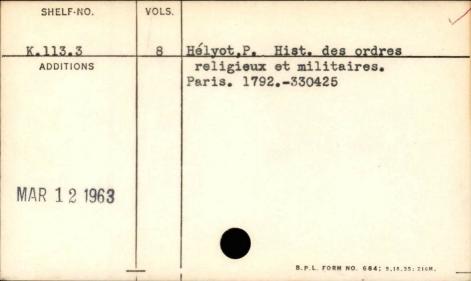


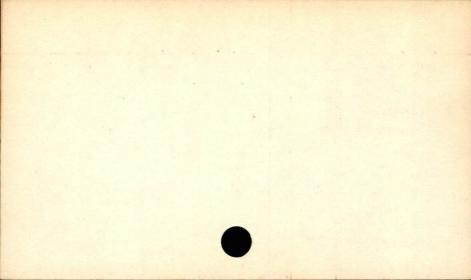


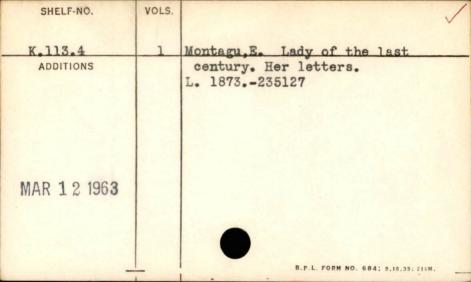


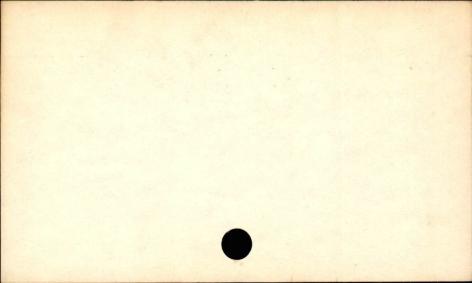


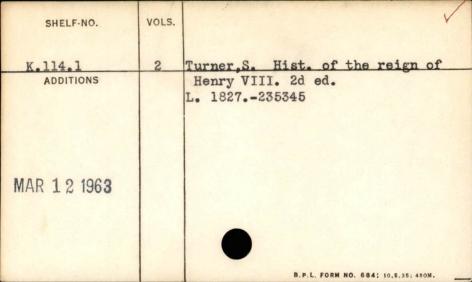


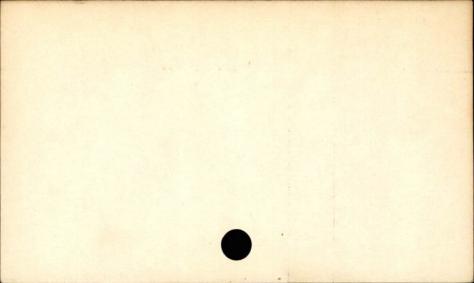


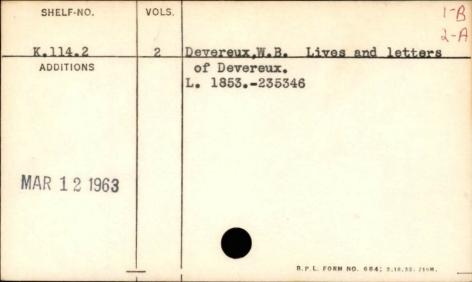


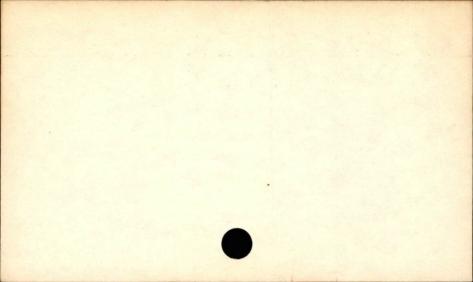


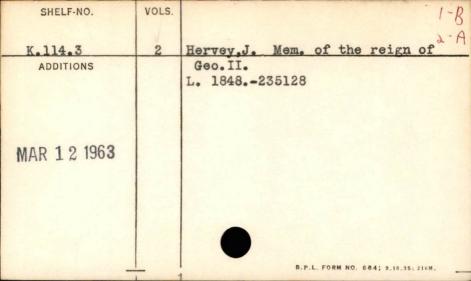


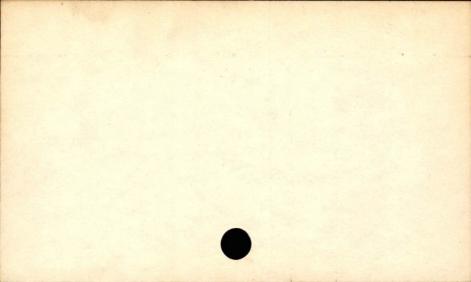


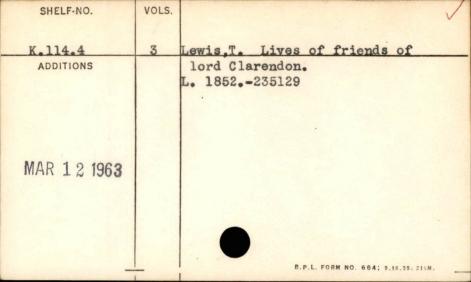


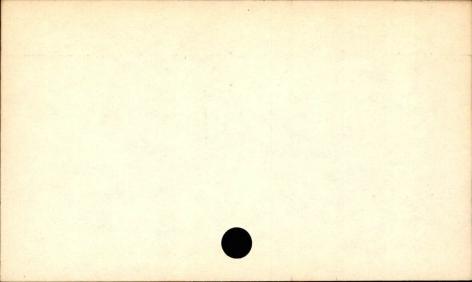


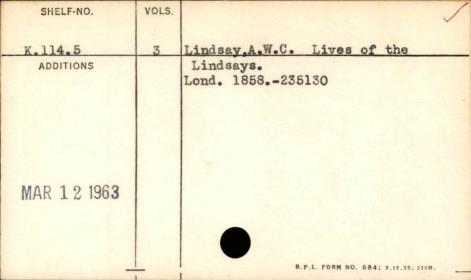


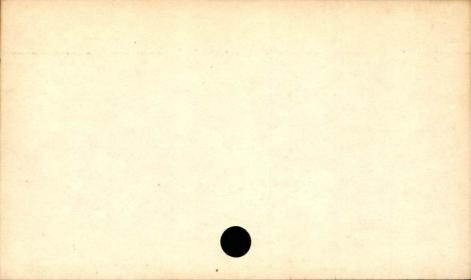


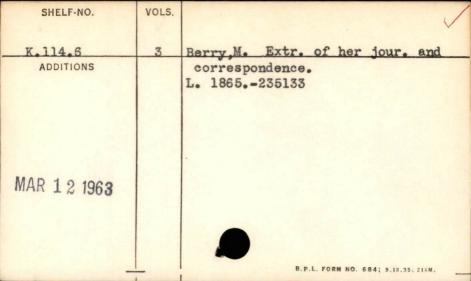


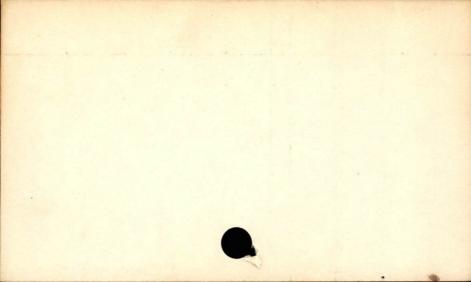


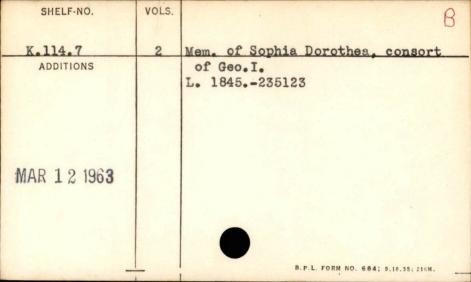


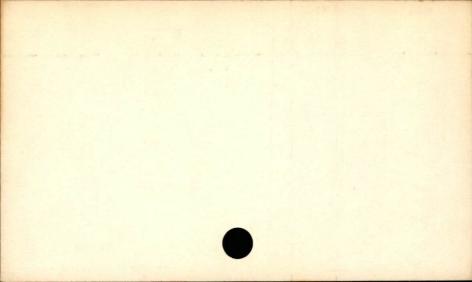


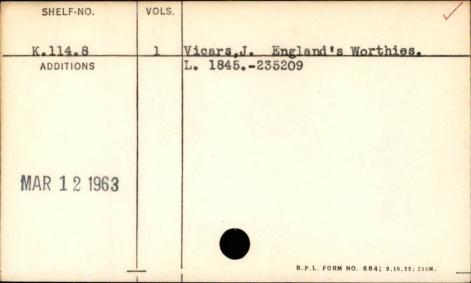


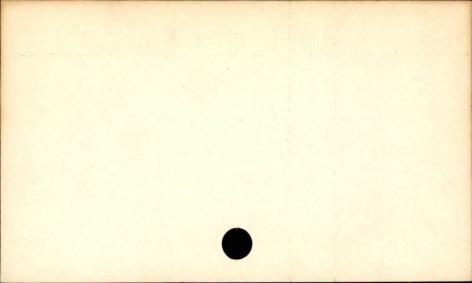


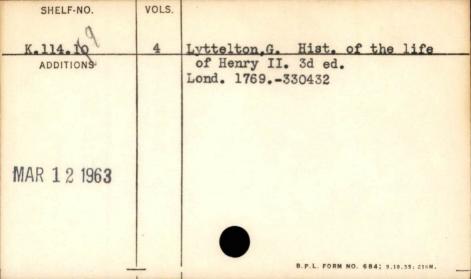


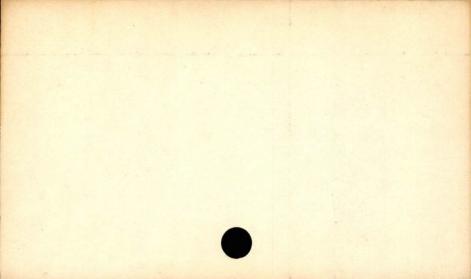




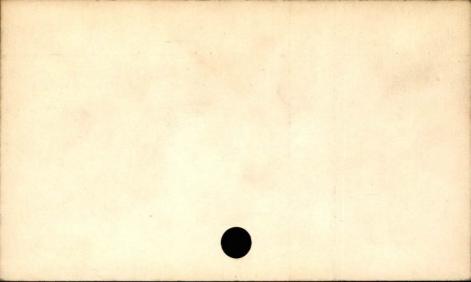


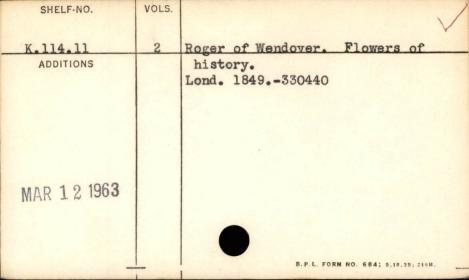


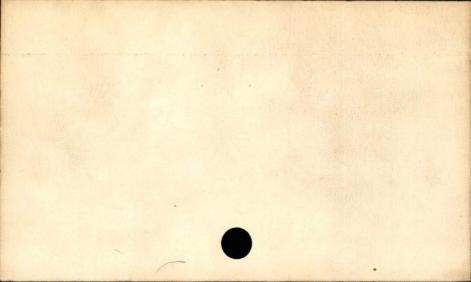


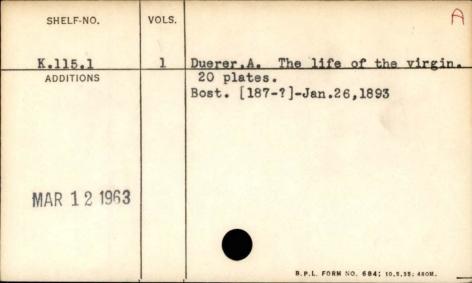


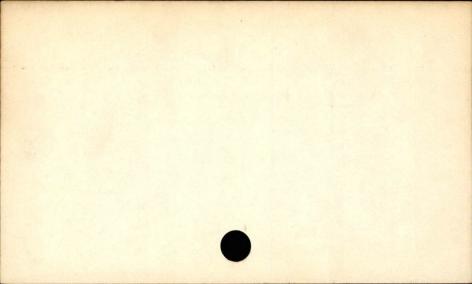
SHELF-NO.	VOLS.		/
K.114.10 ADDITIONS	4	Lyttelton, G. Hist. of the life of Henry II. 3d ed.	
MAR 1 2 1963		Lond. 1769330432	
		B.P.L. FORM NO. 684; 9,18,35; 216M.	_

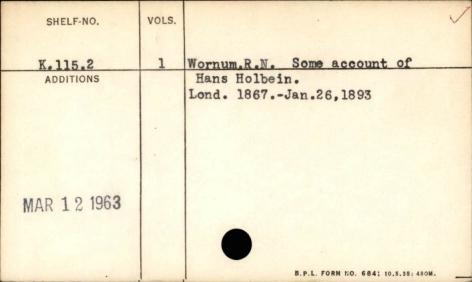


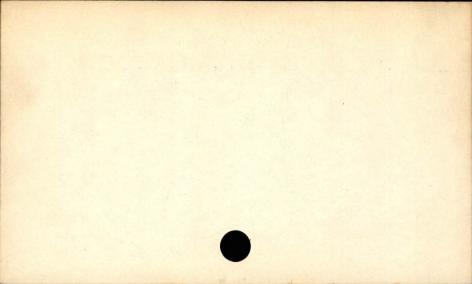




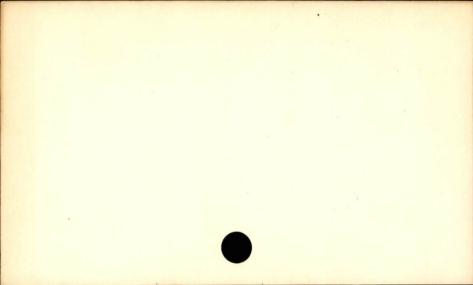


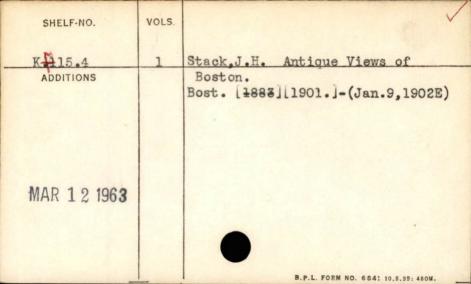


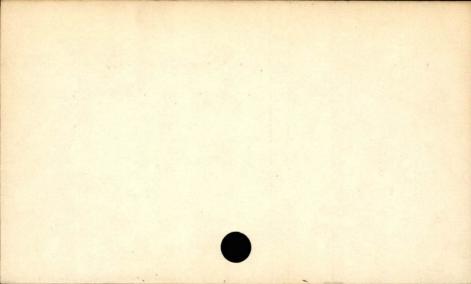


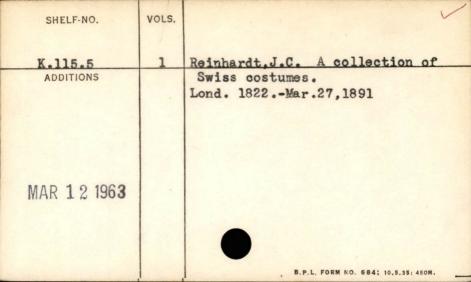


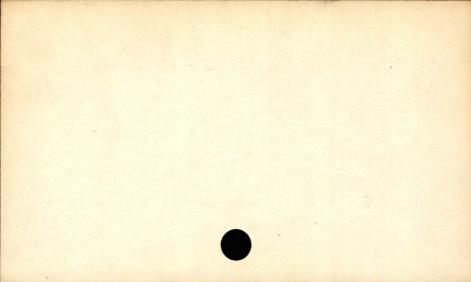
SHELF-NO.	VOLS.	
K.115.3	1	Helyot, P. Album des collections
MAR 1 2 1963		des costumes de Rome. Paris. 1862. Mar.27,1891
		B.P.L. FORM NO. 684; 6,29,39: 200M.

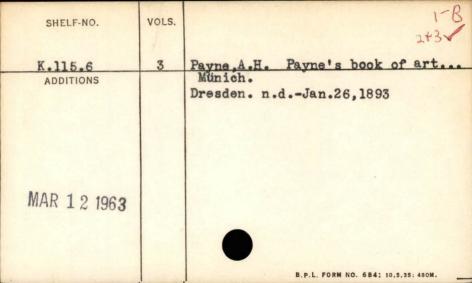


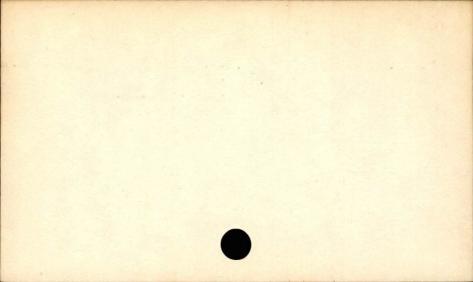


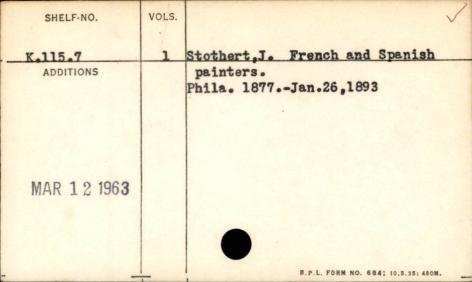


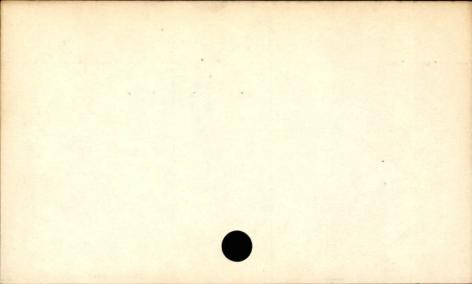


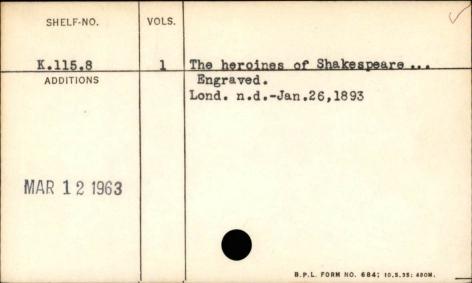


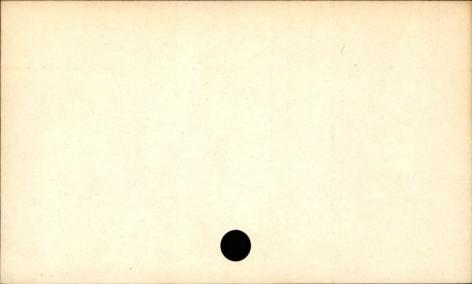


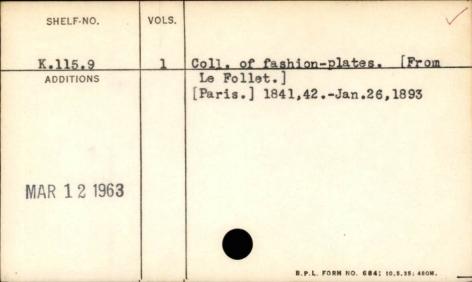


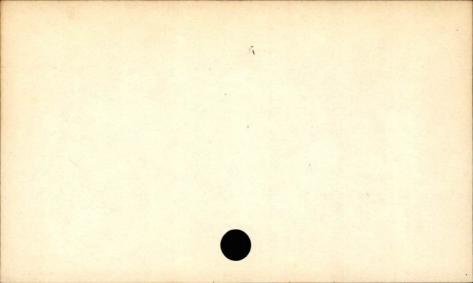


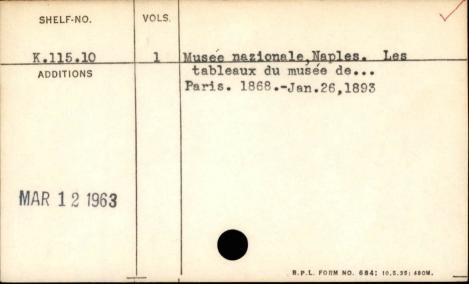


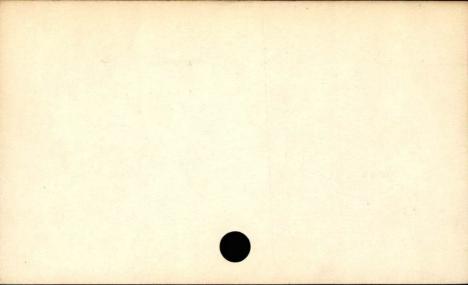


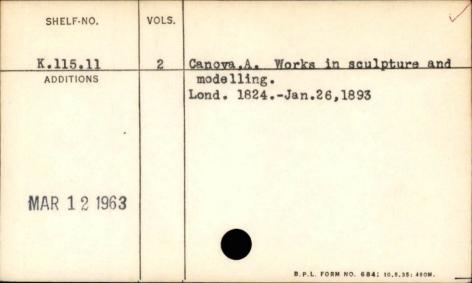


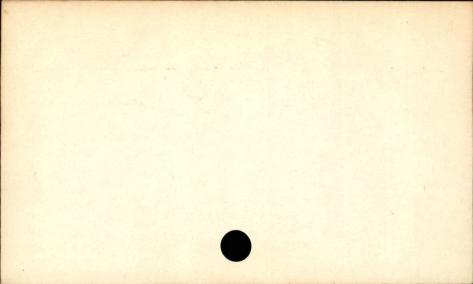


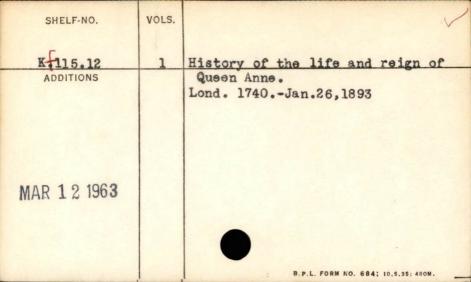


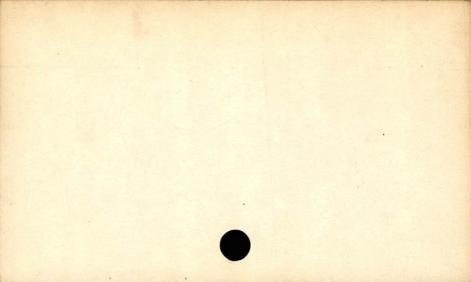


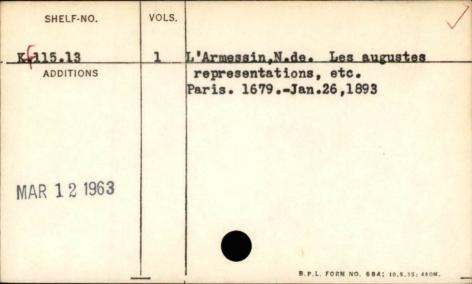


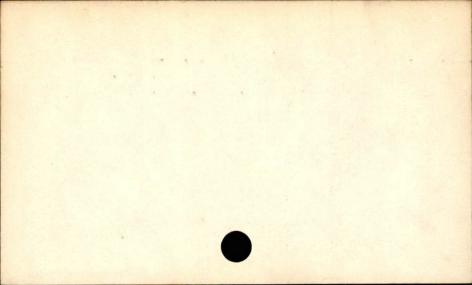


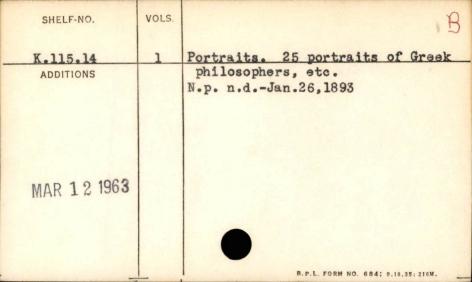


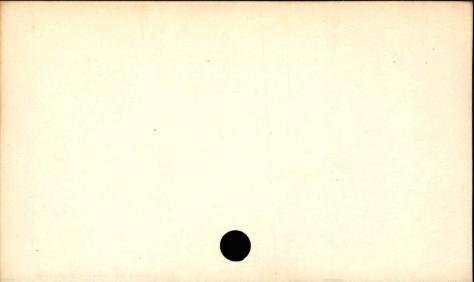


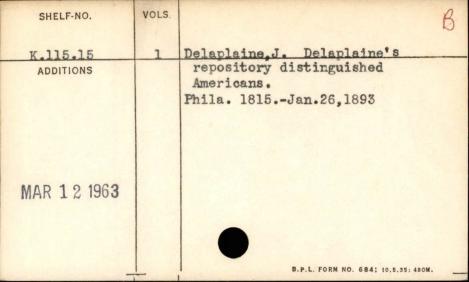


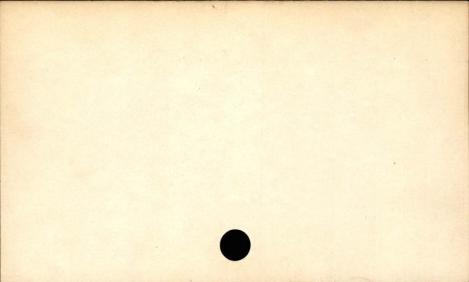




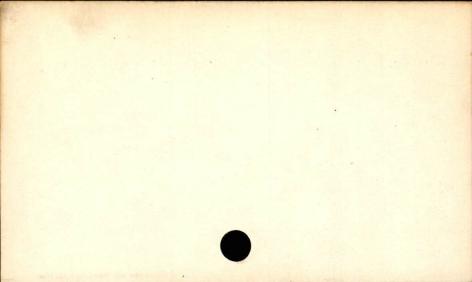


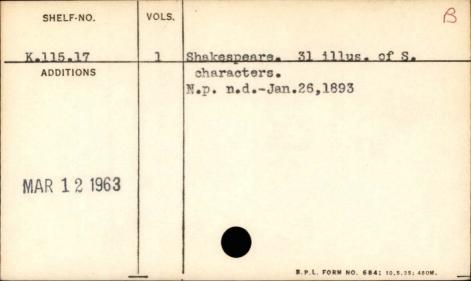


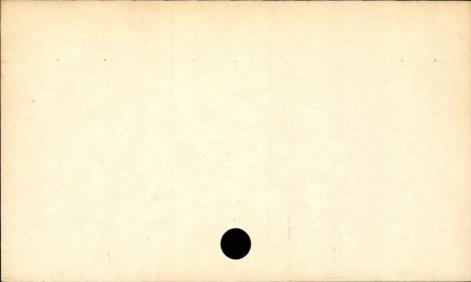




SHELF-NO.	VOLS.	
K.115.16 ADDITIONS	1	Portraits. Coll. of (56) portraits of Scottish sovereigns. N.p. n.dJan.26,1893
MAR 1 2 1963		
		B.P.L. FORM NO. 684; 9,18,35; 216M.







RARE BKS K.115

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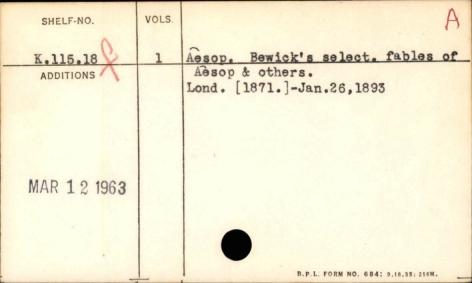
BPI.1RB 39999059852440 Aesop's fables. Bewicks□ select fables of Esop and others in thr

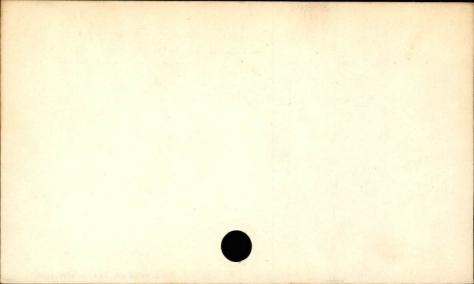
312 p. 11/1. 130 cm.

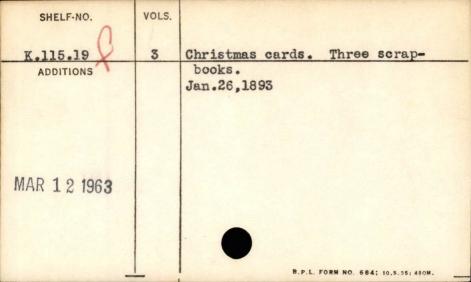


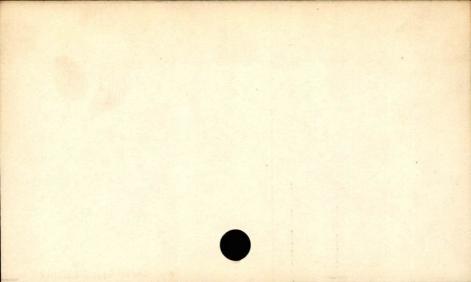
The Walter Updike Lewisson

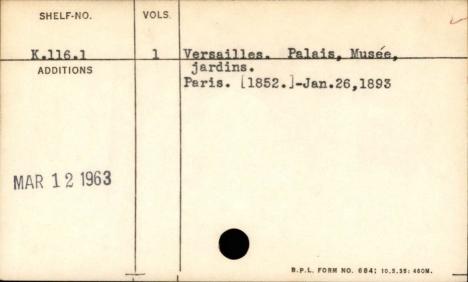
Collection of Washingtoniana

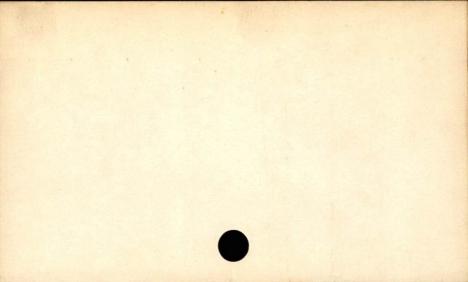












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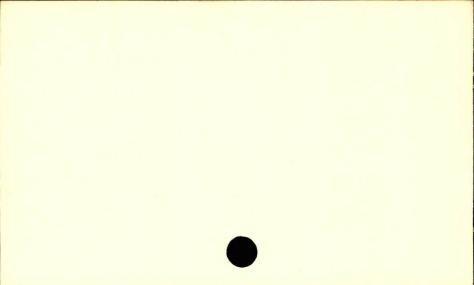
Batty, Elizabeth Frances.

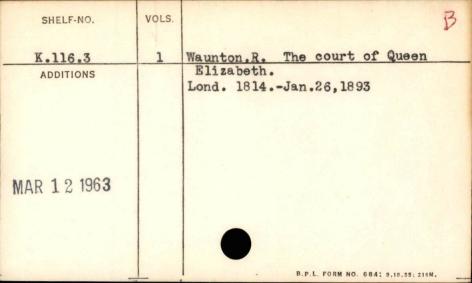
Italian scenery. From drawings made in 1817.

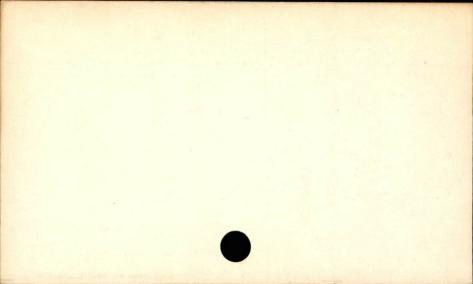
By Miss Batty.

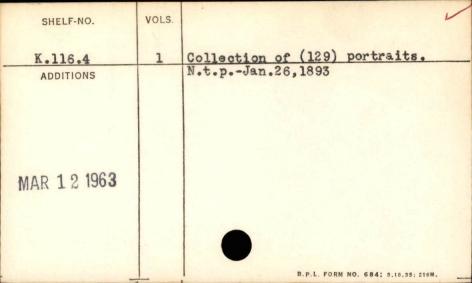
London: Published by Rodwell & Martin, New Bond Street. 1820.

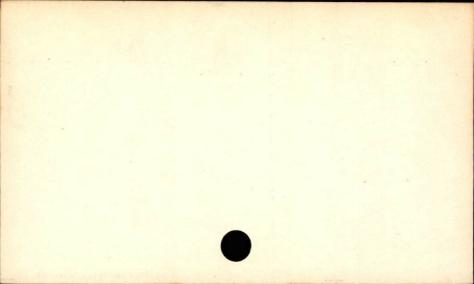
2 p./., 122 p. 60 (i.e., 61) numb.pl. 27cm. Title page, with vignette, engraved. Plates engraved by Charles Heath and others. Maroon romantic binding, blind and gilt tooled; edges gilt.



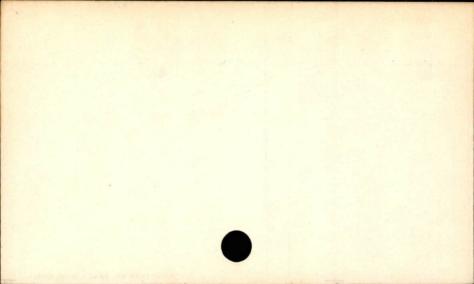




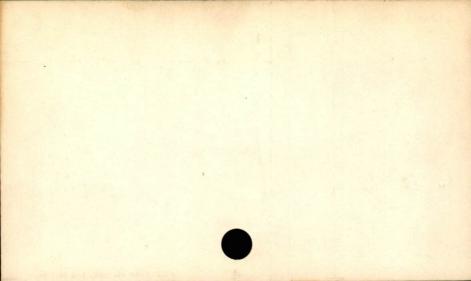




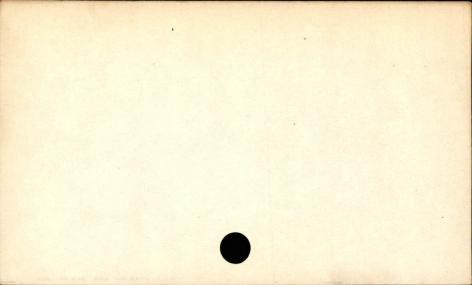
SHELF-NO.	VOLS.	
K.116.5 ADDITIONS	1	Baker, W.S. Origin and antiquity of engraving. Bost. 1875Jan.26,1893
MAR 1 2 1963		
		B.P.L. FORM NO. 684; 9,18,35; 216M.

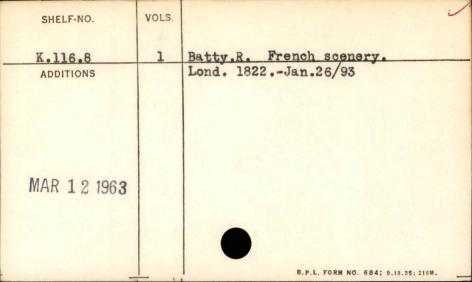


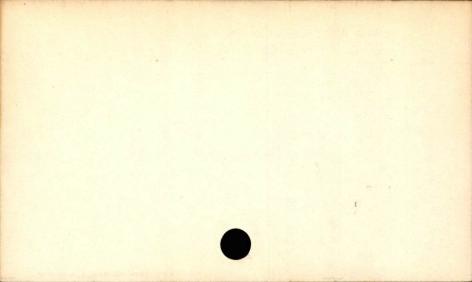
SHELF-NO.	VOLS.	V
K.116.6	1	Parsons.S.B. The rose.
ADDITIONS		N.Y. 1847Jan.26,1893
MAR 1 2 1963		
_		B.P.L. FORM NO. 684; 9,18,35; 216M.

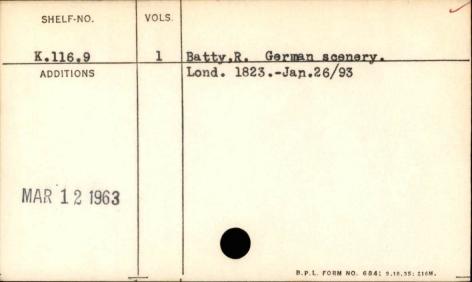


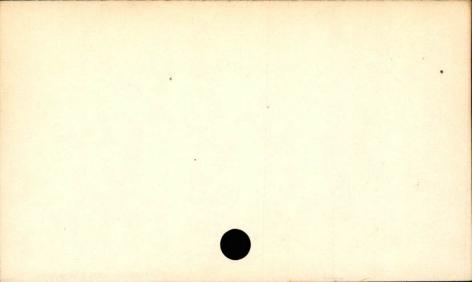
SHELF-NO.	VOLS.	
K.116.7	1	Galérie Napoléon.
ADDITIONS		Galérie Napoléon. Paris. [182-?]-Jan.26/93
MAR 1 2 1963		B.P.L. FORM NO. 684; 10.5.35; 480M.



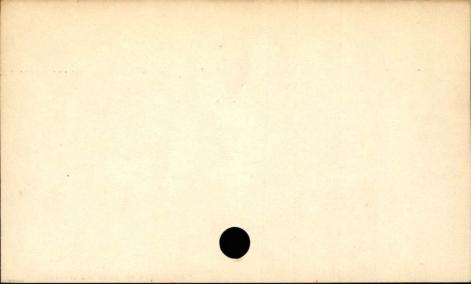


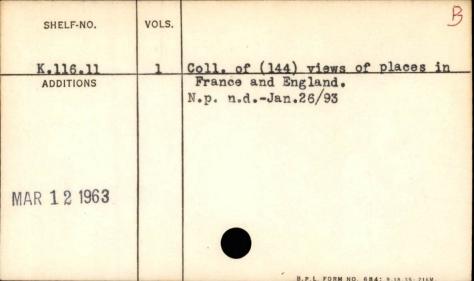


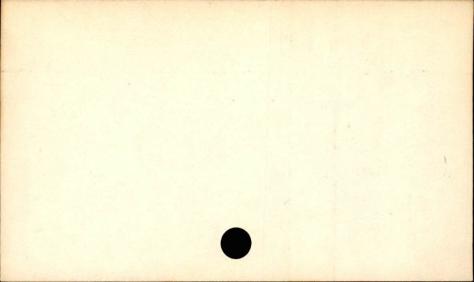


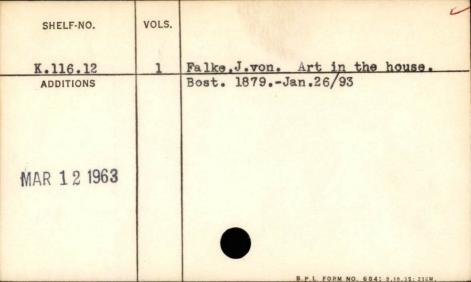


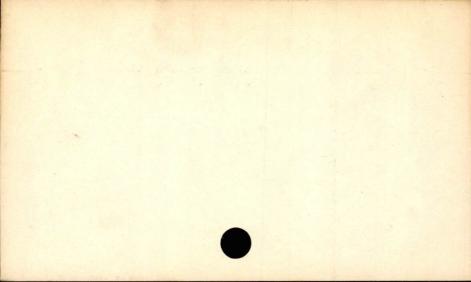
SHELF-NO.	VOLS.	
K.116.10	1	Jameson, A.B. Characteristics of
MAR 1 2 1963		women. Bost. n.dJan.26/93
		B.P.L. FORM NO. 684; 10.5.35; 480M.

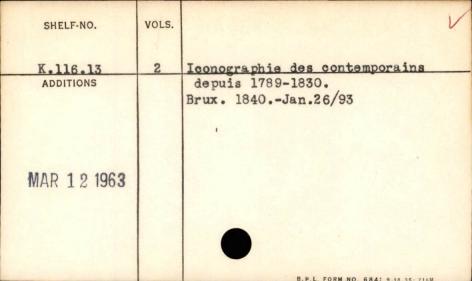


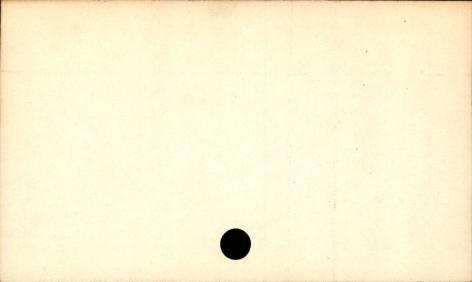


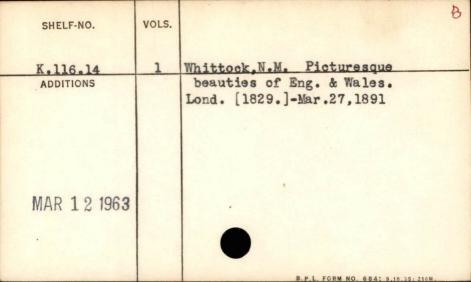


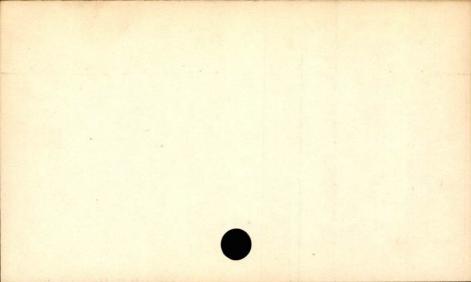


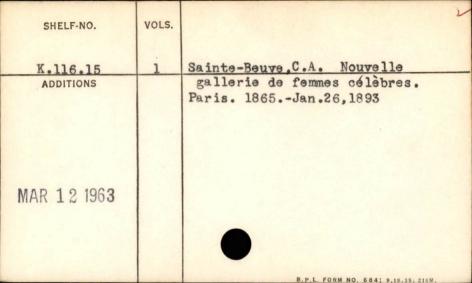


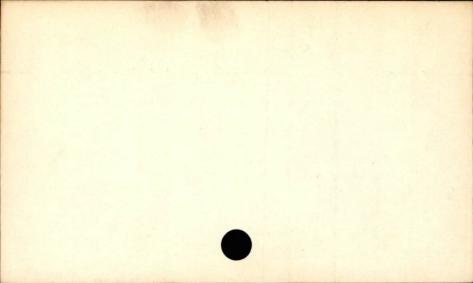


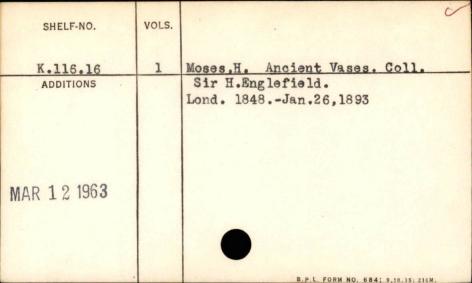


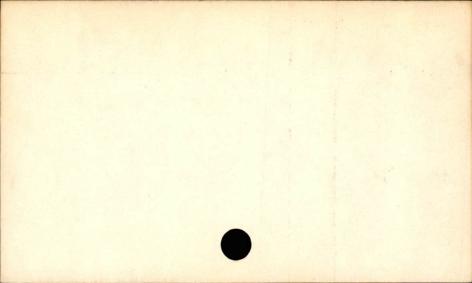












*XK.116.17 - 26 Jan 1893 - g R. Anne Nichols

Middiman, Samuel, 1750-1831.

*XK

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.17

Select views in Great Britain. Engraved by S. Middiman, from pictures and drawings by the most eminent artists, with descriptions.

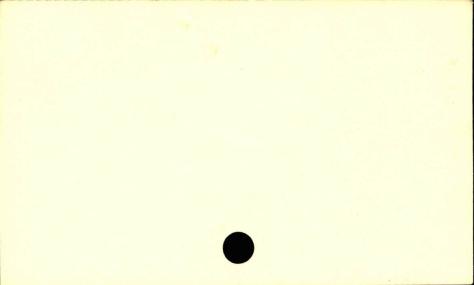
London: Published by John and Josiah Boydell. [183-?]

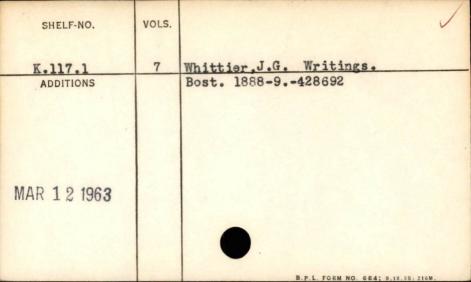
3 p. /., [116] p. liii pl., incl.front. 27.5cm. (4to)

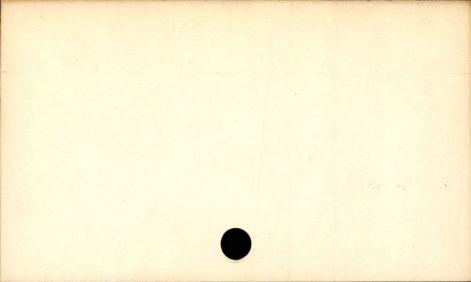
Plates dated 1784-1813.

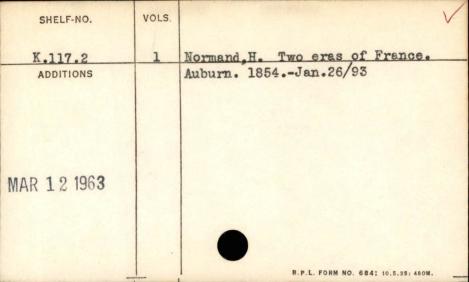
Text in English & French.

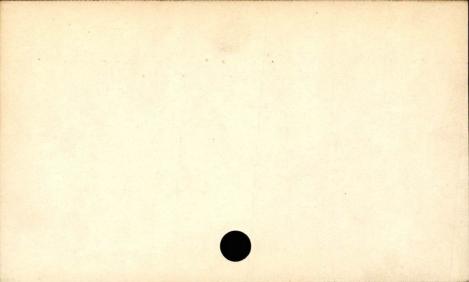
Original dark blue blind tooled romantic binding, depicting St. George & dragon; edges gilt. MB

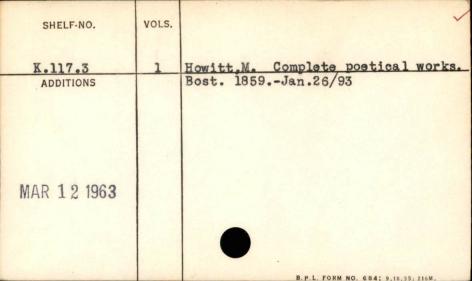


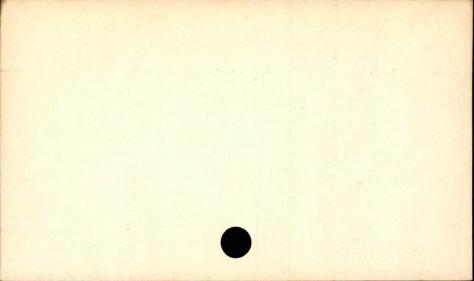


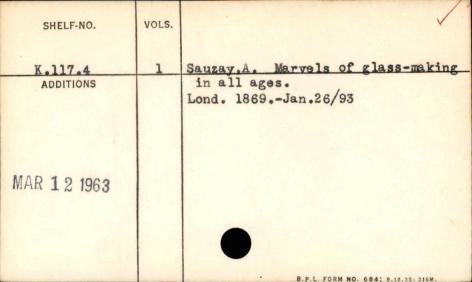


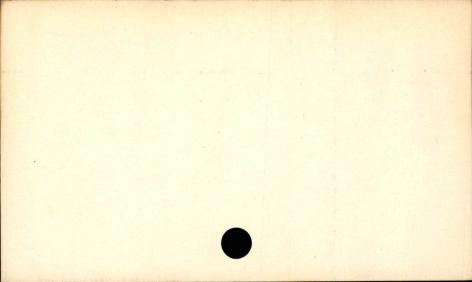


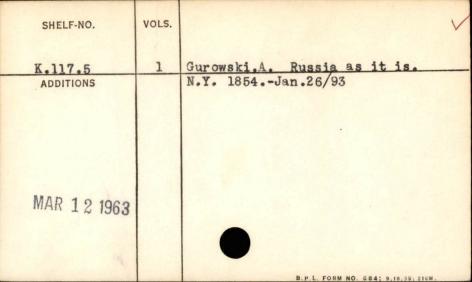


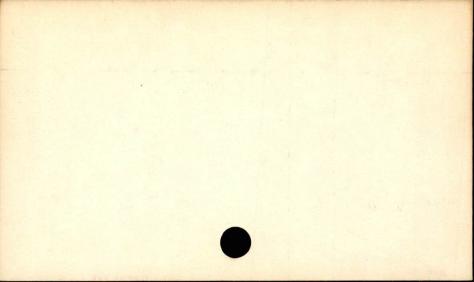


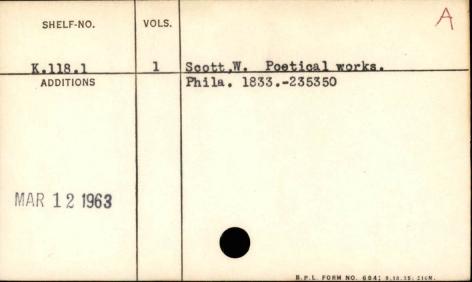


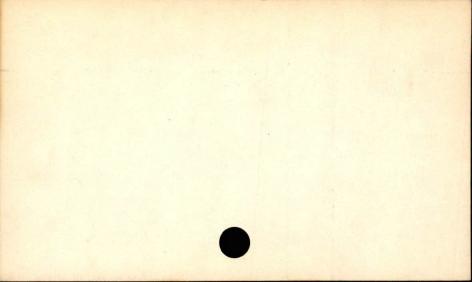


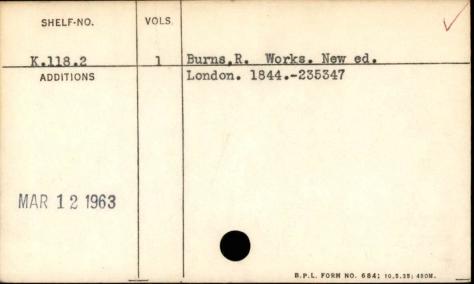


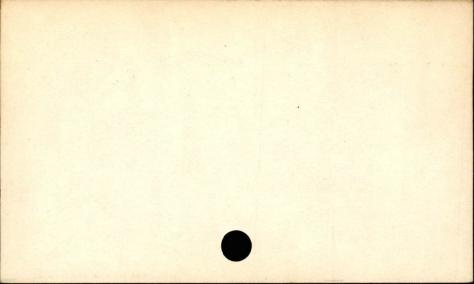


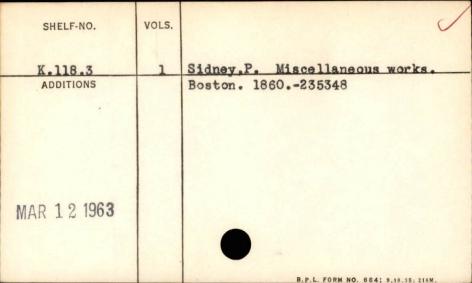


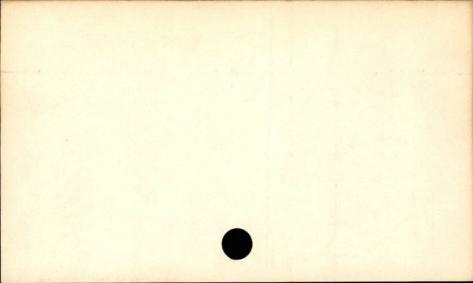


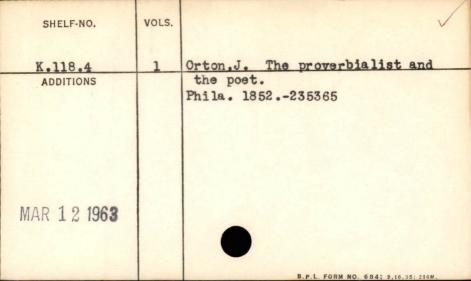


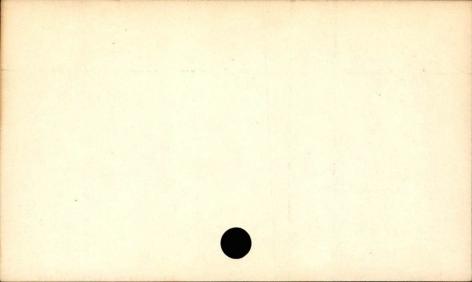


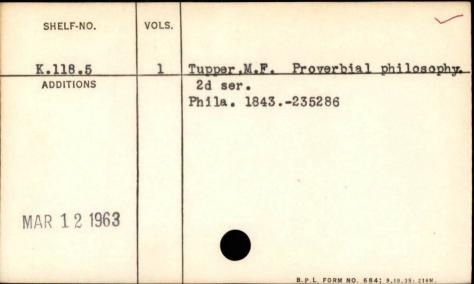


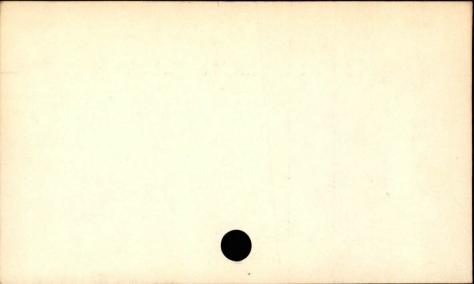




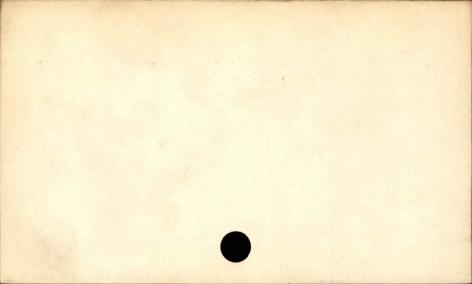




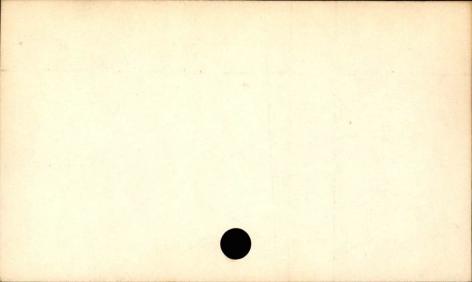


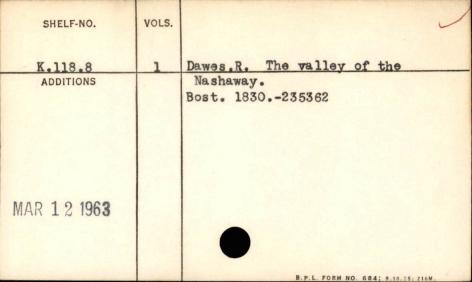


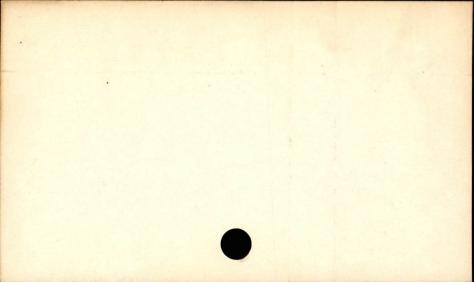
K.118.6		
ADDITIONS	1	Plumer, W. Youth, or scenes fr.
ADDITIONS		the past. Bost. 1841235366
MAR 1 2 1963		B.P.L. FORM NO. 684; 10,5,35; 480N.

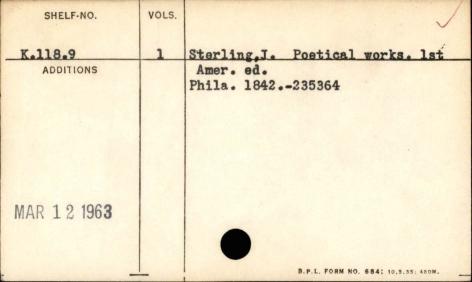


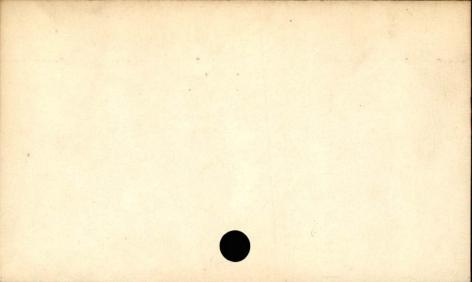
SHELF-NO.	VOLS.		~
K.118.7 ADDITIONS	1	Wordsworth, W. Poetical works. Bost. 1850235356	
MAR 1 2 1963			
		B.P.L. FORM NO. 684; 9,18,35; 2168	



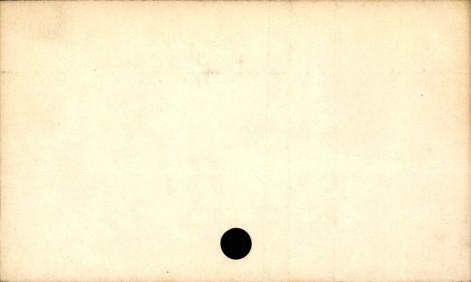


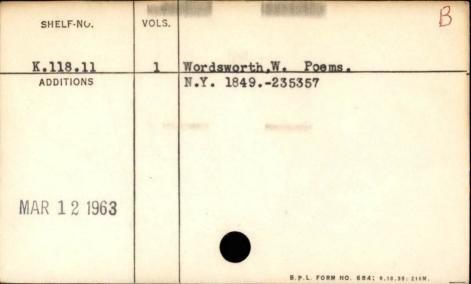


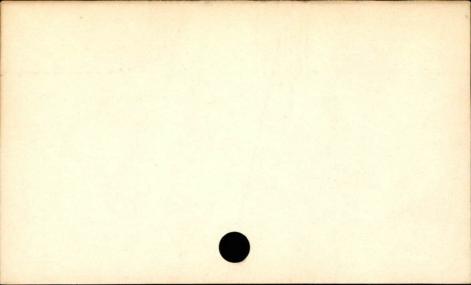


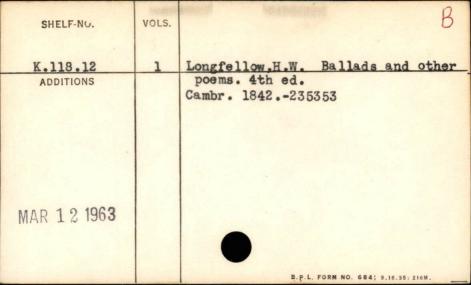


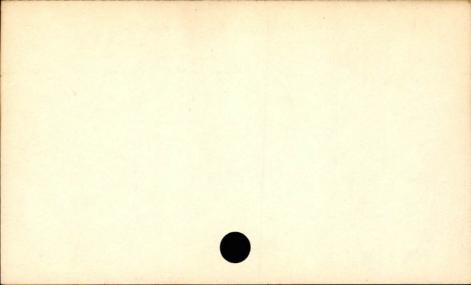
SHELF-NO.	VOLS.	
K.118.10	1	Cook.E. Poetical works.
MAR 12 1963		Phila. 1850235284
		B.P.L. FORM NO. 684; 9,18,35; 216M.

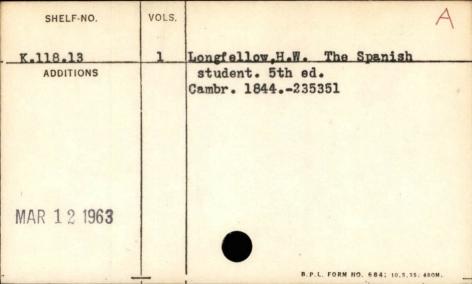


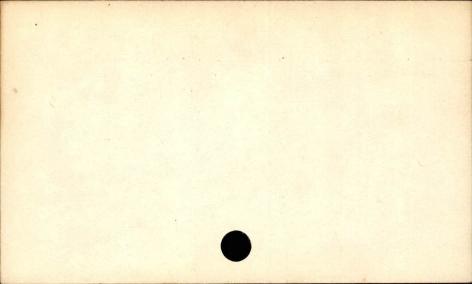


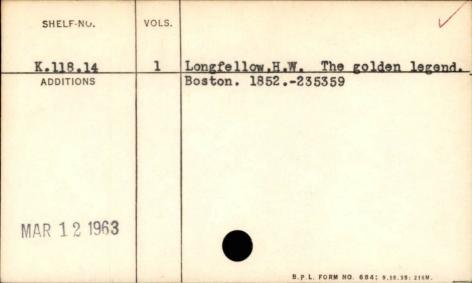


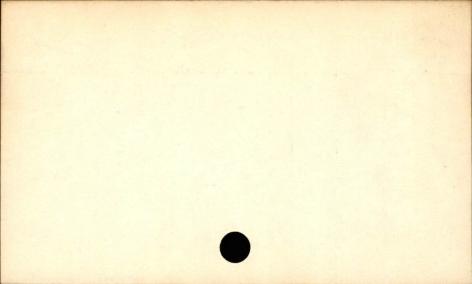


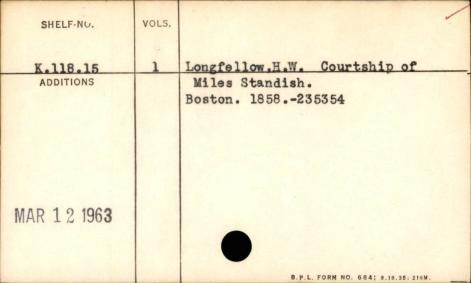


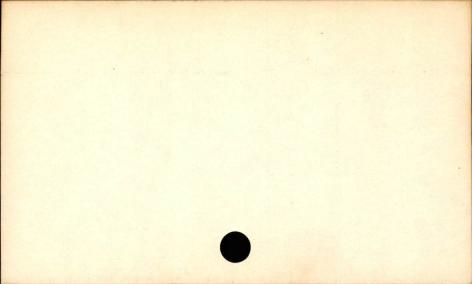


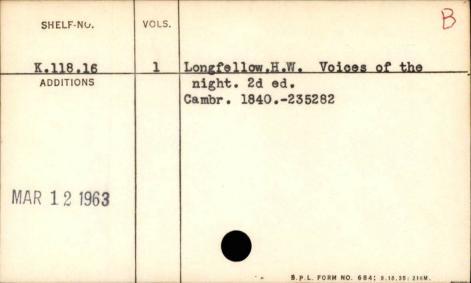


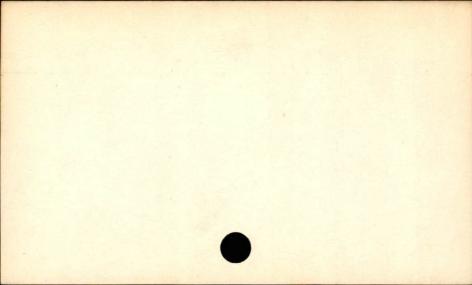


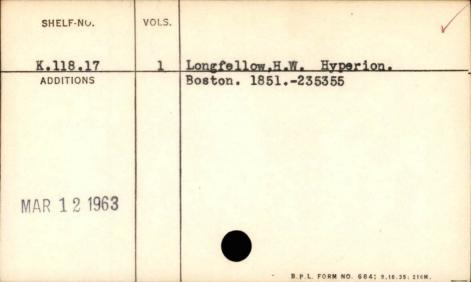


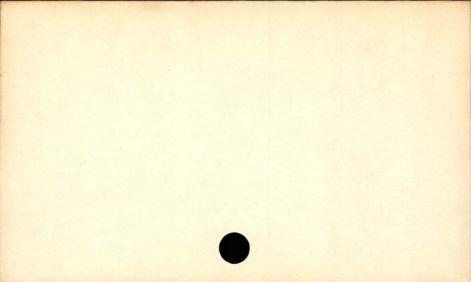


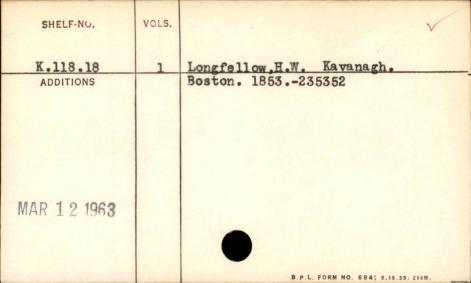


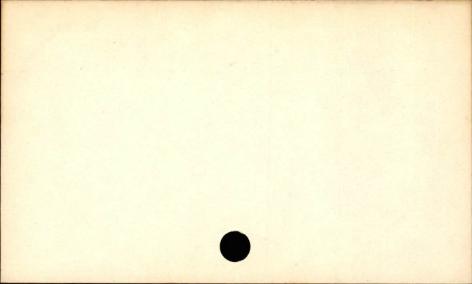


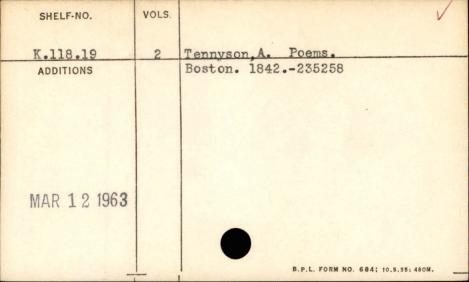


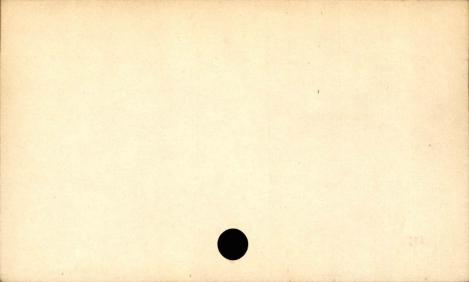


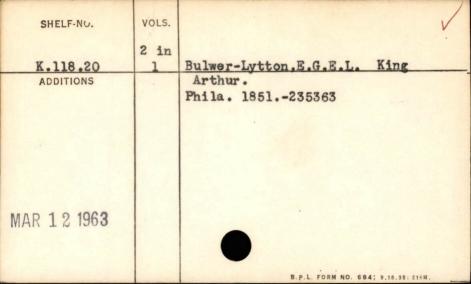


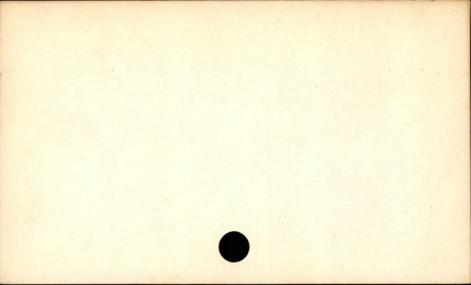


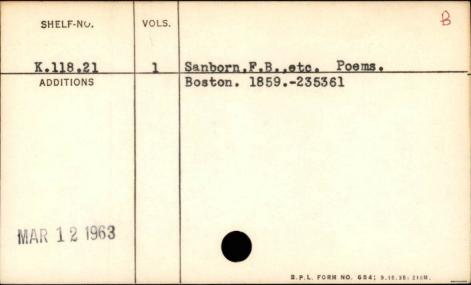


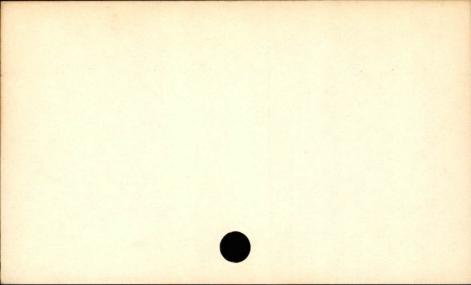


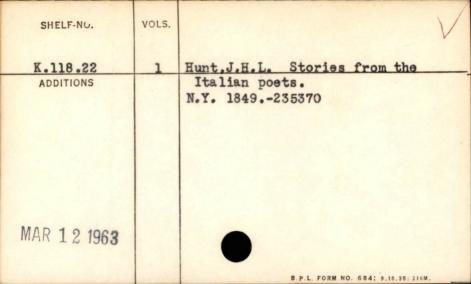


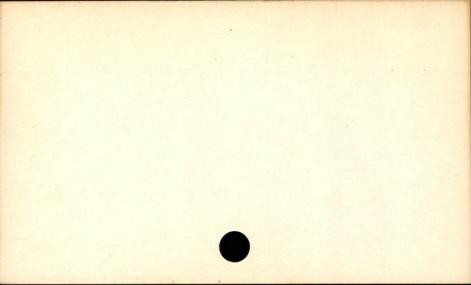


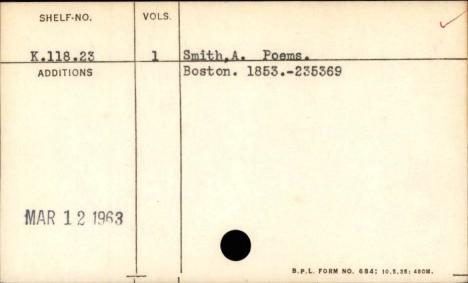


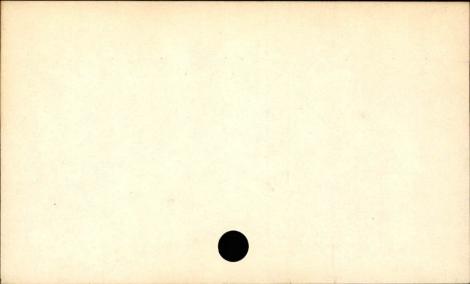


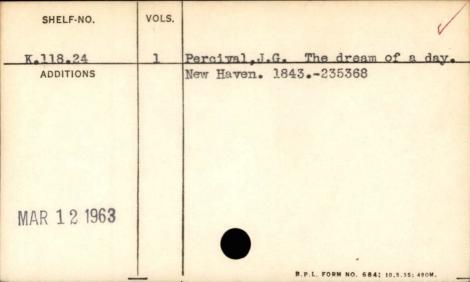


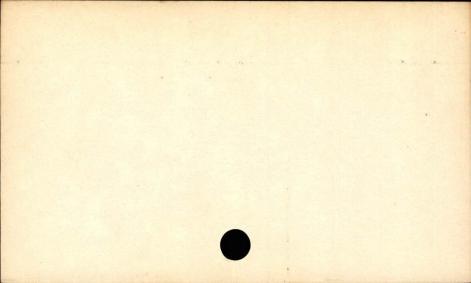




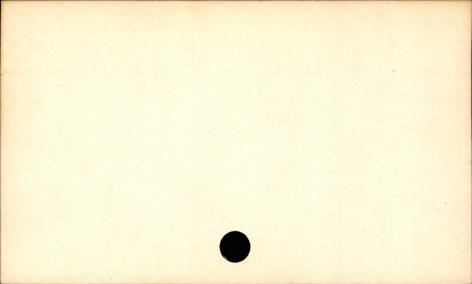


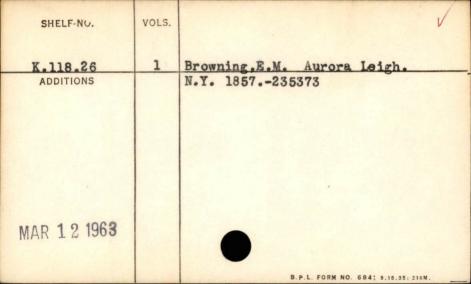


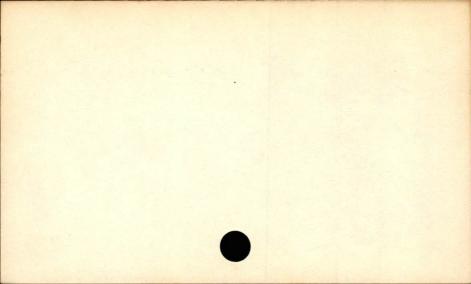




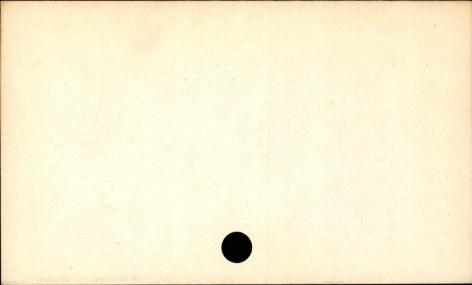
SHELF-NO.	VOLS.	
K.118.25 ADDITIONS	1	Bristol, A.C. Poems. Boston. [cop.1868.]-235374
MAR 1 2 1963	1	
MAN 12 1300		
		B.P.L. FORM NO. 684; 9.18.35; 216M.

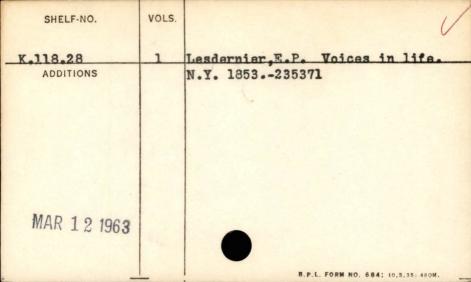


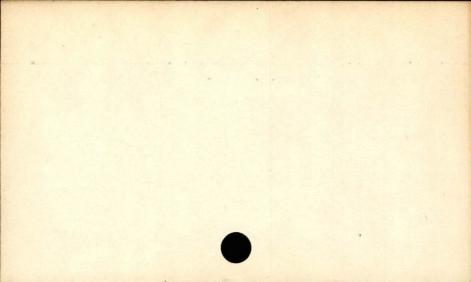


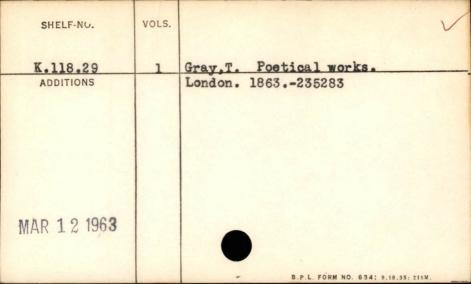


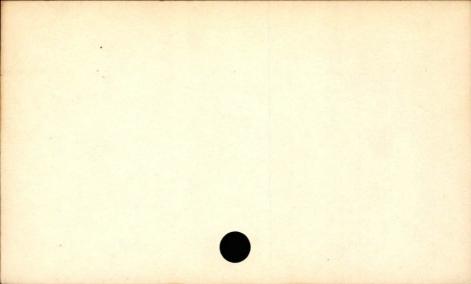
SHELF-NO.	VOLS.	
K.118.27 ADDITIONS	1	Stoddard, R.H. Songs of summer. Boston. 1857235372
MAR 1 2 1963		
	-	B.P.L. FORM NO. 684; 10.5,35; 480M.

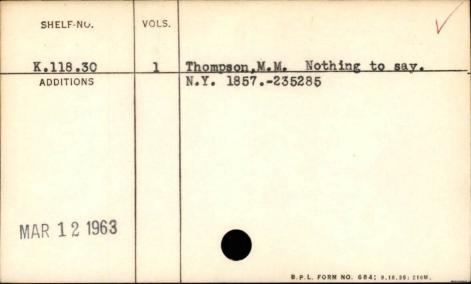


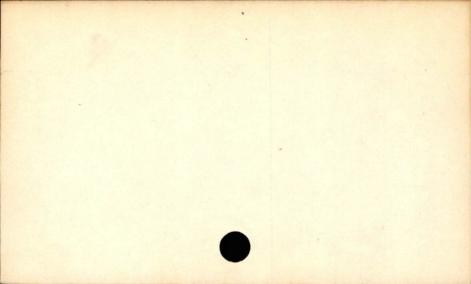


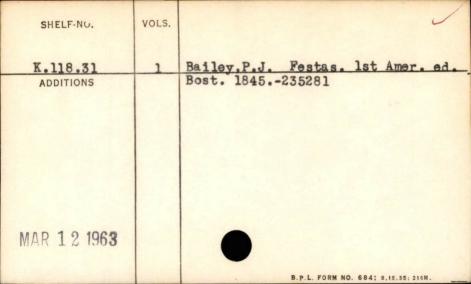


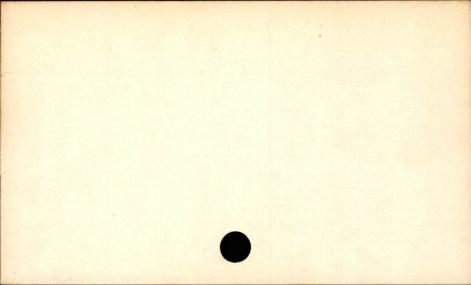


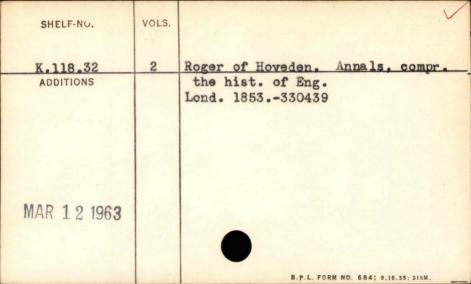


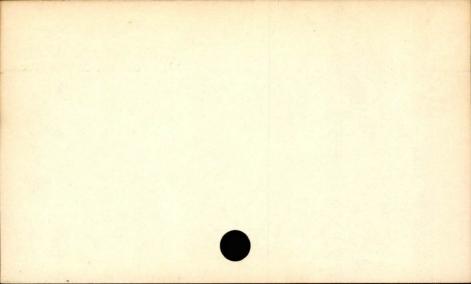


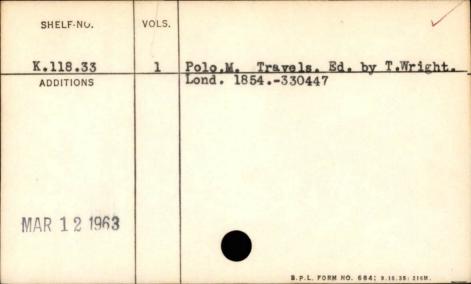


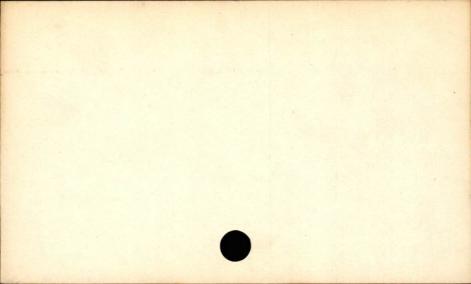


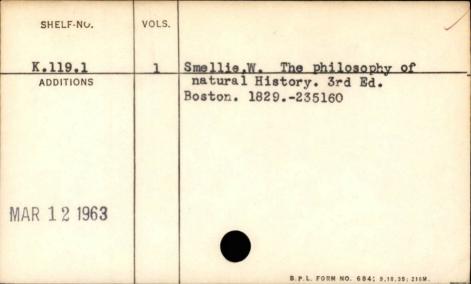


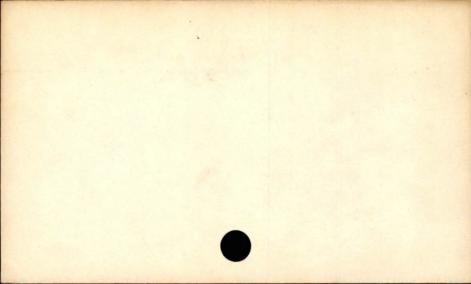


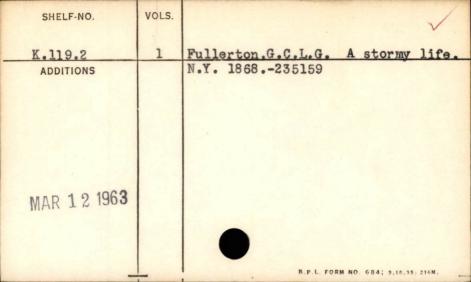


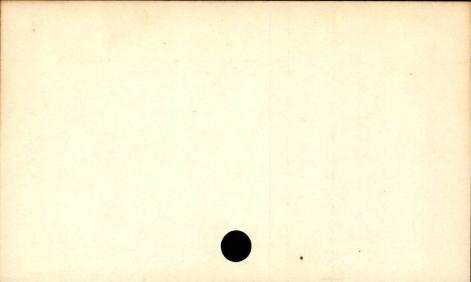


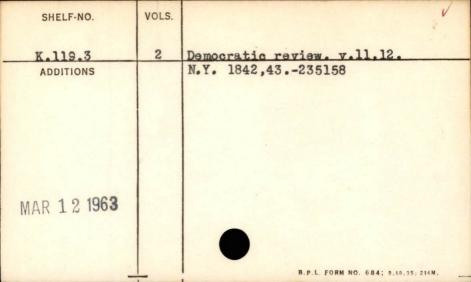


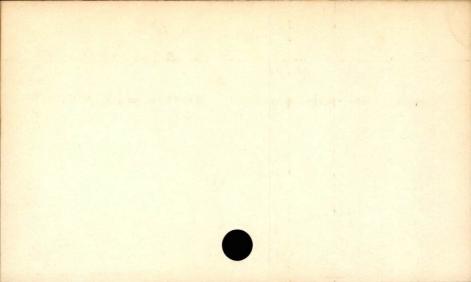


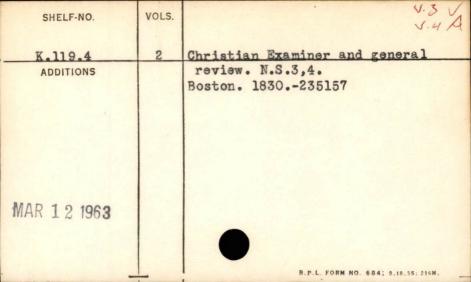


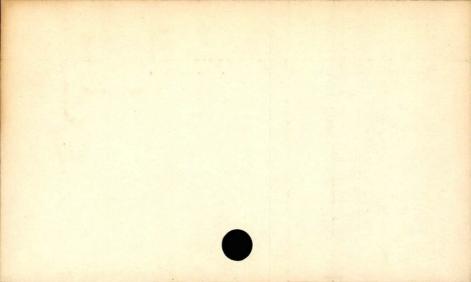




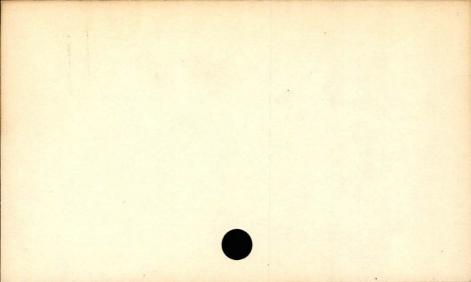


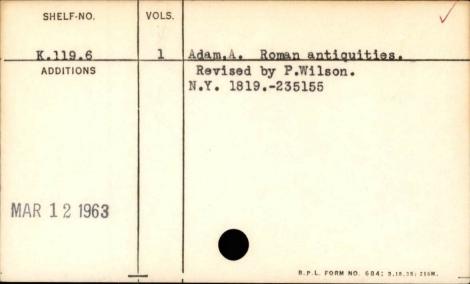


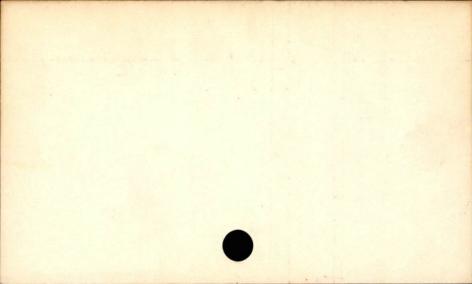


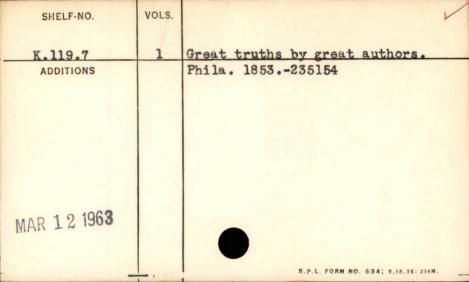


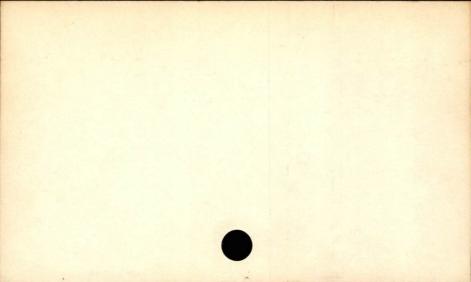
SHELF-NO. K.119.5	vols.	Stewart.D. Elements of the
ADDITIONS		philosophy of the human mind. [Brattleboro, etc.] 1813,14 235156
MAR 1/2 1963		B, P, L, FORM NO. 684: 9.18.35: 216M.



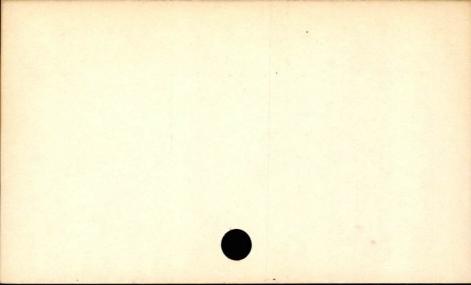


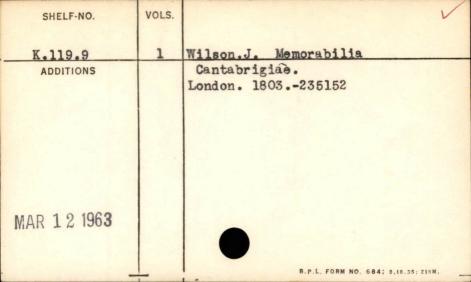


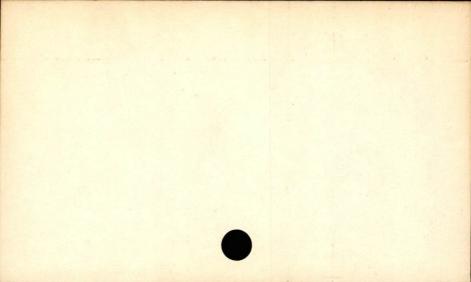


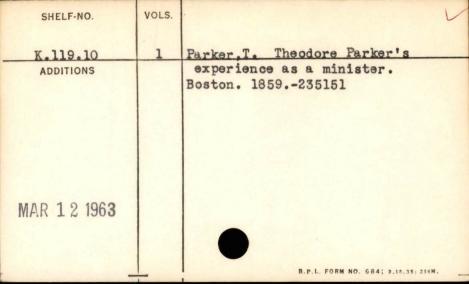


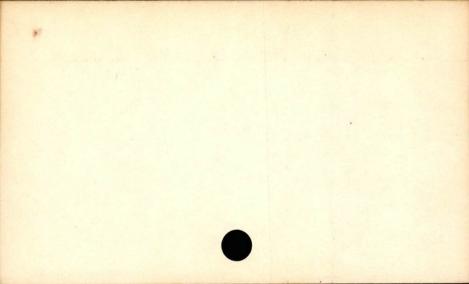
SHELF-NO.	VOLS.	
K.119.8	1	Piozzi, H.L. Love letters of
ADDITIONS		Mrs.Piozzi. London. 1843235153
MAR 12 1963		B.P.L. FORM NO. 684; 9,18,35; 216M.

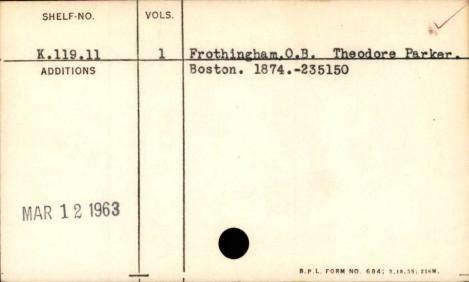


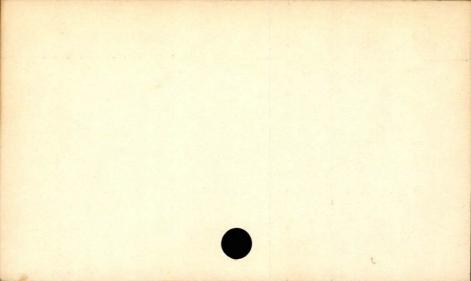


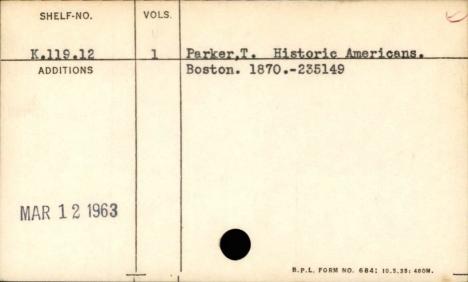


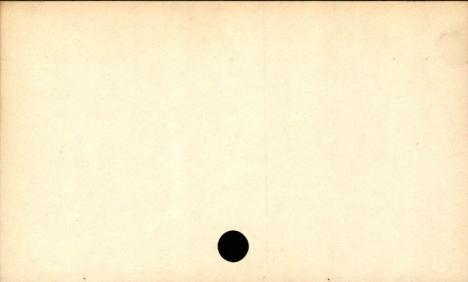


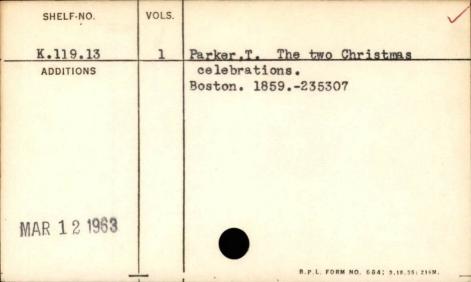


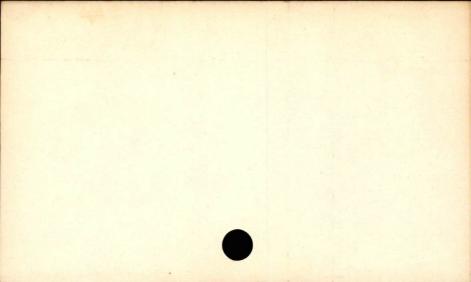


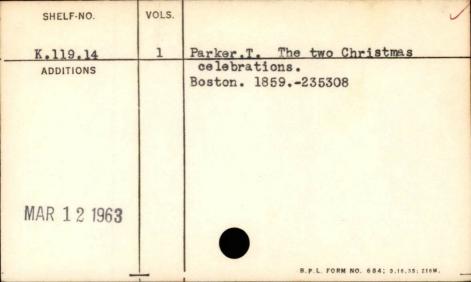


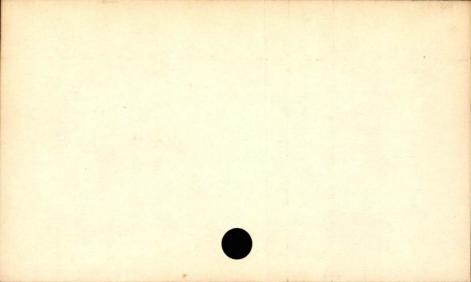




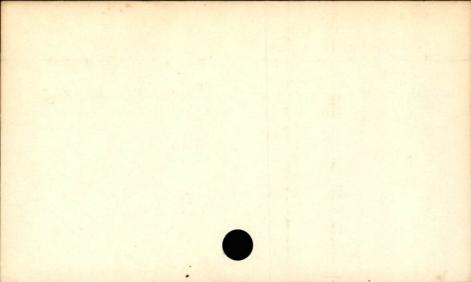








SHELF-NO.	VOLS.	
K.119.15	1	Parker.T. Prayers.
ADDITIONS		Boston. 1862235148
MAR 1 2 1963		B. P. L. FORM NO. 684; 9.18.35; 216M.



*K.119.16 - 18 Aug. 1877 (235.146)

*K.119

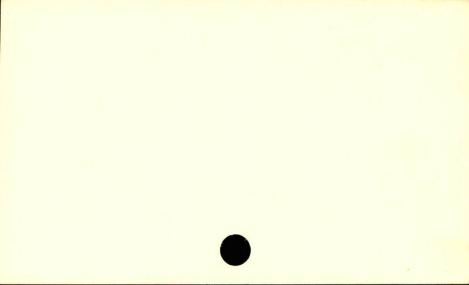
Sargent, Lucius Manlius, 1786-1867.

The temperance tales by Lucius M. Sargent ...
New illustrated edition ...

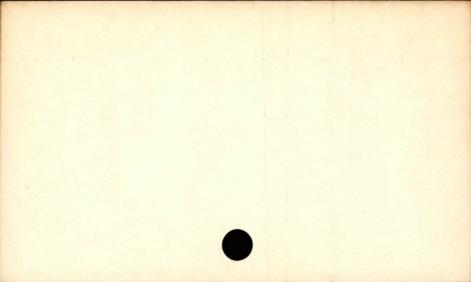
Boston: Published by John P. Jewett & Company, and Wm. S. Damrell. Cleveland, Ohio: Jewett, Proctor, and Worthington. 1856.

2 v. in 1. (301, e5=283 p.) plates. 19cm. Plates drawn by Darley and H. W. Herrick; engraved on wood by W. Croome.

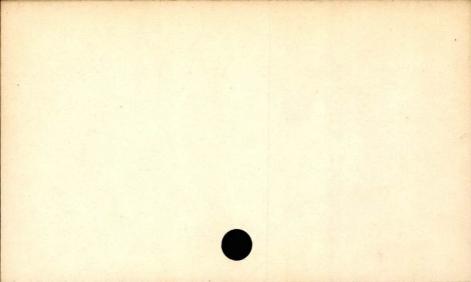
Dark brown ribbed cloth, blind and bronze stamped.



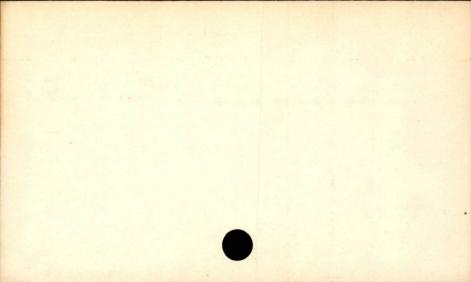
SHELF-NO.	VOLS.	
K.119.17	1	Hoffmann.E.T.W. Strange stories.
ADDITIONS		Boston. 1855235142
MAR 1 2 1963		B. P. L. FORM NO. 684; 9,18,35; 216M.

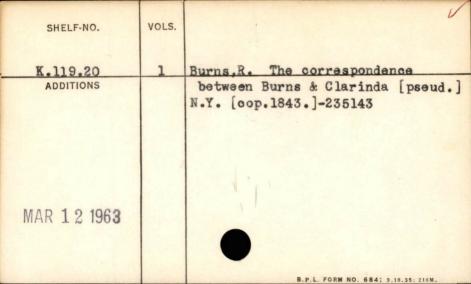


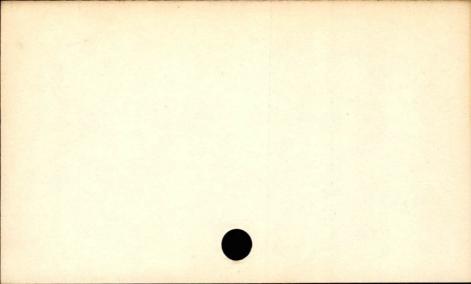
SHELF-NO.	VOLS.	
K.119.18	1	Cummins.M.S. El Fureidis.
ADDITIONS		Boston. 1860235145
MAR 1 2 1963		B.P.L. FORM NO. 684; 9,18,35; 216M.

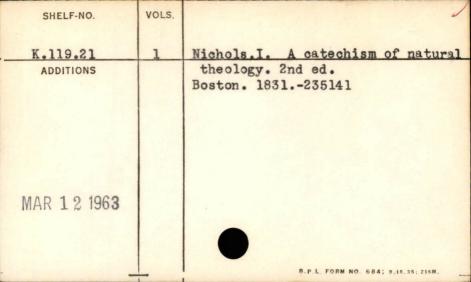


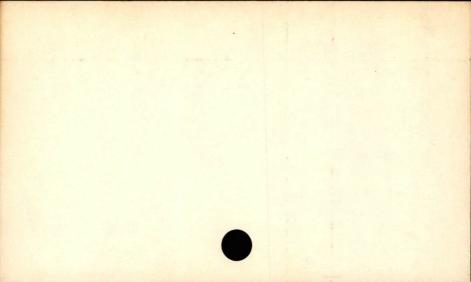
SHELF-NO.	VOLS.	
K.119.19	2	Henshaw.J.S. Around the World.
ADDITIONS		N.Y. 1840235144
MAR 1 2 1963		B. P. L. FORM NO. 684; 9.18,35; 216M.

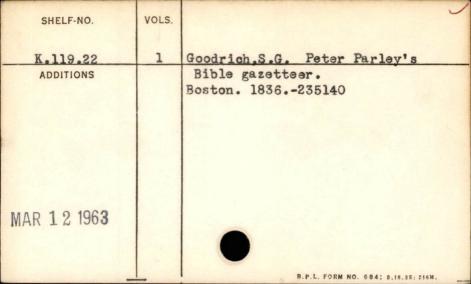


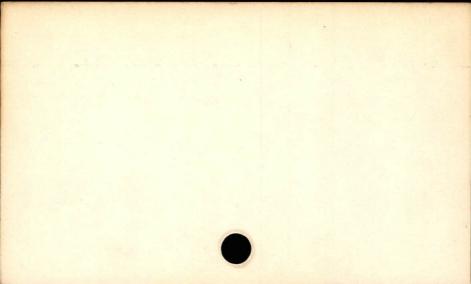


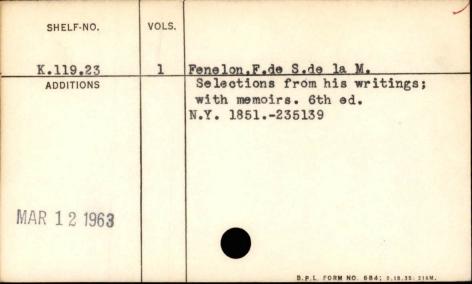


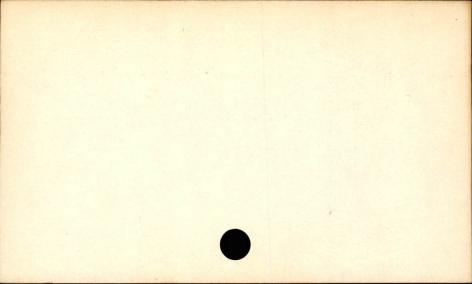


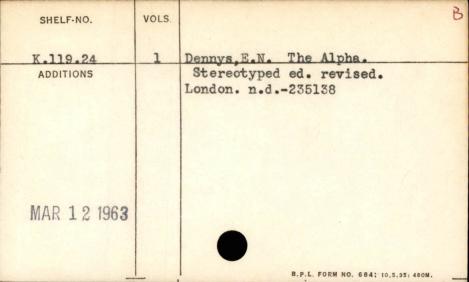


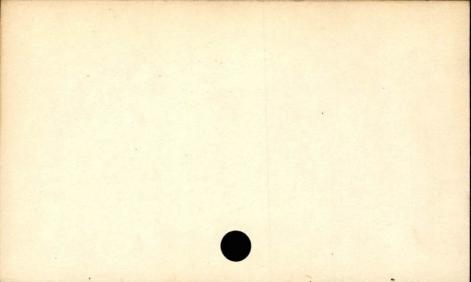




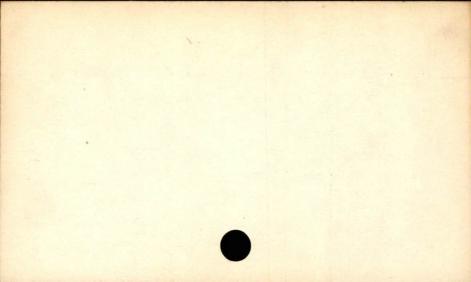




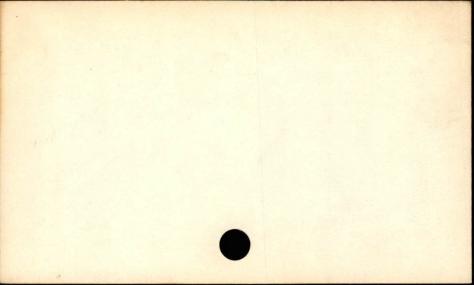


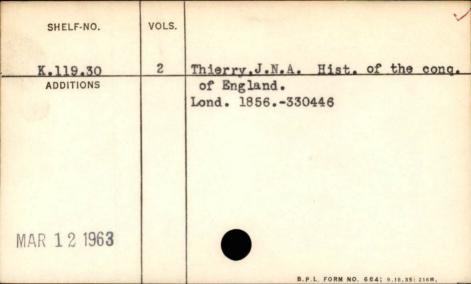


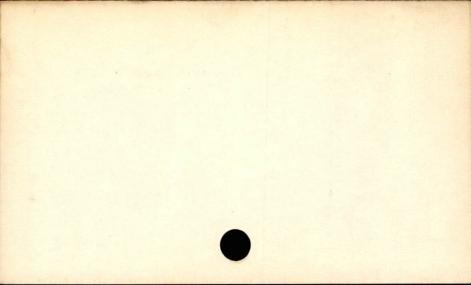
SHELF-NO.	VOLS.	
K.119.25	1	Richter J. P.R. Reminiscences of
ADDITIONS		best hours of life, etc. Boston. 1841235136
MAR 1 2 1963		B.P.L. FORM NO. 664; 9,18,35; 216M.



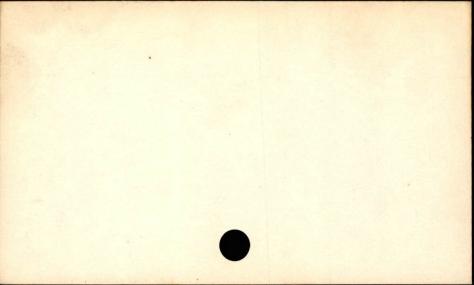
SHELF-NO.	VOLS.	
K.119.26	1	Parker.T. Pph. v. cont. 25 art.
ADDITIONS		on. Boston,[etc.] 1844-61(20213)
MAR 1 2 1963		B, P, L, FORM NO. 684: 9.18.35: 216M.

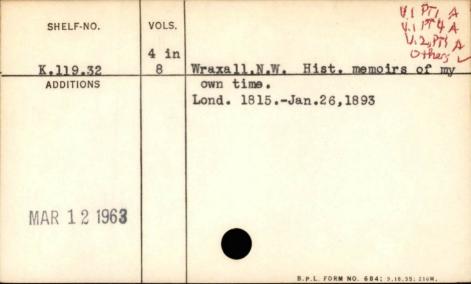


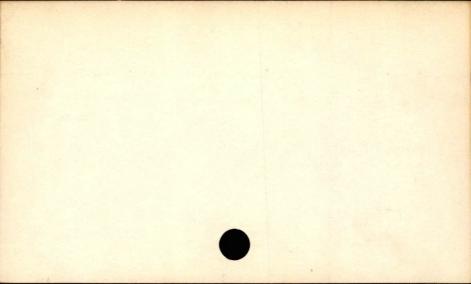




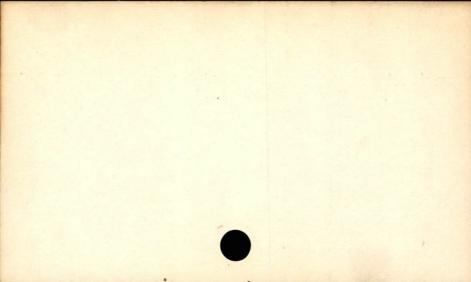
SHELF-NO.	VOLS.	Y
W 330 83	2 in	Bonn I Boston lottone
K.119.31 ADDITIONS	1	Fenn.J. Paston letters. Lond. 1849330435
MAR 1 2 1963		
	-	B.P.L. FORM NO. 684; 9,18,35: 216M.

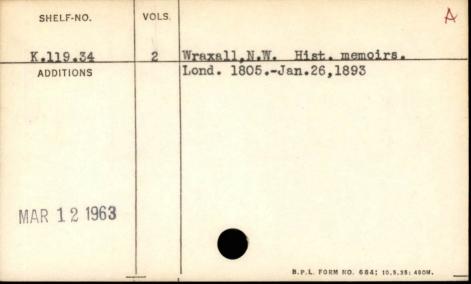


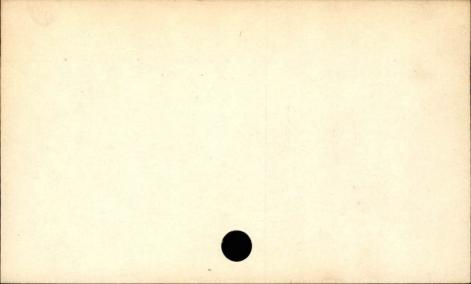


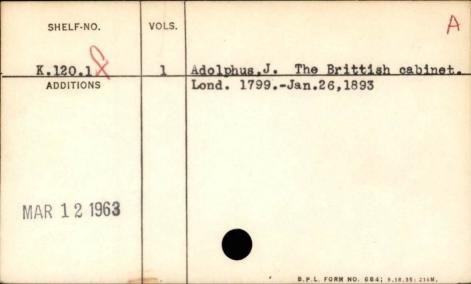


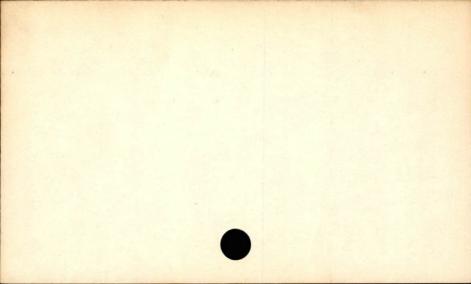
SHELF-NO.	VOLS.	
K.119.33	3	Wraxall. N.W. Posthumous memoirs.
ADDITIONS		Lond. 1836Jan.26,1893
MAR 1 2 1963		B.P.L. FORM NO. 684; S,18,35; 216M.

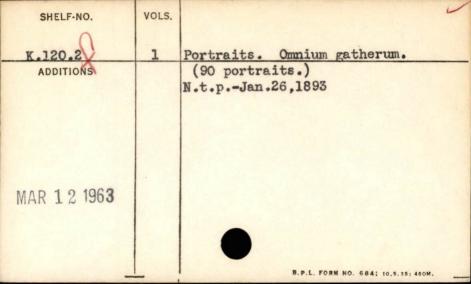


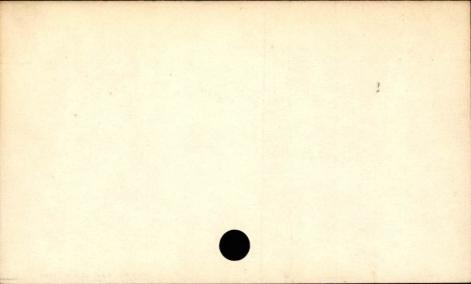


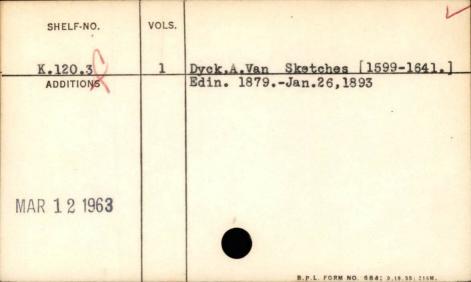


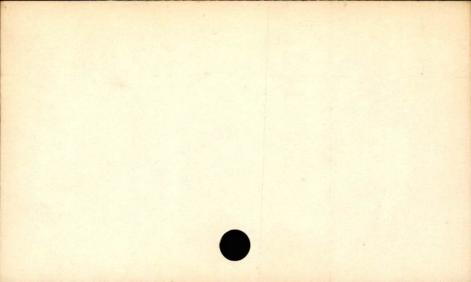


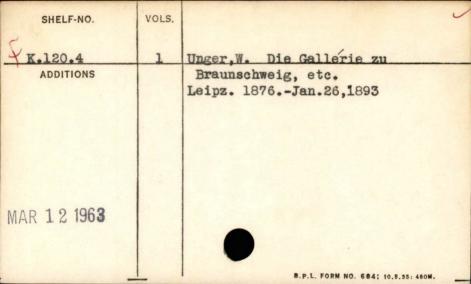


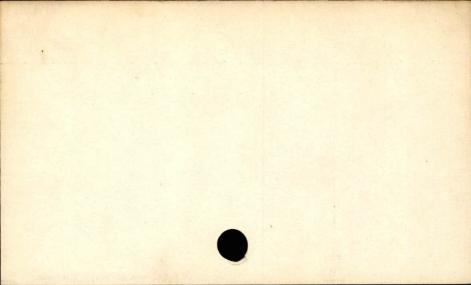


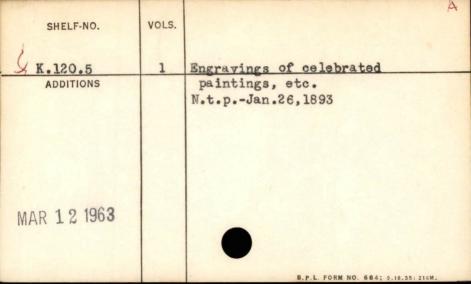


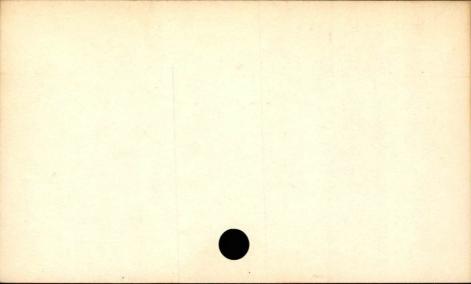


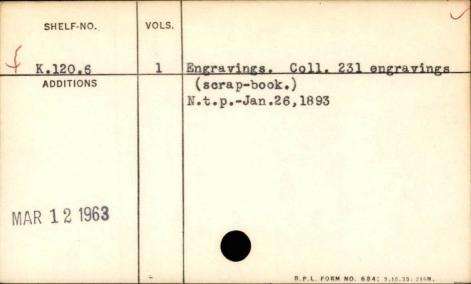


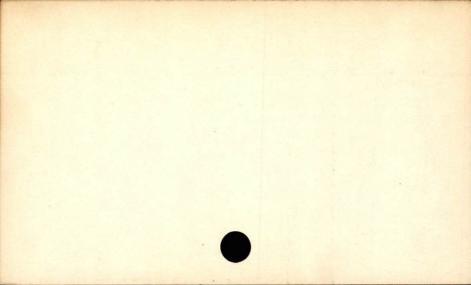


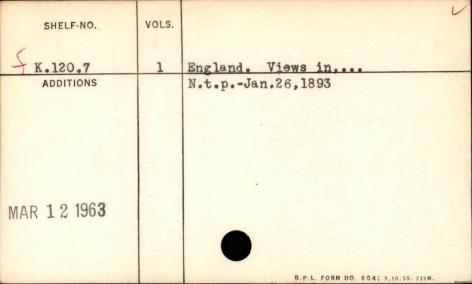


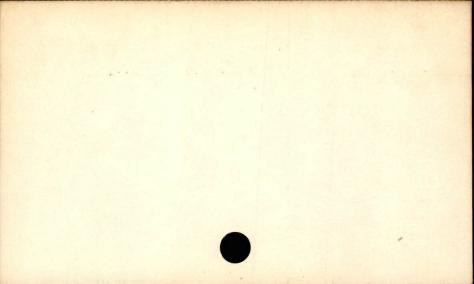


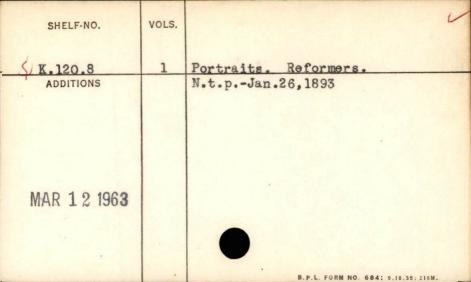


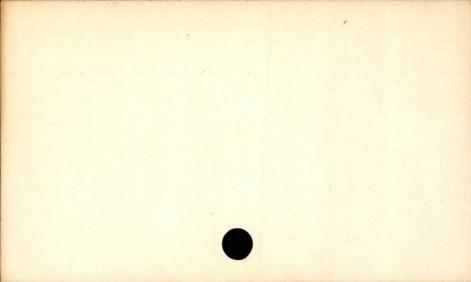


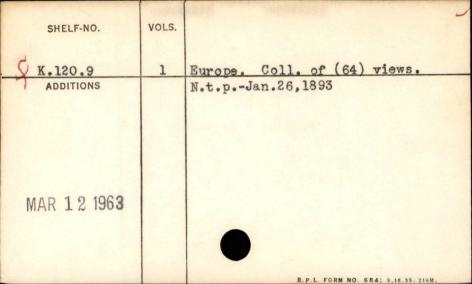


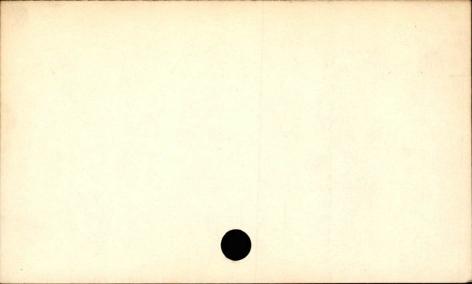


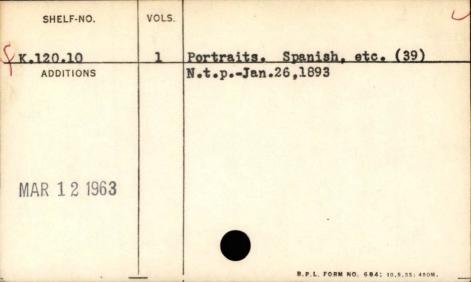


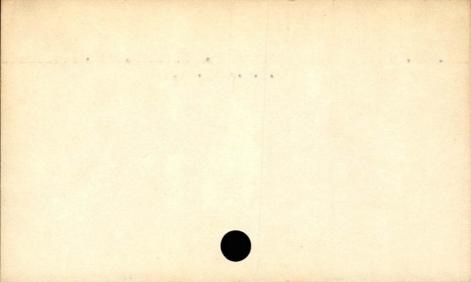


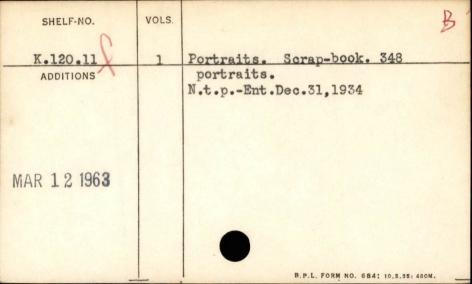


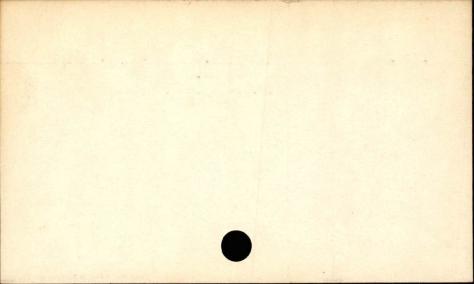


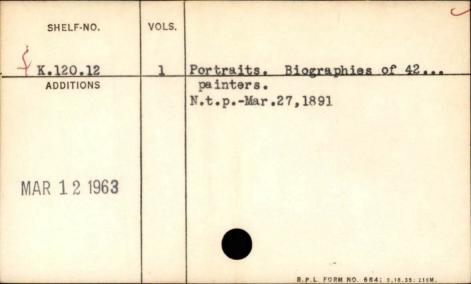


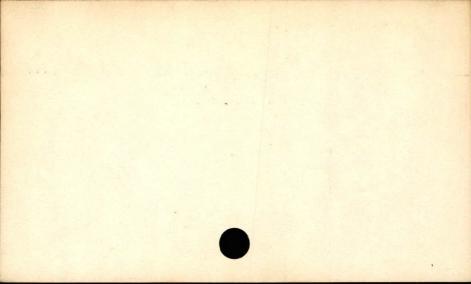


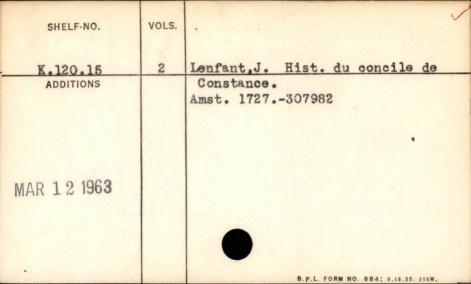


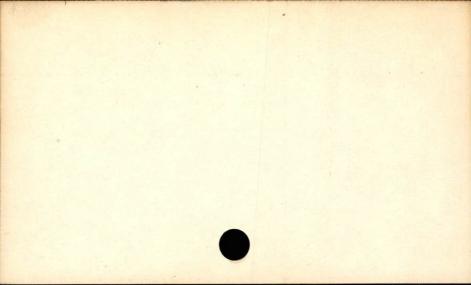


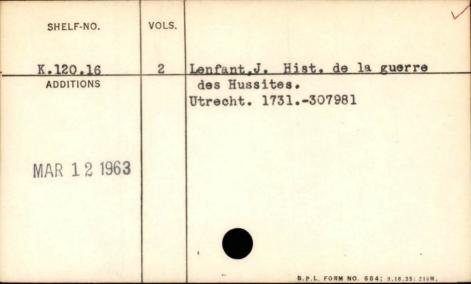


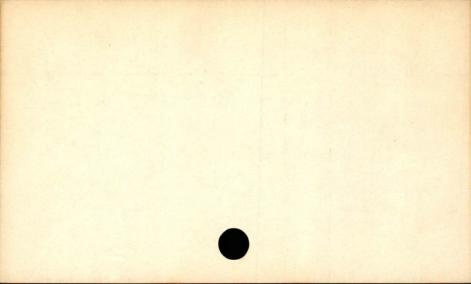












*XK.120.17 - 8 Apr. 1891

*XK

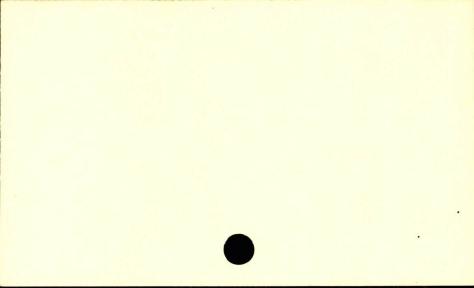
.17

.120

Dean, Henry, 1788-1849.

Dean's Analytical guide, to the art of penmanship containing a variety of plates in which are exhibited a complete system of practical penmanship made easy ... Also an historical account of the origin & progress of writing and printing, by Henry Dean ... Second edition, revised, improved, and enlarged.

New-York, Published for the author; and sold by Hopkins & Bayard N° 118 Pearl Street; Samuel Jefferis, Baltimore; Jacob Johnson, Philadel-(Continued on next card) MB



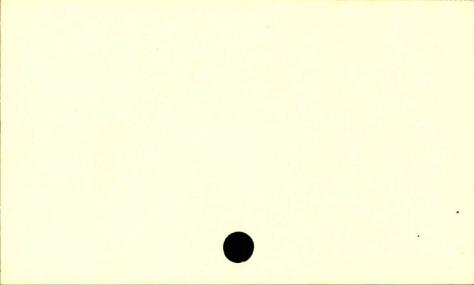
*XK .120 .17 Dean, Henry, 1788-1849. Dean's Analytical guide ... (Card 2) phia; John West, Boston; and Cushing & Appleton, Salem, Massachusetts.--J.B. & A.G. Reynolds. copper-plate printers. J. Seymour. typograph. printer. [1809?]

xvi, [17]-110 p. illus., 36 pl. (1 fold.) 27cm. (4to)

Title page engraved.

Preface to this edition dated 25 Dec. 1808.

"An address ... by Nathaniel Fisher": p.101-(Continued on next card) MB



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Dean, Henry, 1788-1849. Dean's Analytical guide ... [1809?] (Card 3)

.120 105.

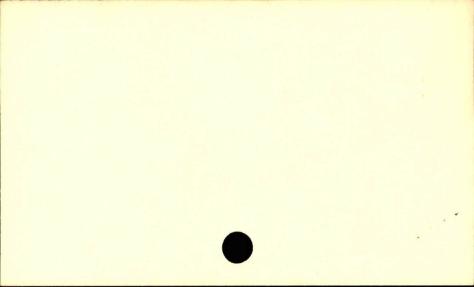
"Subscribers' names": p.[106]-110.

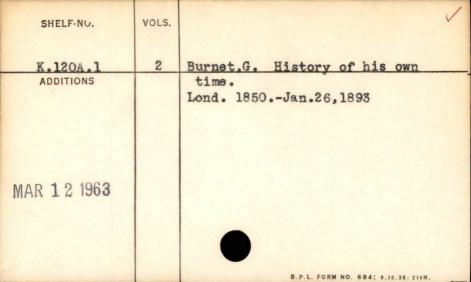
Plates largely engraved by P. Maverick.

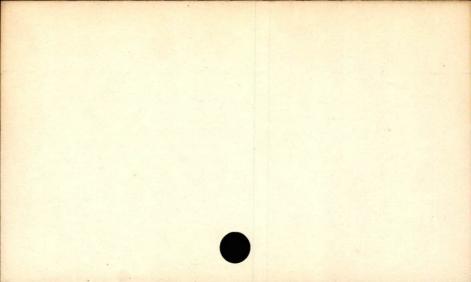
Shaw/Shoemaker 14835.

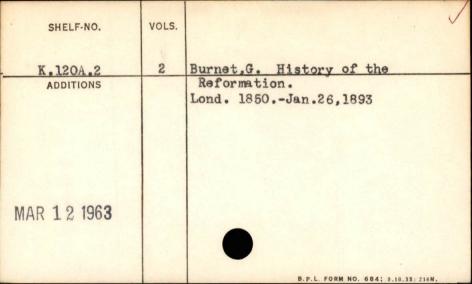
Imperfect: p.99-102 wanting.

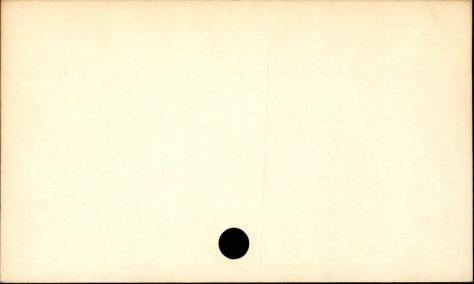
Ex libris (signature): Isaiah Thomas Soper.



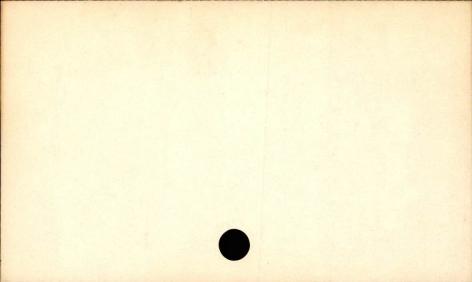


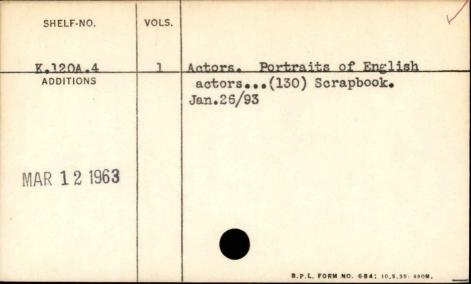


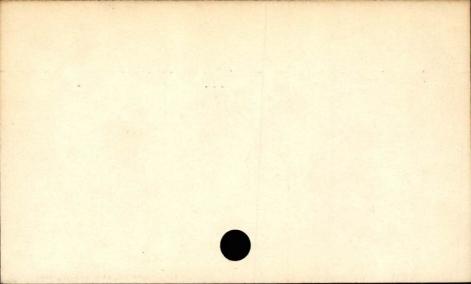


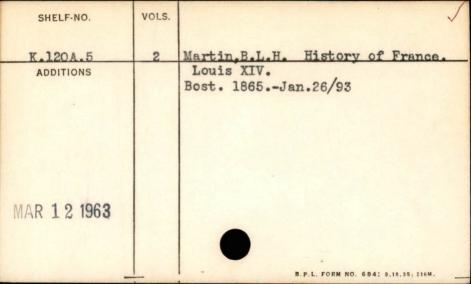


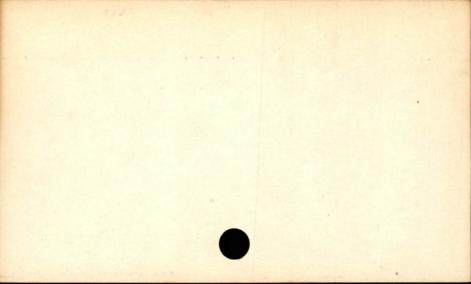
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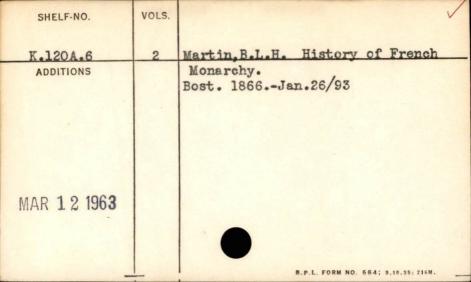


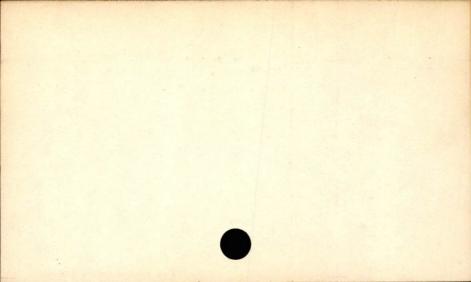


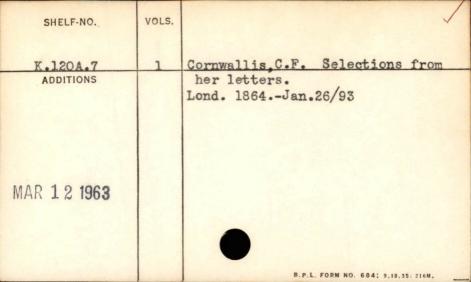


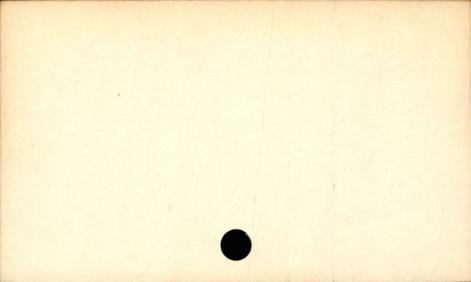


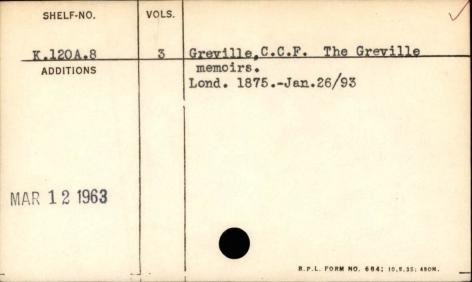


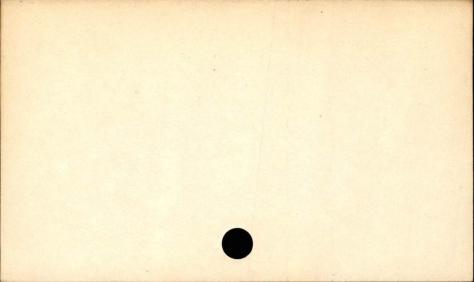


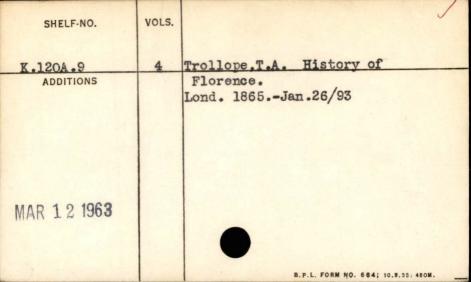


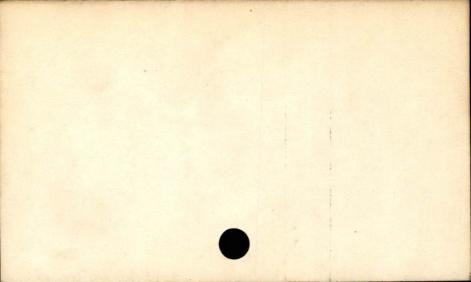




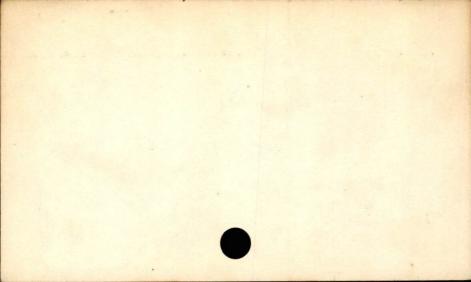


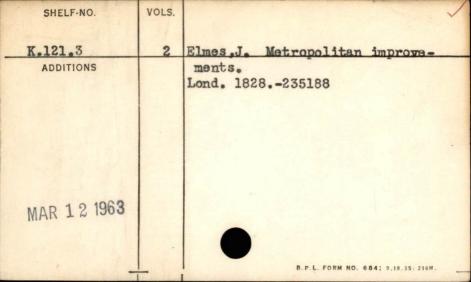


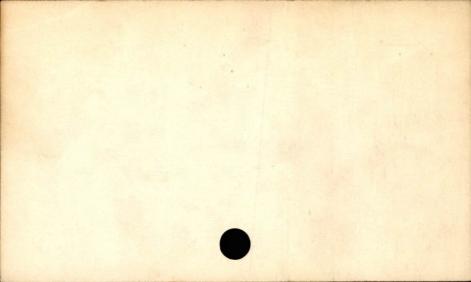


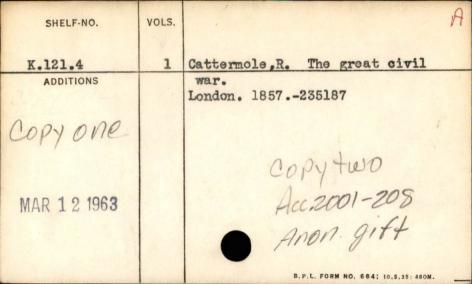


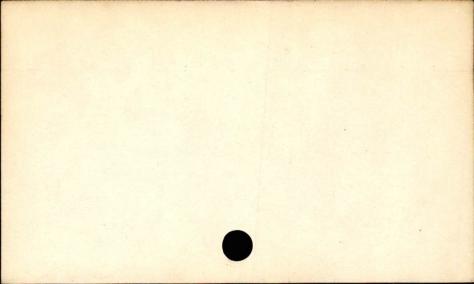


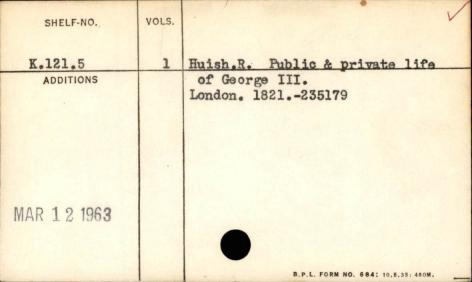


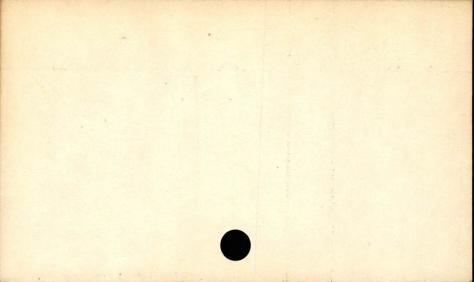


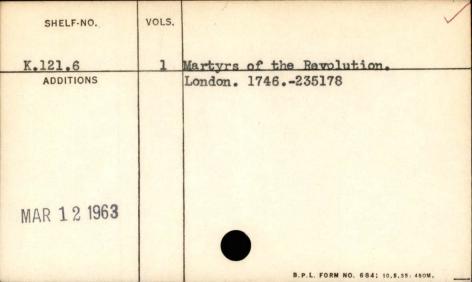


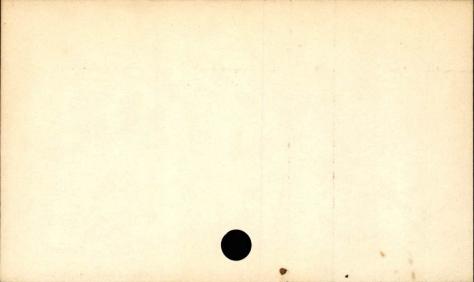


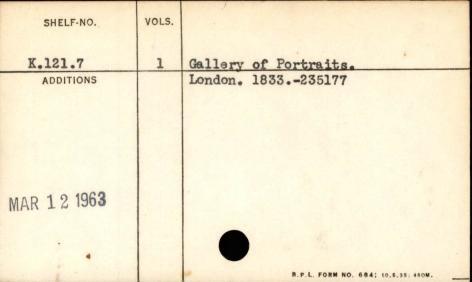


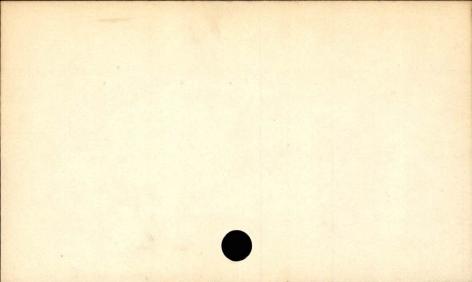


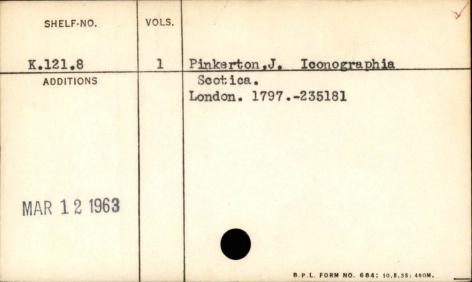


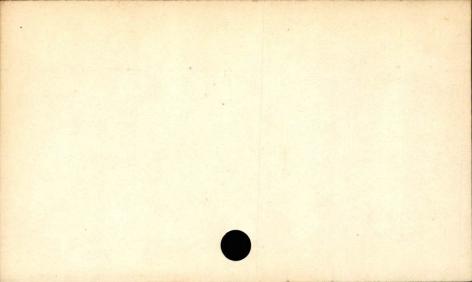


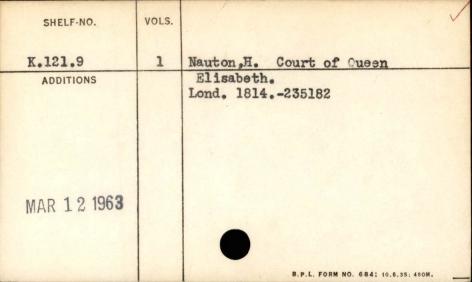


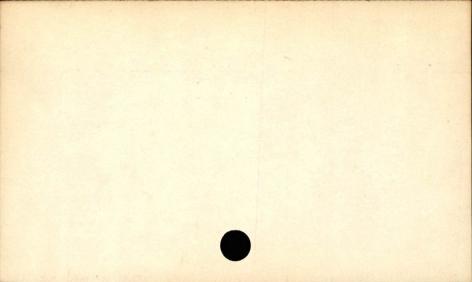


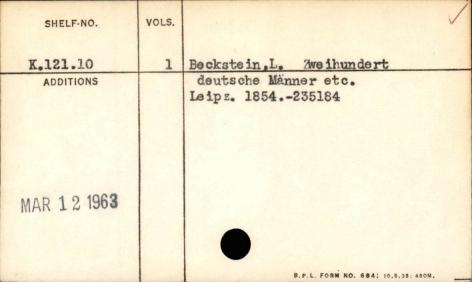


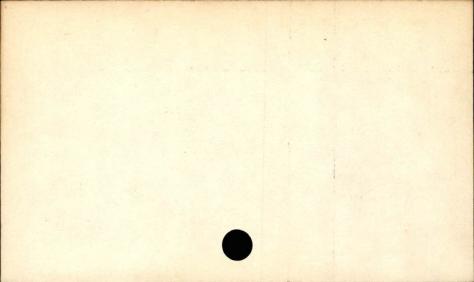


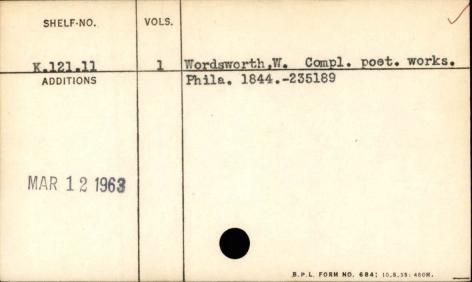


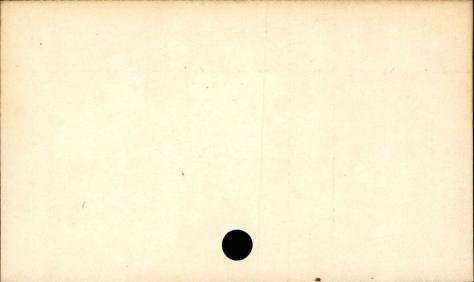


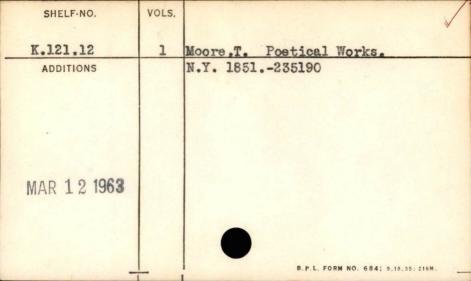


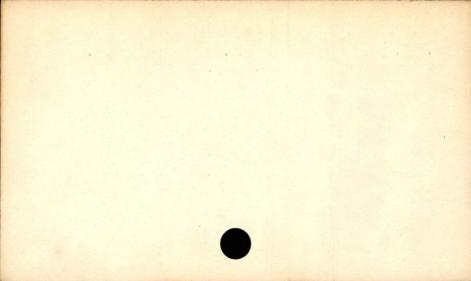


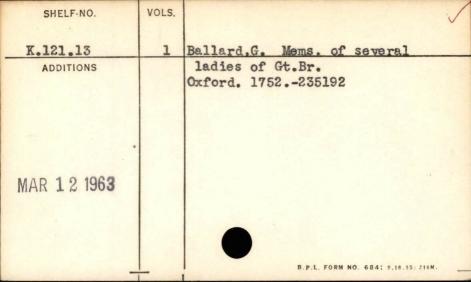


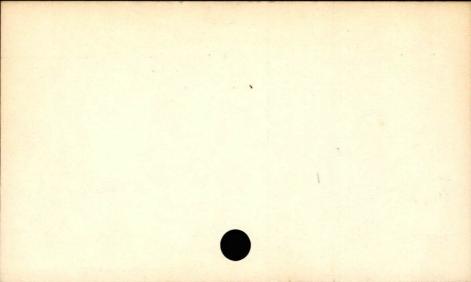


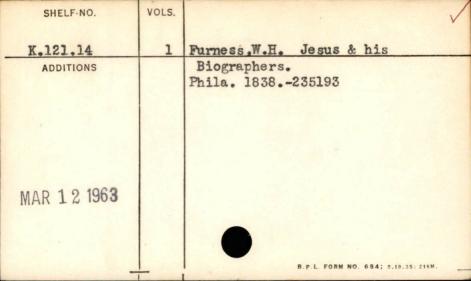


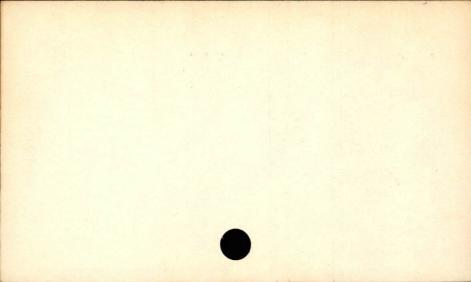


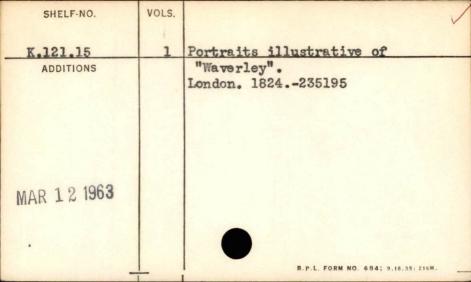


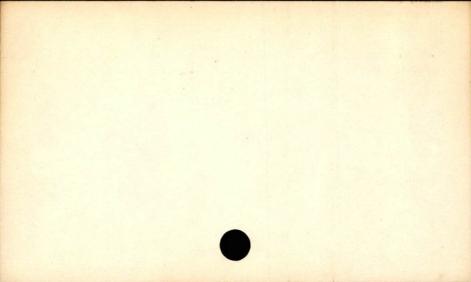


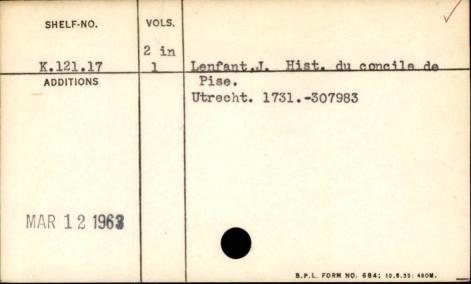


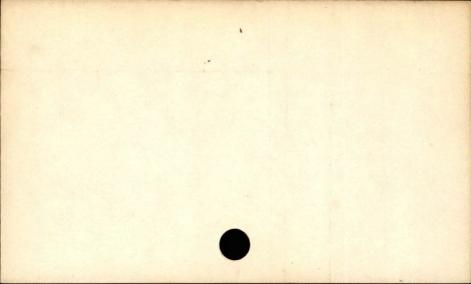


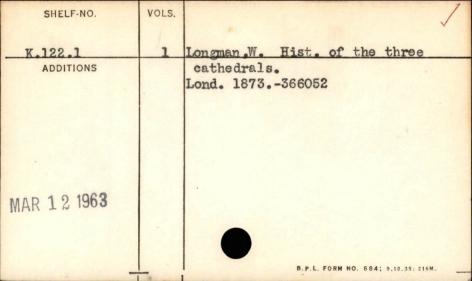


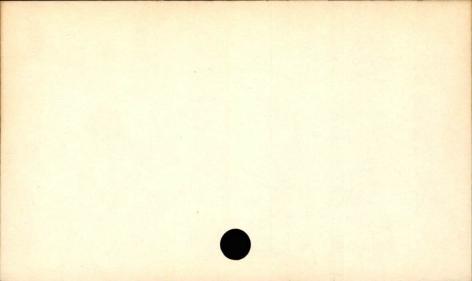


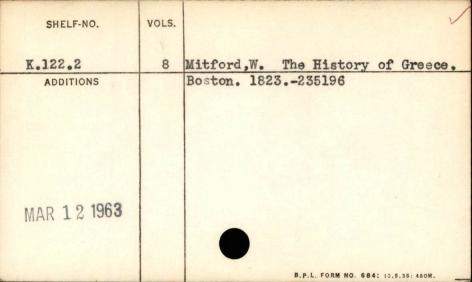


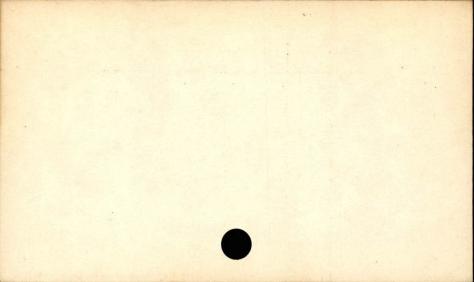


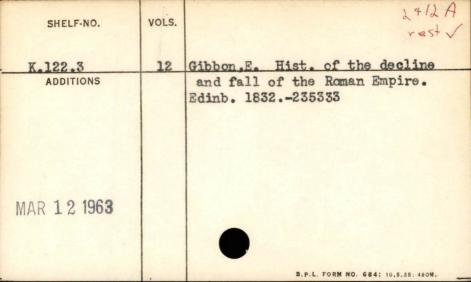


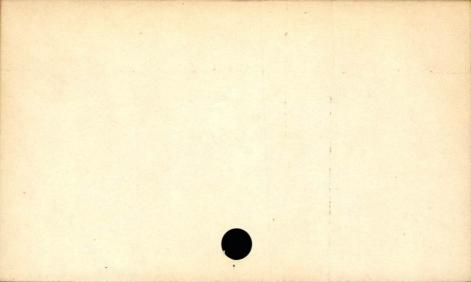


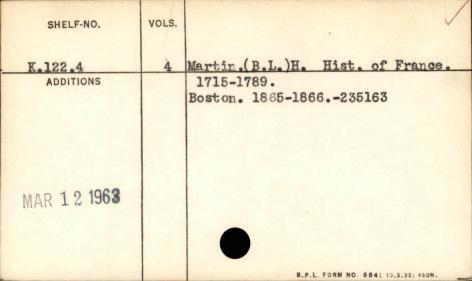


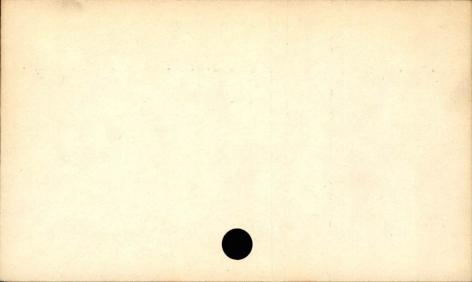


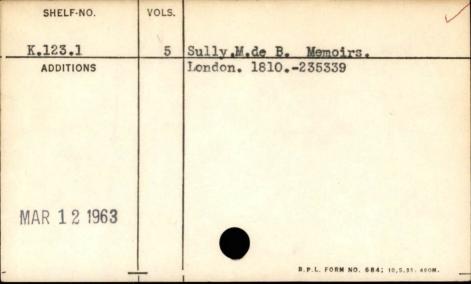


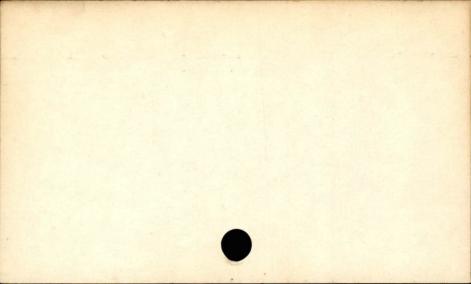


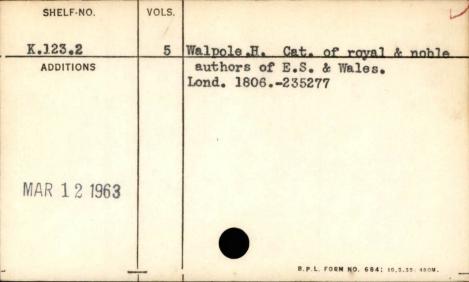


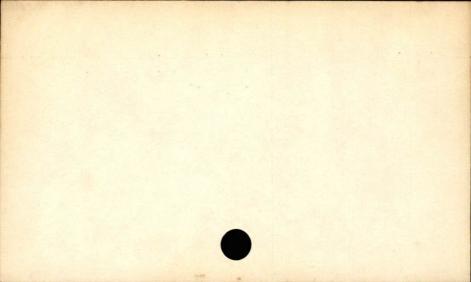




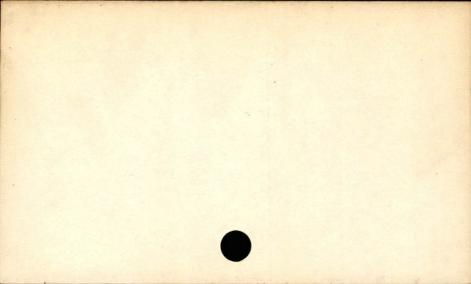




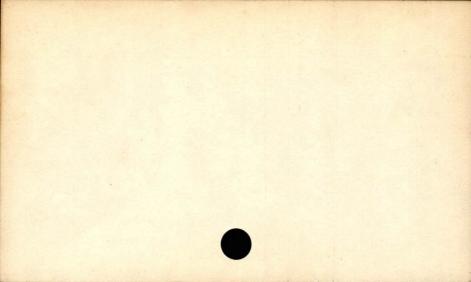


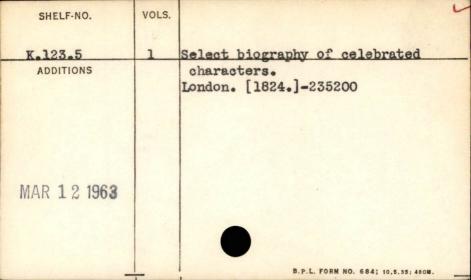


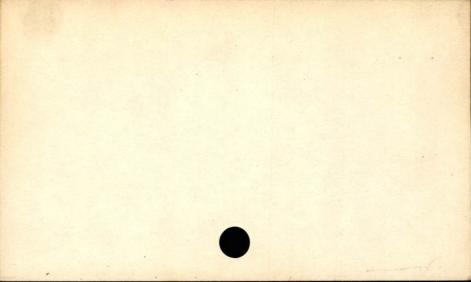
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ADDITIONS		paintings. London. 1807-11235276
MAR 1 2 1963		E,P,L, FORM NO. 684; 10,5,35; 480M.

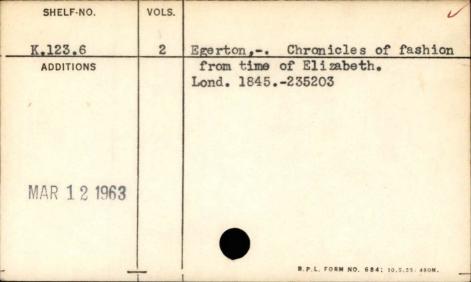


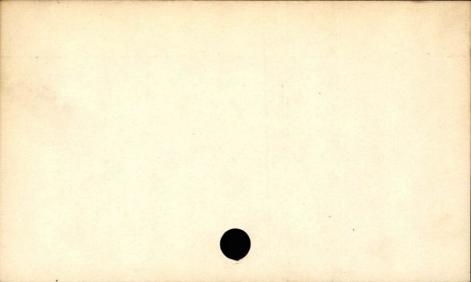
SHELF-NO.	VOLS.	D.
K.123.4	1	Hays, M. Memoirs of Queens.
ADDITIONS		London. 1821235201
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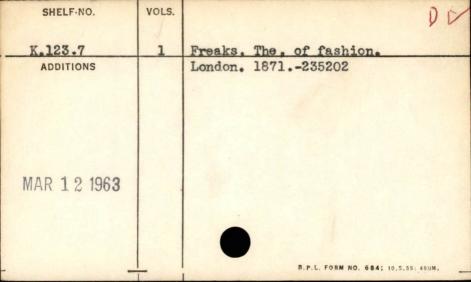


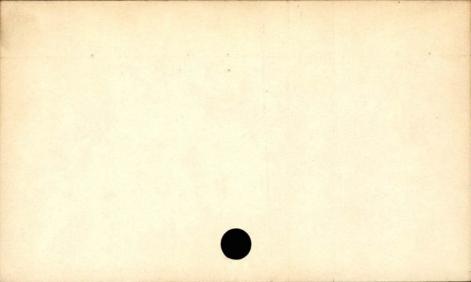


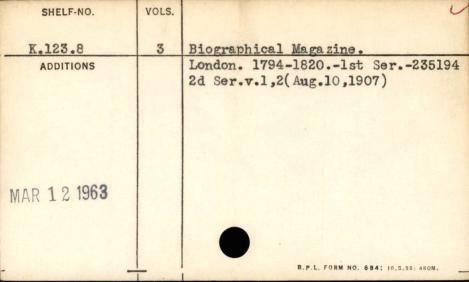


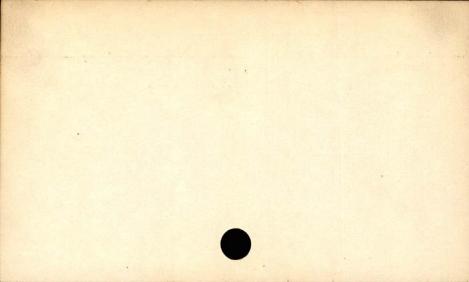


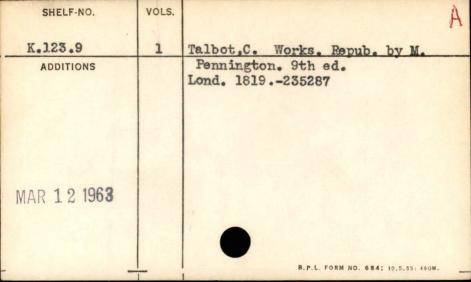


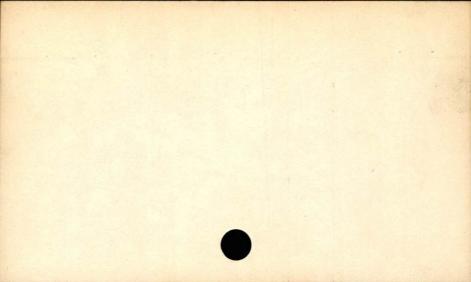


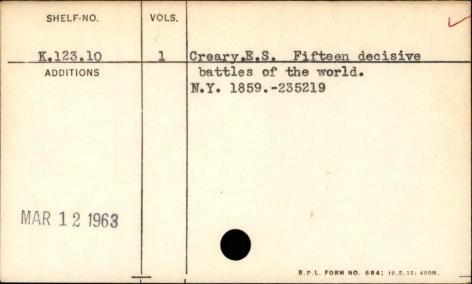


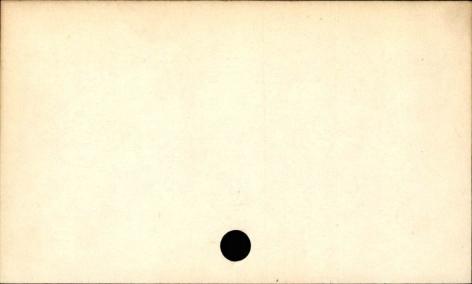


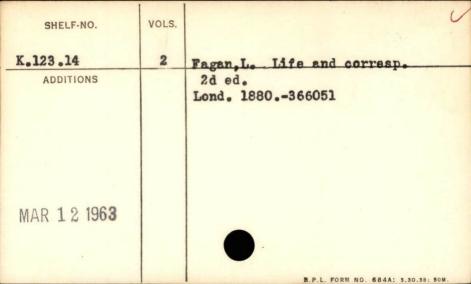


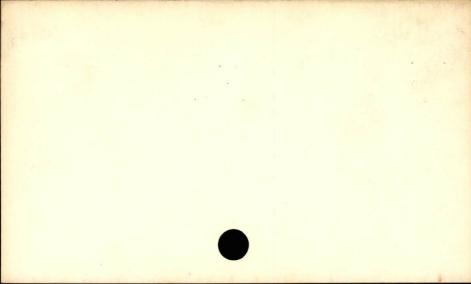


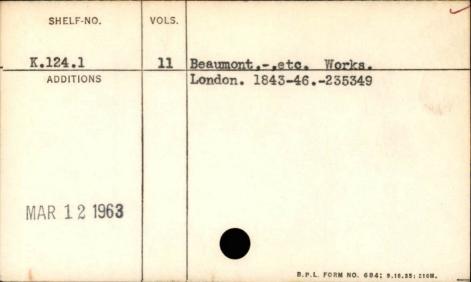


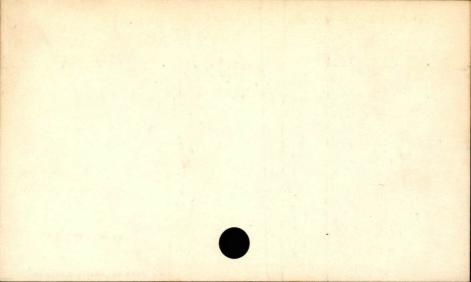












Chadwick, William.

4548.2

K.124.2

*Defoe

26

.C34

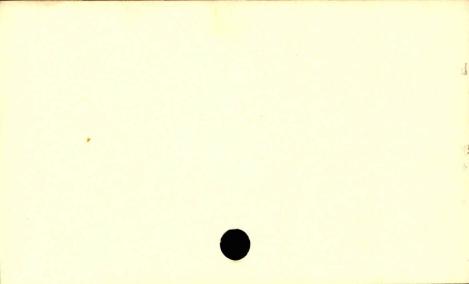
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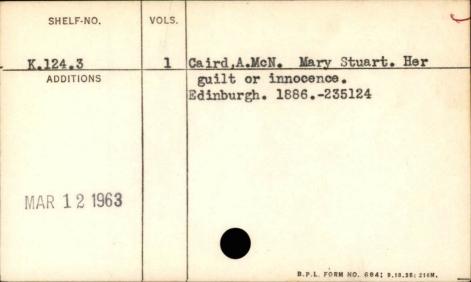
viii, 464 p. front. (port.) 23cm. ---- Another copy.

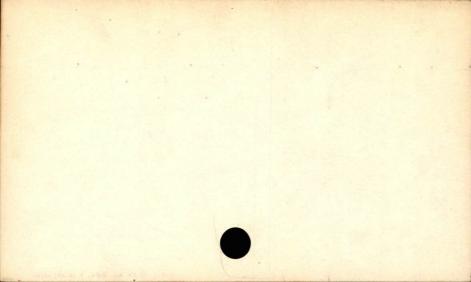
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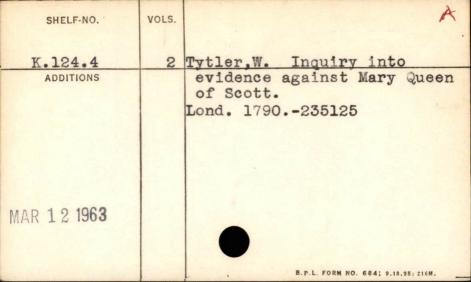
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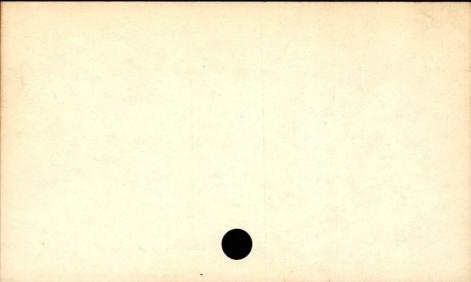
1. Defoe, Daniel ____ 1660-1731.



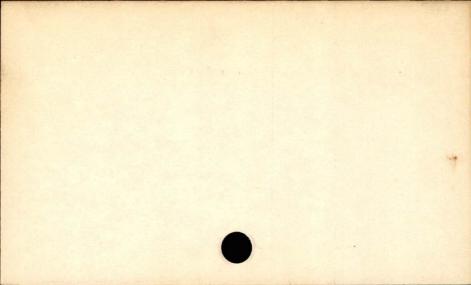




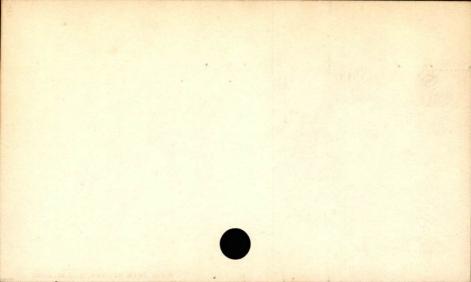


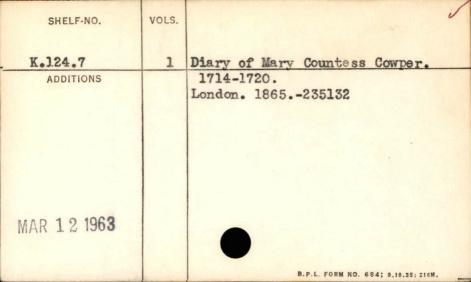


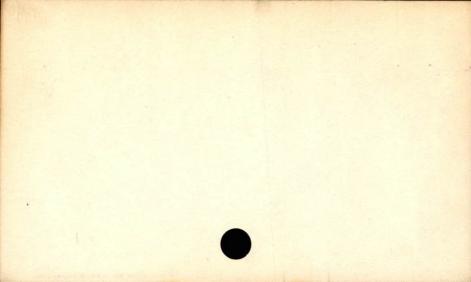
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		Liverpool. 1818235126
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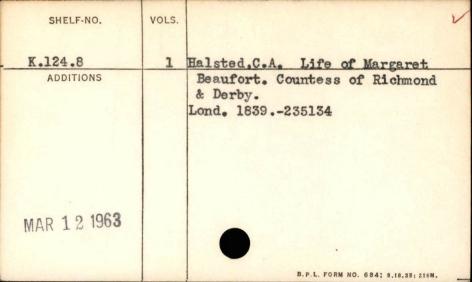


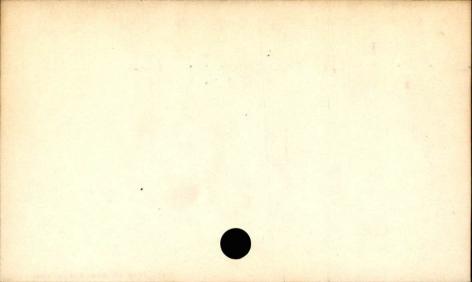
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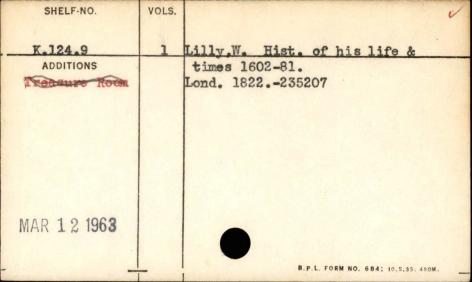


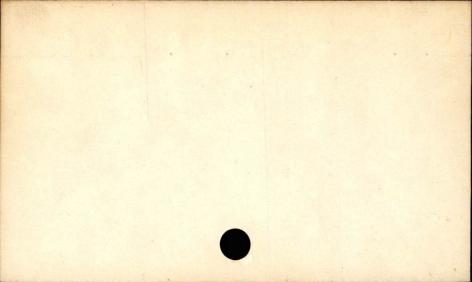


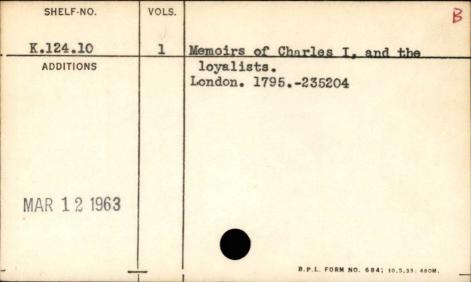


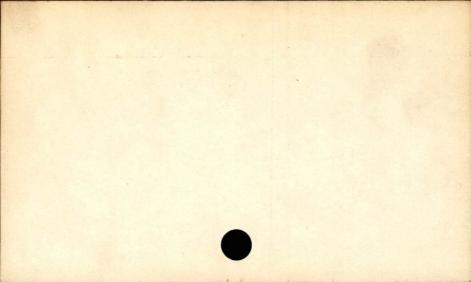


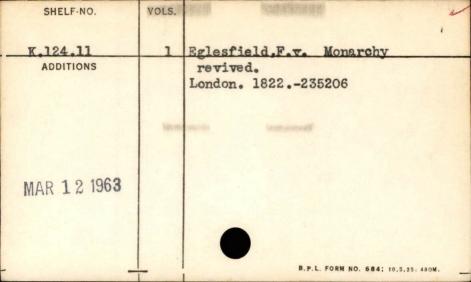


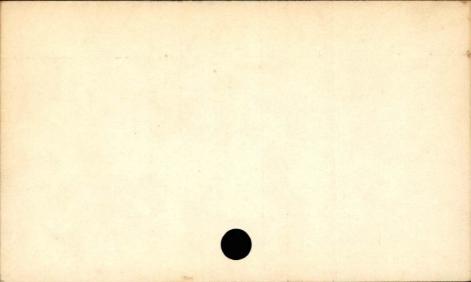


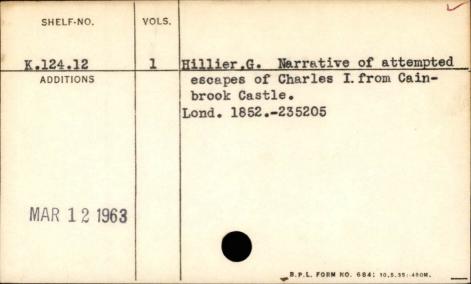


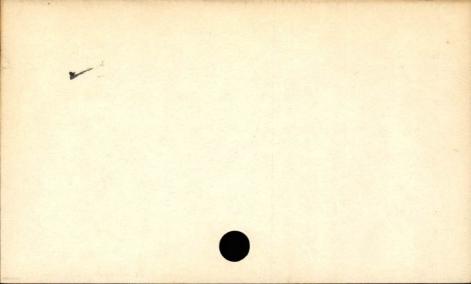


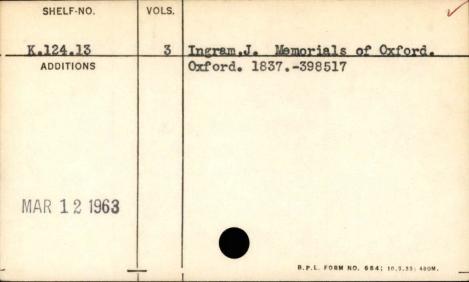


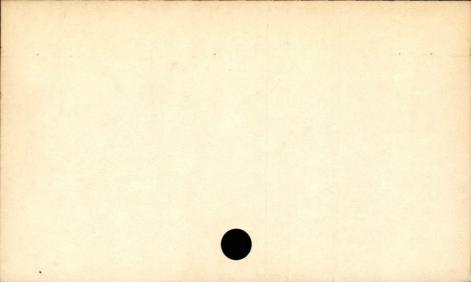




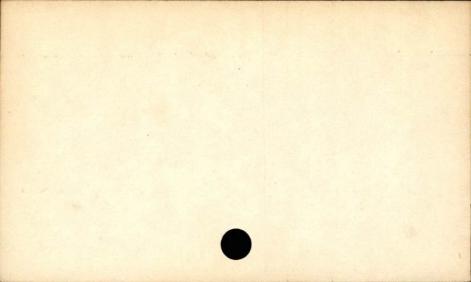




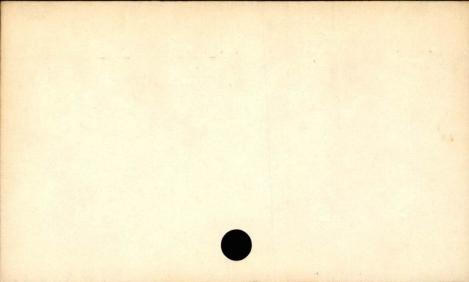


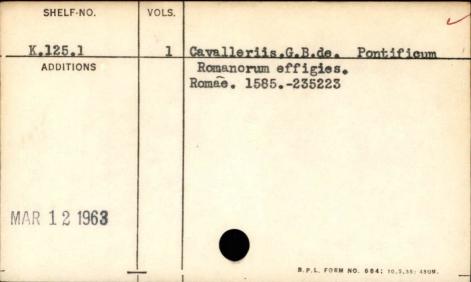


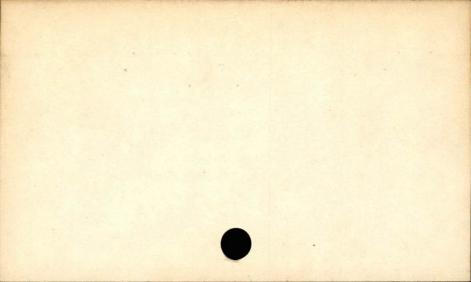
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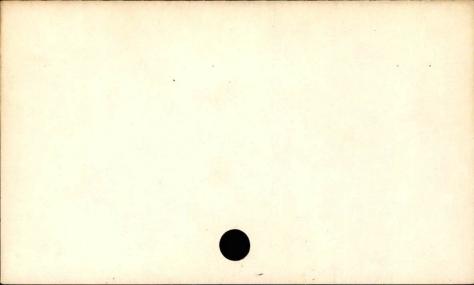
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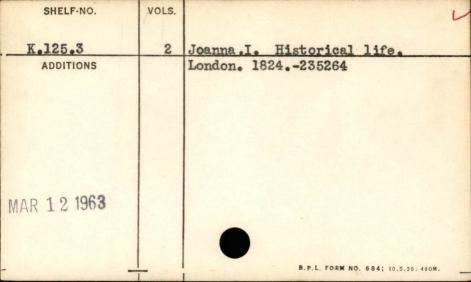


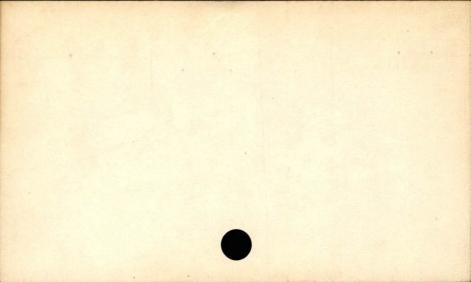


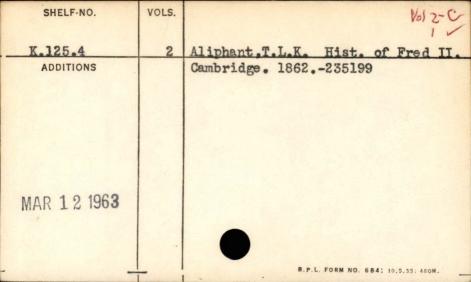


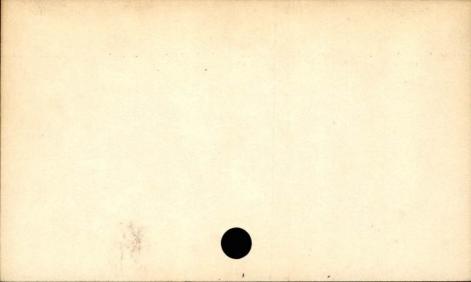
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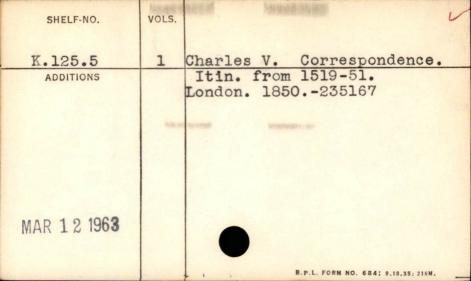


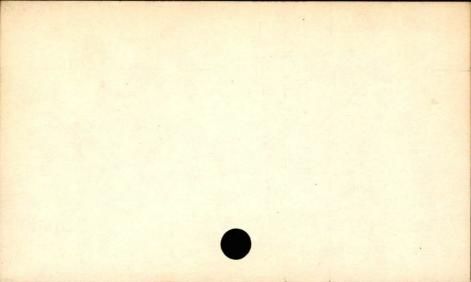


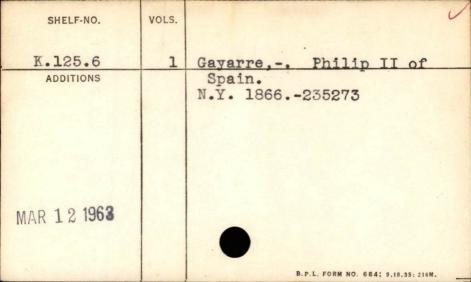


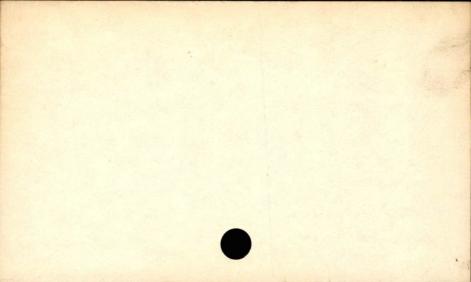


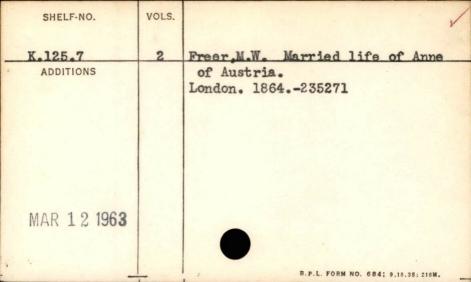


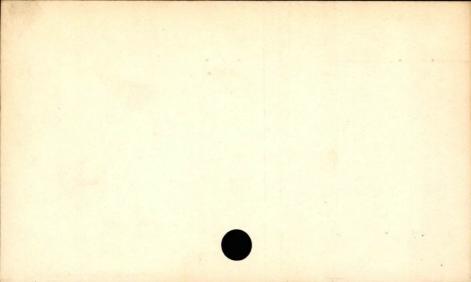


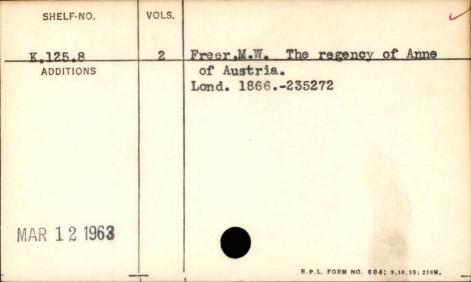


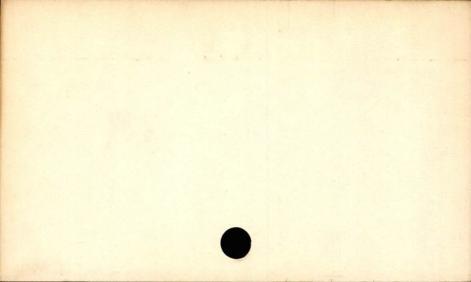


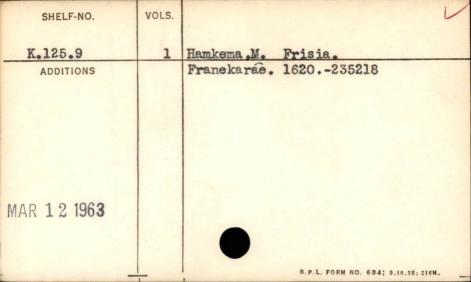


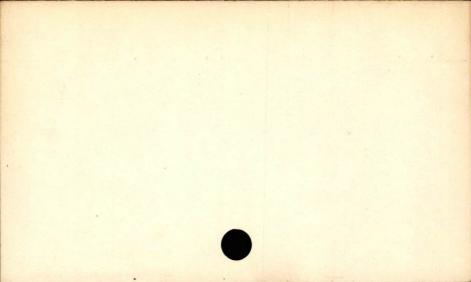


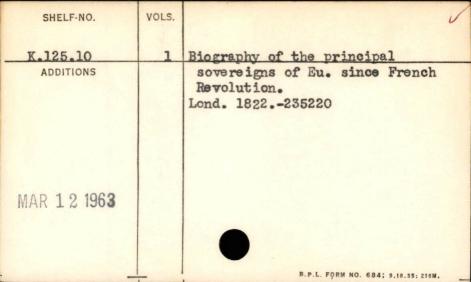


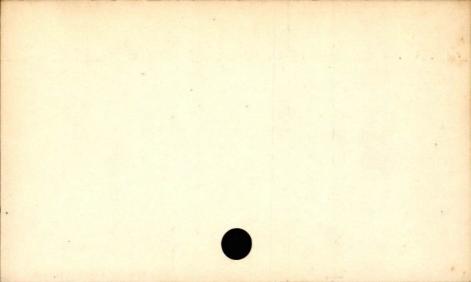


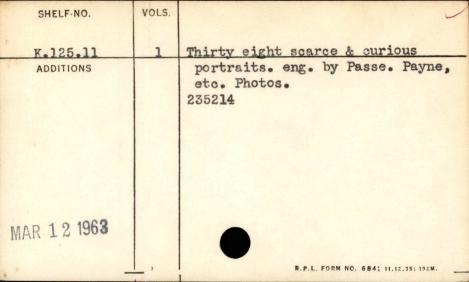


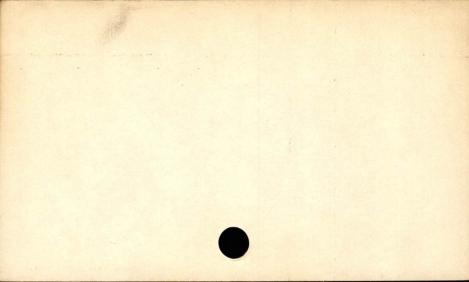


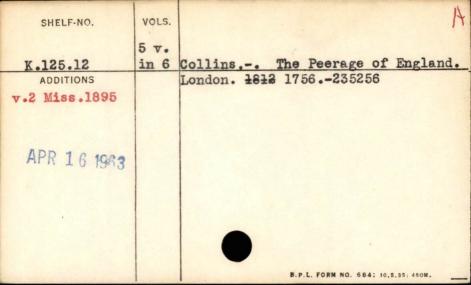


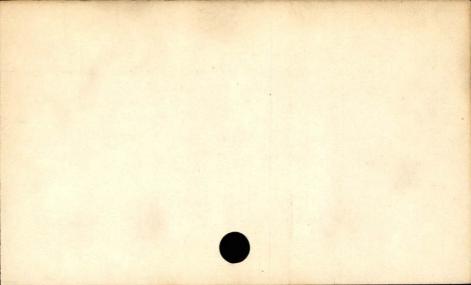












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XK.125.19--3v.--g:Miss C.C.Thayer--1885.
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Saint-Pierre, Jacques Henri Bernardin de, 1737XXK 1814.

.125 Studies of nature. By James Henry Bernardin de .19 Saint Pierre ... Translated by Henry Hunter ...

First American edition ...

micro-

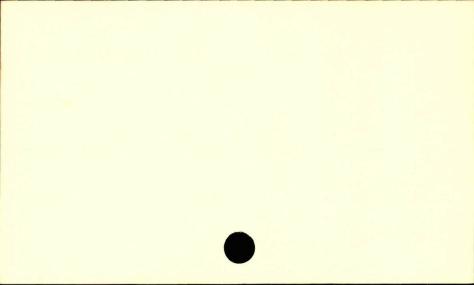
text

Worcester[Mass.]: Printed[by Thomas,Son & Also Thomas] for J.Nancrede,Marlborough Street,Boston.

avail- 1797.
able in

3v. v pl.(front.,3fold.pl.,fold.map) 2lcm. (8vo)

(See next card)



PARE BOOK

×XK

.125

.19

Saint-Pierre, Jacques Henri Bernardin de, 1737-1814. Studies of nature ... 1797. (Card 2)

Imprint of v.2-3: Worcester: Printed for J.

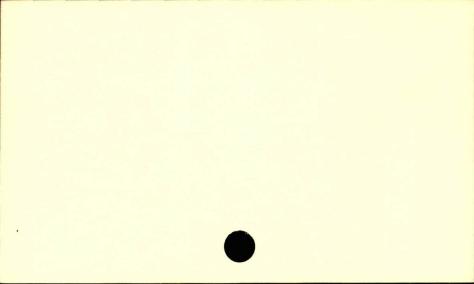
Nancrede, No. 49, Marlborough Street ...

"Printed at Worcester, Massachusetts, by Thomas, Son & Thomas"--colophon, v.1-2; "Printed at Worcester ... at the press of I.Thomas, by L.Worcester"--colophon, v.3.

"Subscribers' names": v.l, p.[397-200]

Frontispiece and fold. map in v.l engraved by S.Hill, Boston; plates iii-v in v.2

(See next card)



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Saint-Pierre, Jacques Henri Bernardin de, 1737-
1814. Studies of nature ... 1797.
(Card 3)
engraved by Rollinson, New York,
Errors in paging: v.1,p.322-323 & 326-327 mis-
numbered 320-321 & 324-325; v.3,nos.385-392 re-
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DEPT.

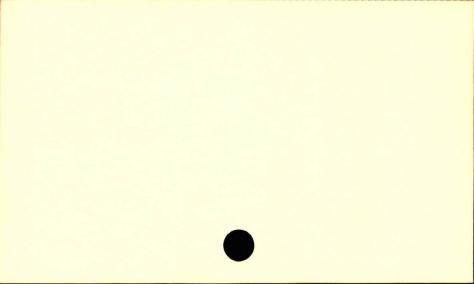
peated.

*XB Evans 32796.

.797 Another copy. 21cm.
.Sa2S Imperfect: v.3 and

Imperfect: v.3 and v.1,t.p.,p.iii,[iii]-vi & [397-200] wanting.

(See next card)



RARE BOOK

×_{XB}

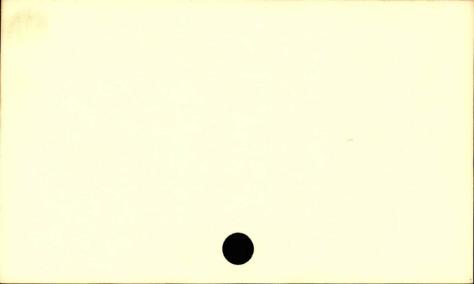
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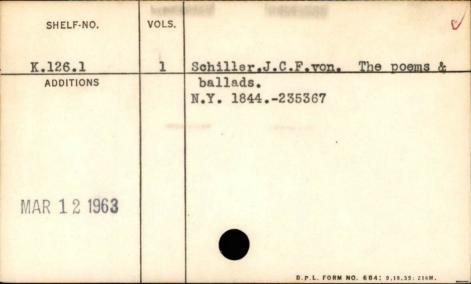
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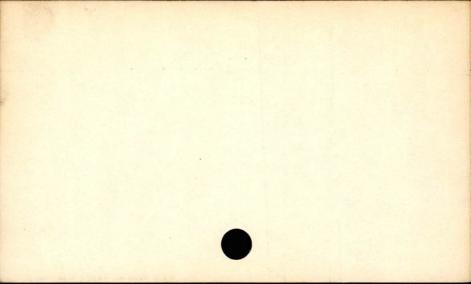
Saint-Pierre, Jacques Henri Bernardin de, 1737-1814. Studies of nature ... 1797. (Card 4)

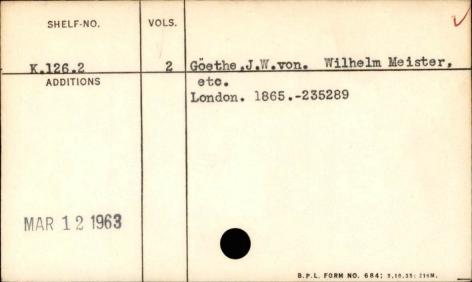
Ex libris (signatures): John Cabot.

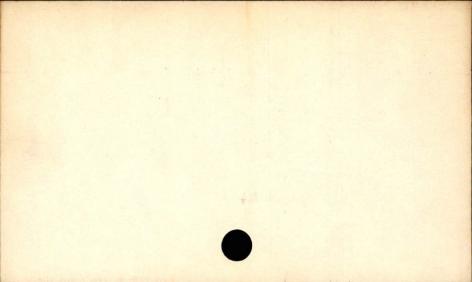
CONTENTS.--v.1-2. Studies of nature.--v.3. Studies of nature. Paul and Virginia. Arcadia.

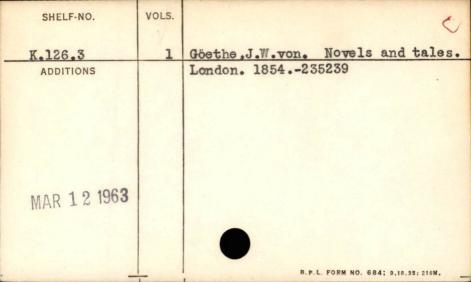


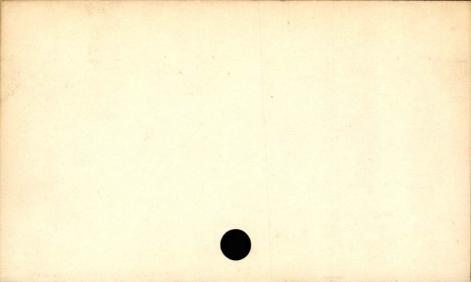


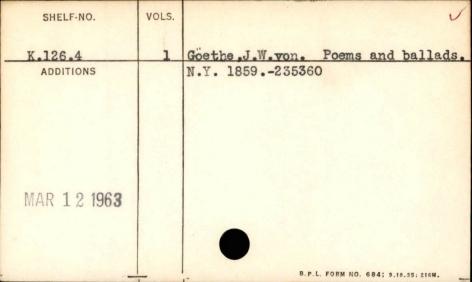


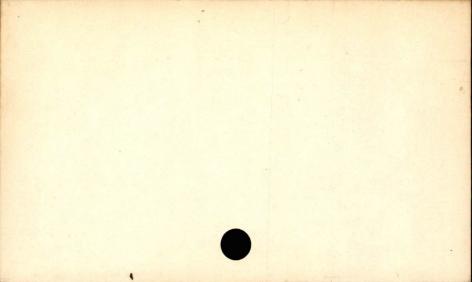




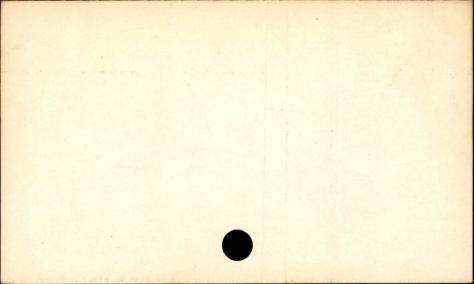


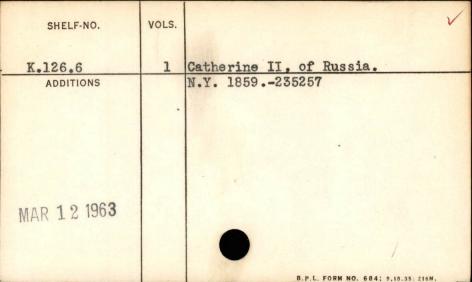


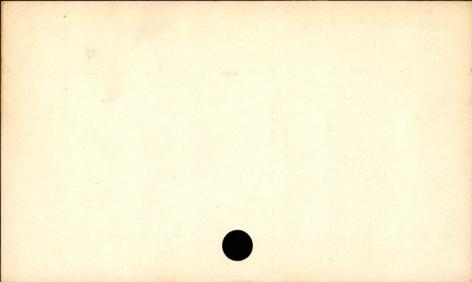


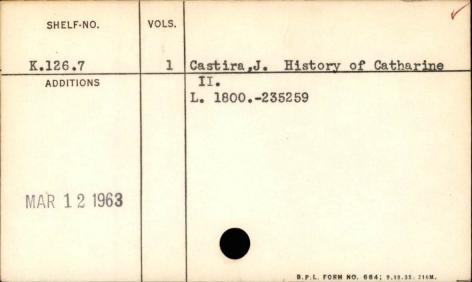


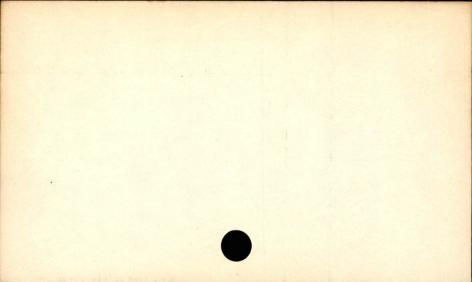
SHELF-NO. K.126.5	VOLS.	Schmucker, Memoirs of the
ADDITIONS		court of Catherine II. N.Y. 1859235258
MAR 1 2 1963		B.P.L. FORM NO. 684; 9,18.35; 216M.

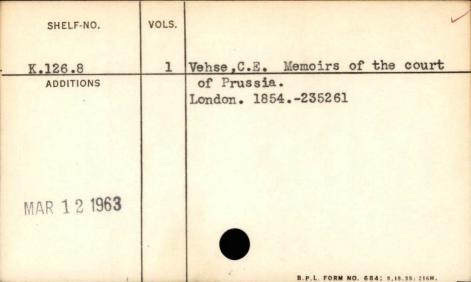


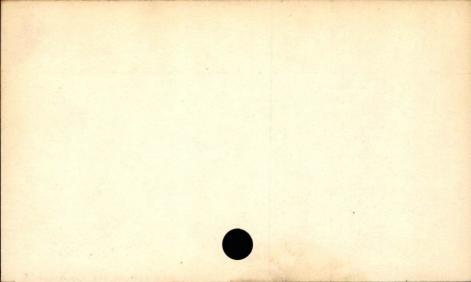


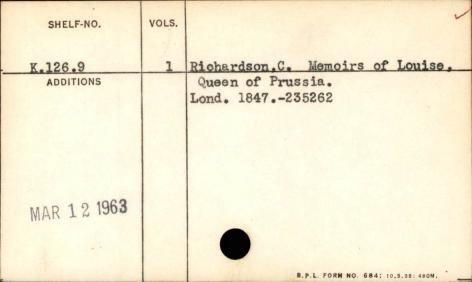


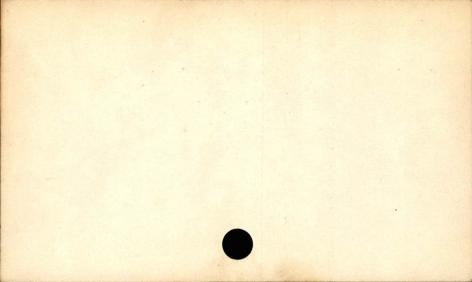




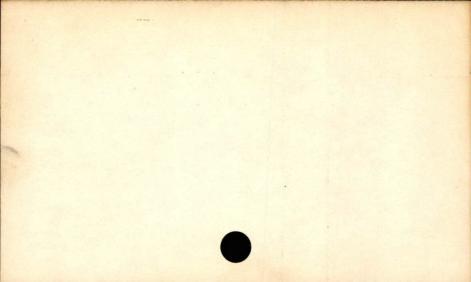


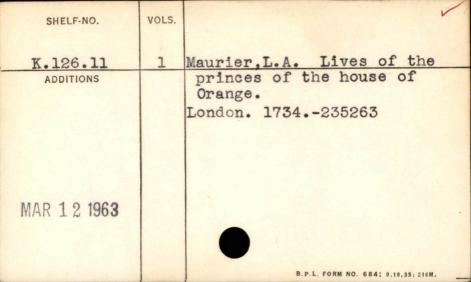


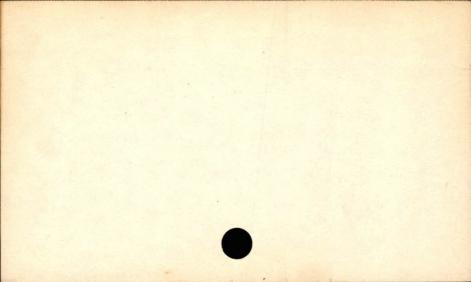




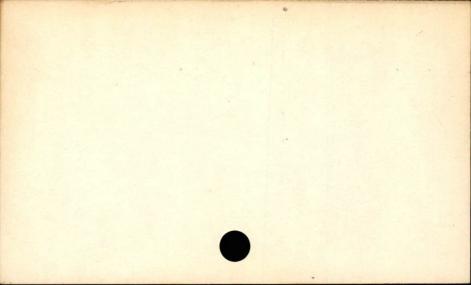
SHELF-NO.	VOLS.	
K.126.10	1	Atkinson, E.W. Memoirs of the
MAR 12 1963		queens of Prussia. Lond. 1858235260
		B.P.L. FORM NO. 684: 9 18 35-216M

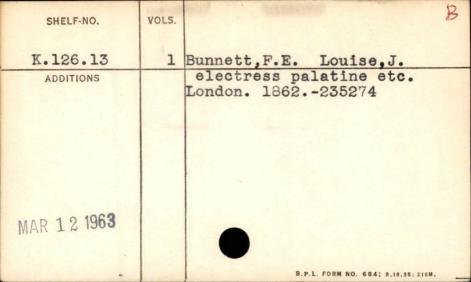


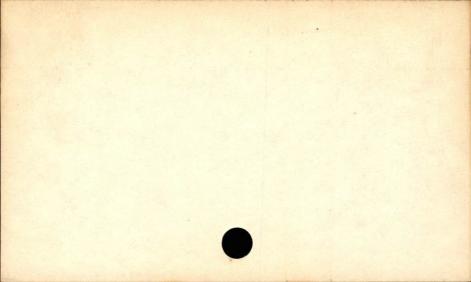


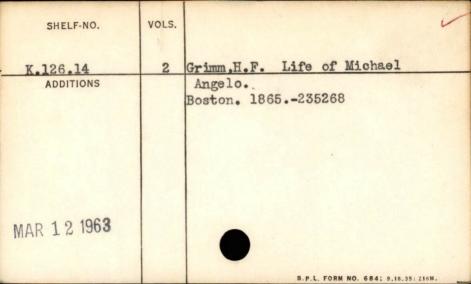


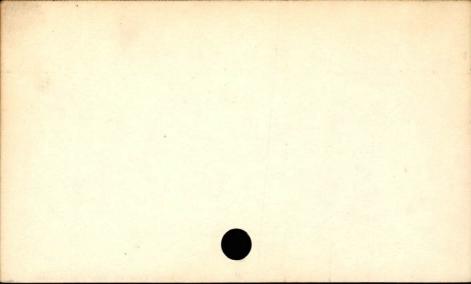
SHELF-NO.	VOLS.		1
K.126.12	1	Costello, L.S. Memoirs of Mary,	
ADDITIONS		duchess of Burgundy. London. 1853235275	
MAR 1 2 1963			
		B.P.L. FORM NO. 684; 9,18,35; 216M.	11.



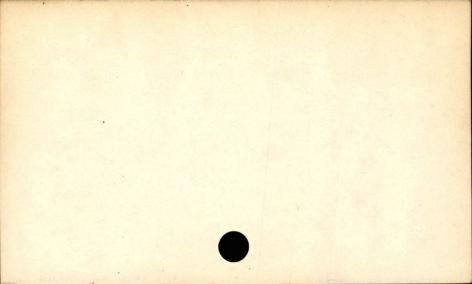


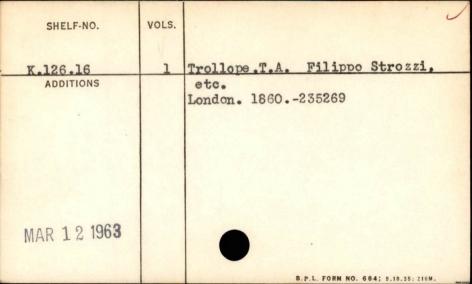


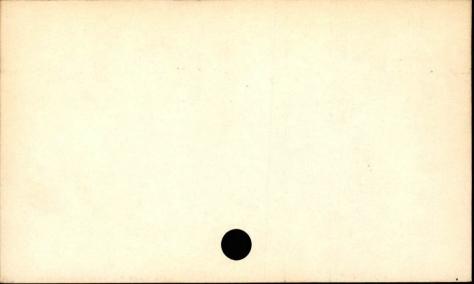


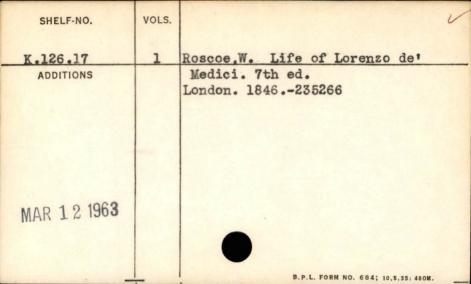


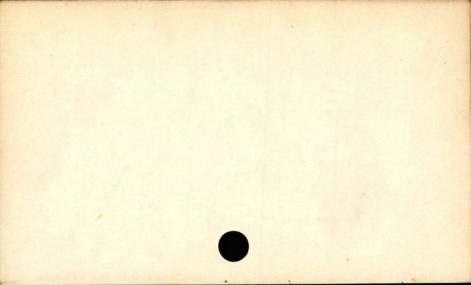
SHELF-NO.	VOLS.	
K.126.15	1	Trollope, T.A. The girlhood of
ADDITIONS		Catherine de' Medici. Lond. 1856235267
MAR 1 2 1963		B.P.L. FORM NO. 684; 10.5.35; 480M.



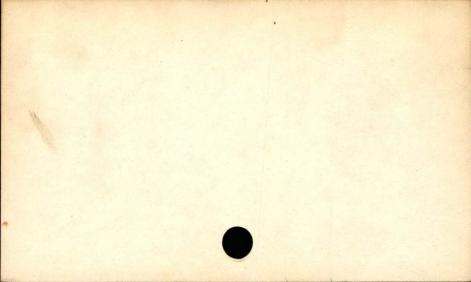


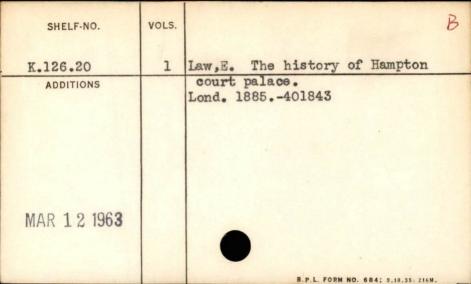


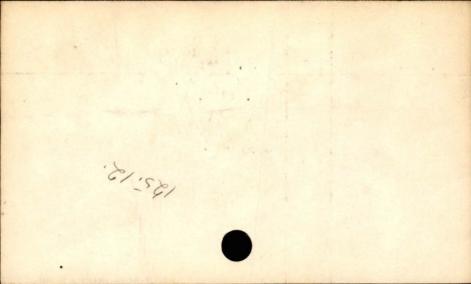




SHELF-NO.	VOLS.	
K.126.18	3	Dennistoun, J. Memoirs of
ADDITIONS		the dukes of Urbine, etc. London. 1851235265
MAR 1 2 1963		B.P.L. FORM NO. 684; 9.18,35; 216M.







XK.127.1--3 v.--bequ. Mliza Mary Thayer--1877 (tr.fr. G.206.1 not cat.)

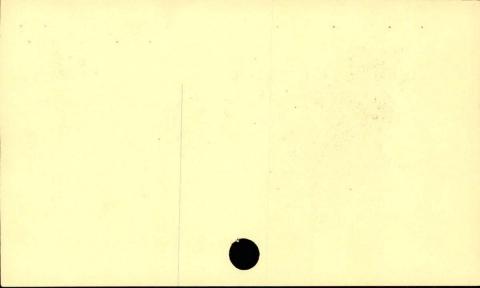
Percy. Thomas. By. of Dromore, 1729-1811, ed.
Reliques of ancient English poetry ... / by
Thomas Percy ... Reprinted entire from the author's last ed.; with memoir and critical dissertation by the Rev. George Gilfillan; the text edited by Charles Cowden Clarke ...

Edinburgh : James Sichol, 1864 (Edinburgh : Ballentyne & Co.)

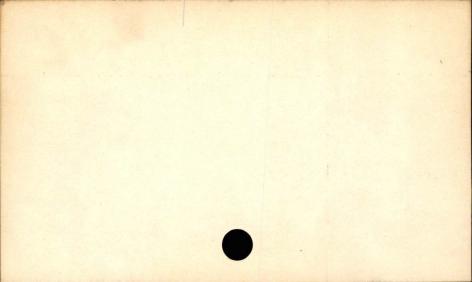
3 v. ; 22 cm.

XX

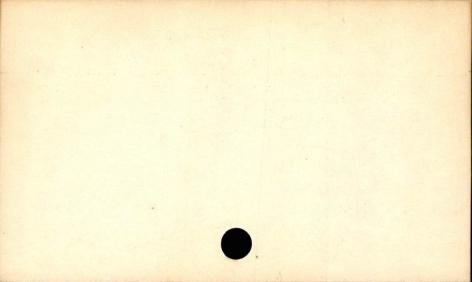
.127



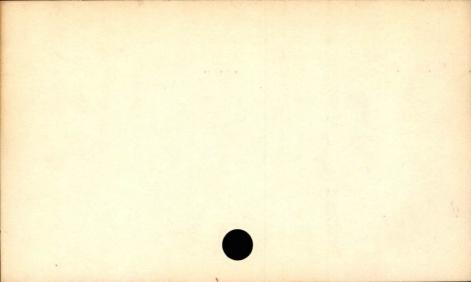
SHELF-NO. - K.127.2	vols.	Tasso.T. Jerusalem delivered.
ADDITIONS		Newburyport. 1810235238
MAR 1 2 1963		R.P.L. FORM NO. 684' 8 18 25 215M

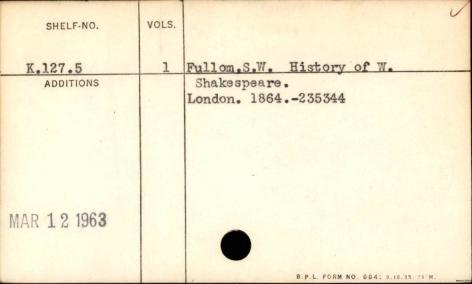


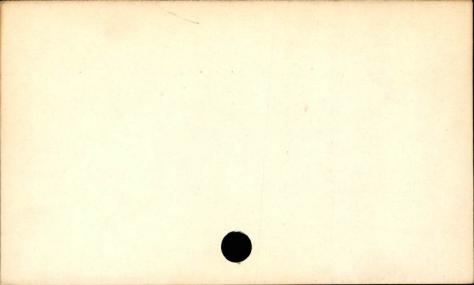
SHELF-NO.	VOLS.		
K.127.3	6	Shakespeare, W. Dramatic works.	
ADDITIONS		N.Y. 1843235230	
MAR 12 1963		B.P.L. FORM NO. 6841 9 19 15. 216W	

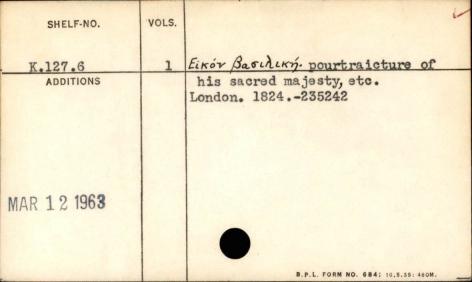


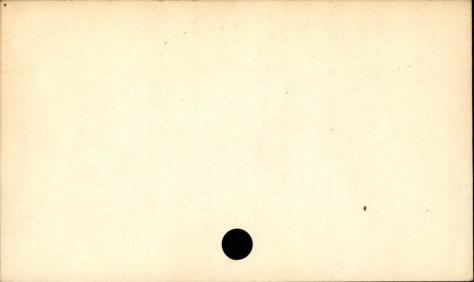
SHELF-NO.	VOLS.	
K.127.4	1	White .R.G. Memoirs of the life of
ADDITIONS		W.Shakespeare. Boston. 1865235211
MAR 1 2 1963		B.P.I. FORM NO. 6841: 8.19.251, 2161

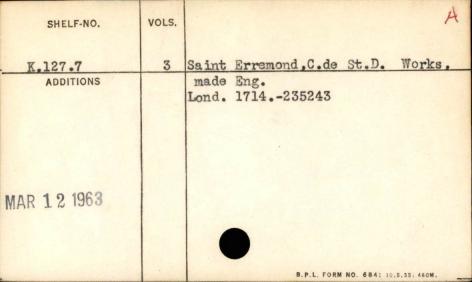


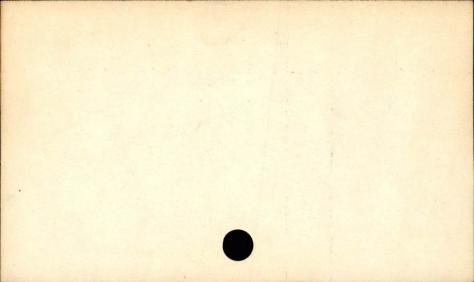


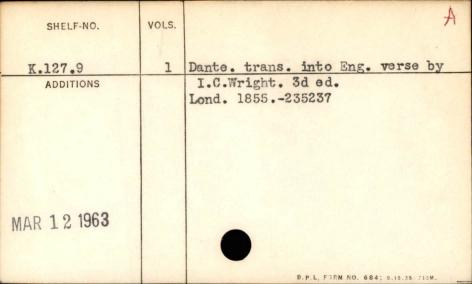


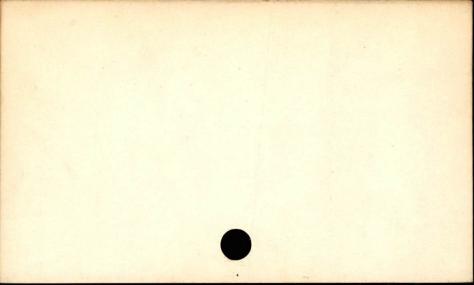


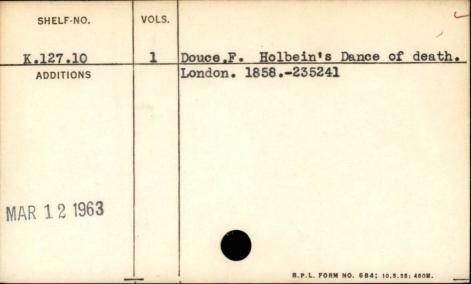


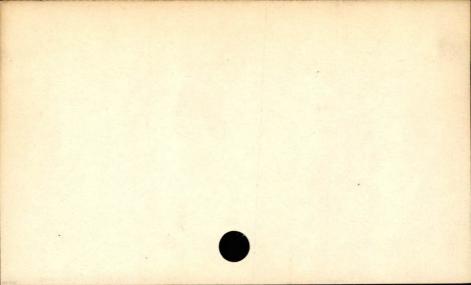




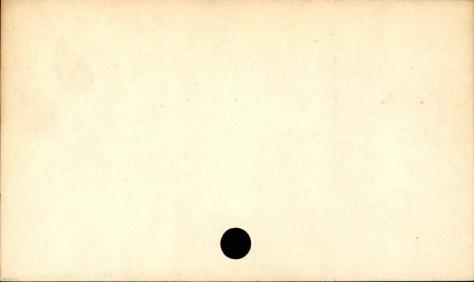


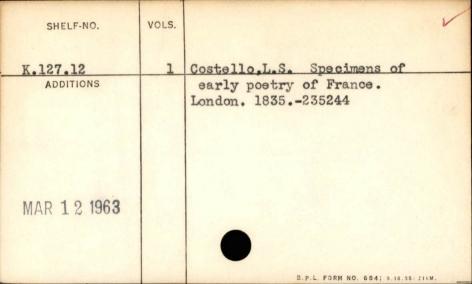


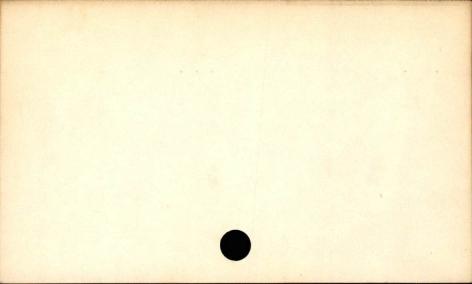


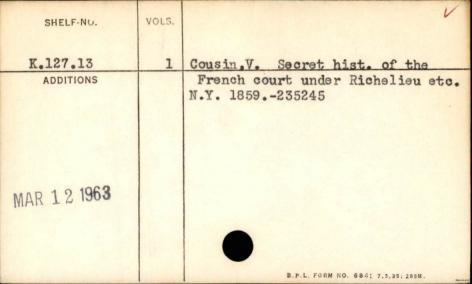


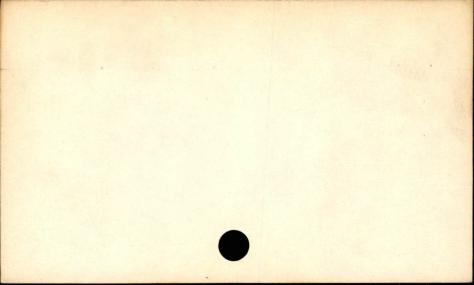
SHELF-NO. VOLS. K.127.11 Margaret of Angouleme. The ADDITIONS Heptameron. London. 1855.-235240 Inf.267.24B APR 16 1963 B. P. L. FORM NO. 684; 11.7.35: 288M.

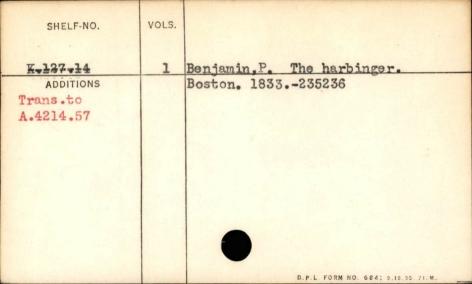


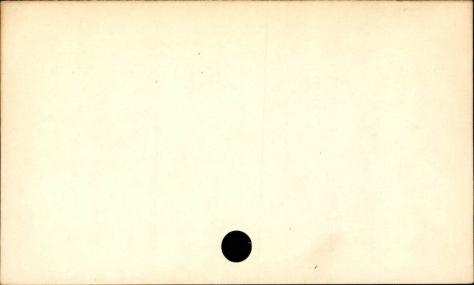




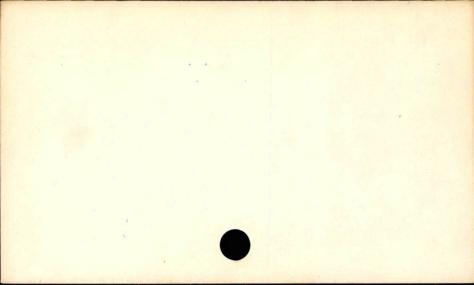


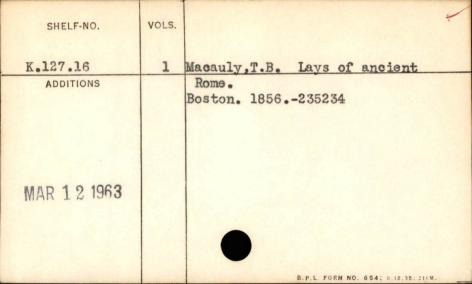


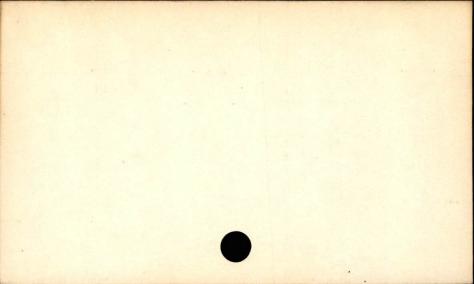




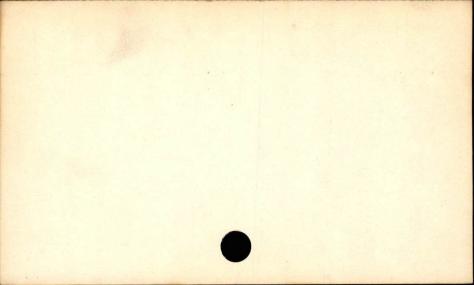
SHELF-NO.	VOLS.	Proctor, B.W. English Songs.
ADDITIONS		Bost. 1844235235
MAR 1 2 1963		B.P.L. FORM NO. 684A; 3.30,38; 50M.

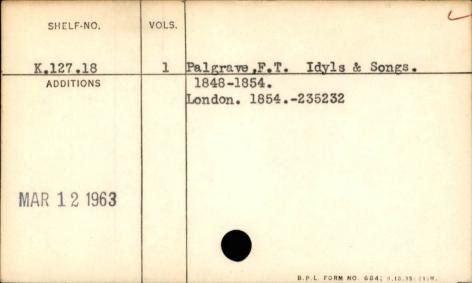


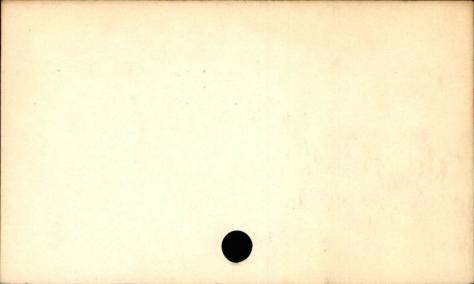




SHELF-NO.	VOLS.	
K.127.17	1	Sprague.C. Poetical & prose
ADDITIONS		writings. Boston. 1850235233
MAR 1 2 1963		B.P.L. FORM NO. 684; 9,18,35; 216M.







XK.127.19--Thayer bequ--1877

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[Walpole, Horace, earl of Orford] 1717-1797.

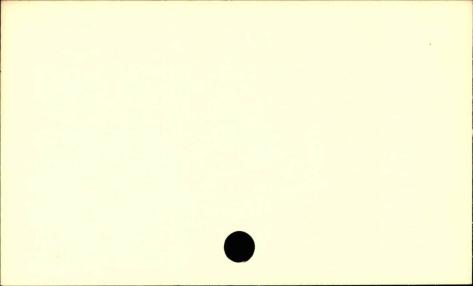
A catalogue of the royal and noble authors of England, with lists of their works ... The third edition, corrected and enlarged ...

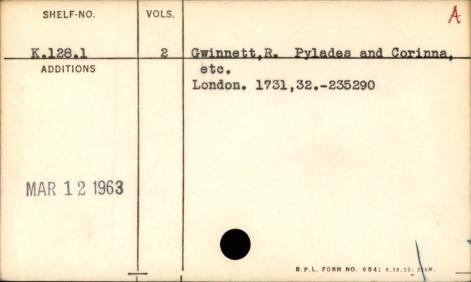
Dublin: Printed for George Faulkner in Essexstreet, and Hulton Bradley in Dame-street. MDCC LIX. [1759]

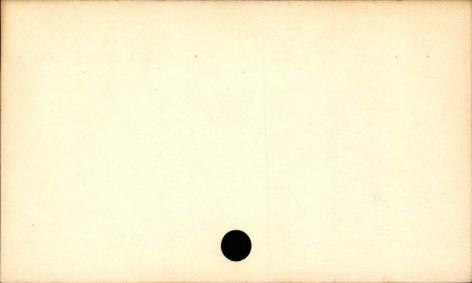
2v.in l. l illus. 17.5cm.(12mo)
 Dedication signed (p.[vi], v.l): Horace
Walpole.

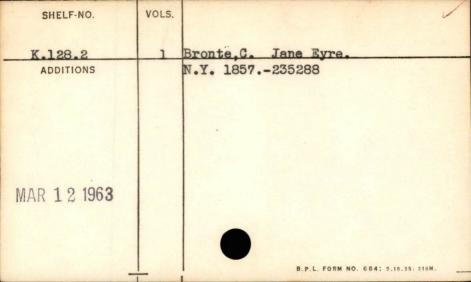
Title vignette.

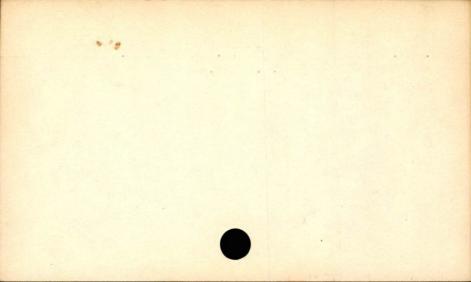
I. Title.

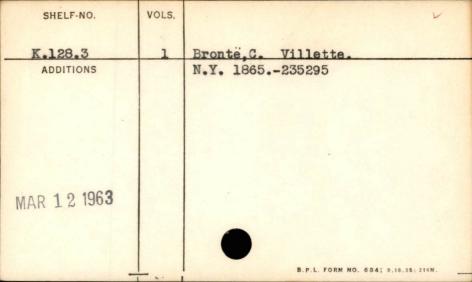


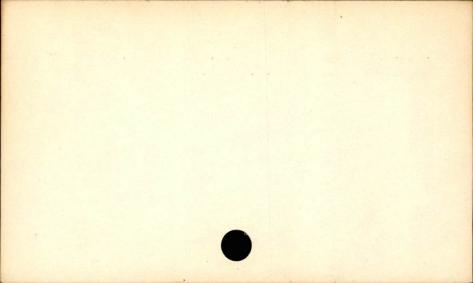


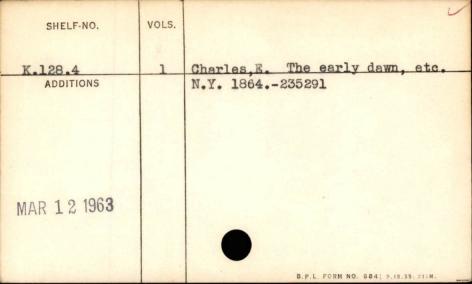


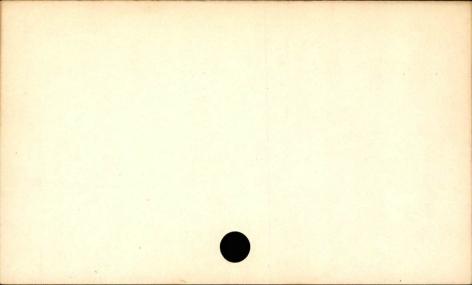


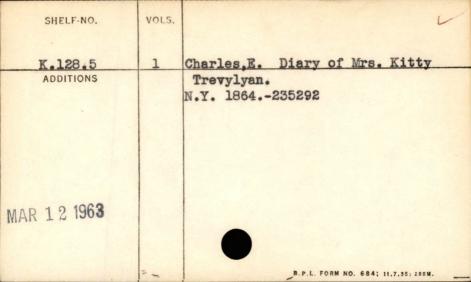


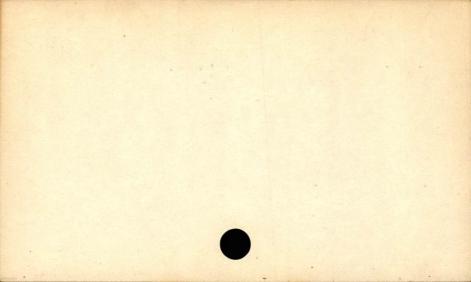


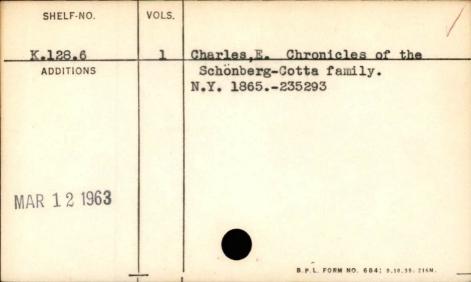


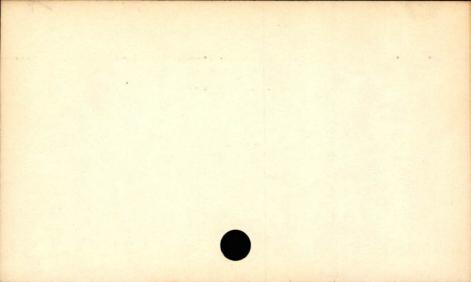


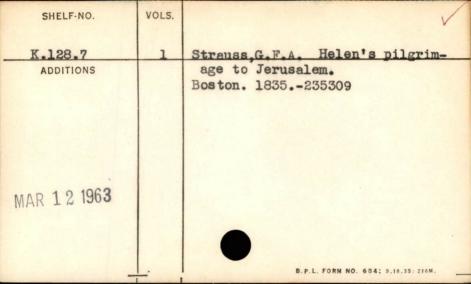


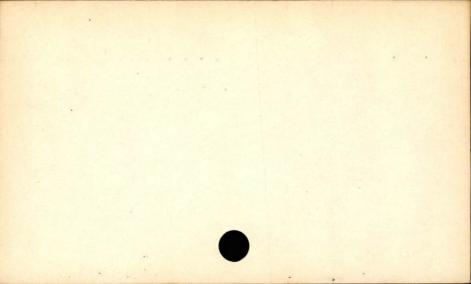


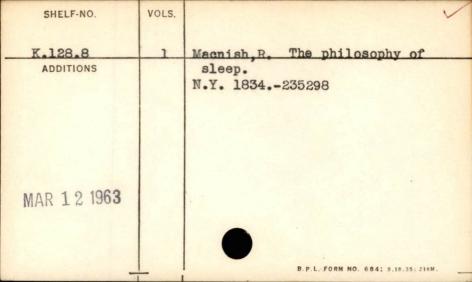


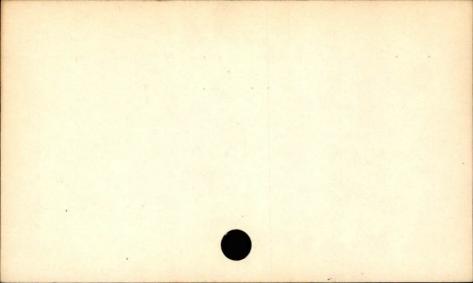


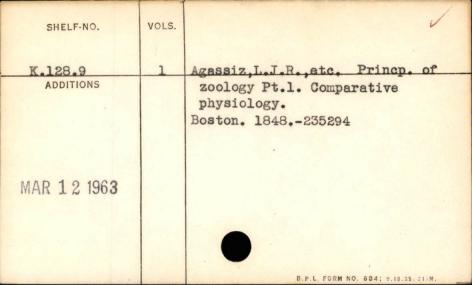


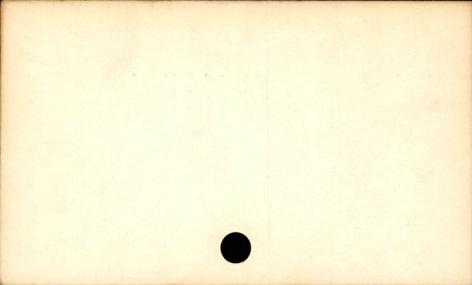


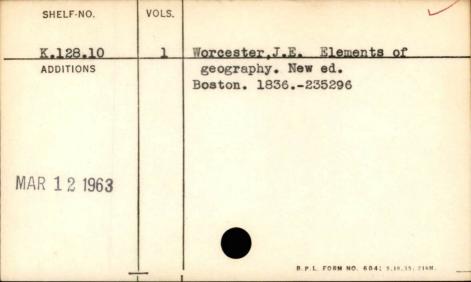


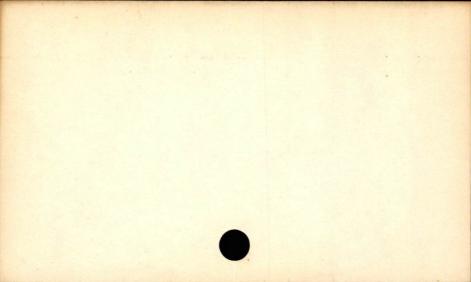


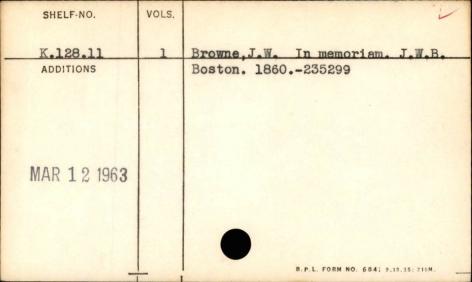


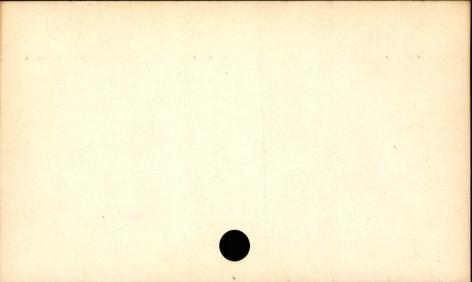


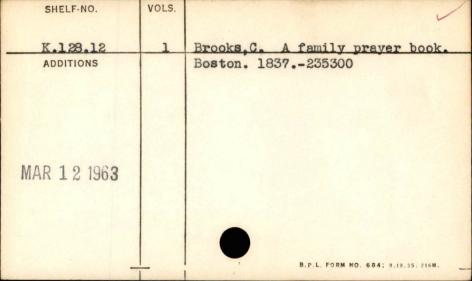


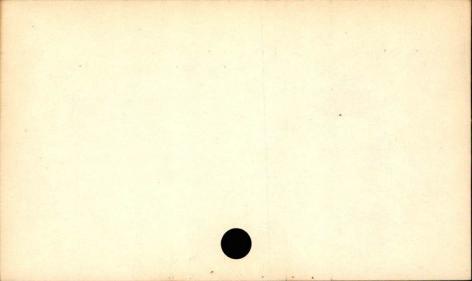


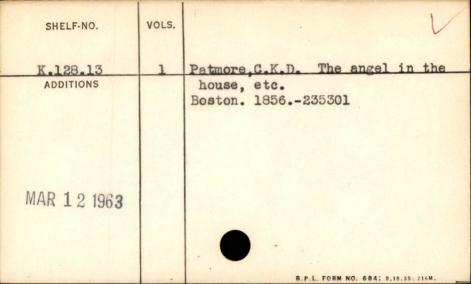


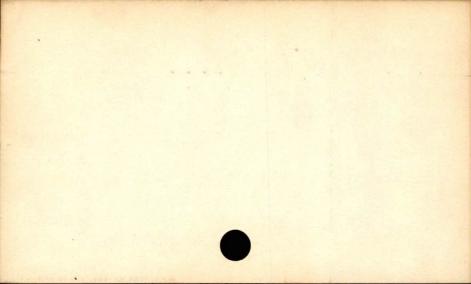


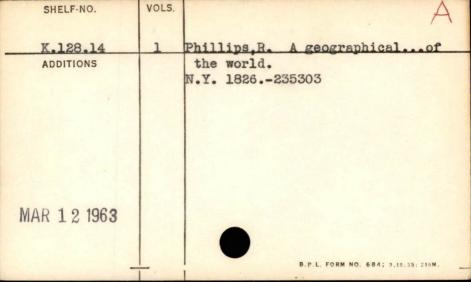


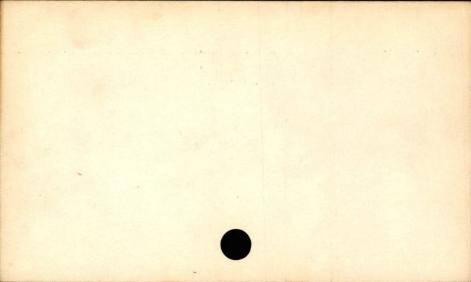


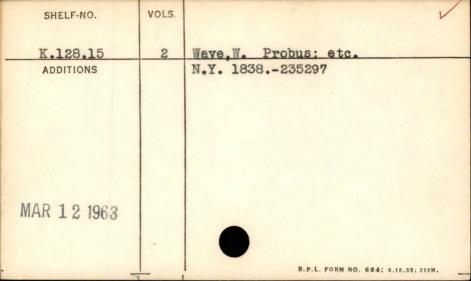


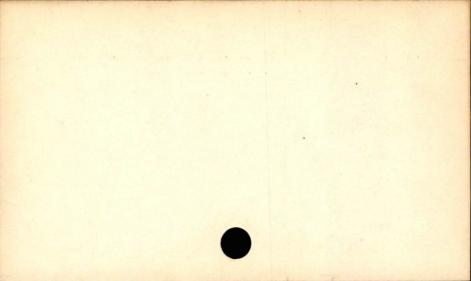


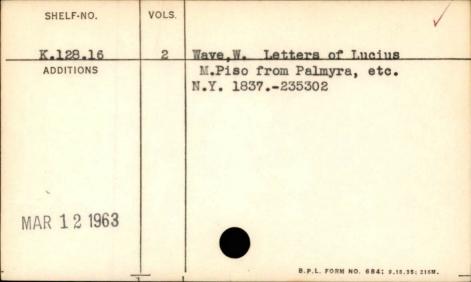


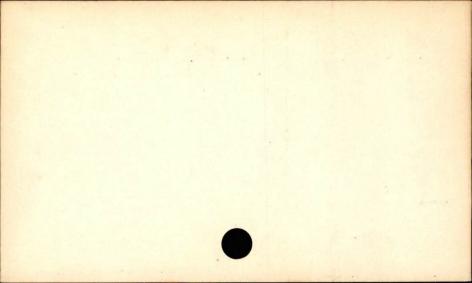




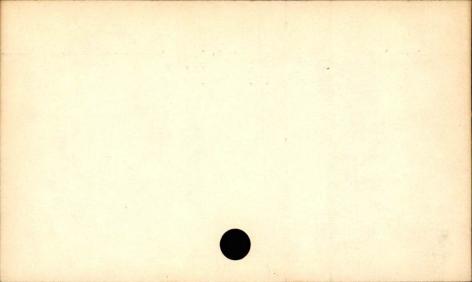


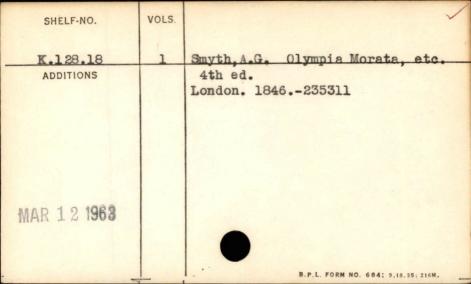


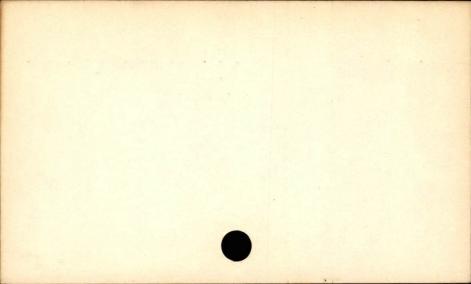




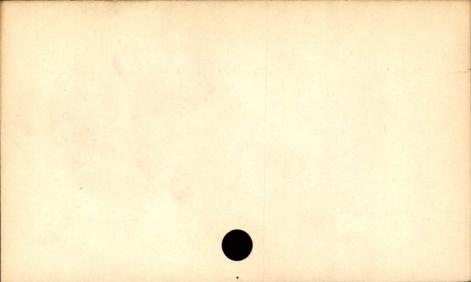
SHELF-NO.	VOLS.	/
K.128.17	1	Thome.J.Aetc. Emancipations
ADDITIONS		in the U.S. N.Y. 1838235306
MAR 1 2 1963		B. P. L. FORM NO. 684; 2,18.35; 216M.



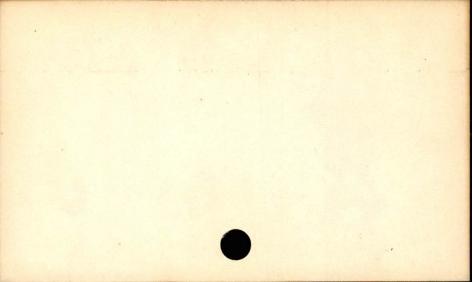


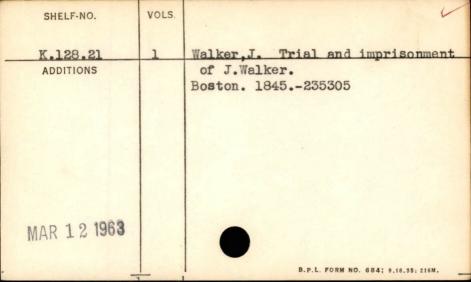


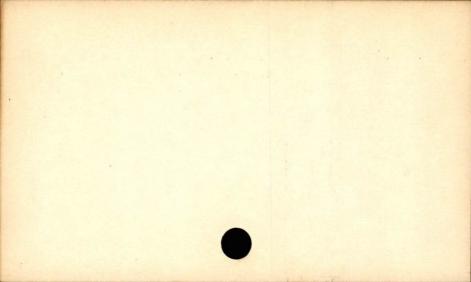
SHELF-NO.	VOLS.	
K.128.19 ADDITIONS	1	Vigny, A.V.de. Cinq-Mars: etc. London. 1847235310
MAR 1 2 1963		
		B.P.L. FORM NO. 684; 9,18.35: 216M.

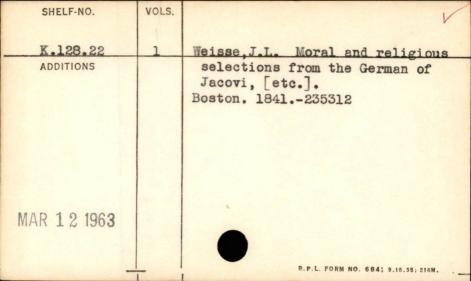


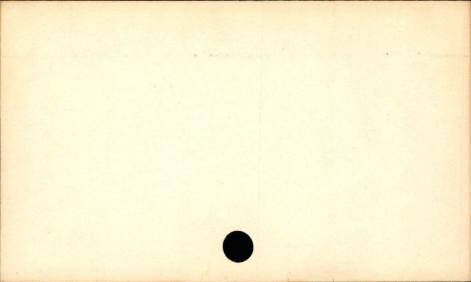
SHELF-NO.	VOLS.	
K.128.20	1	Brownson, O.A. Charles Elwood,
ADDITIONS		etc. Boston. 1840235304
MAR 1 2 1963		
	The second second	B.P.L. FORM NO. 684; 9,18,35; 216M.

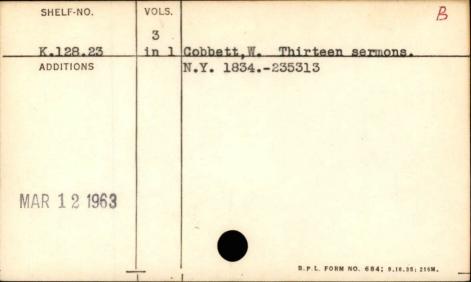


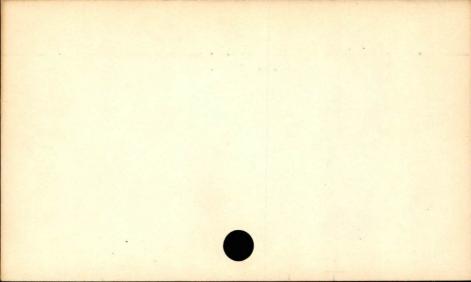




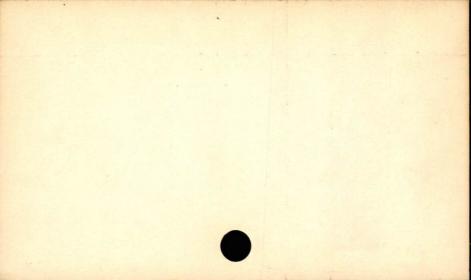


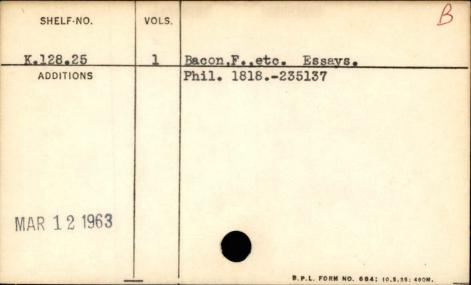


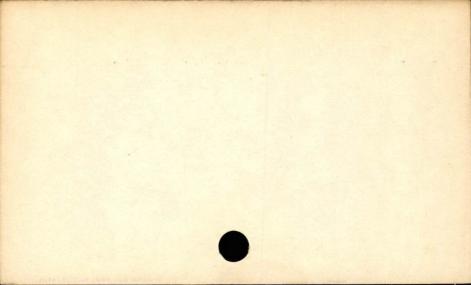




SHELF-NO.	VOLS.	
K.128.24	1	Johnson, E. Reflections in re-
ADDITIONS		tirement. Boston. 1843235135
MAR 1 2 1963		B.P.L. FORM NO. 684; 9.18.35; 216W.







XK.128.26 1836--g: Eliza Mary Thayer--1877

RARE BOOK

The Boston book. Being specimens of metropolitan literature, occasional and periodical. Boston: Light and Horton. 1836.

.836 .T79B

XXH

2p. (.,[iii]-xi,[13]-312p. 19.5cm.

Added t.p., engraved, with vignette of the "Great Tree--Boston Common."

"Great Tree-Boston Common.

Edited by H.T. Tuckerman.

Gray-green pebbled cloth, blind & gilt stamped.

Another copy. 19.5cm.

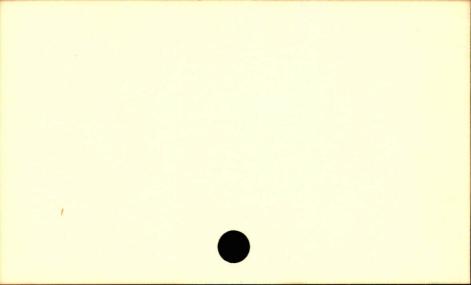
Tan figured clot blind & gilt stamped.

DEPT.

*XK

.26

1836



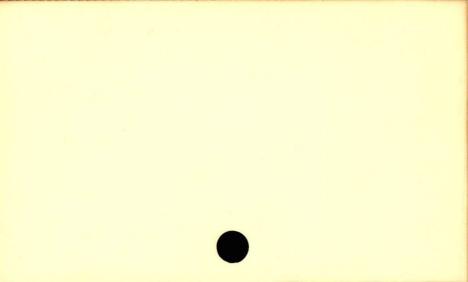
RARE BOOK

XK.128.26 1837--g: Mrs J.G. Gilbert--1889

*XK .128 .26 .1837 The Boston book. Being specimens of metropolitan literature. Edited by B.B. Thatcher. Boston: Light & Stearns, 1 Cornhill, 1837.

2p. 1., [iii]-xi, [13]-360p. 18cm.
Added t.p., engraved, with vignette of "Tri-mountain".

Dark green morocco, die stamped (rebacked); edges gilt.



XK.128.26 1841--g: G.H.Lyman--1870

NARE BOOK

The Boston book. Being specimens of metropolitan literature.

.128

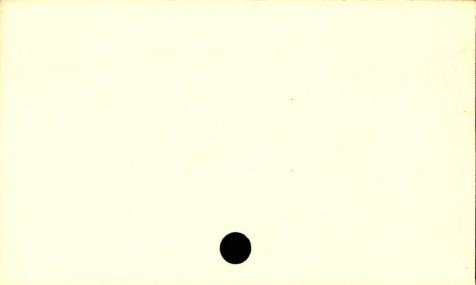
Boston: George W.Light, 1 Cornhill, 1841.

.26

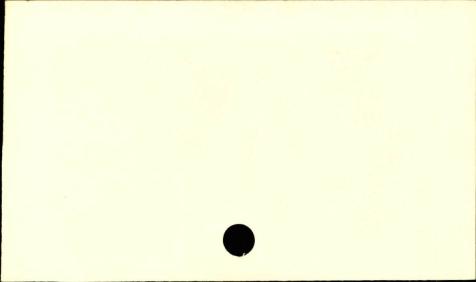
and the state of t

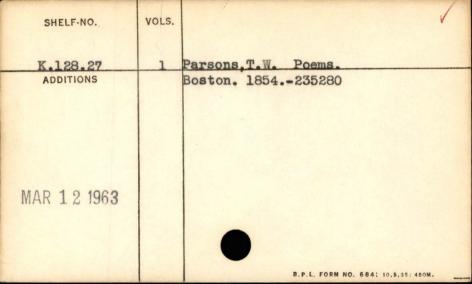
1841

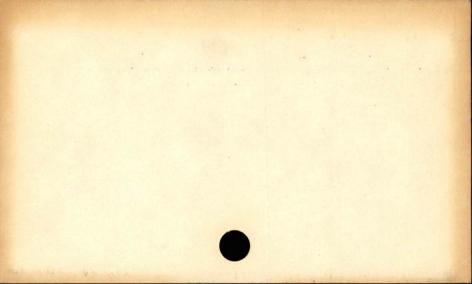
2p. 1., [vii]-xi, [13]-352p. 19cm.
Added t.p., engraved, with vignette of
Bunker Hill Monument.
Edited by G.S. Hillard.



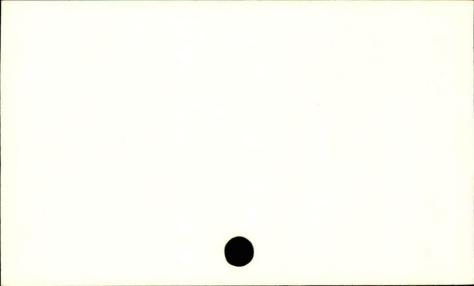
The Boston book. Being specimens of metro-78-554 XK politan literature. .128 Boston: Ticknor, Reed, and Fields. MDCCCL. .26 [1850] 1850 3p. (..[v]-vii.364p. 20.5cm. c.l Added t.p., engraved, with vignette of Boston Common. Crimson ribbed cloth, blind & gilt stamped. POOK BOOK Ex libris (inscription; armorial bookplate): PT. Dr John Jeffries. XK .128 Another copy. 20.5cm. .26 Purple linen, blind and gilt stamped, edges gilt. 1850 c.2 MB-Rev.







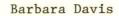
Shelf read 1978 - 83 (?)

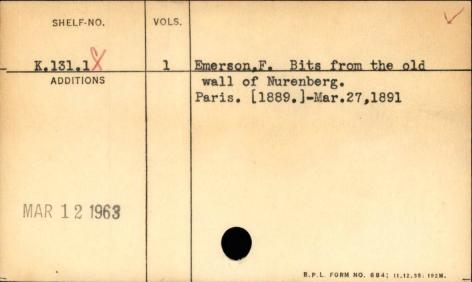


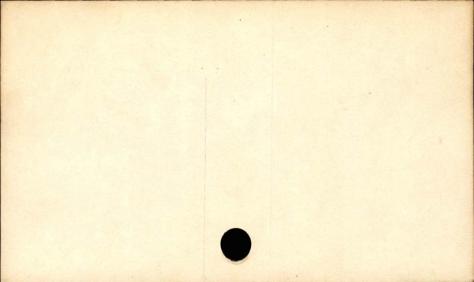
Shelf read and searched by

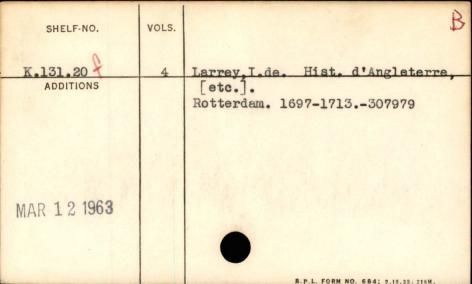
Barbara Davis

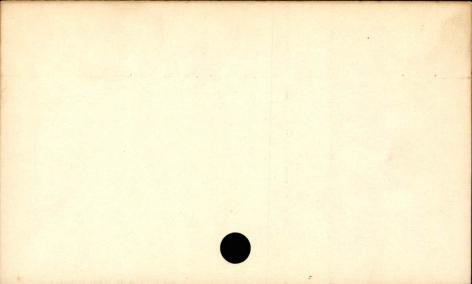
July 96

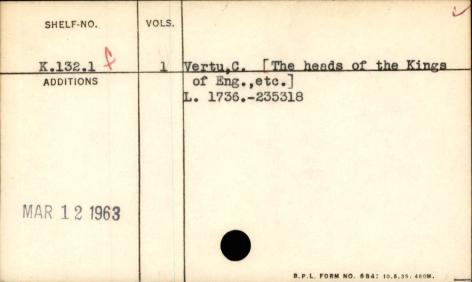


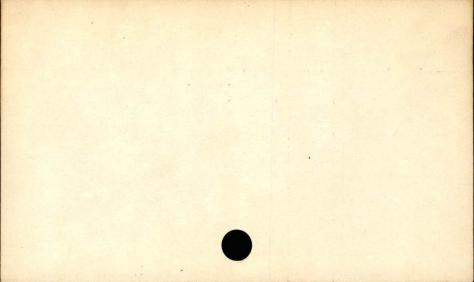


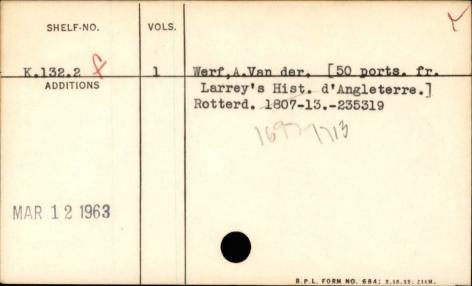


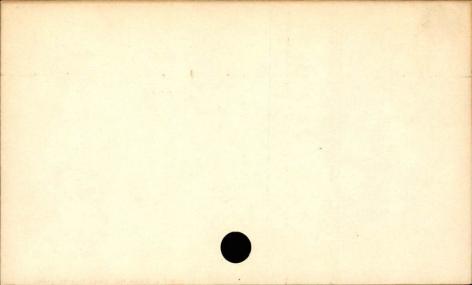


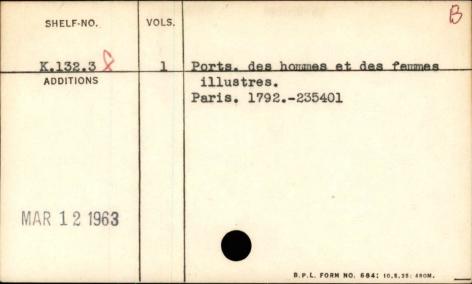


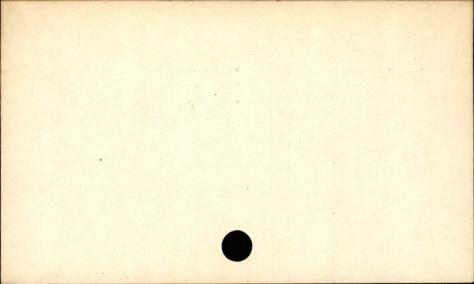


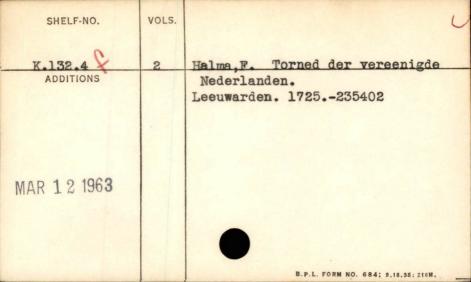


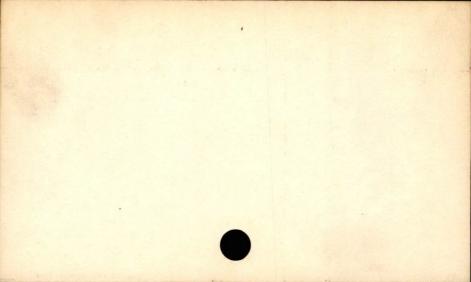


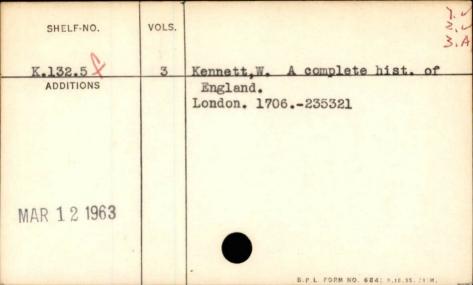


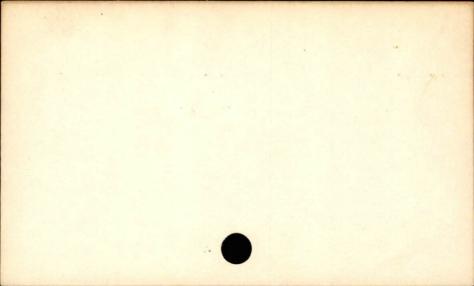


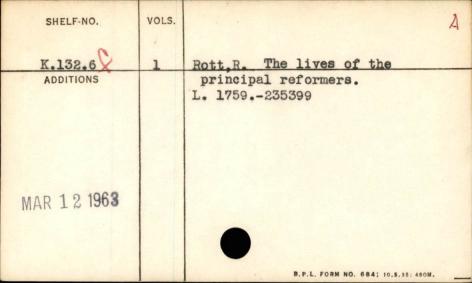


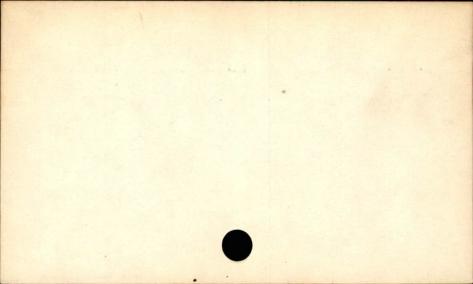




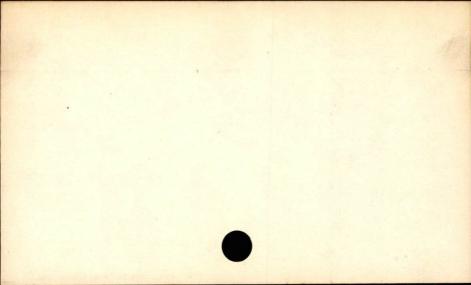


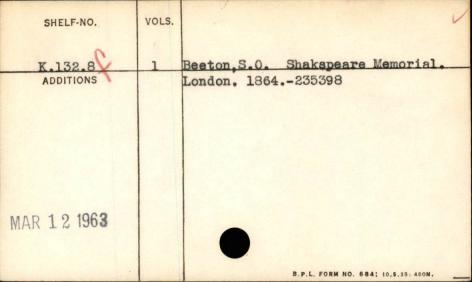


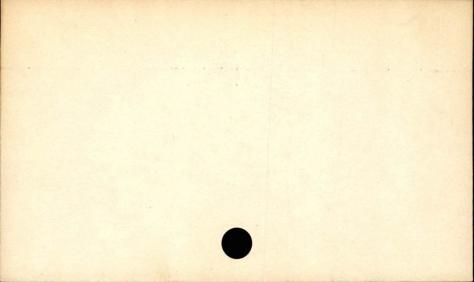


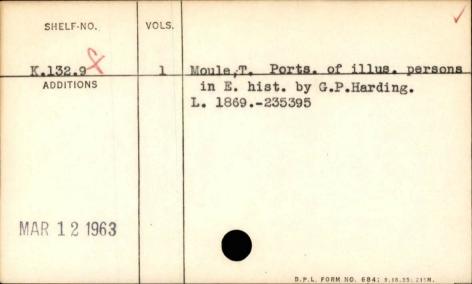


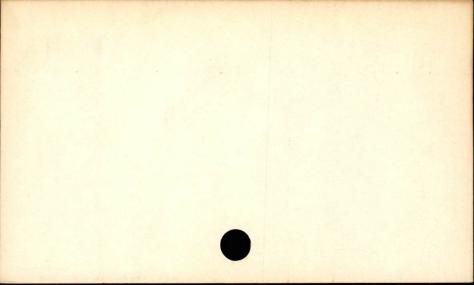


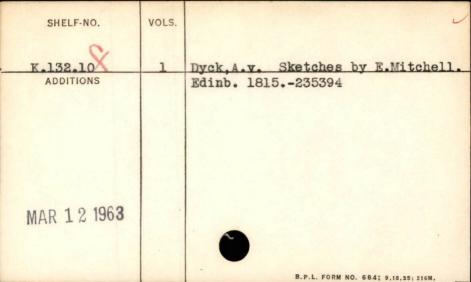


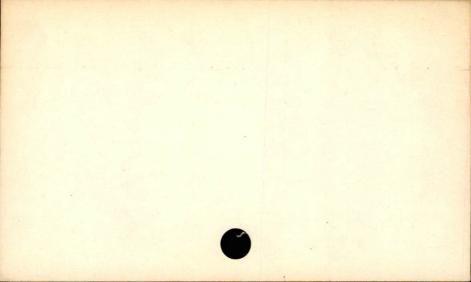


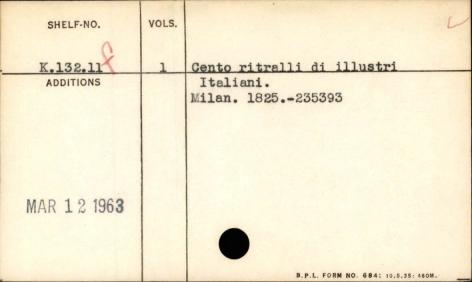


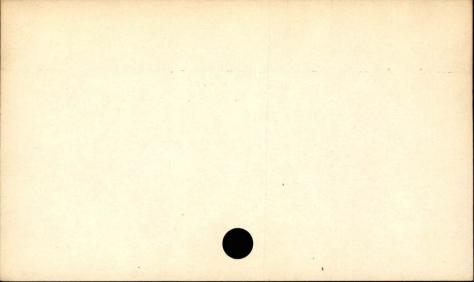


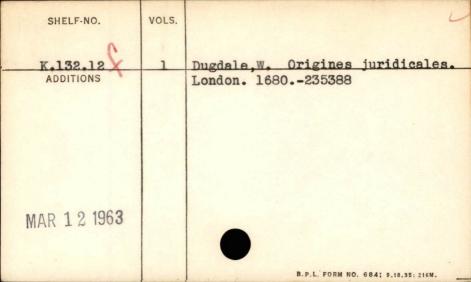


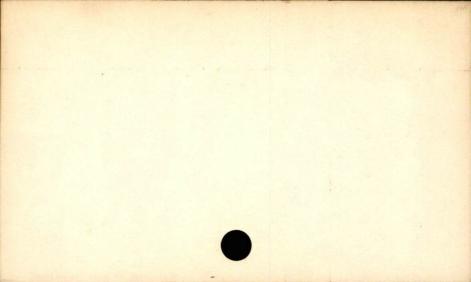


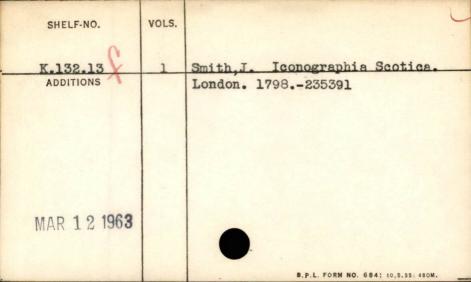


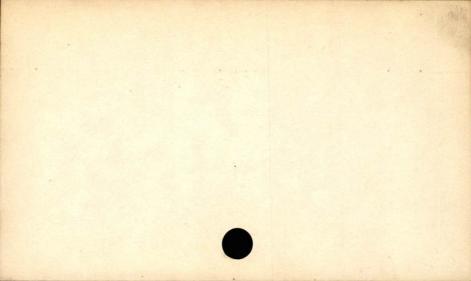


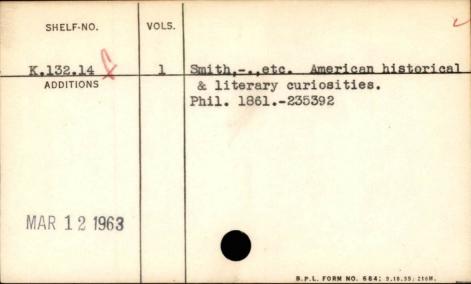


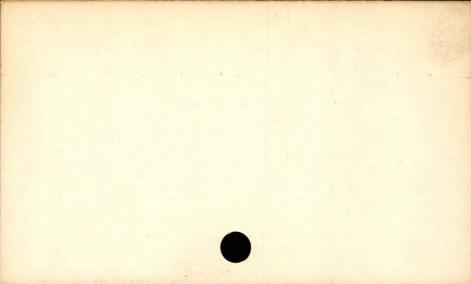


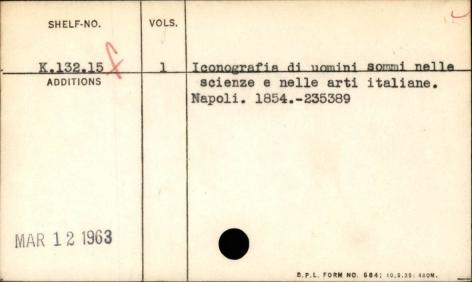


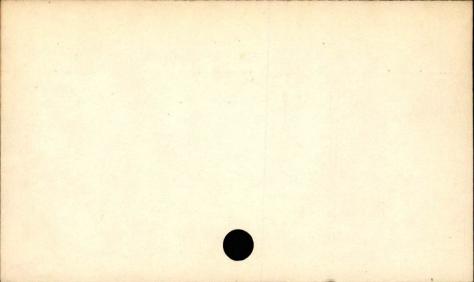


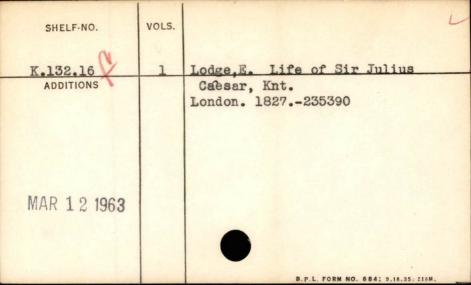


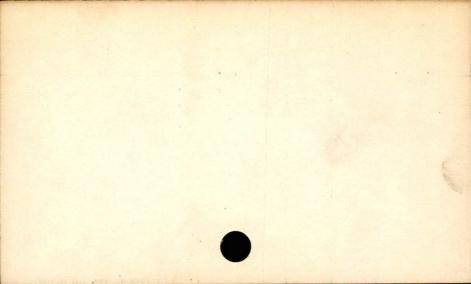


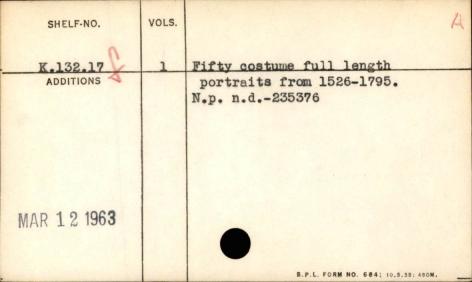


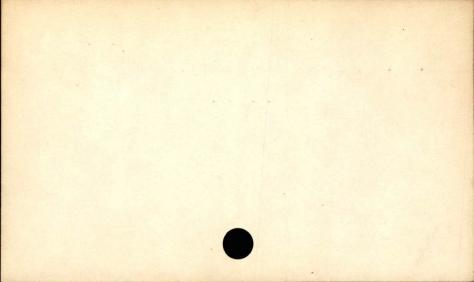


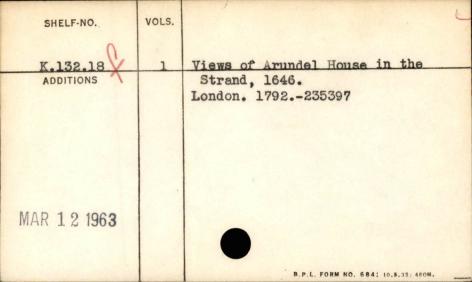


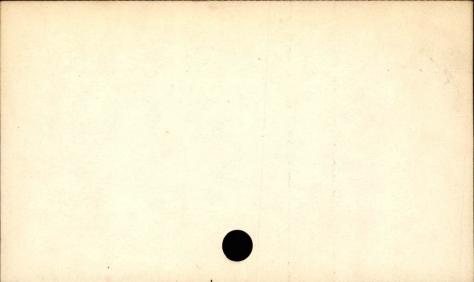


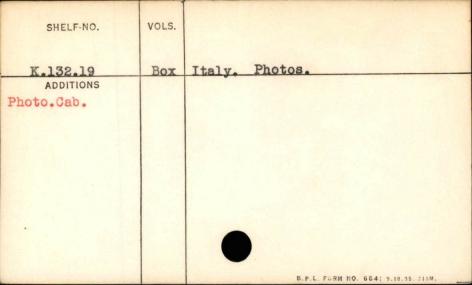


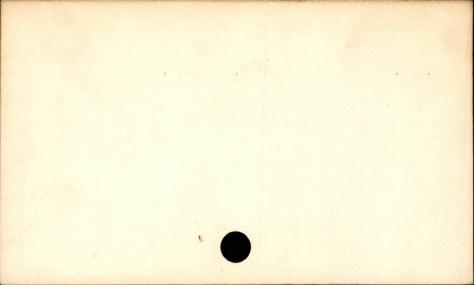


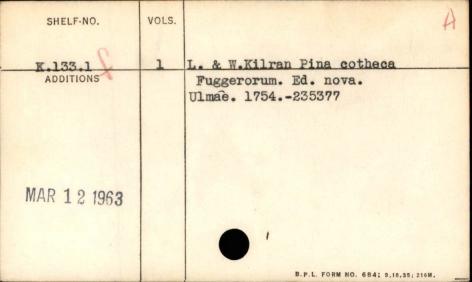


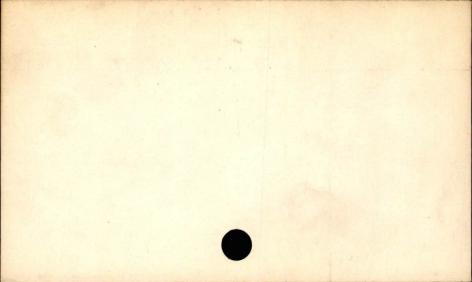


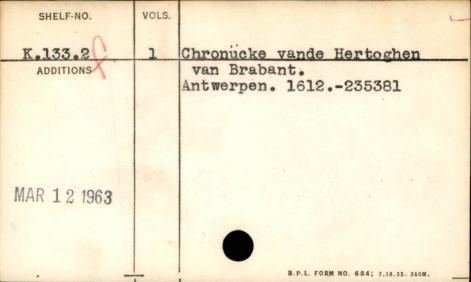


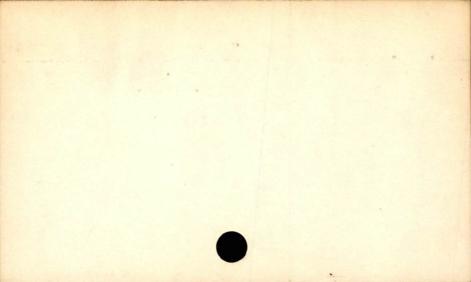


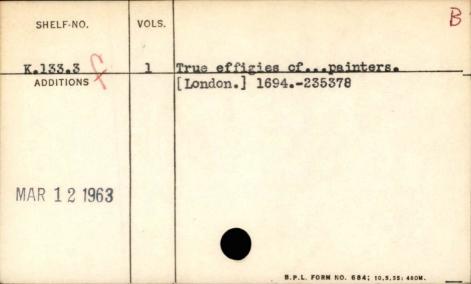


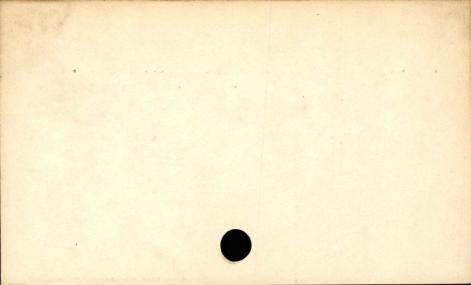


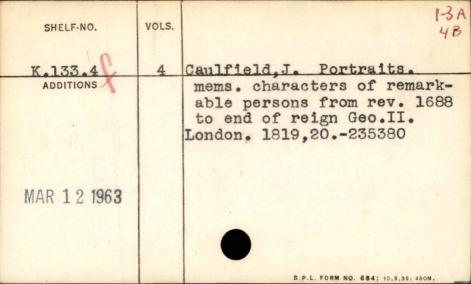


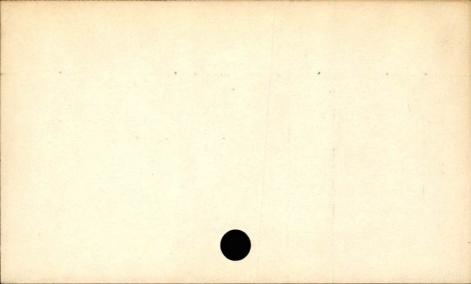




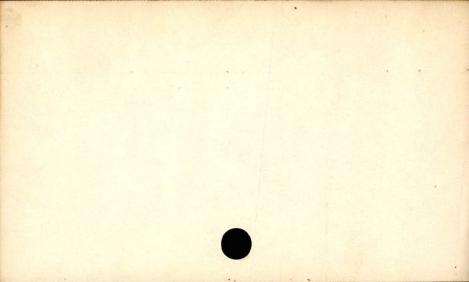


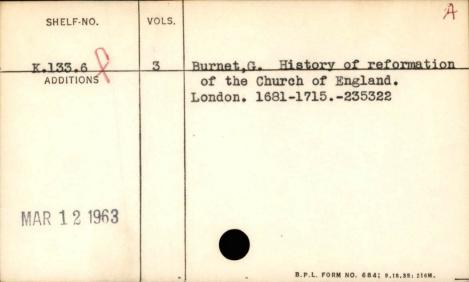


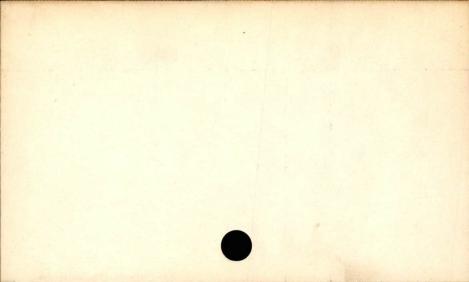


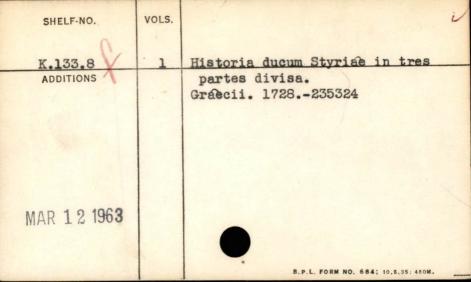


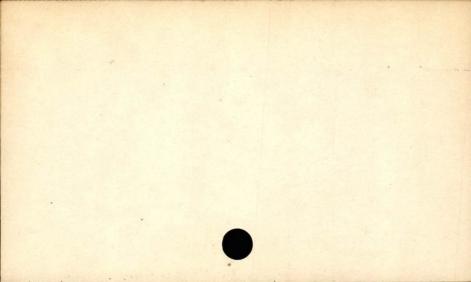
VOLS. SHELF-NO. K.133.5 Rows J. Rows roll. ADDITIONS London. 1845.-235382 MAR 1 2 1963

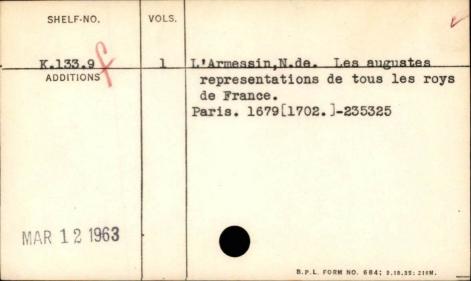


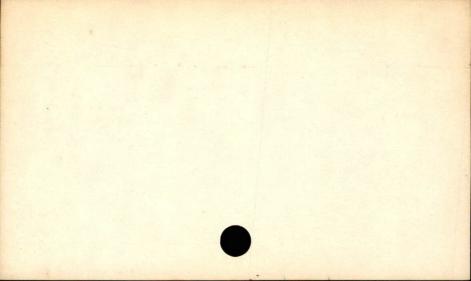


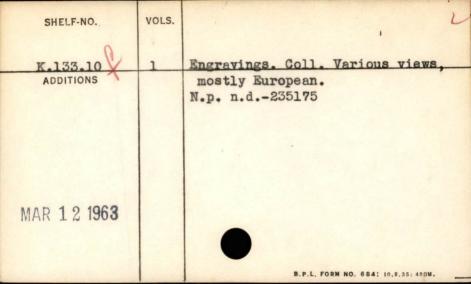


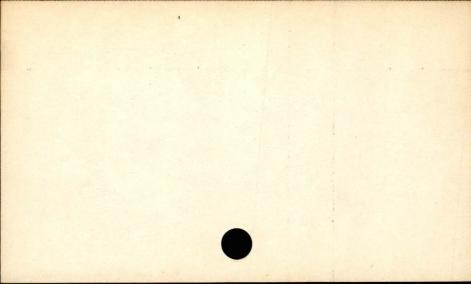


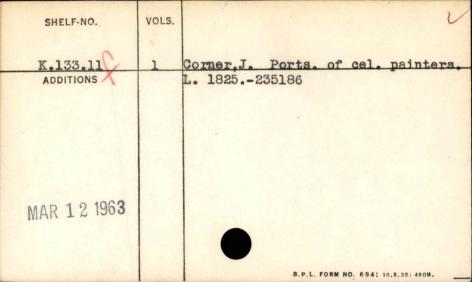


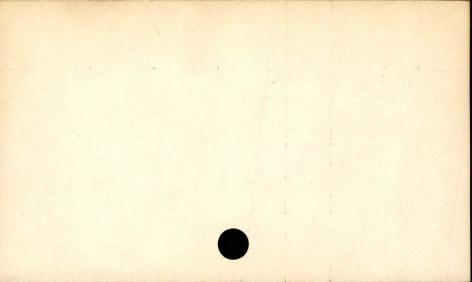


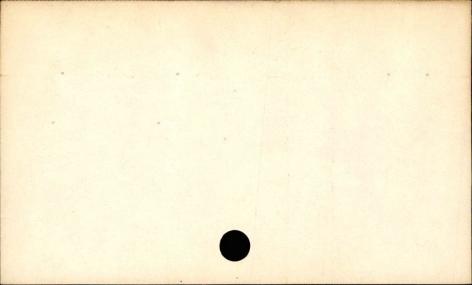


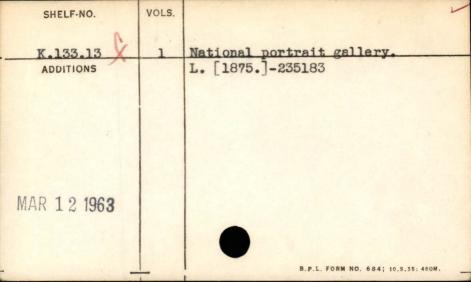


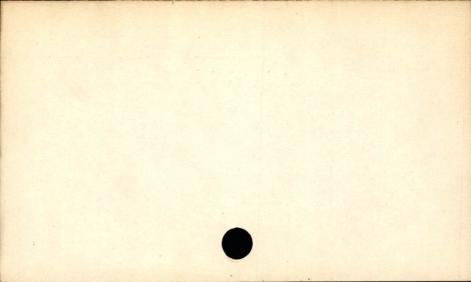


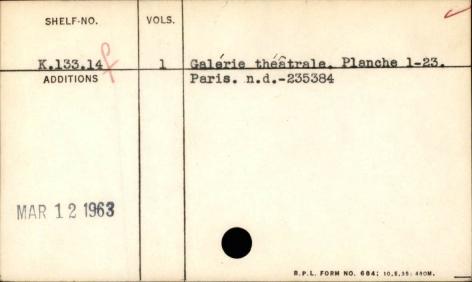


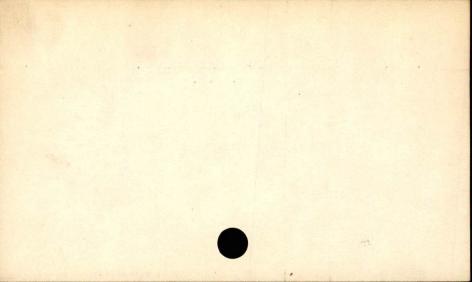


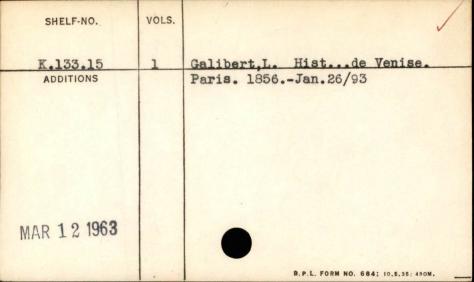


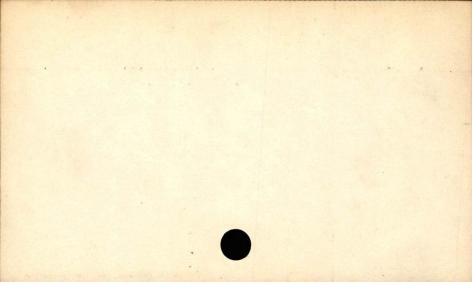


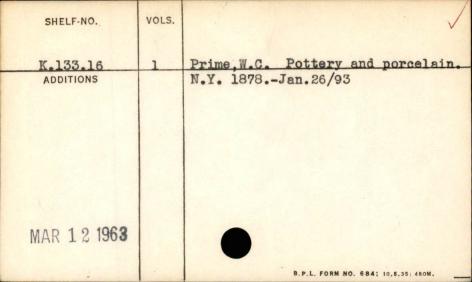


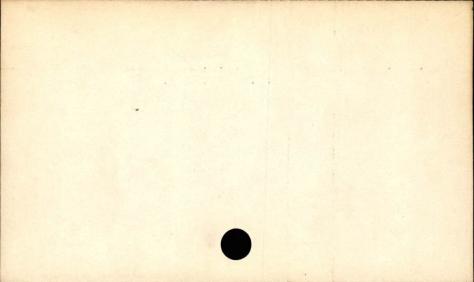












V.1 A V.2

COLLECTIONS

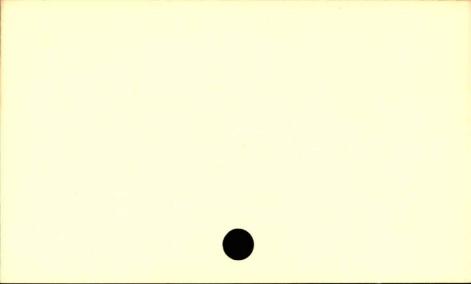
Jewitt, Llewellynn Frederick William, 1816-1886.

*SCK .133 .17

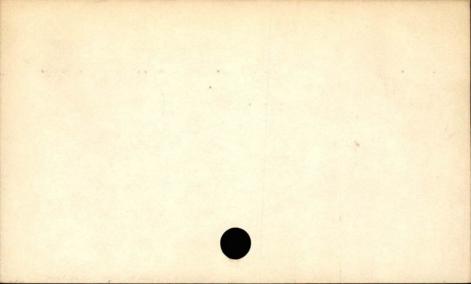
The ceramic art of Great Britain from prehistoric times down to the present day, being a history of the ancient and modern pottery and porcelain works of the kingdom and of their productions of every class. New York, Scribner, Welford, and Armstrong, 1878.

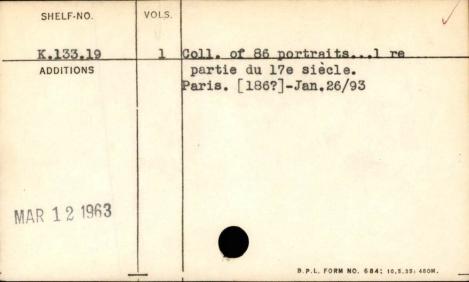
2v. front.(port.),illus.,plates(part.col.)
25cm.

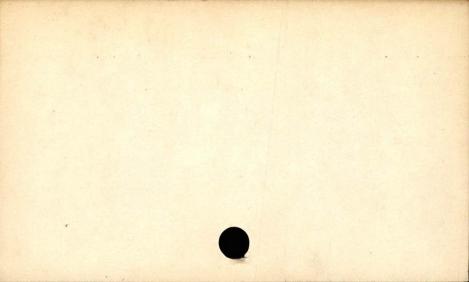
1. Pottery--Gt.Brit.--Hist.

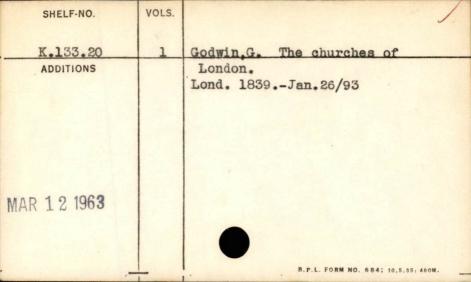


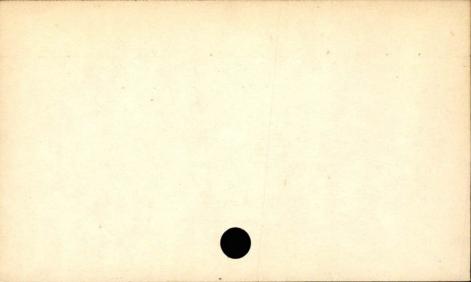
SHELF-NO.	VOLS.	
K.133.18	1	Portraits. French, German, etc.
ADDITIONS		Portraits. (131) N.t.pJan.26/93
MAR 1 2 1963		
**		B.P.L. FORM NO. 684; 10.5.35; 480M.

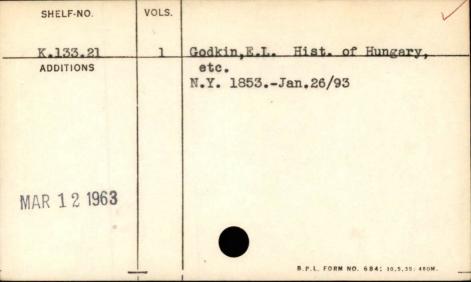


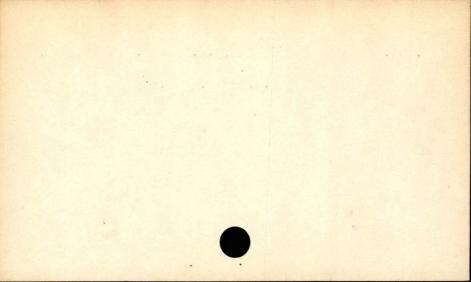


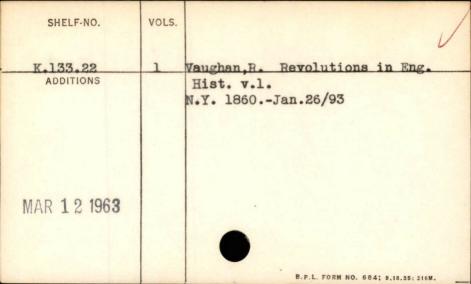


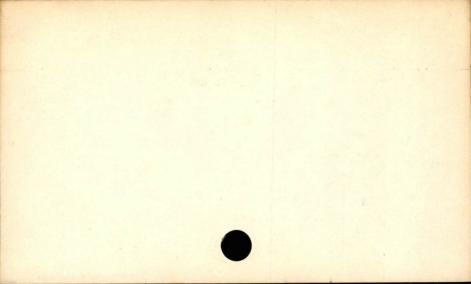




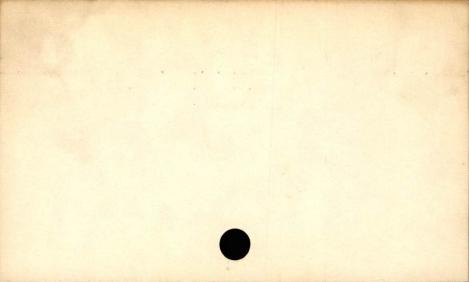


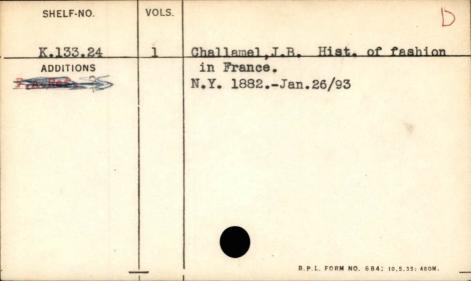


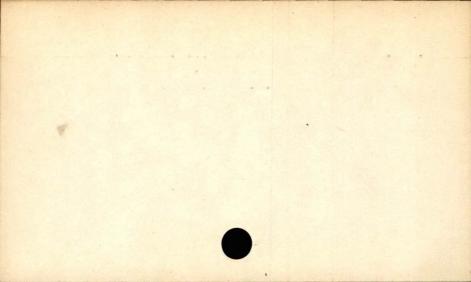


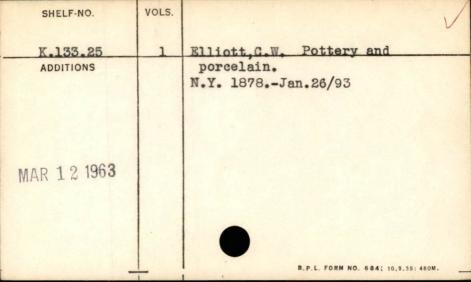


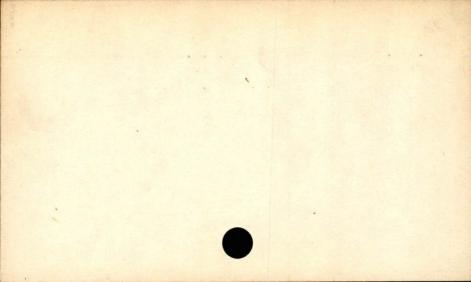
SHELF-NO.	VOLS.	A
K.133.23	1	Craik, G.L., etc. Portraits illus.
ADDITIONS		ofhist. of Eng. Lond. 1840Jan.26/93
MAR 1 2 1963		B.P.L. FORM NO. 684; 9,18,35; 215M,

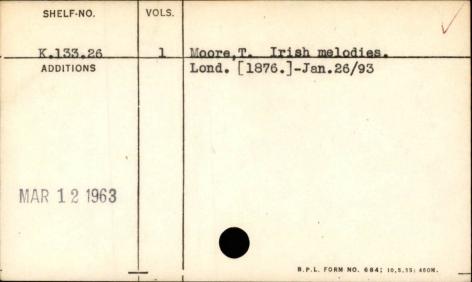


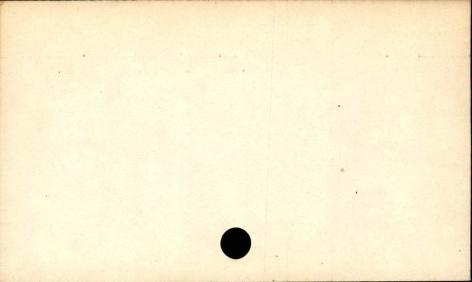


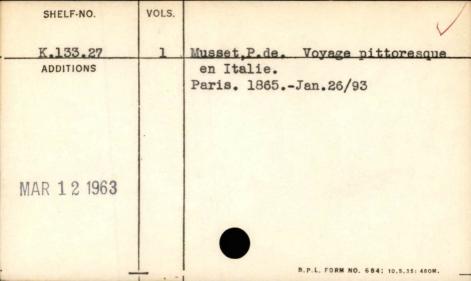


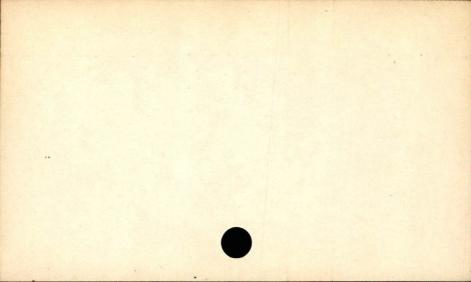




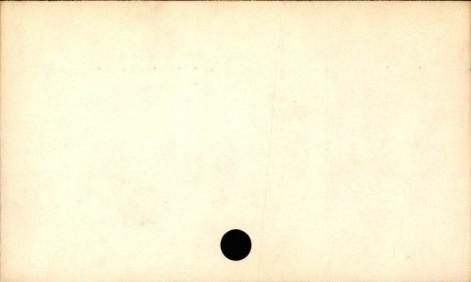




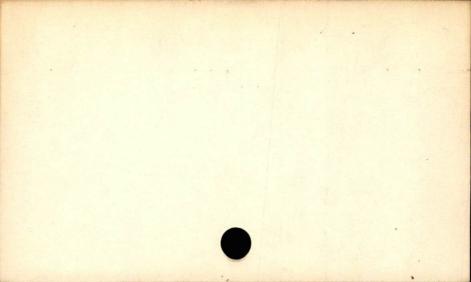


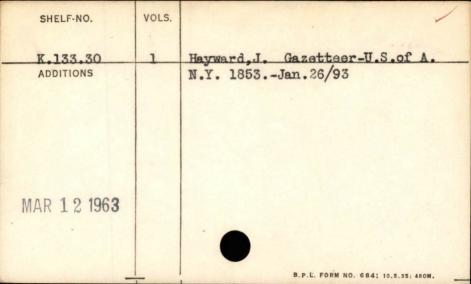


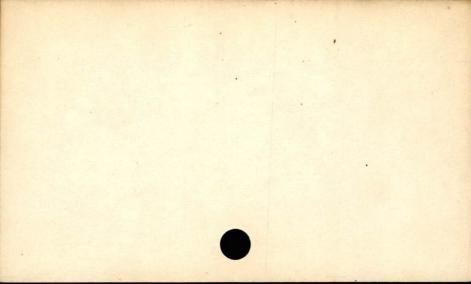
SHELF-NO.	VOLS.	
K.133.28	1	Parival, J.N.de. Hist. of this
MAR 1 2 1963		Iron age. Lond. 1659Jan.26/93
		B.P.L. FORM NO. 684; 9.18.35; 216M.



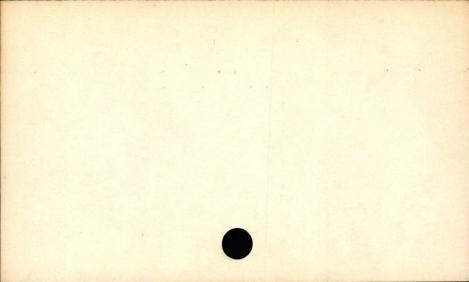
SHELF-NO.	VOLS.	
K.133.29 ADDITIONS	1	Young, J.J. The Ceramic Art. N.Y. 1878Jan.26/93
MAR 1 2 1963		
		B.P.L. FORM NO. 684; 9.18.35; 218M.

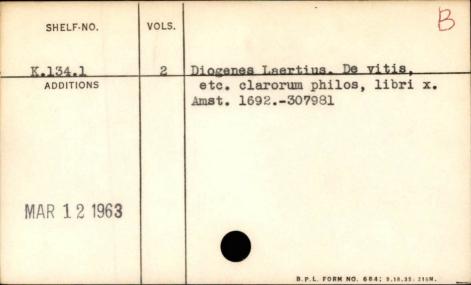


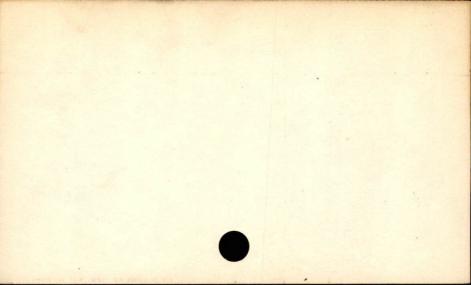




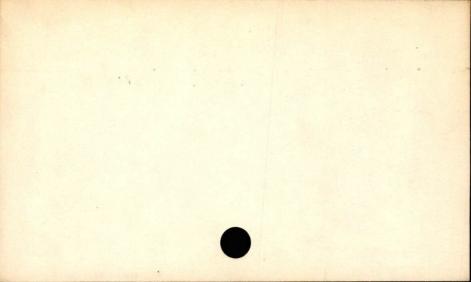
SHELF-NO.	vols.	
K.133.31 Additions	1	White, J. Hist. of France, etc. N.Y. 1859Jan.26/93
MAR 1 2 196 3		
		B.P.L. FORM NO. 684; 9,18,35; 216M.

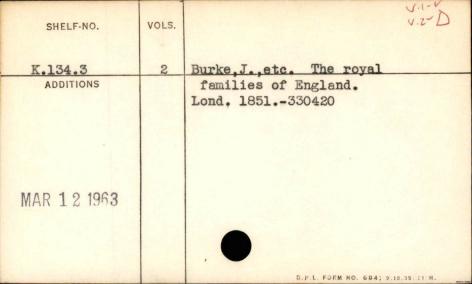


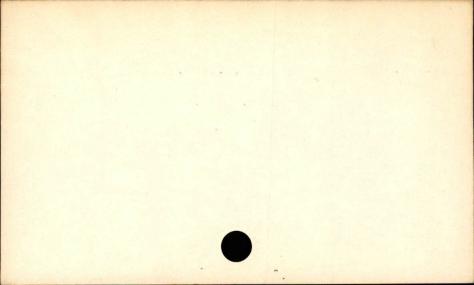


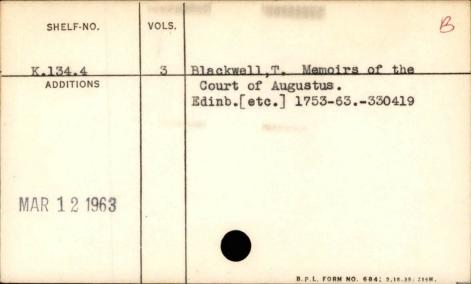


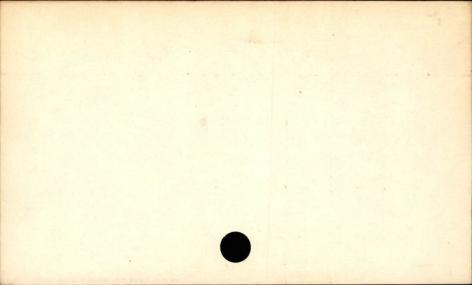
VOLS. SHELF-NO. Holy Bible, The. K.134.2 ADDITIONS Wore. 1791.-323718 MAR 12 1963

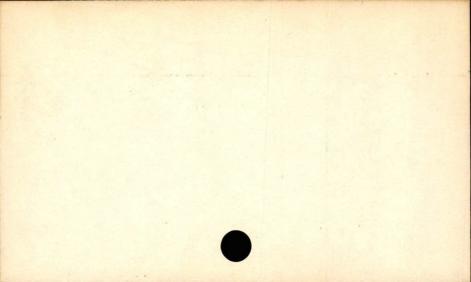


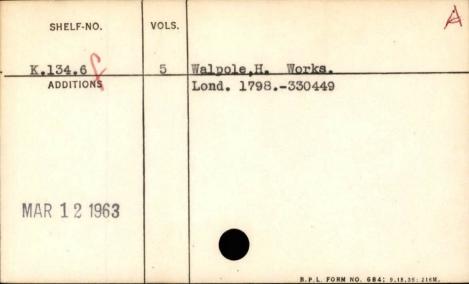


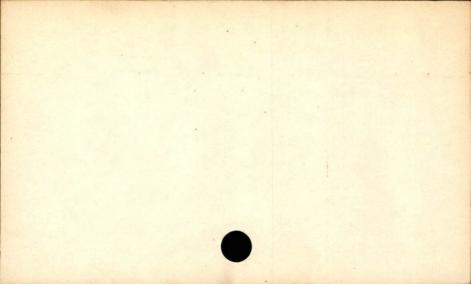


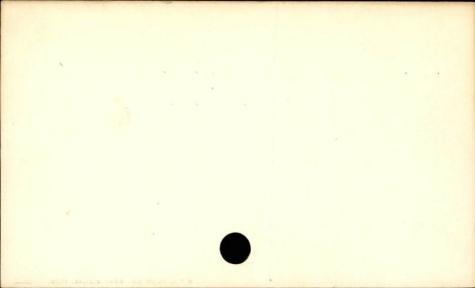


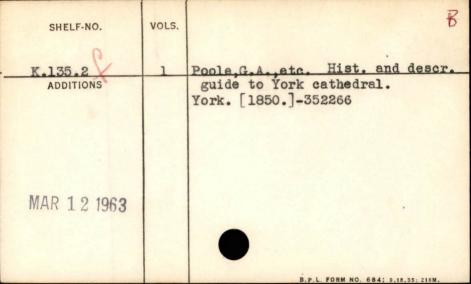


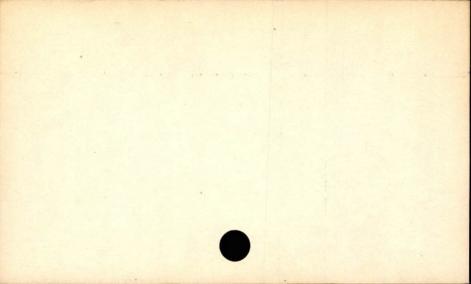


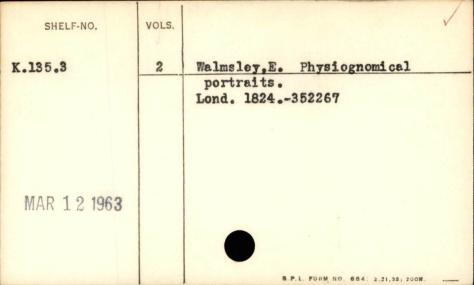


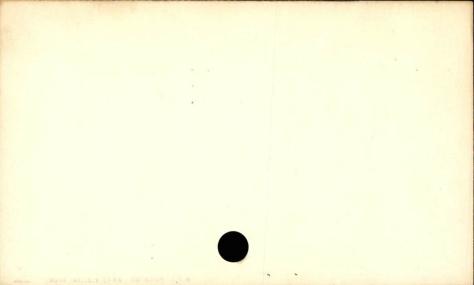




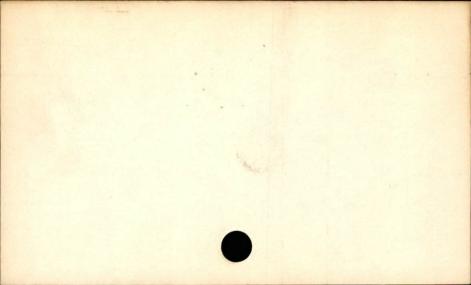




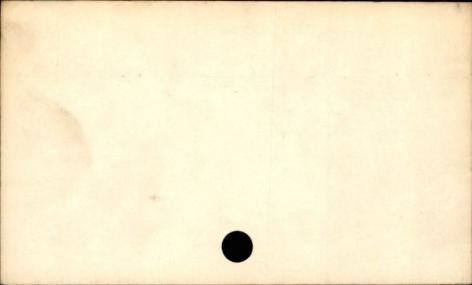


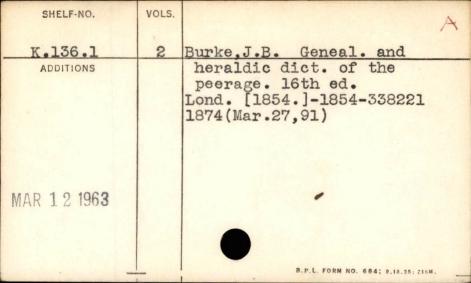


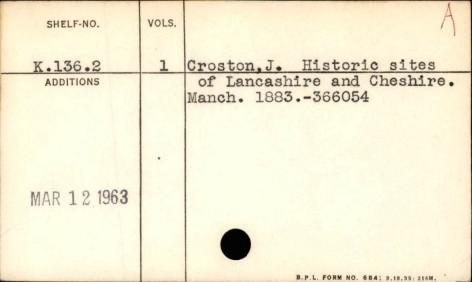
SHELF-NO.	VOLS.	
K.135.4	1	Hamilton, A. Memoirs of Count
ADDITIONS		Grammont. Lond. [1794.]-352270
MAR 1 2 1963		B.P.L. FORM NO. 684; 9,18,35; 218M.

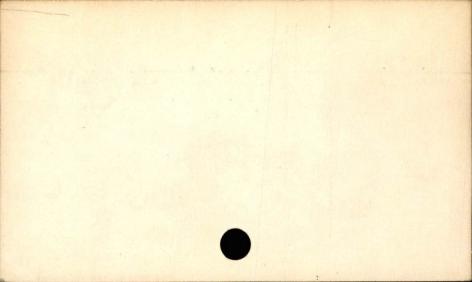


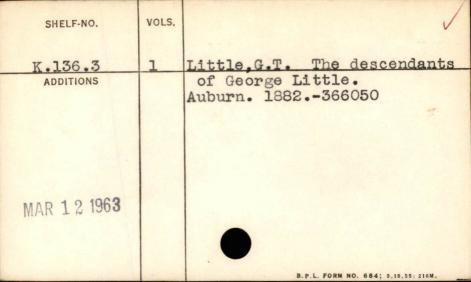
SHELF-NO.	VOLS.	
K.135.5	3	Galerie française.
MAR 1.2 1963		Paris. 1821-23352163
MAN 1. 2 1300		B.P.L. FORM NO. 684; 5,18,35; 216M.

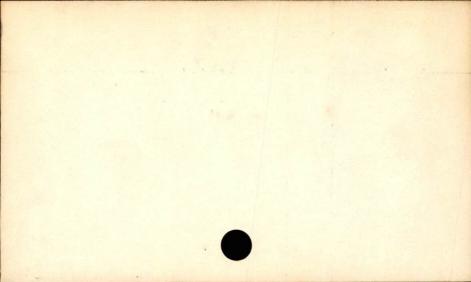


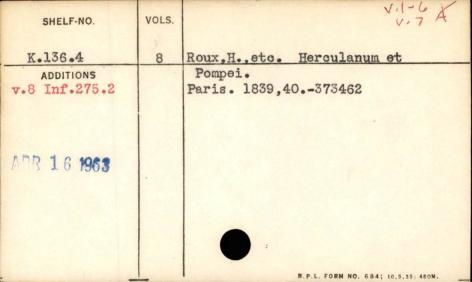


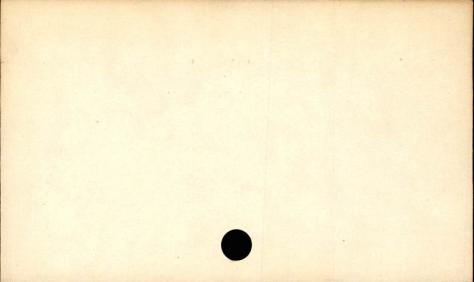


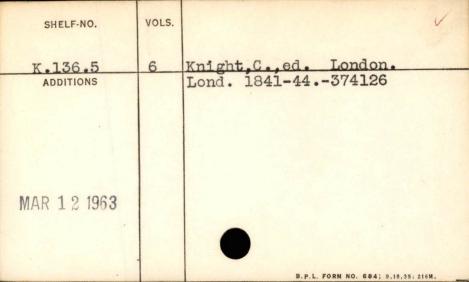


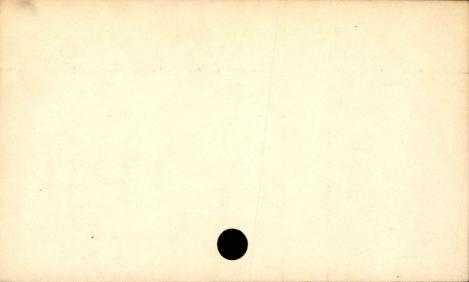


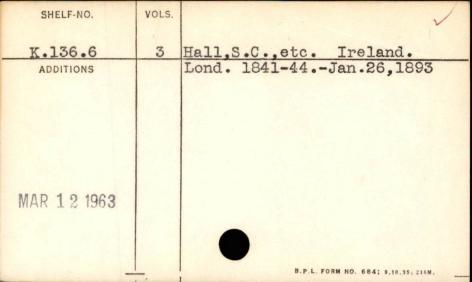












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